

Edward Elgar
Symphony No. 1

FAGOTTO I.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

Andante. Nobilmente e semplice.

1
Timp.
tr tr p dolce
ppp mf espress. mf p pp
pp dim. f ff simile
4 dim. p p simile
5 poco rit. Allegro. p
dim. pp
6 f cresc. f ff
7 sf dim. p cresc. fsf sf simile cresc.
8 ff sf sf simile
1

FAGOTTO I.

1 *sf* *sf* *ff* *sf* *sf*

9^(d.=d)

10 *f*

11 *f* *dim.* *p dim.* *p* *pp*

12 15 *pp* *f cantabile e dolce*

13 *f cantabile e dolce*

14 *p* *cresc.*

15 *f* *sf* *sf* *ff*

16 *sf* *sf* *sf* *sf*

17 *sf* *ffsf* *simile*

Detailed description: This page contains the musical score for the first bassoon part of Elgar's Symphony No. 1. It covers measures 9 through 17. The score is written in treble clef with a key signature of one flat (Ab Major). Measure 9 starts with a dynamic of *sf* and includes a first ending bracket labeled '9 (d.=d)'. Measure 10 features a forte (*f*) dynamic. Measure 11 shows a dynamic range from *f* to *pp* with a *dim.* marking. Measure 12 begins with a *pp* dynamic and includes a first ending bracket labeled '12 15'. Measure 13 is marked *f cantabile e dolce*. Measure 14 starts with a *p* dynamic and a *cresc.* marking. Measure 15 features a dynamic range from *f* to *ff*. Measure 16 has a dynamic of *sf*. Measure 17 ends with a dynamic of *ffsf* and a *simile* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

FAGOTTO I.

18 *Poco meno mosso.*
sf *sf* *sf* *sf* *dim.* *pp* *pp*

19 *Poco più mosso.*
dim. *p* *pp*

20 *ten.* *pp*

21 *pp*

22 *mf* *p marcato* *p marcato*

23 *f* *p* *f* *poco accel.*

24 *f* *p* *pp*

Tempo I.

25 *p* *f* *p* *cresc.*

Detailed description: This page contains the musical score for the first bassoon part of Elgar's Symphony No. 1. It covers measures 18 through 25. The score is written in bass clef with a key signature of one flat (Ab Major). Measure 18 begins with a forte (*sf*) dynamic and a tempo marking of *Poco meno mosso.* The music features a series of sixteenth-note runs. Measure 19 is marked *Poco più mosso.* and includes a dynamic change to *pp*. Measure 20 has a *ten.* (tension) marking. Measure 21 continues with *pp*. Measure 22 has a *mf* dynamic and a *p marcato* marking. Measure 23 starts with *f* and includes a *poco accel.* marking. Measure 24 begins with *f* and ends with *pp*. Measure 25 is marked *Tempo I.* and features dynamics of *p*, *f*, *p*, and *cresc.* The score includes various performance instructions such as *dim.*, *pp*, *f*, and *cresc.*, as well as fingering numbers (1, 2, 3, 4) and breath marks (R). A *Viol. I.* part is also indicated in measure 19.

FAGOTTO I.

26 *f sf sf sf ff Stringendo..*

27 *ff al d. 112*

28 *rit. Grandioso (tempo I) ff*

29 *Meno mosso. ff rit. dim. p p pp fff*

30 *mf dim. pp R. pp poco*

31 *Poco più mosso. poco accel. pp pp mf cresc.*

32 *Tempo I. sf*

33 *cresc.*

34 *L. A. sf dim. p cresc. f sf sf simile cresc.*

FAGOTTO I.

35 *ff sf sf simile*

36 *sf sf sf*

Fag. II. *sf sf f dim.*

37 *p p dim. pp*

poco rit.

38 *a tempo* 15 *p* *pp*

Fag. I. 39 *mf mf*

40 *pp p cresc.*

41 *ff p p*

42 *cresc. simile p*

43 *ff*

44 *ff sf*

45 *fz fz ff*

FAGOTTO I.

