

Gabriel Fauré  
Pelleas and Melisande, Op. 80

Bassons.

Andante molto moderato. (♩ = 48)

1 2 Fi.

3 3 6

Clar.

3

*p* *f* *pp* *poco a poco*

*p* *f* *p* *poco a poco*

*cresc.* *f* *p* *p*

*cresc.* *ff* *p*

4

5 Solo *mf espressivo* *dolce*

*cresc.*

Bassons.

6 *p* *espressivo*

*cresc.* *p* *cresc.* *f* *sempre f*

7 *Hautb.* *dim.* *p*

*string.* *mf* *f* *f*

8 *ff* *p* 5 16 9

# FILEUSE

## 2<sup>e</sup> ENTR' ACTE.

Bassons.

Andantino quasi Allegretto. (♩ = 84)

Solo.

4 *p dolce* 1 *pp*

Solo

1 2 *f* *diminuendo*

2 *pp* 1 *p* *cresc.* *p*

3 *mf* *f* *p* 3

4 (b) *f* *p* *pp* 6 *mf* *f* *p* *pp*

Bassons.

5 Hautb. Solo. *mf*

6 *cresc. mf f p pp* 3

7 Solo. *p dolce pp p espr.* 8

*p cresc. f*

9 *dim. p dolce* 5

# SICILIENNE. (3<sup>e</sup> ENTR' ACTE.)

## Basson.

Allegretto molto moderato.

9 A 2 *legg.* 8  
*pp*

B *pp* *dim.* - *pp* *poco sf* >

3 D 3 5  
*p* > *pp*

E *pp* 1

F *p*

1 *pp*

G 3 H 7 K 10  
*sf* > *p* >

# MORT DE MELISANDE

## 4<sup>e</sup> ENTR' ACTE.

### Bassons.

Molto Adagio. (♩ = 46)

1 Cor. vous. *pp sempre*

2 *p cresc.* *f* *dim.*

3 *p* *poco* *poco* *cresc.* *mf*

*p* *poco a poco cresc.* *mf*

4 *f* *f sempre* *ff*

*f* *f sempre* *ff*

5 *f* *mf* *p*

*f* *mf* *p*

Detailed description: This is a page of a musical score for Bassoons, titled 'Mort de Melisande' by Fauré, Op. 80. The score is for the 4th Act and is marked 'Molto Adagio' with a tempo of 46 quarter notes per minute. It consists of five systems of music, each with a numbered rehearsal mark (1-5) in a box. The first system includes the instruction 'Cor. vous.' and 'pp sempre'. The second system features dynamics like 'p cresc.', 'f', and 'dim.'. The third system uses 'p', 'poco', 'poco', 'cresc.', and 'mf'. The fourth system is marked with 'f', 'f sempre', and 'ff'. The fifth system includes 'f', 'mf', and 'p'. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Bassons.

Measures 1-4 of the Bassoon part. The music is in a bass clef with a key signature of one flat. Measure 1 starts with a piano (*p*) dynamic. Measure 3 includes a crescendo (*cresc.*) marking. Measure 4 ends with a mezzo-forte (*mf*) dynamic. The right hand part is mostly rests, with a few notes in measure 4.

Measures 5-6 of the Bassoon part. Measure 5 begins with a forte (*f*) dynamic. Measure 6 includes a decrescendo (*dim.*) marking and ends with a piano (*p*) dynamic. A first ending bracket labeled '6' spans the final measure. The right hand part has a first ending bracket labeled '1' in measure 6.

Measures 7-8 of the Bassoon part. Measure 7 starts with a piano (*p*) dynamic. Measure 8 includes a forte (*f*) dynamic. A first ending bracket labeled '1' spans measures 7 and 8. The right hand part has a first ending bracket labeled '1' in measure 8. Dynamics *mf* and *f* are indicated below the staff.

Measures 9-10 of the Bassoon part. Measure 9 starts with a forte (*f*) dynamic. Measure 10 includes a *sempre* marking. A first ending bracket labeled '7' spans measure 9. Measure 10 includes a first ending bracket labeled '8'. The right hand part has first ending brackets labeled '2' and '1' in measure 10. Measure 11 is marked 'Solo.' and starts with a pianissimo (*pp*) dynamic.

Measures 11-12 of the Bassoon part. Measure 11 includes a first ending bracket labeled '2'. Measure 12 ends with a first ending bracket labeled '2'. The right hand part has a first ending bracket labeled '2' in measure 12.