

George Frideric Handel Music for the Royal Fireworks

(Violoncello, Violone,
Fagotto I, II,
Contrafagotto)

Bassi

Ouverture

Adagio

Fagotto I, Violoncello, Violone

Fagotto II, Contrafagotto

7

74

27

Bassi

28

34

40 Adagio

47 Allegro

57

64 unis.

70

75

87

87

93

98

103

108

114

Fine

727 Fag. I, Vc., Violone

Fag. II, Contrafag.

727 unis.

733

738

4

Bassi

744 Fag. I, Vc., Violone

750

756 unis.

761

765

769

774

Lentement

780

Fag. I, Vc.,
Violone *f*

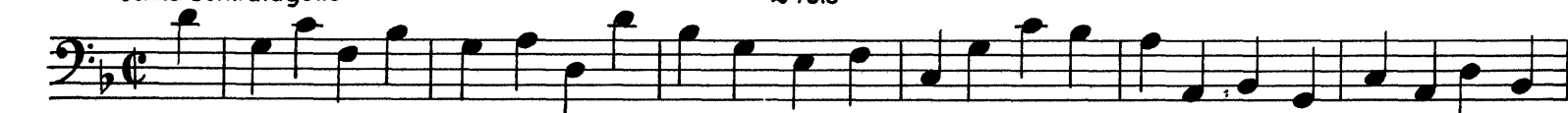
Fag. II,
Contrafag.
dal segno

Bassi

Bourrée

2 fois

senza Contrafagotto



7



13



20



La seconda volta senza Fagotti

Largo alla Siciliana
col Contrafagotto

La paix



4



6



9



12



14



Bassi

La Réjouissance

(prima volta: *Contrafagotto tacet*)
(terza volta: *tutti*)

Allegro

Musical score for the Basses part of 'La Réjouissance'. It consists of five staves of music in bass clef, 3/4 time, and D major. The first staff starts with a 7-measure rest. Measure numbers 5, 9, 12, and 15 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

*seconda volta: Violoncello,
Violone tacet*

Menuet I

2 fois

senza Contrafagotto

Musical score for the Basses part of 'Menuet I'. It consists of two staves of music in bass clef, 3/4 time, and D major. The first staff starts with a 2-measure rest. The second staff begins with a 9-measure rest. The piece concludes with a double bar line and repeat dots, followed by first and second endings.

Menuet II

(prima volta: *Contrafagotto tacet*)
(terza volta: *tutti*)

Musical score for the Basses part of 'Menuet II'. It consists of two staves of music in bass clef, 3/4 time, and D major. The first staff starts with a 9-measure rest. The second staff begins with a 9-measure rest. The piece concludes with a double bar line and repeat dots, followed by first and second endings.

Fine

*seconda volta: Violoncello,
Violone tacet*