46 *sf sf sf f*

47 *ff sf*

48 *poco rit. sf dim. dim p p*

49 *p cresc.*

50 *f sf ff*

51 *sf sf ff*

52 *Clar. I. dim. p pp ppp*

53 *in tempo ppp dim.*

54 *allargando a tempo (poco tranquillo) p sf molto dim. pp pp*

55 *rit. Clar. I. pp ppp*

FAGOTTO I.

II.

Allegro molto.

56
mf *p* *pp* *pp* *mf* *pp*

57 *mf* *ff* *ff* *ffsf* *sf* *sf* *sf*

58 *ff* *ffsf* *sf* *sf* *sf*

59 *sf* *sf* *pp*

60 *cresc.* *f* *sf*

61 *ff* *sf* *sf* *fff*

62 *sf* *sf* *ff*

63 *sf* *sf* *R.* *fff*

64 *ff* *sf* *sf*

65 *sf* *sf* *sf* *dim.* *p*

FAGOTTO I.

66 Solo Viol. *pp*

67 *pp*

68 *f*

69 *p* *p* *p* *pp*

70 Fag. II. *f* *p* *sf p dim.*

71 Fag. II. *p* *cresc.* *f* *f*

72 *f* *f*

73 *f* *ff*

74 *dim.* *p*

75 *ff* *sf*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Elgar's Symphony No. 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It covers measures 66 through 75. Measure 66 begins with a 'Solo Viol.' instruction and a *pp* dynamic. Measures 67-68 feature a *pp* dynamic, while measure 68 has a *f* dynamic. Measures 69-70 show dynamics of *p*, *p*, *p*, and *pp*. Measure 70 includes a 'Fag. II.' instruction and dynamics of *f*, *p*, and *sf p dim.*. Measures 71-72 have dynamics of *p*, *cresc.*, *f*, and *f*. Measure 73 features *f* and *ff* dynamics. Measure 74 includes *dim.* and *p* dynamics. Measure 75 starts with *ff* and *sf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO I.

76 *sf* *sf*

77 *sf* *ff* *simile*

78 *pp* *pp*

Fag. II. 79 *pp* *p*

80 *cresc.* *dim.* *cresc.*

f *p* *ff ma dolce* *dim.* *ten.*

81 *p* *pp* *pp* *dim.*

82 *pp* *dim.*

83 *pp* *sf* *f* *pp*

84 *f* *pp*

85 *fpp* *fpp* *fpp* *fpp* *pp*

86 Fag. II. *ppp* *p* *dim.* *p*

87 *p*

88 *dim.* *F.I.* *pp* *dim.*

FAGOTTO I.

89 *pp* *cresc.* *pp* 90 *pp*

91 *ppp* 1 2 3

4 5 6 7 8 9 10 92 11 12 13 14 3 *attacca*

III.

Adagio. 1 *pp* *cresc.* *f* *pp* 1

93 *pp* *f* *cresc.* *f* *ff* *molto sostenuto*

molto rit. *p* *dim.* *pp* 94 *pp* 3

95 *mf* *p* 3

96 *f dim.* *p dim.* *pp* *dim.* *ppp* *p* *p cresc.* 1

97 *pp* *espress.* *pp* 2

98 *dim.* *p* *mf*

FAGOTTO I.

99 *f* *mf dim.* *p* *p* *dim.* SOLO.

100 *p* *f* *dim.* *p* *rit.* *a tempo* *pp* *dim.* *pp* *pp*

101 *pp* *cresc.* *ff*

102 *molto rit.* *a tempo* *p*

103 *tranquillo* *pp* *p* *f* *p* *pp* *dim.* *p*

104 *Molto espressivo e sostenuto.* *pp* *pp*

105 *pp* *dim.*

106 *pp* *pp* *pp* *ten.* *ten.*

107 *pp* *pp* *ppp* *rit. molto* *pp* *ppp* Tromb. I.

