

Georges Enesco Romanian Rhapsody No. 1

BASSONS

Modéré *court* *long* *court* *court* 3 Clar. *long*
cédés *p*

1 3 Htb. Cl. *long* *court* *court* *court* *long* 2 **très vite** Fl. *f*

Bons **1^{er} mouvt** *f* *mp* *f*

3 *mp* *f* *f* Col 1^o

mf accélerez *mf*

Posément 4 *f* *p* 1

BASSONS

5

p *p* *mf*

3

6 Même temps ♩ = ♩.

mf *sf* *p* *mf* *p*

2 5

1^{rs} Vons
Bons

plus vite

pp *pp*

7 Posément

mp *mp*

1

p *f* *p* *f*

8

p *f* *p* *f*

BASSONS

First system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *p* and *f*. The lower staff contains a rhythmic accompaniment with slurs and accents.

Second system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a measure marked with a circled '9'. Dynamics include *p*, *sf*, and *p*. The lower staff contains a rhythmic accompaniment.

Third system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a slur and a dynamic marking of *p sub.*. The lower staff contains a rhythmic accompaniment.

10 Même temps ♩ = ♩.

Fourth system of musical notation for Bassoons. It consists of two staves. The upper staff includes parts for Flute (Fl.) and Horn (Hrb.). Dynamics include *p*. A measure in the lower staff is marked with a circled '5'.

11 Posément
Bons

Fifth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f lourd*. The lower staff contains a rhythmic accompaniment with a dynamic marking of *pp* and a measure marked with a circled '2'.

BASSONS

pp mp

12 *ff* lourd *dim.* *p* *augmentez* *tr*

Plus vite 13 *ff* *p sub.* *pp* *tr*

pp

14 *accélérez* *encore plus vite* 15 *accélérez de plus en plus*
8 10 12

16 Clar. *mf* Fl. *p* Clar. *mf* Pte Fl. *p* Clar. *mf* *tr*

BASSONS

B^{ons}

mf 1 mf 2 mf

17

3 f *augmentez et accélérez toujours* f

mf

18

Col 1°

1 1

BASSONS

à 2

ff **19** *très vif* *précipitez*

fff

20 *mp* Col 1°

ff Col 1°

21

22 *sff* 12 *vrs* *vif*

BASSONS

23 *B^{ons}
à 2*
ff

p

24
ff

1 2

3 4 5 6 7 8 9 25 1
pp sub.

2 3 4 5 6 7 8 9

augmentes

26
mf *ff*

27
f

p

BASSONS

28

First staff of music for Bassoon, measures 28-29. Measure 28 starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) leading into measure 29.

Second staff of music for Bassoon, measures 29-30. Measures 29-30 are marked with repeat signs and numbered 1 through 9. A double bar line is present at the end of measure 30.

29

Third staff of music for Bassoon, measures 30-31. Measures 30-31 are marked with repeat signs and numbered 1 through 8. Measure 31 is marked with a piano (*ppp*) dynamic and a double bar line.

30

Fourth staff of music, measures 30-31. It features a Horn part (*Hrb.*) with a trill (*tr*) and a Bassoon part (*Bons à 2*) starting with a fortissimo (*ff*) dynamic. A piano (*pp*) dynamic is also indicated.

Piano accompaniment for measures 30-31, showing the left and right hands.

31

Piano accompaniment for measures 31-32. Measure 31 is marked with a mezzo-piano (*mp*) dynamic. Measure 32 continues the accompaniment.

Piano accompaniment for measures 32-33. Measure 32 is marked with a fortissimo (*fff*) dynamic and the instruction *cassant* (crescendo).

Piano accompaniment for measures 33-34. Measure 33 is marked with a first ending (*Col 1°*). Measure 34 is marked with a fortissimo (*ff*) dynamic.

BASSONS

32

vons 4^e corde

ff marqué

mf

B^{ons}

33

vons

fff marqué

fff

B^{ons}

Col 1°

à 2

34

5

sf

p

35

36

f

BASSONS

This page of the musical score for Bassoons contains measures 35 through 41. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *mp*, *ff*, and *sf*, and performance markings like *marqué*, *long*, and *Allègrement*. Measure 38 is a grand staff for piano accompaniment. Measure 39 is marked *à 2* and includes a first ending for the first soloist.

35

36 *mp* *ff*

37 *sf*

38 *ff*

39 *ff* *à 2* *long* *Allègrement* *2* *1^{er} seul* *ff*

BASSONS

3 *f*

f *augmentez*

40 *ff* Col 1°

Très vif *p* *augmentez et pressez*

41 *ff*

4 *fff* *très long*