

Christoph Willibald Gluck
Paris and Helena Ballet Suite

FAGOTTO I

ARIA PER GLI ATLETI
Allegro con spirito

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). The piece is marked *ff* (fortissimo) and *Allegro con spirito*. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also performance instructions like *molto accel.* (molto accelerando) and *attacca*. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. The piece concludes with a *1* (first ending) and a *Quasi Presto.* tempo marking.

FAGOTTO I

CHACONNE

Moderato con grazia

28 *p cresc.* - - *f* *rit.* *sf* 10

pp *poco a poco cresc.* - - - *ff* *f* *rit.* a tempo

11 *f*

Un poco più mosso. *p* *cresc.* - - - *f* *sf*

accelerando poco a poco *sf* *sf* *sf* *sf* *sf* *sf*

GAVOTTE.

7 7 G 15 H 7 7

I Tempo I. *pp* *cresc.* - - - *f* 33

ff

M

1 2 3 4 5 *rall.*

Fagotto II.

CHACONNE.

Moderato con grazia.

a tempo

28 *p cresc.* - - *f* *rit.* *fp*

10 *f* *pp poco a poco cresc.* - - *ff* *f*

11 *f*

4 6 *p cresc.* - - *f*

6 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

GAVOTTE.

7 7 *pp cresc.* - - *f*

7 *ff*

7 *ff*

7 *ff*

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ARIA PER GLI ATLETI.
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Fagotto II.

The musical score is written for the second Bassoon (Fagotto II) in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with slurs and accents. The second staff continues the melodic line with a *sf* dynamic. The third staff includes a first ending bracket labeled 'A' and features a crescendo leading to a *ff* dynamic. The fourth staff continues with a *sf* dynamic. The fifth staff begins a second ending bracket labeled 'B' with a *f* dynamic. The sixth staff concludes the second ending with a *dim.* (diminuendo) and *p* (piano) dynamic. The seventh staff begins with a *p* dynamic and includes a first ending bracket labeled 'C'. The eighth staff continues with a *sf* dynamic. The ninth staff continues the melodic line. The tenth staff begins with the instruction *molto accelerando* and ends with a first ending bracket labeled '1' and the instruction *Quasi Presto.* followed by *attacca*.