The Orchestra Musician's
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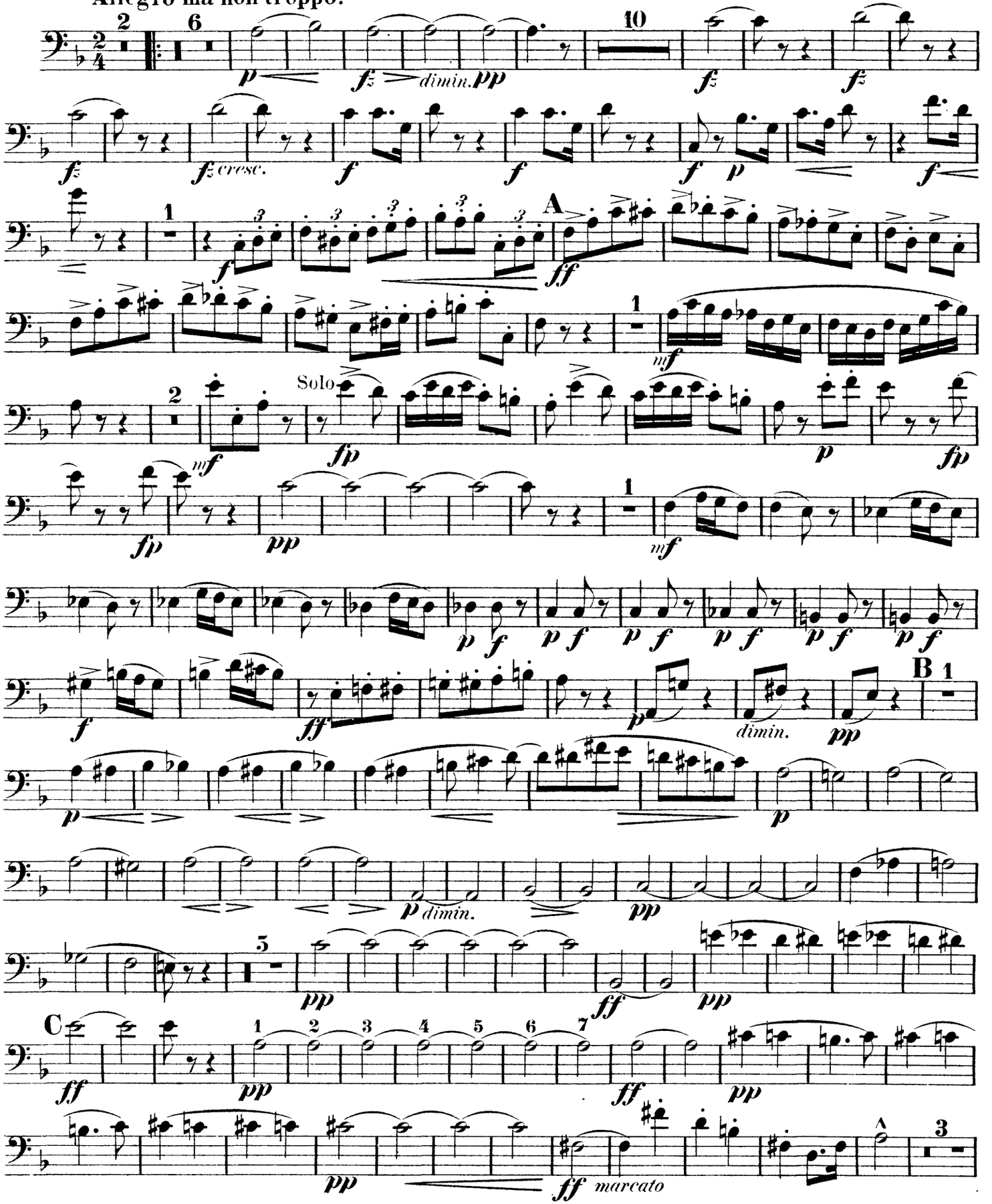
Antonín Dvorák

