

Antonín Dvorák
The Wood Dove, Op. 110

Fagotto I.

Andante. Marcia funebre.

15 2 1 15 4

rit. 2 in tempo *pp* *dim.* *pp dim.*

2 *p* *mf* *dim. p*

mp *cresc.* *mf*

3 5 4 poco a poco accel. ma non troppo 5 Allegro.

f *ff* *ff* *fp* *cresc.* 2 32

p *pp* *meno mosso* 3 *poco a poco rit.* 4

6 Andante. Tempo I. *p* *f* *p*

7 4 5 4 8 Molto vivace. *dim.* *p* 26

9 *f* *p* 6

fp 6

10 14 11 *f* *pp*

3 3 *mp*

Fagotto I.

The musical score for Fagotto I consists of 15 measures. The notation is as follows:

- Measure 1: Bass clef, dynamic *f*. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.
- Measure 2: Bass clef, dynamic *f*. Notes: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, A₅, B₅, C₆, D₆, E₆, F₆, G₆, A₆, B₆, C₇.
- Measure 3: Bass clef, dynamic *ff*. Notes: G₆, A₆, B₆, C₇, D₇, E₇, F₇, G₇, A₇, B₇, C₈, D₈, E₈, F₈, G₈, A₈, B₈, C₉.
- Measure 4: Bass clef, dynamic *ff*. Notes: G₈, A₈, B₈, C₉, D₉, E₉, F₉, G₉, A₉, B₉, C₁₀, D₁₀, E₁₀, F₁₀, G₁₀, A₁₀, B₁₀, C₁₁.
- Measure 5: Bass clef, dynamic *f*. Notes: G₁₀, A₁₀, B₁₀, C₁₁, D₁₁, E₁₁, F₁₁, G₁₁, A₁₁, B₁₁, C₁₂, D₁₂, E₁₂, F₁₂, G₁₂, A₁₂, B₁₂, C₁₃.
- Measure 6: Bass clef, dynamic *mf*. Notes: G₁₂, A₁₂, B₁₂, C₁₃, D₁₃, E₁₃, F₁₃, G₁₃, A₁₃, B₁₃, C₁₄, D₁₄, E₁₄, F₁₄, G₁₄, A₁₄, B₁₄, C₁₅.
- Measure 7: Bass clef, dynamic *dim.*. Notes: G₁₄, A₁₄, B₁₄, C₁₅, D₁₅, E₁₅, F₁₅, G₁₅, A₁₅, B₁₅, C₁₆, D₁₆, E₁₆, F₁₆, G₁₆, A₁₆, B₁₆, C₁₇.
- Measure 8: Bass clef, dynamic *mp*. Notes: G₁₆, A₁₆, B₁₆, C₁₇, D₁₇, E₁₇, F₁₇, G₁₇, A₁₇, B₁₇, C₁₈, D₁₈, E₁₈, F₁₈, G₁₈, A₁₈, B₁₈, C₁₉.
- Measure 9: Bass clef, dynamic *f*. Notes: G₁₈, A₁₈, B₁₈, C₁₉, D₁₉, E₁₉, F₁₉, G₁₉, A₁₉, B₁₉, C₂₀, D₂₀, E₂₀, F₂₀, G₂₀, A₂₀, B₂₀, C₂₁.
- Measure 10: Bass clef, dynamic *p*. Notes: G₂₀, A₂₀, B₂₀, C₂₁, D₂₁, E₂₁, F₂₁, G₂₁, A₂₁, B₂₁, C₂₂, D₂₂, E₂₂, F₂₂, G₂₂, A₂₂, B₂₂, C₂₃.
- Measure 11: Bass clef, dynamic *mp*. Notes: G₂₂, A₂₂, B₂₂, C₂₃, D₂₃, E₂₃, F₂₃, G₂₃, A₂₃, B₂₃, C₂₄, D₂₄, E₂₄, F₂₄, G₂₄, A₂₄, B₂₄, C₂₅.
- Measure 12: Bass clef, dynamic *f*. Notes: G₂₄, A₂₄, B₂₄, C₂₅, D₂₅, E₂₅, F₂₅, G₂₅, A₂₅, B₂₅, C₂₆, D₂₆, E₂₆, F₂₆, G₂₆, A₂₆, B₂₆, C₂₇.
- Measure 13: Bass clef, dynamic *p*. Notes: G₂₆, A₂₆, B₂₆, C₂₇, D₂₇, E₂₇, F₂₇, G₂₇, A₂₇, B₂₇, C₂₈, D₂₈, E₂₈, F₂₈, G₂₈, A₂₈, B₂₈, C₂₉.
- Measure 14: Bass clef, dynamic *mf*. Notes: G₂₈, A₂₈, B₂₈, C₂₉, D₂₉, E₂₉, F₂₉, G₂₉, A₂₉, B₂₉, C₃₀, D₃₀, E₃₀, F₃₀, G₃₀, A₃₀, B₃₀, C₃₁.
- Measure 15: Bass clef, dynamic *cresc.*. Notes: G₃₀, A₃₀, B₃₀, C₃₁, D₃₁, E₃₁, F₃₁, G₃₁, A₃₁, B₃₁, C₃₂, D₃₂, E₃₂, F₃₂, G₃₂, A₃₂, B₃₂, C₃₃.

Fagotto I.

mf *f* *fz*

ff *ff* *fz* *fz*

ff

ff 16

mf *dim.* *mp* *dim.* *pp* 24 *p*

pp *poco più mosso* *più lento* *molto rit.*

17 *Andante.* *poco più animato, ma non troppo* 18 7 *f*

Tempo I. *ff* *meno mosso*

19 *poco più animato* 20 *Andante.* *Tempo I.* 2 2

ff *f* *dim.* *rit.* *Tempo I.* *rit.* *f* *p*

pp *poco accel.* *f* *dim.* *p* *pp*

in tempo 21 7 *p* *più lento*

pp *ppp* *pp*

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Fagotto II.

Andante. Marcia funebre.

15 *pp* *dim.* 2 1 15 *pp* *dim.* 4 *rit.* 2.

2 *intempo* *p* *mf* *dim.* *p* *mp*

cresc. mf 3 5 *f*

4 *ff* *poco a poco accel. ma non troppo* 5 *Allegro.* 1 *p*

1 *fp* *cresc. f* *meno mosso* *poco a poco rit.* 6 *Andante. Tempo I.* *p*

7 4 *f* *p* *dim.* *pp*

8 *Molto vivace.* 9 *fz* *p* 6

26 *fp* 6 10 14

11 *f* *fp* 3

2

Fagotto II.

The musical score for Fagotto II consists of 15 measures across 12 staves. The notation includes various dynamics such as *mp*, *f*, *ff*, *mf*, *dim.*, *p*, and *cresc.*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings like *un poco meno mosso*. Measure numbers 1 through 15 are clearly indicated at the beginning of their respective staves.

Fagotto II.

Tempo I. 7

f string.

mf *f* *f* *fz* *fz*

16 *ff*

mf *dim.* *mp* *dim.* *pp* *ff* *Allegretto grazioso.* *poco meno mosso*

32 4

più lento molto rit. 17 *Andante.* *poco più animato, ma non troppo* 4 18 9

Tempo I. 19 *poco più animato*

accel. *meno mosso* 3 20 *Andante.* *Tempo I.* *poco accel.*

9 *pp*

f *dim.* *rit.* *Tempo I.* *rit.* *in tempo* 2

p *pp*

21 *f* *fz* *fpp* *p*

più lento 7 *pp* *ppp* *pp*