Detailed description: This page contains the musical score for the first Bassoon part in Elgar's Symphony No. 1. It covers measures 99 through 107. The score is written in bass clef with a key signature of one flat (Ab major). Measure 99 begins with a forte (f) dynamic and features a triplet of eighth notes. Measure 100 includes a piano (p) dynamic and a 'rit.' (ritardando) marking. Measure 101 shows a piano (pp) dynamic and a 'cresc.' (crescendo) marking. Measure 102 is marked 'molto rit.' and 'a tempo'. Measure 103 is marked 'tranquillo' and includes dynamics from piano (p) to fortissimo (ff). Measure 104 is marked 'Molto espressivo e sostenuto.' and includes a 'R.' (ritardando) marking. Measure 105 is marked 'pp' and 'dim.'. Measure 106 is marked 'pp' and 'ten.' (tenuissimo). Measure 107 includes a 'Tromb. I.' part with 'ppp' dynamic and a 'rit. molto' marking. The page number '11' is in the top right corner.

FAGOTTO I.

IV.

Lento. **108** *stacc.* *pp* *ppp*

SOLO. **109** **110** *p* *dim.*

111 *pp* *f* *f* *p* *pp* *p* *Allegro.*

pp *f* *p* *ff* *f*

112 *ff* *simile* *cresc.* *f*

113 *cresc.*

114 *f* *f* *ff* *p* *p* **2 1**

115 *p* *p* **116** *pp* **1**

117 *p cresc.* *mf cresc.* *ff*

118 *p* *p* *sf*

FAGOTTO I.

119 *ff* *sf* *sf* *ff* R.

120 *f* *sf*

121 *ff* *simile*

122 *sf* *sf* 1

123 *ff*

124 *ff* *sf* *sf* *sf* *sf* 1

125 *sf* *sf* *sf* *sf* *ff* 1

126 *ff* 2

127 *f* 3

128 *f* 1

Detailed description: This page contains the musical score for the first fagotto part of Elgar's Symphony No. 1. It consists of ten staves of music, numbered 119 through 128. The music is written in a single system with a common time signature. The key signature has one flat (Ab Major). The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). There are also performance instructions like *simile* and *R.* (ritardando). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or are marked with first and second endings. The overall texture is dense and rhythmic.

FAGOTTO I.

129 *fsf* *dim.* *p* *pp* *pp* **3**

130 *dim.* *pp* *pp*

131 **132**

133 **134** *f* *p marcato*

135 *p cresc.* *ff*

simile *dim.* *p*

136 *p* *f* *sf* *ff* *dim.* *p* *pp*

137 *p cantabile e sonore* *p*

138 *mf* *mf* **139** **140** *pp* *p* *mf*

141 *cresc.* *f* *sf* *p stacc.*

FAGOTTO I.

Musical score for Bassoon I, measures 142-151. The score is written in G-flat major and 4/4 time. It features various dynamics and performance markings.

Measures 142-143: *p*, *sf*, *sf*, *sf*, *ff*. Markings include *R.* and accents.

Measure 144: *ff*, *fp*. Markings include *tr.*

Measure 145: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Marking includes *1*.

Measure 146: *ff*. Marking includes *Grandioso (poco largamente).*

Measure 147: *ff*.

Measure 148: *sf*.

Measure 149: *sf*, *sf*, *sf*. Marking includes *sf*.

Measure 150: *sf*, *sf*, *sf*, *ff*. Markings include *stringendo* and *cresc.*

Measure 151: *sf*. Markings include *R.*, *3*, *1*, *4*, and *sf*.

Edward Elgar
Symphony No. 1

FAGOTTO II.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 *pp* *Fag. I.* *pp*

f *ff* *simile*

simile 4

dim. *p* *p* *poco rit.* 3 2 5 1

Allegro.

p *f* *cresc.*

6 *f* *ff* *sf* *dim.* L..... A.....

7 *p cresc.* *fsf* *sf* *simile* *cresc.*

8 *ffsf* *sf* *sf* *simile*

sf 1 1

FAGOTTO II.