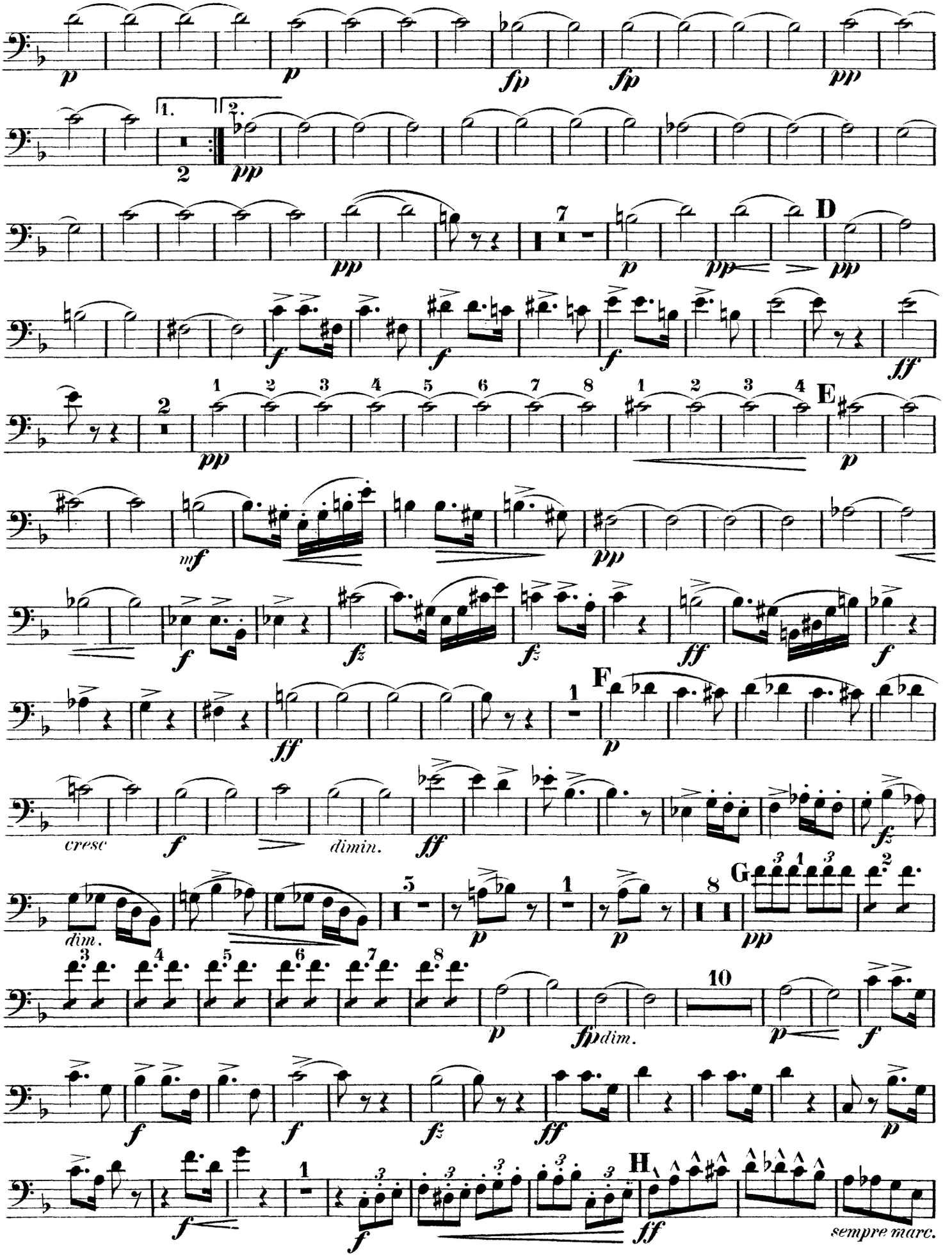
Symphony No. 5 in F Major, Op. 76

Fagotto I.

