

Antonín Dvorák  
Slavonic Rhapsody No. 1 in D Major

Fagott I.

Allegro con moto.

The musical score for Bassoon I is written in bass clef with a key signature of two sharps (D major) and a 6/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff features a *fp* dynamic marking. The third staff includes *p* and *pp* markings. The fourth staff has *dim.*, *pp*, and *p* markings, with a first ending bracket labeled '1' and a section marked 'A'. The fifth staff has a *dim.* marking. The sixth staff has *dim.* and *pp* markings. The seventh staff is marked 'B' and begins with a first ending bracket labeled '1', followed by *p* and *cresc.* markings. The eighth staff is marked *grandioso* and *ff*. The ninth staff has *dim.* and *sempre più p* markings, with first ending brackets labeled '1', '2', and '3'. The tenth staff has *pp* markings and first ending brackets labeled '4', '5', '6', and '2'.

### Fagott I.

**C** 14 *p espress.* *pp*

*p* *pp*

*poco meno mosso* **D** **Tempo di Marcia.** *p*

9 10 11 12 13 14 15 16 **Più mosso.** *p poco a poco cresc.*

4 5 6 7 8 9 10 11 *ff*

12 **Meno Allegro.** *fp* *fz p* *cresc.* *f*

*rit.* **E** **Tempo I.** *dim.* *p* *pp* *p* *fz* *fz*

*fz poco a poco cresc. e fz string.* *fz*

**Meno mosso, quasi Tempo I.** *ff* **Più mosso.**

**Presto.**

### Fagott I.

5  
*p* *dim.*

*pp* *ppp* *p* *cresc.*

*f* *dim.* *p* *dim.* *pp* *rit.* **Meno mosso.** *p espress.* *f*

17  
*f* *ff* *f* *p cresc.*

*poco rit.* **Moderato.** *rit.* **Allegro.**  
*dim.* *p* *pp* 11 4 *fp*

8  
*f* *pp cresc.*

**I** **L'istesso tempo.**  
*f* *ff* *fp*

*tr.* *p* *cresc.*

3  
*f*

# Fagott I.

**Tempo I.**

*f* *rit.* *ff grandioso*

**L Più mosso.**

*poco a poco cresc. e string.*

*p*

*f* **Presto.** *p* *fz* *fz*

*pp* *pp cresc.* *f*

**M Allegro (Tempo I.)**

*f* *p*

*pp* *pp*

*pp* *cresc.*

*dim.* *ritenuto* *ppp*

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**Fagott II.**  
**Allegro con moto.**

8

*p*

*fp*

*p*

*pp*

*dim.*

*pp*

*p*

*dim.*

*dim.*

*pp*

**B**

*p* *cresc.*

*grandioso*

*ff*

*dim.* *sempre più p*

*pp*

1 2 3 4 5 6 2

### Fagott II.

**C** 11 *p* *pp* *pp*

*meno mosso* **D** *p*

5 6 7 8 9 10 11 12 13 14 15 16

**Più mosso.** *poco a poco cresc.* *ff*

9 10 11 12 **Meno Allegro, quasi Tempo I.** *ff* *f* *p*

*cresc.* *f* *dim.* *p* *pp* *p* **E** *rit.* **Tempo I. 2**

*poco a poco string. e cresc.*

*ff* *pp*

**Moderato.** *ff* **Più mosso.**

**Presto.**

*pp* *dim.*

5 *p* *dim.*

### Fagott II.

*pp* *ppp* *p*

*cresc.* *f* *dim.* *p* *dim.* *pp* *rit. p* **Meno mosso.**

1 2 3 4 5 6 7 *dim.*

6 *pp* *p* *f*

**G** *ff* *f* *dim.*

**Moderato. 11 rit. H Allegro Tempo I.**

*poco rit.* *p* *pp* *p*

8 *cresc.* *f* *pp cresc.*

**L'istesso Tempo.**

*f* *ff* *fp*

*p* *p* *cresc.*

3 *f*

### Fagott II.

*f* *rit.* **Tempo I.** *ff* *grandioso*

*fff*

*poco a poco cresc. e string.* *ritard.* **Più mosso.** *p*

**Presto.** *p* *dim.* *pp*

*pp* *cresc.* *f* *f* *pp* *pp* *cresc.*

**Allegro (Tempo I.)** *p* *pp* *pp* *cresc.*

*poco a poco riten.* *dim.* *ppp*