

The Orchestra Musician's  
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# George Frideric Handel Julius Caesar

## OUVERTURE

Fagotti

The musical score for the Fagotti part of the Overture from Handel's Julius Caesar is presented in eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a single note on the first staff, followed by a melodic line on the second staff that includes a trill (tr.). The third staff continues the melodic development. The fourth staff features a first and second ending. The fifth staff starts at measure 16 with the tempo marking *Allegro* and includes a sixteenth-note figure (6) and a note for the oboe (ob.). The sixth staff begins at measure 24 with a change in time signature to 15/8. The seventh staff starts at measure 27, and the eighth staff starts at measure 29. The notation includes various rhythmic values, slurs, and articulation marks.

*Fagotti*

32

35

38

40

42

44

46

49

52

54

57

60

This page contains ten staves of musical notation for the Bassoon (Fagotti) part. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 32, 35, 38, 40, 42, 44, 46, 49, 52, 54, 57, and 60 are indicated at the beginning of their respective staves. The music concludes with a final note in measure 60.

*Fagotti*

Atto primo Erster Akt

Scena I Szene I

## 1. Coro

*Non troppo allegro*

10

19

28

37

46

56

2. Aria (Caesar): *Źacet*Recitativo: *Źacet*Scena II al Scena VI: *Źacet*Szene II bis Szene VI: *Źacet*

Scena VII

Szene VII

8. Recitativo accompagnato (Caesar): *Źacet*9. Aria (Caesar): *Źacet*Recitativo: *Źacet*

Cleopatra

Cont.

me dà-vi-to re-gno fa-rà il Nu-me d'a-mor be-ni-gno do-no,  
 wird der Gott der Lie-be mei-ner vor-fah-ren Thron in Gra-den ge-ben

*Fagotti*

10. Aria (Cleopatra)

Allegro 16 Vlc.

24 2 3

38 Ob.

49 7 Vlc.

67 2

77 2

89 1 1 Adagio 2 Tempo I

100 2 3

111 1. 2. 22 4 Da Capo

Fine

tacet al Fine dell' Atto primo  
Bis Ende des ersten Aktes: tacet

Fagotti

Atto secondo Zweiter Akt

Scena I

Szene I

Recitativo: *ŕacet*

Scena II

Szene II

Recitativo: *ŕacet*

4 Caesar Nireus Cont.

*Ni-ren, dov' è la-ni-ma mi-a! In que-sto lo-co in bre-re verrà Li-dia, Si-gnor.*  
*Ni-ren, wo ist meine Ge-liebte! Ein kur-zer Weilchen o Herr, dann kommt Ly-dia zu dir.*

B. Sinfonia

4

Recitativo: *ŕacet*

Caesar Nireus Cont.

*Cieli, e qual delle spe-re scan-de-an-mo-ni-co suon che mi ra-pisce? A-vrà di sel-ce il cor di non lan-quisce.*  
*Seltzam, es tönt aus den Spähren wundervolle Mu-sik die mich verführt! Das Herz ist wohl von Stein, das sie nicht rührt*

B.\*

6

11

Recitativo: *ŕacet*

Caesar

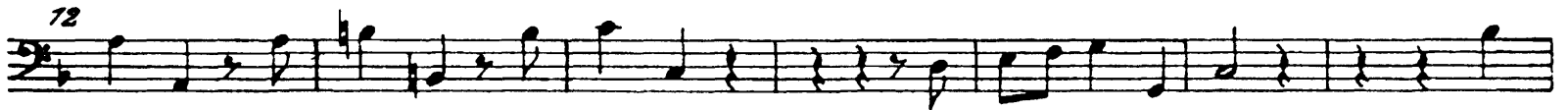
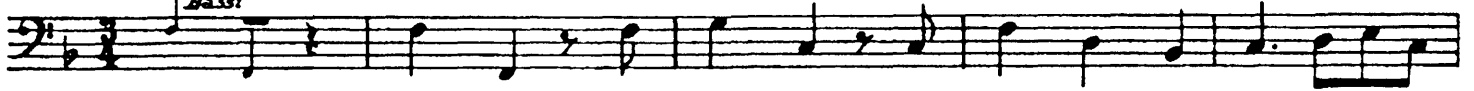
*Gim-lo, che mi-ri! e quando con a-bis-so di lu-ce sce-se-ro i Mu-mi in ter-ra?*  
*Himmel, wann steigen die Götter so nah Licht-er um-flos-sen je-mals zur Er-de nie-dar?*

*Fagotti*

17. Aria (Cleopatra)

*Largo*

*Bassi*



48 *Caesar* *Cont.*

*Aria da Capo*

*Non ha in cie-lo il To-nante me-lo-dia, che pa- reggie un sì bel can-to.*  
*Selbst im Him-mel er- klingen kei-ne schö-nen Ge-sänge als diese Weiser.*

Recitativo: *tacet*

24 *Caesar* *Cont.*

*al mio ta-sa-ro, ac-cio che dolce ren-da il mio mar-to-ro.*  
*An ih-rem Her-zen ver-sü-ßen sich die Aua-ler der Lie-bes-schmer-zen.*