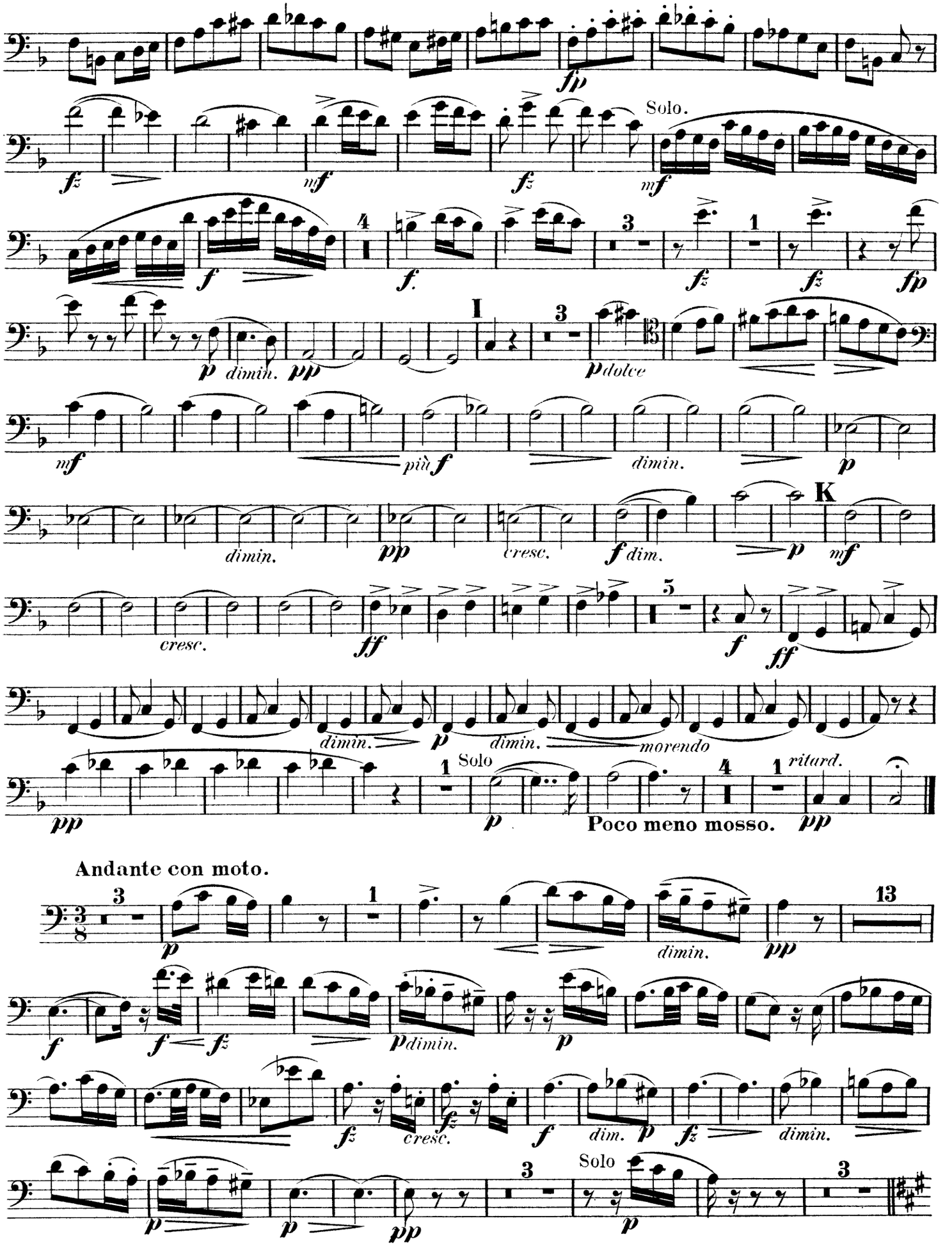
Allegro ma non troppo.



