

Edvard Grieg
Symphonic Dances, Op. 64

Fagotto I.

I.

Allegro moderato e marcato.

ff

p

Vivace.

cresc. e stretto

ff

Più lento. ob. I.

p

ff

f

p

pp

pp

cresc.

f

pp

pp

pp

cresc.

cresc. molto

ff

ff

ff

ff

benten

Fagotto I.

Tempo I.

ff

p

Vivace.

p *cresc. e stretto* *ff*

H₂ Tempo I.

fz *p*

(hervortretend.)

p

Presto.

dim. e poco rit. *pp* *ppp* *ff*

ff

cresc. molto

ffz *fff*

Allegretto grazioso. II.

12 A 6 poco rit. B a tempo

p *f*

C

pp

Fagotto I.

cresc. *f* *dim. e poco a poco rit.* *pp* **Piu mosso.**

9 **Clar. I. II.** **D** *ff* 1

pp 3 *pp*

pp **E** 3 **13** **Picc.** *pp*

cresc. *f **F** 1*

ppp *fp* *cresc.* *fp*

cresc. *ff* **G** 1 1

1 2 **Tempo I.** **H** 6 *poco rit.* **I a tempo** 2 *p*

pp **K**

cresc. *f* *dim. e poco a poco rit.* *pp*

Fagotto I.

III.

Allegro giocoso.

1 *ff* 10 A 7

p 5 B 2 *pp*

ff C 1 *pp*

p *CRISO.*

f D *ff*

E

p

F 16

Fagotto I.

The musical score for Bassoon I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *f*, *dim. molto*, *poco rit.*
- Staff 2: *p*, *pp*
- Staff 3: *p*, *ff*, *p*
- Staff 4: *p*, *ff*, *p*
- Staff 5: *pp*, *ff*
- Staff 6: *pp*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *ff*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

Performance markings include *1.* and *2.* for first and second endings, *10* and *7* for fingerings, *5 K* and *2* for key signatures, *L 1* for ledger lines, and *M* and *N* for breath marks. The score also features slurs, accents, and dynamic hairpins throughout.

Fagotto I.

IV.

Andante. 6 *pp* Allegro molto e risoluto. 7 *ff* A 4 *pp* Viol.II.

8 B *ff* Viol.II.

10 C *f* Viol.

3 *p* *cresc.* 2

f 3 *p*

D *con fuoco* 1 *ff* 1 1

ff 1 *p* *cresc.*

f *sempre più f* *p* E

cresc. *f*

F 16 *p* *cresc.*

mf *cresc.*

G 1 2 3 4 5 6 *ff*

Fagotto I.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 4 H *molto ten.*

fff

Più tranquillo.

2 p

cresc. *f* *mf* *p*

6 I 10 K

p *p* *a tempo* *mf* *p*

7 *poco rit.* 3 *p* *cresc.* *f*

ff *dim.* *p* *pp* *cresc. molto ff*

poco rit. *Ma tempo* 3 *p* *cresc.* *f* *f*

dim. *p* 7 *poco rit.* 1. 2. *Tempo I.* 2 1 *ff*

Viol. II. 7 4 8 N

Viol. 10 0

3 *p* *cresc.*

2 *ff* 3

Fagotto I.

p *cresc.* *con fuoco* *ff*

cresc. *f* *sempre più f* *p*

cresc. *f* *mf* *cresc.*

f *R 16* *p*

cresc. *mf* *cresc.*

ff 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 *T* *molto ten.* *fff*

Presto. *pp* 1 2

cresc. *f*

U *stretto* 1 2 *molto ten.* *fff* *fff*

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Fagotto II.

I.

Allegro moderato e marcato.

ff

1 1 8 Ob. II.

A p cresc. e stretto Vivace. 1

3 Più lento. Fag. I. 6 p fp

B 8 fp fp fp

8 C 14 p f

Viol. I. Ob. I. Viol. I. pp pp

pp cresc. cresc. molto

E ff ff

F 2 6 ben ten. ff 6 f

Fagotto II.

