

# Edward Elgar Pomp and Circumstance No. 2

1st Bassoon.

*Allegro molto.*

**A**

*ff* *p* *pp*

*cresc.* *p*

*cresc.* *ff*

*No repeat 2nd time.* **B** *f* *simile.*

*p molto cresc.*

*ff* *mf* *cresc.* *f*

**C** *ff* *f* *simile.*

*p molto cresc.* *ff* *mf* *cresc.*

**D** *f* *cresc.*

*ff* *sf* *sf* *fff* **E**

*pp* *p*

1st Bassoon.

*mf* *cresc.* *f* *cresc.*

*ff* *sf* *sf*

*p*

*cresc.*

*f*

*cresc.*

*cresc.* *f* *cresc.*

*f* *dim.* *p*

*cresc.*

*f* *cresc.*

*f* *dim.* *pp* *cresc.*

*f* *ff* *ff*

CODA. *p* DC.

*ff* *ff*

# Edward Elgar Pomp and Circumstance No. 2

## 2nd Bassoon.

Allegro molto.

*ff* *p* *pp*

*cres.* *p* *cres.*

*No repeat 2nd time.*

*ff* *sf* *sf* *sf*

*f* *simile*

*p molto cres.* *ff* *mf* *cres.* *f*

*ff* *f* *simile*

*p molto cres.* *ff* *mf* *cres.*

*f* *cres.* *ff*

*f* *ff* *fff*

*pp* *cres.*

*mf* *cres.* *f*

This page of the musical score for the 2nd Bassoon part of Elgar's Pomp and Circumstance No. 2 consists of 13 staves. The music is written in 3/4 time and features a variety of dynamics and articulations. The first staff begins with accents and *sf* markings, followed by a triplet. The second staff includes a *dim.* marking and a first ending bracket. The third staff starts with a *p* dynamic and a *G* dynamic marking. The fourth staff features a *cres.* marking. The fifth staff has *f* dynamics and *cres.* markings. The sixth staff includes *cres.*, *ff*, *dim.*, and *p* markings, along with a *H* dynamic marking. The seventh staff has a *cres.* marking. The eighth staff has a *cres.* marking and an *f* dynamic. The ninth staff has an *f* dynamic and a *dim.* marking. The tenth staff has a *pp* dynamic, a *cres. molto* marking, and an *ff* dynamic. The eleventh staff has an *ff* dynamic. The twelfth staff includes a *CODA.* section, a *p* dynamic, a *D.C.* marking, and an *ff* dynamic. The thirteenth staff has an *ff* dynamic and a first ending bracket.



# Edward Elgar Pomp and Circumstance No. 2

Contrafagotto.

Allegro molto.

1 **A**

*ff* *pp*

*cres.* *p*

*cres.* *ff*

No repeat 2nd time. **B**

*sf sf sf ff simile*

*p*

**C**

*f ff f simile*

*p*

**D**

*f cres. ff ff*

**E**

*2 1 fff pp*

Contrafagotto.

The musical score for the Contrabassoon part consists of ten staves of music. The notation includes various dynamics such as *mf*, *cres.*, *f*, *ff*, *p*, *sf*, *dim.*, and *D.C.*. It also features performance markings like accents ( $\wedge$ ), slurs, and articulation marks. Rehearsal marks are labeled with letters F, G, H, and J, and numbers 13, 12, and 1. The score concludes with a CODA section and a *D.C.* (Da Capo) instruction. The key signature is one sharp (F#) and the time signature is 2/2.