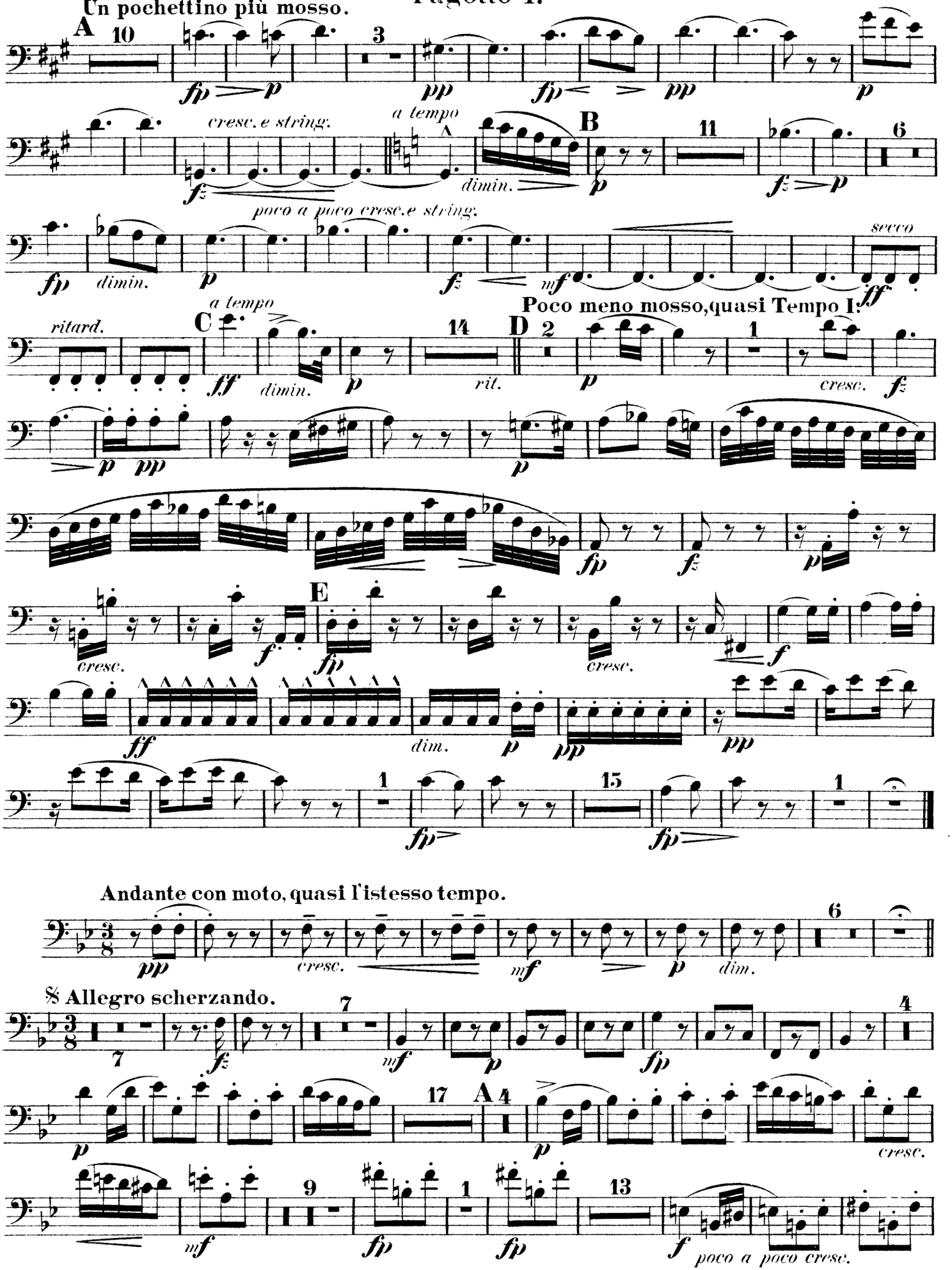
Fagotto I.


p
p
fp
fp
pp
1.
2.
2
pp
pp
7
p
pp
D
pp
f
f
f
ff
2
1 2 3 4 5 6 7 8
pp
1 2 3 4
E
p
mf
pp
f
fz
fz
ff
f
ff
1
F
p
cresc
f
dimin.
ff
fz
dim.
5
p
1
p
8
G
pp
3
4
5
6
7
8
p
fpdim.
10
p
f
f
f
fz
ff
p
1
f
f
H
ff
sempre marc.