*Fagotti*

18. Aria (Caesar)

*Allegro*

I.  
II.

5 7 *Viol. Solo*

17 *Adagio* 1 *Tempo I* 12 *Caesar*  
 8 *ſu piſi gra - to illeſo can -*  
*ducht wo ſar - - tur iſt Ge -*

37

45 18 *Violc.*

69 1. 2. *Fine*

75 *Viol. Solo*

88 5 *Violc.* *Adagio* *Da Capo*

Scena III al Scena VII : začet

Szene III bis Szene VII : začet

*Fagotti*

Scena VIII Szene VIII

Recitativo: *ŕacet*

25. Aria (Caesar): *ŕacet*

26. Recitativo accompagnato (Cleopatra): *ŕacet*

*Cont.*

15

*be-ne! c'è-gli è del se-no mi-o con-for-to e speme.*  
*Freund! Es ist mein gan-zes Seh-nen, das Trost und Glück ver-eint.*

27. Aria (Cleopatra)

*Largo*

6

71

78

21

26

37

36

47

46

*Adagio*

*Fine*

*Dal Segno.*



*Fagotti*

## Scena IX    Szene IX

28. Arioso ( Ptolemäus ): *zacez*Recitativo: *zacez*

## Scena X    Szene X

Recitativo: *zacez*

## Scena XI    Szene XI

Recitativo: *zacez*

22    *Sextus*    *Cont.*

*ri - gliò fa - rò che ca - da e - san - gue del padre l'uc - ci - sor per man del fi - gliò.*  
*- fun - den, bis durch des Sohnes Hände des Vater's Mörder fällt mit blut'gen Wunden.*

## 29. Aria (Sextus)

*Allegro e staccato*

7

16

23

30

36

43

53

59

*Fagotti*

65 *molc.*

71

77 1. 2. *Fine*

85

91

97

103 *Da Capo*

Fine dell' Atto secondo  
Ende des zweiten Aktes

Atto terzo

Dritter Akt

Scena I

Szene I

Recitativo: *lacet*

30. Aria (Achillas): *lacet*

*Allegro*

181 *mol.* *Fine*

*Fagotti*

Scena I

Szene II

Sinfonia

Recitativo: *tacet*

31. Aria Ptolemäus : *tacet*

Scena II

Szene II

Recitativo: *tacet*

32. Aria Cleopatra : *tacet*

Scena IV

Szene IV

33. [Recitativo accompagnato Caesar : *tacet*

Aria Caesar : *tacet*

Recitativo: *tacet*

Scena V

Szene V

Recitativo: *tacet*

34. Aria Caesar : *tacet*

Scena VI

Szene VI

Recitativo: *tacet*

*Fagotti*

35. Aria (Sextus) : *tacet*

*Allegro* 93 *Viol.*

*Fine*

Scena VII      Szene VII

36. Recitativo accompagnato (Cleopatra) : *tacet*

*Adagio e, piano*

8      20

Recitativo : *tacet*

37. Aria (Cleopatra) : *tacet*

Scena VIII      Szene VIII

Recitativo : *tacet*

Scena IX      Szene IX

Recitativo : *tacet*

38. Aria (Cornelia) : *tacet*

*Allegro* 65 *Viol.* *tr*

*Fine*

Scena Ultima      Letzte Szene

A. Sinfonia

5      13      20

*pp*      *p*      *Adagio*      Corno I., II.      Corno III., IV.      *Fine*      *Da Capo*

*Fagotti*

B. La Marche

Musical score for Bassoon (Fagotti) for 'La Marche'. The score consists of five staves of music in bass clef, 3/4 time signature. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective staves.

Recitativo: *tacet*

Recitativo: *tacet*. Musical score for voice in treble clef, 3/4 time signature. Measure 47 is marked. The score is divided into three parts: Cleopatra, Caesar, and Cont. Below the notes are the lyrics in Italian and German.

*Cleopatra* *Caesar* *Cont.*

-do-re-rò di Ro-ma. (A-mor chi vi-de mai più bel-la dioma?)  
 Kai-ser Rom's venet-ren. (Kann ge-gen so-viel Reiz man sich dem wehren?)

39. Duetto (Cleopatra-Caesar)

*Allegro, ma non troppo*

Musical score for Duetto (Cleopatra-Caesar) in bass clef, 12/8 time signature. The score consists of three staves. Measure numbers 5, 9, 2, 36, and 13 are indicated. The piece ends with 'Dal Segno' and 'Fine'.

Recitativo: *tacet*

Recitativo: *tacet*. Musical score for voice in treble clef, 3/4 time signature. Measure 5 is marked. The score is divided into two parts: Caesar and Cont. Below the notes are the lyrics in Italian and German.

*Caesar* *Cont.*

po-lo d'il gra no-me Ro-man span-da la fa-ma.  
 Po-la sich dem grossen Namen Rom's die Kris-e bau-gen.



*Fagotti*

53

58

63

69

75

82

89

95

101

The image displays a single-staff musical score for the Bassoon (Fagotti) part of Handel's opera Julius Caesar. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine horizontal staves of music, each beginning with a measure number: 53, 58, 63, 69, 75, 82, 89, 95, and 101. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano). The piece concludes with a double bar line at the end of the final staff.

Fine dell' Opera  
Ende der Oper