9^(d.=d) *sf* *ff* *sf* *sf*

10 *f* *f* *dim.*

11 ⁴ *p* *dim.* *pp* *pp* 3 12 15

13 *Fag. I.* *f* *f* *cantabile e dolce*

14 ⁷ *Fag. I.* *p* *pp*

cresc. *p cresc.*

f *sf* *ff*

15 *sf* *sf* *ff* *sf* *sf*

16 *sf* *sf* *sf* *simile*

17 *sf* *ff* *sf* *sf*

FAGOTTO II.

allargando
poco rit.
fz *sf* *sf* *sf* *sf* *dim.*

18 *Poco meno mosso.*
pp **11** *Viol. I.* *pp* **19** *Poco più mosso.* *pp*

20 **5** **21** *Fag. I.* *R.* *pp*

22 *R.* *Fag. I.* *p marcato*

23 *p marcato*

24 *poco accel.* *f* *p* *f*

25 *Tempo I.* *pp* *p* *p* *p* *f*

26 *f* *cresc.* *f* *sf* *sf* *ff* *ff*

FAGOTTO II.

27 *sf* *ff* 28 *rit.* **Grandioso (tempo I).** *ff*

1 *ff* *dim.* *p*

29 *rit.* **Meno mosso.** *p* *pp* *fff* *pp* *pp* *R.....* 1 2 3 1 2

30 *pp poco* *pp* *p* *pp* *R.....* 1 2 2 *mf cresc.*

Fag. I. *pp* 1 2 1 *pp*

Bass Clar. 1 31 **Poco più mosso.** *poco accel.* *p* 3 4 4 1 32 **Tempo I.** *f*

33 *f* *sf* *dim.* *p cresc.* *f* 34

35 *sf sf simile cresc.* *fff sf simile*

1 1 *sf sf*

FAGOTTO II.

36 *sf sf sf f*

37 *dim. p dim. pp*

38 *poco rit. a tempo* 39 *Fag. I. mf*

40 *mf*

41 *pp p cresc. ff p p cresc.*

42 *p cresc. f*

43 *ff simile*

44 *ff simile ff ff*

45 *ff sf sf sf sf f*

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in the first movement of Elgar's Symphony No. 1. The score is written in Ab major and 4/4 time. It consists of ten staves of music, numbered 36 through 45. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions like *poco rit.* (poco ritardando) and *a tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first and second endings, indicated by '1' and '2' above the notes. A first ending for the first bassoon (Fag. I.) is also present in measure 39. The key signature has two flats (Ab major), and the time signature is 4/4.

FAGOTTO II.

46 *ff* *ff*

47 *sf* *poco rit.* *Poco meno mosso.*

48 *p*

49 *cresc.*

50 *sf* *ff* *sf*

51 *sf* *ff*

52 *dim.* *p* *ppp* *Fag. I.* *ppp* *A.*

53 *dim.* *in tempo* *R.* *ppp* *più lento* *p*

54 *allargando* *p* *sf* *molto dim.* *pp* *a tempo (poco tranquillo)*

55 *rit.* *Fag. I.* *pp* *ppp*

FAGOTTO II.

II. **Allegro molto.**

56 *Fag. I.* *pp* *mf* *pp*

1 1 6 7

mf *p* *pp* *pp*

57 5 58₄ *mf* *ff* *ffsf* *sf*

59 *sf* *sf* *sf* *sf* *pp*

60 *cresc.* *f* *ff* *sf* *sf*

61 *fff* *sf* *sf*

62 *ff*

63 *ff*

R... 64 *sf* *sf* *ff* *sf*

65 *ff* *sf* *dim.* *p* 4

FAGOTTO II.

Cello.

66 15 67 5

68 2 2

69 5 2

70 9 71 2 1

72 6 3

73

74 dim. p. cresc.

75 ff sf

76 1 2 sf sf

f *p* *pp* *sfp dim.* *pp* *p* *f* *pp* *cresc.* *f* *f* *ff* *dim. p. cresc.* *ff* *sf* *sf*

FAGOTTO II.

Musical score for Fagotto II, measures 77-92. The score is written in bass clef with a key signature of one flat (Ab Major). It includes various dynamics such as *sf*, *ff*, *simile*, *p*, *pp*, *f*, *ff ma dolce*, *fpp*, *ppp*, and *pp*. Performance instructions include *cresc.*, *dim.*, *ten.*, and *attacca*. The score features several triplet markings (3) and a final measure with a repeat sign and the number 8. The instrument is identified as Fag. I. in measure 77 and Bass-Clar. in measure 78.

