

Christoph Willibald Gluck Iphigenia in Aulis, Overture

BASSOON I

Andante.

Viol. I.

1 2 6

p *ff* *sf* *ten.* *sf*

sf *ff*

ff *sf* *sf*

ff *sf* *sf*

sf *sf* *sf*

ff

p *p* *p* *p* *f* *p* *p* *p* *p*

p *ff* *sf* *sf*

sf *sf* *sf*

ff

ff *sf* *sf*

sf *sf* *sf*

ff

ff

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BASSOON II

Andante. Fag. I.

1 2 14 15 16 *ff* *sf* *ten.* *ten.* *sf*

Viol. I.

22 *sf* *sf* *sf* *ff*

28

34 *ff* *sf* *sf* *sf* **B** 9

49 *ff* *sf* *sf* *sf*

55 *sf* *sf* *ff*

60 *p* *p* *p* **C** 1 2 1 2 1 2 1

70 *p* *f* *p* *p* *p* *p* *p* *p*

85 *ff* *sf* *sf* *sf*

91 *sf* *sf* *ff* **D**

97 9

111 *ff* *f* *f* *f*

117 *f* *f* *ff* **E**

123

128 **F** *ff* *f*

142 *f* *f* *f* *f*

149 *ff*

153 *p* *p* *p* *p*

167 **G** *f* *fp* *fp* *fp* *fp*

179 **H** *ff* *f* *f* *f*

186 *f*

194 *dim.* *p* **14** *pp*

Detailed description: This page contains the musical score for Bassoon II in Gluck's Iphigenia, covering measures 111 to 194. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including fortissimo (ff), forte (f), piano (p), and pianissimo (pp), as well as accents and slurs. Chordal indications for E, F, G, and H are present. A measure rest for 14 measures is shown at the end of the page.

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BASSOON III

Andante.

1 2 14 Fag. I. 15 16 *A ten.* *ten.*

Viol. I.

22 *ff sf sf ff*

28

34 *B 9*

49 *ff sf sf sf*

55 *sf sf ff*

60 *C 18* Fag. I. II. 19 20 21 22

85 *ff sf sf sf*

91 *D ff*

97 *9*

111 *ff sf sf sf sf*

116 *sf sf ff* E

127

126 9 *ff*

141 F *sf sf sf*

146 *sf sf ff*

151 12 13 14 *f* Fag. I. II. G

169 1 4 *fp fp ff sf* H

181 *sf sf sf*

186 *f* *ad libitum*

191 21

Detailed description: This page contains the musical score for Bassoon III in Gluck's Iphigenia, covering measures 111 to 191. The score is written in bass clef with a 2/4 time signature. It features various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *fp* (forzando piano), and *ad libitum*. There are several key signatures indicated by letters: F, G, and H. Measure numbers are placed at the beginning of each line, and some lines have additional measure numbers (9, 12, 13, 14, 21) indicating specific points within the line. The notation includes eighth and sixteenth notes, rests, and slurs.