

# Manuel de Falla Nights in the Gardens of Spain

## Bassons

### I. En el Generalife

Allegretto tranquillo e misterioso (♩ = 50)

First system of musical notation for the bassoon part. It consists of two staves. The top staff begins with a dynamic marking of *p* and a circled number 1. The bottom staff begins with a dynamic marking of *p* and a circled number 1. The music is in 6/8 time and features a steady eighth-note pattern.

Second system of musical notation for the bassoon part. It consists of two staves. The top staff has a circled number 1 at the beginning and a circled number 2 towards the end, with a *poco rit.* marking. The bottom staff has a circled number 1 at the beginning and a circled number 7 towards the end.

Third system of musical notation for the bassoon part. It consists of two staves. The top staff has a circled number 3 at the beginning, a *Piano* marking, and a circled number 4 with a *rit. Tempo* marking. The bottom staff has a circled number 7 at the beginning and a circled number 10 towards the end.

Fourth system of musical notation for the bassoon part. It consists of two staves. The top staff has a circled number 5 at the beginning, a *Poco più animato* marking, and a circled number 10. The bottom staff has a circled number 1 at the beginning and a circled number 4 towards the end. The music becomes more rhythmic and includes dynamic markings of *mf* and *pp*.

Fifth system of musical notation for the bassoon part. It consists of two staves. The top staff has a circled number 6 at the beginning and a circled number 13 at the end. The bottom staff has a circled number 1 at the beginning and a circled number 13 at the end. The music continues with a steady eighth-note pattern.

# Bassons

7

*p*

*mf*

8 Poco string.

9 10 11

*pp* *mf*

3 8 8 7

12

Piano poco rit. Tempo poco rit. Tempo poco affret.

*f*

1

13

14

*rit.* Tranquillo, ma non tanto

*pp*

1 8 4

Celli

15 poco sostenuto

16 Poco calmo

*f* *pp* *fp* *p* *mf* *pp* *f* *p*

2 1 1

# Bassons

Piano introduction for Bassoons, measures 1-16. The music is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic is *pp* (pianissimo).

Measures 17-19. Measure 17 is marked *(col Piano)*. Measure 18 is marked *mf*. Measure 19 is marked *mf*. Measure 20 is marked *p marc.*. Measure 21 is marked *più p*. The section is labeled *I Solo* and *Cor Ang.*

Measure 20: *Come prima* (♩ = 88). The dynamic is *mf*. The tempo is marked *(♩ = 88)*.

Measures 23-24. Measure 23 is marked *Piano* and *pp*. Measure 24 is marked *pp*. The dynamics *cresc.* and *cresc.* are indicated.

Measures 24-25. Measure 24 is marked *rit. poco a poco* and *mf cresc.*. Measure 25 is marked *f cresc.* and *ff*. The section is labeled *24 Largamente ma*.

Measures 25-26. Measure 25 is marked *non troppo* and *rit.*. Measure 26 is marked *sf* and *mf*. The section is labeled *25 (col Piano)*.

Measures 26-27. Measure 26 is marked *Tempo (sempre tranquillo)* and *rall. poco a poco*. Measure 27 is marked *più rit.*. The dynamics *pp* and *pp* are indicated. The section is labeled *26*.

# Bassons

## II. Danza lejana

Allegretto giusto (♩ = 100)

1 2 Clar. Solo 3

4 8 1 10

Piano 4

p Solo p marc.

5 6

6 mf cresc. poco affret. f

7 Poco animato 8 Tempo giusto molto ritmico

p mf

9 accelerando pochiss? gradualmente

f

10 Poco più vivo che prima 11

(col Piano) 8 2 Clar. f f marc.



# Bassons

## III. En los jardines de la Sierra de Córdoba

Vivo (♩ = 132)

*ff*

*f*

*ff*

*tr*

23

1

24 Solo

*p* *f*

Solo

*p* *f*

2

25

Piano

26

7

*f*

# Bassons

27 *calmando appena, gradualmente*

Tranquillo *poco rit.* Allegro moderato 28

29 30 Piano tenuto e pesante poco rit.

Tempo (col Piano) Solo 31 Tpo 32 Tempo I (vivo)

33

34

# Bassons



# Bassons

**42** Tempo ma poco meno mosso  
1<sup>o</sup> Solo *f* (col Piano) *mf* **43** Tempo ma quasi doppio più lento che *♩ = ♩* précédente

Tempo ma liberamente  
**44** (col Piano) Piano *pp*

*poco rit.* **45** a tpo rit. Con ampiezza ma non troppo (*♩ = ♩* precedente)

**46** sostenuto *f* *ff* *poco f* *mf > p*

(*♩ = ♩*) *p* *mf > p* *ppp* *poco rit.*