FAGOTTO II.

III.

Adagio.

1
pp cresc. f pp

93
pp f cresc. f ff molto sostenuto

molto rit. a tempo 1 94 1
p dim. pp

1 95 4 96
f dim. p dim. pp dim. ppp

1 97
p p cresc. pp pp

98 4
mf mf dim. p

99 4 100 a tempo 2 1
f dim. pp rit. 3 dim. pp

pp cresc.

101 102 a tempo, tranquillo 1
ff molto rit. p dim. pp

1 103 R.....
pp p f p pp dim. p

FAGOTTO II.

Molto espressivo e sostenuto.

104 3 105 5

pp *pp* *pp*

106 3 107 4

pp *pp* *pp* *pp* *pp*

rit. molto

IV.

Lento.

108

Fag. I. *pp stacc.* *pp*

109

ppp *p* *dim.* *pp*

110

f *sf* *p* *pp* *p*

111

L. A. Allegro. *pp* *f* *p* *ff* *f* *simile*

112

simile *p* *cresc.* *f* *ff* *cresc.*

113

f *f*

114 8

ff *p* *p*

FAGOTTO II.

115 6 *Clar.* *p* *pp* 1

116

117 *p cresc.* *mf cresc.*

118 *ff* *p* *p*

119 *sf* *ff* *sf* *sf* *R*

120 *ff* *f*

121 *rf* *ff* *simile*

122 *sf* *sf* *sf* *ff* 1

123

124 *ff* *sf* *sf* *sf* 1

FAGOTTO II.

125 *sf sf sf sf ff*

126 *ff sf sf sf sf sf sf sf sf ff*

127 *f*

128 *f sf*

129 *dim. p pp pp dim. pp*

130 *pp*

131

132

133 *f*

134 *p marcato*

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in Elgar's Symphony No. 1. The score is written in bass clef with a key signature of two flats (Ab Major). It consists of ten staves of music, numbered 125 through 134. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *p marcato* (piano marcato). There are also performance markings like accents (>) and slurs. Measure 125 starts with a series of eighth notes, followed by a half note. Measure 126 features a complex rhythmic pattern with many sixteenth notes. Measure 127 has a long slur over a series of eighth notes. Measure 128 begins with a quarter rest followed by a half note. Measure 129 is characterized by a series of quarter notes with a dynamic range from *dim.* to *pp*. Measure 130 consists of a long note with a slur. Measure 131 continues with a long note and a slur. Measure 132 has a long note with a slur. Measure 133 features a series of eighth notes with a slur. Measure 134 starts with a quarter rest followed by a series of eighth notes.

FAGOTTO II.

135

Musical staff 135: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *p cresc.* and *ff*.

Musical staff 135 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *simile* and *dim.*

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *p*, *f*, and *sf*.

Musical staff 137: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *ff*, *dim.*, *p*, and *pp*. A triplet of eighth notes is marked with a '3'.

1 137 3

Musical staff 138-140: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *p*, *mf*, *pp*, and *p*. Rehearsal marks 2, 7, and 2 are present.

138

7 139

2 140

Musical staff 141: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *mf*, *cresc.*, *f*, and *sf*.

141

Musical staff 142: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *p*. A *stacc.* marking is present.

p stacc.

142

Musical staff 143: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *f sf*, *sf*, *sf*, *sf*, and *ff*. A *R.* marking is present.

143

Musical staff 144: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *fff* and *fp*. A triplet of eighth notes is marked with a '3'.

144

145

Musical staff 145: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a half note. Dynamics include *sf*. Trills are marked with 'tr'.

FAGOTTO II.



