

Charles T. Griffes The White Peacock

Bassoon I

Largamente e molto rubato

6 9 1 1

A 2 1 I Ob. *p* 3 2 B *mf*

2 *sva ad lib....* C 6 *tempo intenso* II Bsn. D

1 II Bsn. *pp* *pp* *p espr.*

cresc. *ff* *dim.* *f dim. sempre p* *rit.*

E 4 F 9 7

Detailed description: This is a page of a musical score for Bassoon I. The music is in G major (one sharp) and 3/4 time. The tempo is 'Largamente e molto rubato'. The score consists of six staves of music. The first staff has rests with fingerings 6, 9, 1, and 1. The second staff has rests with fingerings A (2) and 1, followed by a melodic line for the first Oboe (I Ob.) starting with a piano (*p*) dynamic, and then rests with fingerings 3 and 2, and a melodic line for the Bassoon (B) starting with a mezzo-forte (*mf*) dynamic. The third staff has rests with fingerings 2 and 3, followed by a melodic line for the second Bassoon (II Bsn.) starting with a piano (*p*) dynamic and a 'sva ad lib....' marking, then rests with fingerings C (6) and D, followed by a melodic line for the second Bassoon (II Bsn.) starting with a 'tempo intenso' marking. The fourth staff has rests with fingerings 1 and 3, followed by a melodic line for the second Bassoon (II Bsn.) starting with a pianissimo (*pp*) dynamic, then rests with fingerings 3 and 3, and a melodic line for the second Bassoon (II Bsn.) starting with a piano (*p*) dynamic and an 'espr.' marking. The fifth staff has rests with fingerings 1 and 3, followed by a melodic line for the second Bassoon (II Bsn.) starting with a piano (*p*) dynamic, then rests with fingerings 1 and 3, and a melodic line for the second Bassoon (II Bsn.) starting with a piano (*p*) dynamic and a 'rit.' marking. The sixth staff has rests with fingerings E (4), F (9), and 7.

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Bassoon II

Largamente e molto rubato

6 4 I Fl. *p* 7

p 1

A B

pp 3 C *p* *mf*

tempo *intenso* D 1

1 *pp* *cresc.*

rit. E *a tempo* F 3

mf *p* *dim.* *f dim. sempre p* 4

I Fl. *p* 6 *poco più lento* 1 7

pp