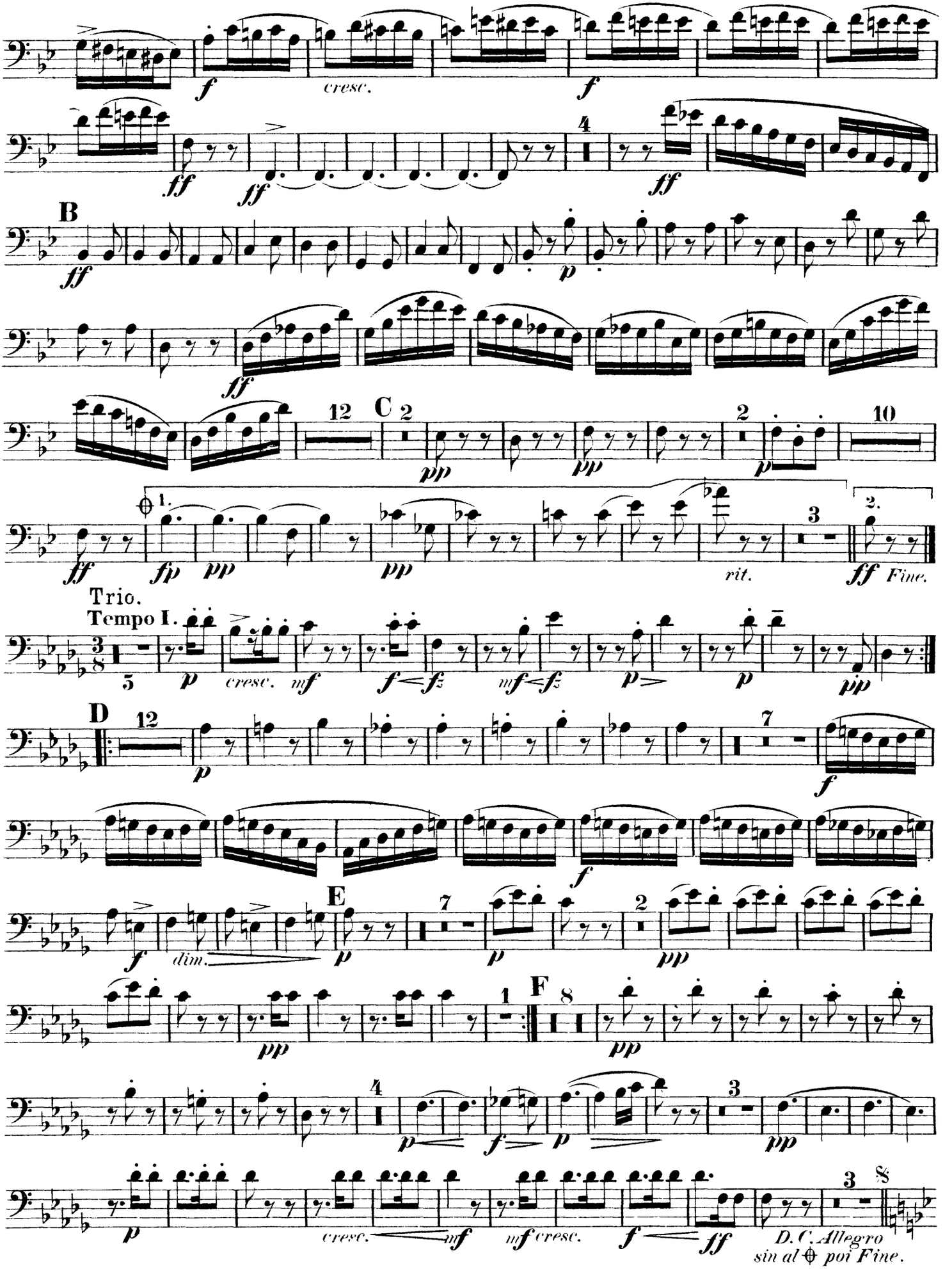
Fagotto I.


Solo.
dimin.
dolce
più f
dimin.
cresc.
dim.
cresc.
dimin.
dimin.
morendo
Solo
ritard.
Poco meno mosso.
Andante con moto.
dimin.
dimin.
cresc.
dim.
dimin.
Solo

Fagotto I.