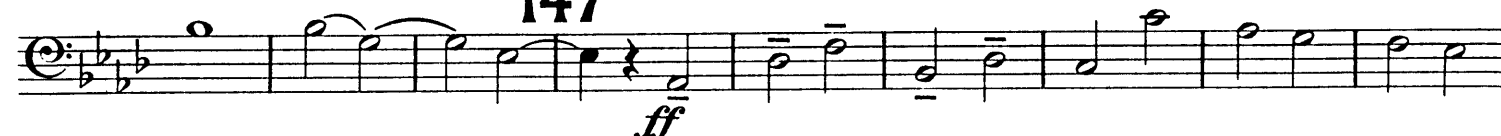
Musical staff 145, featuring a series of eighth notes with accents and slurs, marked *sf*. A first ending bracket labeled '1' is at the end.

146 *Grandioso (poco largamente).*



Musical staff 146, featuring a series of half notes with slurs, marked *ff*.

147



Musical staff 147, featuring a series of half notes with slurs, marked *ff*.

148



Musical staff 148, featuring a series of half notes with slurs, marked *sf*.



Musical staff 149, featuring a series of half notes with slurs, marked *sf*.

149



Musical staff 149, featuring a series of eighth notes with accents and slurs, marked *sf*.

150



Musical staff 150, featuring a series of eighth notes with accents and slurs, marked *ff stringendo*.



Musical staff 150, featuring a series of eighth notes with accents and slurs, marked *cresc.*

151



Musical staff 151, featuring a series of eighth notes with accents and slurs, marked *sf*.



Musical staff 151, featuring a series of eighth notes with accents and slurs, marked *sf*. Includes a first ending bracket labeled '1' and a repeat sign 'R.....'.

Edward Elgar
Symphony No. 1

CONTRA FAGOTTO.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 Fag. I. *pp*

f *ff* *simile*

simile 4 *dim.*

5 *poco rit.* 5 1 Fag. I. *p* **Allegro.** *p*

5 6 *f* *ff* *sf* L. A 1

7 2 *sf* *sf* *simile* *cresc.* 1 8 *ff* *sf*

sf *sf* *simile*

1 1 1 *sf* *sf* *sf*

9 (d.=d) 3 10 7 11 10 12 17 13 1 Fag. I. *sf*

CONTRA FAGOTTO.

9 14 Fag. I.

p

5 1

f sf ff

3 15 2

ff sf sf

16 2

ff

2 17 2 1 1

ff sf fz sf

allargando 1 poco rit. 18 mosso. 12 19 20 21 Fag. I. ten.

sf sf pp

R..... 3 R..... 2 22 marcato

mf p

5 23 2 poco accel. Corni.

p

3

p cresc.

24 Tempo I. 4 1 25 1

pp ff pp p f

1 1 26 String.

p cresc. f sf sf

CONTRA FAGOTTO.

ff

1 27 ff

ff rit.

28 Grandioso (tempo I.) 1 ff

29 1 rit. Meno mosso. 2 pp fff pp

30 1 R... 2 poco 1

31 Poco più mosso. 32 Tempo I. poco accel. 8 mf

33 34 1

35 2 sf cresc. ff sf simile

36 37 1 1 1 sf

36 10 37 13 poco rit. 38 a tempo 39 1 Fag. mf

CONTRA FAGOTTO.

40 *p* *Fag. I. cresc.*

41 *p* *cresc.* *p* *cresc.*

42 *f* *ff* *ff*

43 *ff*

44 *ff*

45 *fz* *fz* *sf* *sf*

46 *ff* *ffz* *Fag. I. II.* *ffsf* *sf*

47 *ffsf* *sf*

48 *poco rit.* *dim.* *p* *10* *7* *Fag. II.* *sf* *50*

49 *10* *7*

50 *ff*

51 *ff*

52 *7* *52* *4* *A.....R.....* *53* *in tempo* *più lento* *Viol. I.*

53 *6* *2* *2* *2*

54 *a tempo* *più lento* *allargando* *Viol. I.* *Fag. I. II.* *sf* *pp*

55 *rit.* *a tempo (poco tranquillo)* *pp* *Fag. I.* *pp* *Fag. II.* *ppp* *1*

14 1

CONTRA FAGOTTO.

II.

Allegro molto.

