

Bassoon I

The musical score for Bassoon I is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several measures with fingerings (1, 2, 9) and breath marks. The music is characterized by complex rhythmic patterns and melodic lines, often with slurs and accents. The score is divided into sections marked with letters F, G, H, and K.

Bassoon I

ff *p* *p* *f* *dim.* *p* *pp* *p*

f *p* *pp* *mf* *dim.*

dim. *pp* *f* *dim.* *f* *dim.*

pp *p* *dim.* *f* *dim.*

p *pp* *pp* *cresc.* *mf*

ff *f* *ff* *f* *f*

f *f* *f* *f* *f*

N *poco a poco accel.* *ff*

ff

p *Tempo I.* *2*

dim. *p* *pp* *pp*

3 *7* *poco rit.*

pp *5*

Bassoon I

II.

Poco Adagio.

p *legato* *pp* *p* *p dim.* *pp*

f *pp* *fz* *p* *pp*

f *pp* *pp* *pp* *f*

p *f* *f* *p* *pp* *pp* *mf* *pp*

f *ff* *ff* *dim.* *p* *pp* *p*

Solo.
mp *p* *cresc.*

mf *ff* *dim. p* *dim.* *p*

ff *f* *p* *f* *pp*

p *pp* *ten.ten.* *ten.ten.*

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.* *mf*

ff *ff* *p dim.* *pp* *pp*

f *p* *pp* *pp*

Bassoon I

SCHERZO.

III.

Vivace.

The musical score for Bassoon I, Scherzo III, Dvorak's Symphony No. 7 in D Minor, Op. 70, is presented in ten staves. The music is in bass clef, 6/4 time signature, and D minor key. The tempo is marked 'Vivace'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. Section markers A and B are present. The score is divided into measures, with some measures containing first, second, and third endings. The piece concludes with a final measure marked with a double bar line and a fermata.

Bassoon I

ff

ff *fz* *fz* *fz* *fz*

Poco meno mosso.

p *dim.*

f *p* *dim.* *pp* *p* *dim.*

pp *pp* *pp*

p *p* *p* *p* *p* *p*

ff *dim.* *p* *dim.* *pp*

fp *p* *mf* *cresc.*

Bassoon I

Vivace.

ff ff *dr.* *bl.*

2

p

f cresc. *mf* *dim.* *p*

3 *J*

pp *p* *mf*

f *ff* *cresc.*

ff *dim.* *mp* *dim.* *p* *dim.*

1 *K*

p *pp* *pp* *f* *dim.*

10 *poco a poco ri - tur - - dan - do*

p *pp* *f* *dim.* *pp* *pp*

in tempo

L

f *ff*

f₃ *f₃* *f₃* *f₃*

f₃ *f₃* *f₃* *f₃* *f₃* *f₃*

Bassoon I

FINALE.
Allegro.

IV.

p *f* *dim.* *pp* *pp* *f* *f* *f* *p*

p *dim.* *pp* *mp* *f*

p *f* *p* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

p *dim.* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

Bassoon I

ff *f* *f* *f* *ff*

F *f* *mp*

dim. *pp* *poco rit.* **G** *in tempo* *pp*

pp *p*

pp *mf* *cresc.*

f

f *f* *ff* *ff*

ff

f *f*

K **Far. II. 16** *pp*

dim. *poco cresc.* **L** *ff*

Bassoon I

ff

1 2 3 4

5 6 7 8 9 10

11 12 13

M

fz *p* *fp dim.* *pp*

p secco

3

p *mf* *ff*

N

ff

ff *fz* *fz*

f

0 1 1

f

2 *ff* *ff* *fz* *fz* *f*

4 5 6 *ff* *mp* *pp* *ff* *ff*

ff *ff* *f* *Poco animato.*

Molto maestoso.

ff *f* *fz* *fz* *fz* *ff*

Bassoon II

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.
Allegro maestoso.

4 9

pp *p* *f* *ff*

dimin.

