

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Fagotto I.

Adagio.

Solo.

pp

pp *pp* *f* *attaca*

Allegro molto.

Corn.

p *ff* *fz* *fz* *fz* *fz*

f *ff*

ff *fz*

11

2

mp *p*

15 Cello. Basso.

pp

1

mp *p* *cresc.* *f* *dim.*

3

p *f* *pp* *p* *pp*

58

pp *cresc.*

1 2 6 15

Fagotto I.

Fl. Piccolo.

pp *cresc.*

f *ff*

3

8

15 9 Corni.

6

1 5 10 12 Oboi I.

ff *ff* *ff* *ff*

cresc. *f* *mp*

11 *cresc.* *f* *ff* *dim.*

3 4

11 12 Fl. II.

p

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 1 through 12 of the first movement of Dvorak's Symphony No. 9. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *f*, *ff*, *mp*, and *dim.*, along with performance markings such as *cresc.* and *dim.*. The score includes rests for other instruments: Flute Piccolo (measures 1-12), Cornets (measures 15-16), and Oboe I (measures 1-12). Measure numbers 1, 3, 5, 6, 8, 10, 11, and 12 are clearly marked. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Fagotto I.

Measures 1-13 of the Fagotto I part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a *cresc.* marking. The music features a rhythmic pattern of eighth notes with accents. Measure 13 is marked with a forte (*ff*) dynamic and includes fingering numbers 1 through 8.

II.

Measures 14-22 of the Fagotto I part. The tempo is marked *Largo.* and the dynamics range from *ppp* to *ff*. The score includes various performance instructions such as *dim.*, *Solo.*, *Un poco più mosso.*, *poco rit.*, *Poco meno mosso.*, *Meno mosso.*, *rit.*, *Viol. I.*, *Engl. Horn.*, and *Oboe I.*. Measure numbers 9, 10, 12, and 14 are indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

Fagotto I.

III. Scherzo.

Molto Vivace.

Viol. I.

32

f

ff

ff

p

p

p

cresc.

2a tempo

f

cresc.

cresc.

ff

p

p

p

11

8

13

16

f *p*

Fagotto I.

Viol. Fl. Viol. Fl. Viol. Fl.

5 25

6 9

p *cresc.* *ff*

Scherzo D.C. al Fine poi la Coda.

Coda.

20

Corni

7 4

9 1

f *ff* *fff* *dim.* *mf* *p* *pp* *G.P. ff*

IV.

Allegro con fuoco. Quartett.

4

7

1 2

3 3 3 3 1 Solo 3 1 3 17

ff *f* *mf* *p* *Solo* *p* *f*

Fagotto I.

Viol. I.

mf < f < fz < ff

f

f

dim.

mp

dim.

p

dim.

pp

pp

13

6 Cello & Bass

Cornt.

1

1

1

15

7

Clar.

p

cresc. molto

ff

p

cresc.

ff

p

fp

cresc.

8

fz

ff < fz

fz

ff

ff

fz

f

f

cresc.

ff

ff

fz

fz

fz

fz

ff

Fagotto I.

9 *Meno mosso.*

in tempo
Solo.

7 Viol. I.

11 Viol. I.

10 *Un poco sostenuto.*

Solo.
mf marcato
stacc.
dim.
p

7 8

11 *Tempo I.*

string ff

1 2 3 4

5 6

12

ff *ff* *ff* *ff* *fff* *dim.* *p* *dim.*

Meno.

poco a poco rit. in Tempo

4 Viol. I. *rit.*

in tempo un poco meno mosso in tempo (Allegro con fuoco)

fff

dim. ppp
lungo

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Fagotto II.

Adagio.
Vcll.  8 Vcello & Basso.

Allegro molto.
Corni.  1 2

 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Fagotto II.

Viol. I.

p cresc. poco a poco

f ff

ff

f

f

f

f

15 *9 Corni.*

p

6 *ff ff ff*

1 5 10 29 *Viol.*

ffz fz fz

p

11 2 *f ff dim.*

3 4 *p f dim.*

11 12 4 *p*

cresc. mf

tr tr

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Dvorak's Symphony No. 9. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and a *cresc. poco a poco* marking. The first staff includes a *Viol. I.* annotation. The score features various dynamics including *f*, *ff*, *ffz*, *fz*, *p*, *f*, and *dim.*. There are several rests indicated by bar lines with measure numbers: 7, 8, 15, 6, 1, 5, 10, 29, 11, 2, 3, 4, 11, 12, and 4. A *9 Corni.* annotation appears above a rest in measure 15. The score concludes with a *cresc.* marking and a *mf* dynamic, followed by two *tr* (trills) markings.

Fagotto II.

Musical score for Fagotto II, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure 13 is marked with a finger number '13' and a first finger '1'. The piece concludes with a dynamic marking of *fff*.

II.

Musical score for Fagotto II, measures 11-22. The tempo is marked *Largo.* and begins with a dynamic marking of *ppp*. Measure 11 is marked with a finger number '11'. The score includes dynamic markings of *f dim.* and *pp*. The tempo changes to *Un poco più mosso.* at measure 12, then *poco rit. Poco meno mosso* at measure 13, *Poco più mosso.* at measure 14, and *Meno.* at measure 15. The score includes finger numbers 1, 11, 1, 3, 1, 5, 10, 14, and 12. The dynamic marking *pp* is present at the end of measure 11. The score includes a *Viol. I.* part starting at measure 12 and an *Ob. I.* part starting at measure 15. The tempo changes to *Tempo I.* at measure 16, then *Meno mosso* at measure 17, and *Molto Adagio.* at measure 18. The score includes dynamic markings of *ff*, *dim.*, *rit.*, *pp*, *cresc.*, and *f > p dim.*. The piece concludes with a dynamic marking of *pp*.

Fagotto II.

III. Scherzo.

Molto vivace.

32 Viol. *f*

8 *Poco sostenuto.* 20 *ff*

p *dim.* 8 *p* *2 in tempo*

cresc. *cresc.*

3 *ff*

1 1 4 *p*

44 18 Viol. *p*

fz *p*

5 25 Viol. Fl. Viol. Fl. Viol. Fl. *p*

cresc. *fz* 6 9 *Scherzo D.C. al*
e poi la Coda.

Coda. 20 Corni. *f* *ff*

1 2 3 4 5 6 7 8 9 1 *G.P.* *ff*

Fagotto II.

ff *ffz fz fz f f*

ff *ffz fz fz fz*

9 *Meno mosso.*

13

10 *Un poco sostenuto.*

16 *in tempo* *f dim. p.*

3 *stacc.*

4 *string.* 11 *Tempo I*

3

12 *ff fz fz fz*

7 *poco a poco rit. in tempo* *Meno. rit.*

4 2 *f*

in tempo *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

ppp *dim. lungo*