1 **1** **8** **56** **8** *Fag. II.* *pp* *mf*

57 **5** **1** **58** **7** **59** *ff* *ff* *p* *pp* **7**

cresc. **4** *f*

60 *f* *ff* *sf* *sf*

61 **62** **8** *Fag.* *ff* *ff*

63 *ff* *ff*

64 *R...* *sf* *sf*

2 *ff* *sf* *sf* *sf*

65 **1** **7** **66** **15** **67** **14** *ff* *ff* *sf*

68 **12** *Fag. II.* **69** **10** **70** **14** *Fag. II.* **2** *ff* *ff* *sf*

CONTRA FAGOTTO.

71 1 1 1 4 72

pp *mf* *f*

14 Fag. I. II. 73

ff *p*

2 1 74

p *cresc.*

3 75 7

ff

76 2 4 77 11

ff *simile*

78 14 79 19 80 Viol. I.

ff

ten. 3 81 10

ff ma dolce *dim.* *p*

82 8 83 9 84 13 85 8 86 2

ppp *p* *pp*

87 8 88 12 89 Fag. I. 3 90

pp

91 14 92 8

attacca

CONTRA FAGOTTO.

III.

Adagio. Fag. II. **93** **1** **2**

pp cresc. *f* *pp* *pp*

molto sostenuto *molto rit.* *a tempo* **94** **1** **Tacet al Fine.**

IV.

Lento. Fag. I. **108** **5** **109** **1** **110** **3**

pp *pp* *staccato* *pp* *pp* *f* *sf*

108 **5** **109** **1** **110** **3**

pp *pp* *pp* *f* *sf*

111 **L.** **A.** **1** **1** **2** **1** **2**

pp *pp* *f* *ff*

111 **L.** **A.** **1** **1** **2** **1** **2**

f *p* *ff* *p* *ff*

Allegro. Clar. **112** **7** **6** **113**

f *ff* *f*

112 **7** **6** **113**

114 **8** **115** **7** **116** **5**

pp *pp* *pp*

114 **8** **115** **7** **116** **5**

pp *pp* *pp*

CONTRA FAGOTTO.

117 Fag. I. *mf* *ff* *p*

118 *3* *3*

119 *fsf* *ff* R.....

120 *8* **121** *ff* *simile*

mf cresc. **4**

122 *sf* *1* *4* *ff* **3** **123** *4* *ff*

124 *1* *4* *f* **125** *f*

5 *ff*

126 **6** **127** *10* **128** Fag. II.

1 **129** *fsf* *dim.* *p* *pp* **7**

130 **7** **131** *ppp*

CONTRA FAGOTTO.

132 7

p

Musical staff 132: Treble clef, Ab major key signature, common time. Measure 132 contains a half note Ab2, a half note Bb2, and a half note C3. Measure 133 contains a half note D3, a half note Eb3, and a half note F3. A dynamic marking of *p* is placed below the first measure.

133

f

Musical staff 133: Treble clef, Ab major key signature, common time. Measure 133 contains a half note G3, a half note Ab3, and a half note Bb3. Measure 134 contains a half note C4, a half note D4, and a half note Eb4. A dynamic marking of *f* is placed below the first measure.

134 7 135 1

pp *ff* *f*

Musical staff 134: Treble clef, Ab major key signature, common time. Measure 134 contains a half note F3, a half note G3, and a half note Ab3. Measure 135 contains a half note Bb3, a half note C4, and a half note D4. A dynamic marking of *pp* is placed below the first measure, *ff* below the second measure, and *f* below the third measure.

2 2

mf dim. *p*

Musical staff 135: Treble clef, Ab major key signature, common time. Measure 135 contains a half note Eb4, a half note F4, and a half note G4. Measure 136 contains a half note Ab4, a half note Bb4, and a half note C5. A dynamic marking of *mf dim.* is placed below the first measure, and *p* below the second measure.

136 5 137 8

p *f* *sf* *ff*

Musical staff 136: Treble clef, Ab major key signature, common time. Measure 136 contains a half note D5, a half note Eb5, and a half note F5. Measure 137 contains a half note G5, a half note Ab5, and a half note Bb5. A dynamic marking of *p* is placed below the first measure, *f* below the second, *sf* below the third, and *ff* below the fourth.