A *f* *ff* *f* *f*

B *f* *p*

C *f* *ff* *f*

ritard. **D** *in tempo* *pp* *pp*

fp *p* *f* *pp*

p *f* *pp* *p*

E *mf* *ff* 9

Bassoon II

Musical score for Bassoon II, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *mf*, *ff*, *dim.*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 4, 7, 9, and 11 are indicated above the staff. The score concludes with a double bar line and repeat dots.

Bassoon II

7

ff *f* *dim.* *p* *pp*

L *p* *f* *p* *pp*

mp *dim.* *pp* *f*

9 **M** *f* *dim.* *p* *pp* *pp*

cresc. *mf* *ff*

ff *f* *f* *f*

f *f*

N *poco a poco accel.* *ff*

1

ff

0

ff

dim. *p* *pp*

P **Tempo I.** 10 *p* *pp* *poco rit.*

7 5

Bassoon II

II.

Poco Adagio.

p legato *pp* *p* *p dim.* *pp*

A *f* *pp* *f* *p* *pp*

pp *pp* *pp* *f*

dim. **B** *pp* *mf* *pp* *mf* *pp* *f* *ff*

C *ff* *dim.* *p* *pp* *dim.* *p*

p *cresc.* *mf* *cresc.*

ff *dim.* *pp dim.* *p* *ff*

p *f* *pp* *p* *f* *dim.*

ten.ten. *pp* *cresc.* *f* *p* *ten.ten.*

ten.ten. *cresc.* *mf* *ff* *ff* *f* *f* *f* *f*

f *f* *ff* *ff* *pp* *pp dim.*

pp *f* *p* *pp*

Bassoon II

III.

SCHERZO.
Vivace.

The musical score for Bassoon II in the Scherzo, III. movement of Dvorak's Symphony No. 7 in D Minor, Op. 70, is presented in ten staves. The music is in bass clef, 6/4 time signature, and D minor key. The tempo is marked 'SCHERZO. Vivace.' The score includes various dynamics such as *p*, *mf*, *dim.*, *f*, *ff*, and *pp*. Performance markings include accents, slurs, and trills. A handwritten note '(2) str. sid' is present on the sixth staff. The score concludes with a final measure marked with a fermata.

Bassoon II

D

ff *f* *f* *f* *f*

ff *Poco meno mosso.*

f *p* *dim.*

E

pp *p* *dim.* *pp*

pp *p*

p *p*

p *f*

G

dim. *p* *dim.* *pp* *fp* *p* *accelerando*

Vivace. *mf* *cresc.* *ff* *ff*

H

f *p* *f* *cresc.* *mf* *dim.*

Bassoon II

Musical score for Bassoon II, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *pp*, and *poco*. Performance markings include *a poco ritard.* and *a tempo*. Rehearsal marks J, K, and L are present. Measure 10 contains a ten-measure rest.

FINALE.
Allegro.

IV.

Musical score for Bassoon II, measures 11 through 15. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamics including *p*, *f*, *dim.*, *pp*, and *f*. Performance markings include *dim.* and *pp*. Rehearsal mark 3 is present.

Bassoon II

p *f* *p* *f* *p* *f* *ff* *ff*

ff

3 1 B 4 *ritard. in tempo* *f* *ff*

ff

ff 3 C *p dim.* *ff*

6 D *p*

p

2 E *f* *f* *f* *f*

ff *f* *f*

f *f* *ff*

F 1 *f*

mp *dim.* 4 2 4 *pp* *poco ritard.*

Bassoon II

G 7 *in tempo* *pp* 6 *pp* 14 *Horn I.* 15

18 *ff* 1 **H** 8 *ff*

ff 4 *ff*

5 **K** 2 *dim.* *pp*

poco cresc. **L** 3 *ff*

ff 1 2 3 4 5 6 7 8 9 10

11 12 13 **M** *f* *p* *ff* *dim.* *pp*

p severo 3

Bassoon II

p *mf* *ff*

N

ff

ff *f* *f* *f* *f* *f*

O

f *f*

P 1 2 3 4 5 6

mp *dim.* *mp* *ff* *ff* *ff*

ff *f*

Q **Poco animato.**

ff *f*

Molto maestoso.

ff *f* *f* *f* *ff*