

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Fagotto I.

I.
Morgenstimmung.

Allegretto pastorale.

p

cresc. *f*

più f *ff* *p* *f* *p* *f* *p*

f *ff* *p* *f* *p* *f* *p*

ff *p* *tranquillo* *p*

p

pp *dim.* *rit. più tranquillo*

p *dim.* *poco rit.* *pp*

II. III. tacent.

Fagotto I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score for Bassoon I consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *pp*. The first staff includes a fermata over the first measure. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a section marker 'A' with a '4' below it. The fifth staff has a dynamic marking of *f* and a section marker 'B'. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and a section marker 'C'. The ninth staff has a dynamic marking of *ff* and the instruction *stringendo al Fine*. The tenth staff has a dynamic marking of *ff* and a section marker 'D'. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *cresc. molto*. The fourteenth staff has a dynamic marking of *fff* and a '2' below it.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Fagotto II.

I.
Morgenstimmung.

Allegretto pastorale.

p

cresc.

f

più f

ff

p

f

p

f

ff

p

f

p

cresc. molto f

ff

dim.

tranquillo

pp

pp

pp

rit.

più tranquillo

poco rit.

dim.

pp

II. III. tacent.

IV.
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pp

A 4

p

cresc. poco

à poco

Più vivo.

B

ff

più f

C

stringendo al Fine

D

p

cresc. molto

fff