Tempo I.

II.

Allegretto grazioso. A 6 poco rit. B a tempo

f *dim. e poco a poco rit. p* *pp* Più mosso.

9 Clar. I. II. *ff* D

12 E 11 Fl. I. Clar.

Fl. I. *pp*

F *cresc.* *f*

Fag. I. 3

G *ff* 1

Tempo I. H 6 *poco rit. I a tempo* 2 *p*

K *pp*

cresc. *f* *dim. e poco a poco rit. p* *pp*

Fagotto II.

III.

Allegro giocoso.

Fl. Clar.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It starts with a measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '10' spans measures 10 and 11, with a second ending bracket labeled '7' spanning measures 12 and 13. A Flute and Clarinet part is indicated by a treble clef staff with notes in measures 10-13. The second staff begins with a measure rest, followed by quarter notes. A first ending bracket labeled '5' spans measures 14 and 15, with a second ending bracket labeled '2' spanning measures 16 and 17. The third staff begins with a measure rest, followed by eighth notes. A first ending bracket labeled '3' spans measures 18 and 19, with a second ending bracket labeled '5' spanning measures 20 and 21. The fourth staff continues with eighth notes. The fifth staff begins with a measure rest, followed by quarter notes. A first ending bracket labeled 'D' spans measures 22 and 23, with a second ending bracket labeled '5' spanning measures 24 and 25. The sixth staff continues with quarter notes. The seventh staff begins with a measure rest, followed by eighth notes. A first ending bracket labeled 'E' spans measures 26 and 27, with a second ending bracket labeled '7' spanning measures 28 and 29. The eighth staff continues with eighth notes. The ninth staff begins with a measure rest, followed by quarter notes. A first ending bracket labeled '1' spans measures 30 and 31, with a second ending bracket labeled '7' spanning measures 32 and 33. The tenth staff begins with a measure rest, followed by quarter notes. A first ending bracket labeled '8' spans measures 34 and 35, with a second ending bracket labeled '16' spanning measures 36 and 37. The score includes various dynamics such as *ff*, *p*, and *cresc.*, and articulation marks like accents and slurs.

Fagotto II.

The musical score for Fagotto II is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to G major, marked with a *p* dynamic. The second staff starts with a *pp* dynamic and includes a *cresc.* marking. The third staff features a *poco rit.* section followed by a *ff* dynamic. The fourth staff includes a *cl.* marking and a *ff* dynamic. The fifth staff has a *p* dynamic and a *ff* dynamic. The sixth staff is marked with *cresc.* and *f*. The seventh staff is marked with *f*. The eighth staff is marked with *ff*. The ninth and tenth staves continue the rhythmic pattern with various dynamics and articulation.

Fagotto II.

IV.

Andante. 6 *pp* Allegro molto e risoluto. 7 *ff* A 20

B Viol. II. *pp* Viol. I. *pp*

C *f* *p* *f*

Fag. I. 3 *p* 2 *f*

D con fuoco 9 1 *ff* 1

1 1 1 1 9

E *f* *sempre più f* *p*

cresc.

F 24 *mf* *cresc.*

G 1 2 3 4 5 6 7 *ff*

Fagotto II.

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 4 H *molto ten.*

fff

Più tranquillo.

2 *p*

cresc. f mf p

3 1 2 3 4

5 6 7 8 9 10 11 I

pp cresc. p cresc. f

3 K 12 *poco rit. a tempo*

mf p cresc.

2 L 4 *poco rit. 1*

f ff dim. p cresc. molto ff

Ma tempo

p f pp f

12 *poco rit. 1.1 2* *Tempo I.* 7 20

2 *ff*

N Viol. II. Viol. I.

pp pp

0 11

f

9

Fagotto II.

P con fuoco

ff

f

sempre più f

p

cresc.

f

mf

cresc.

ff

6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

4 T molto ten.

fff

Presto.

pp

cresc.

f

U

stretto

molto ten.

fff

fff