138 6 139 Fag. I. 140 2

Musical staff 138: Treble clef, Ab major key signature, common time. Measure 138 contains a half note C5, a half note D5, and a half note Eb5. Measure 139 contains a half note F5, a half note G5, and a half note Ab5. Measure 140 contains a half note Bb5, a half note C6, and a half note D6. A dynamic marking of *mf* is placed below the first measure, *f* below the second, and *sf* below the third. The text "Corno I." is written above the first measure, and "Fag. I." above the second measure.

2 2

mf *f* *sf*

Musical staff 139: Treble clef, Ab major key signature, common time. Measure 139 contains a half note Eb6, a half note F6, and a half note G6. Measure 140 contains a half note Ab6, a half note Bb6, and a half note C7. A dynamic marking of *mf* is placed below the first measure, *f* below the second, and *sf* below the third.

141 3 142

p *p* *fsf* *sf* *sf* *sf*

Musical staff 141: Treble clef, Ab major key signature, common time. Measure 141 contains a half note D6, a half note Eb6, and a half note F6. Measure 142 contains a half note G6, a half note Ab6, and a half note Bb6. A dynamic marking of *p* is placed below the first measure, *p* below the second, *fsf* below the third, *sf* below the fourth, *sf* below the fifth, and *sf* below the sixth.

R..... 3

fff

Musical staff 142: Treble clef, Ab major key signature, common time. Measure 142 contains a half note C7, a half note D7, and a half note Eb7. Measure 143 contains a half note F7, a half note G7, and a half note Ab7. A dynamic marking of *fff* is placed below the first measure.

143 5 144 1 3

fsf *sf*

Musical staff 143: Treble clef, Ab major key signature, common time. Measure 143 contains a half note Bb7, a half note C8, and a half note D8. Measure 144 contains a half note Eb8, a half note F8, and a half note G8. A dynamic marking of *fsf* is placed below the first measure, and *sf* below the second.

CONTRA FAGOTTO.

145

Musical staff 145: Treble clef, Ab major key signature, common time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *ffsf*. The following five measures each begin with a dynamic marking of *sf*. The notes are eighth notes with stems pointing down.

146 *Grandioso (poco largamente).*

Musical staff 146: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *sf*. The second measure has a first ending bracket labeled '1'. The third measure has a dynamic marking of *sf*. The fourth and fifth measures have dynamic markings of *sf*. The sixth measure has a dynamic marking of *sf*. The notes are eighth notes with stems pointing down.

Musical staff 146 continuation: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *sf*. The second measure has a first ending bracket labeled '1'. The third measure has a dynamic marking of *sf*. The fourth and fifth measures have dynamic markings of *sf*. The sixth measure has a dynamic marking of *sf*. The notes are eighth notes with stems pointing down.

147

Musical staff 147: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *sf*. The second measure has a first ending bracket labeled '1'. The third measure has a dynamic marking of *ff*. The fourth, fifth, and sixth measures have dynamic markings of *ff*. The notes are eighth notes with stems pointing down.

148

Musical staff 148: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The notes are eighth notes with stems pointing down.

Musical staff 148 continuation: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a first ending bracket labeled '1'. The second measure has a dynamic marking of *ff*. The third, fourth, fifth, and sixth measures have dynamic markings of *ff*. The notes are eighth notes with stems pointing down.

149

Musical staff 149: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *sf*. The notes are eighth notes with stems pointing down.

150

stringendo

Musical staff 150: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *ff* with a crescendo hairpin. The second measure has a dynamic marking of *ff*. The notes are eighth notes with stems pointing down.

Musical staff 150 continuation: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *sf*. The notes are eighth notes with stems pointing down.

151

Musical staff 151: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *sf*. The notes are eighth notes with stems pointing down.

Musical staff 151 continuation: Treble clef, Ab major key signature, common time signature. The staff contains six measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *sf*. The notes are eighth notes with stems pointing down.