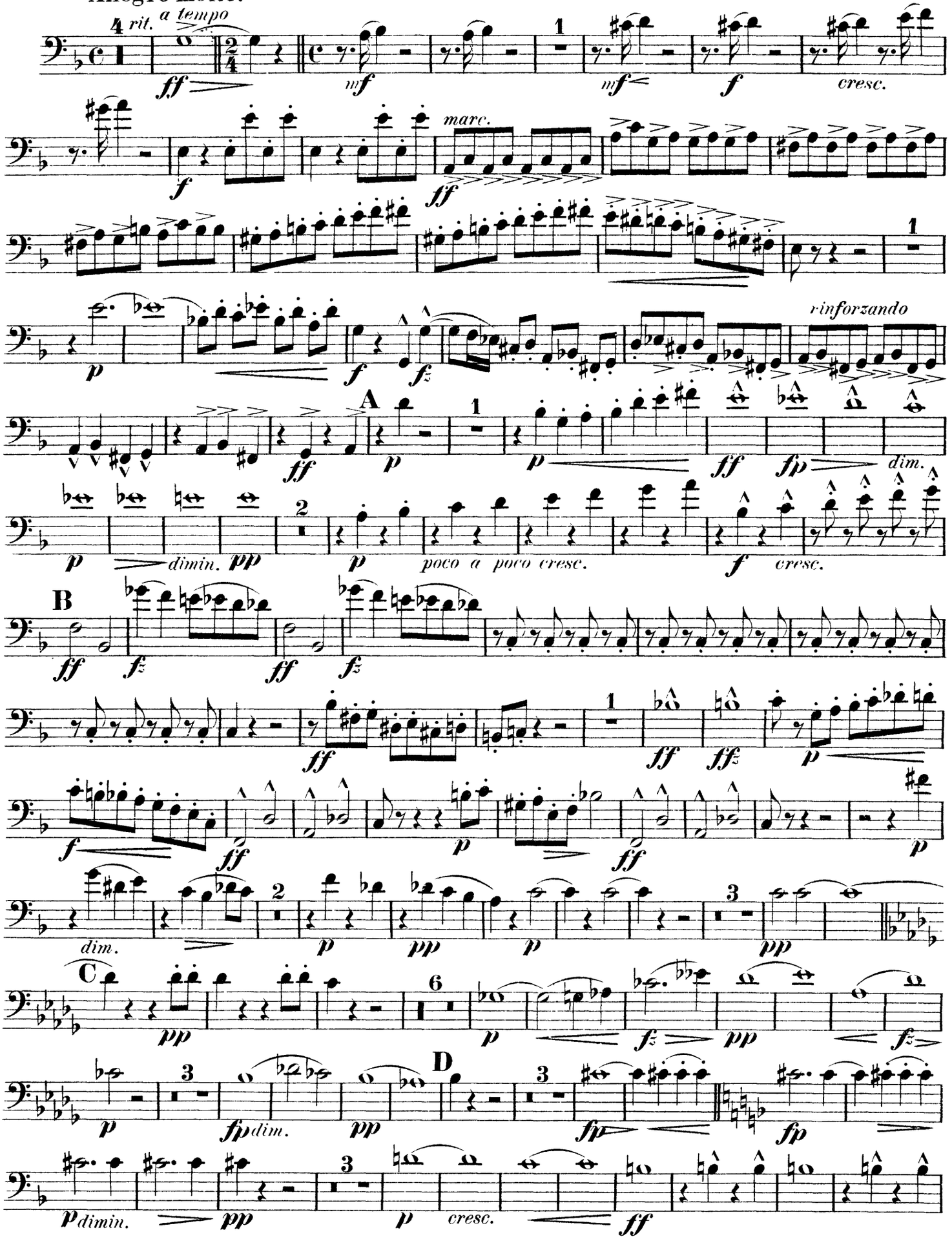

Un pochettino più mosso.
A
10
3
cresc. e string.
a tempo
B
11
6
dimin.
poco a poco cresc. e string.
secco
a tempo
C
14
D
2
1
ritard.
rit.
cresc.
Poco meno mosso, quasi Tempo I.
E
dim.
Andante con moto, quasi l'istesso tempo.
6
Allegro scherzando.
7
4
17
A
4
9
1
13
poco a poco cresc.

Fagotto I.

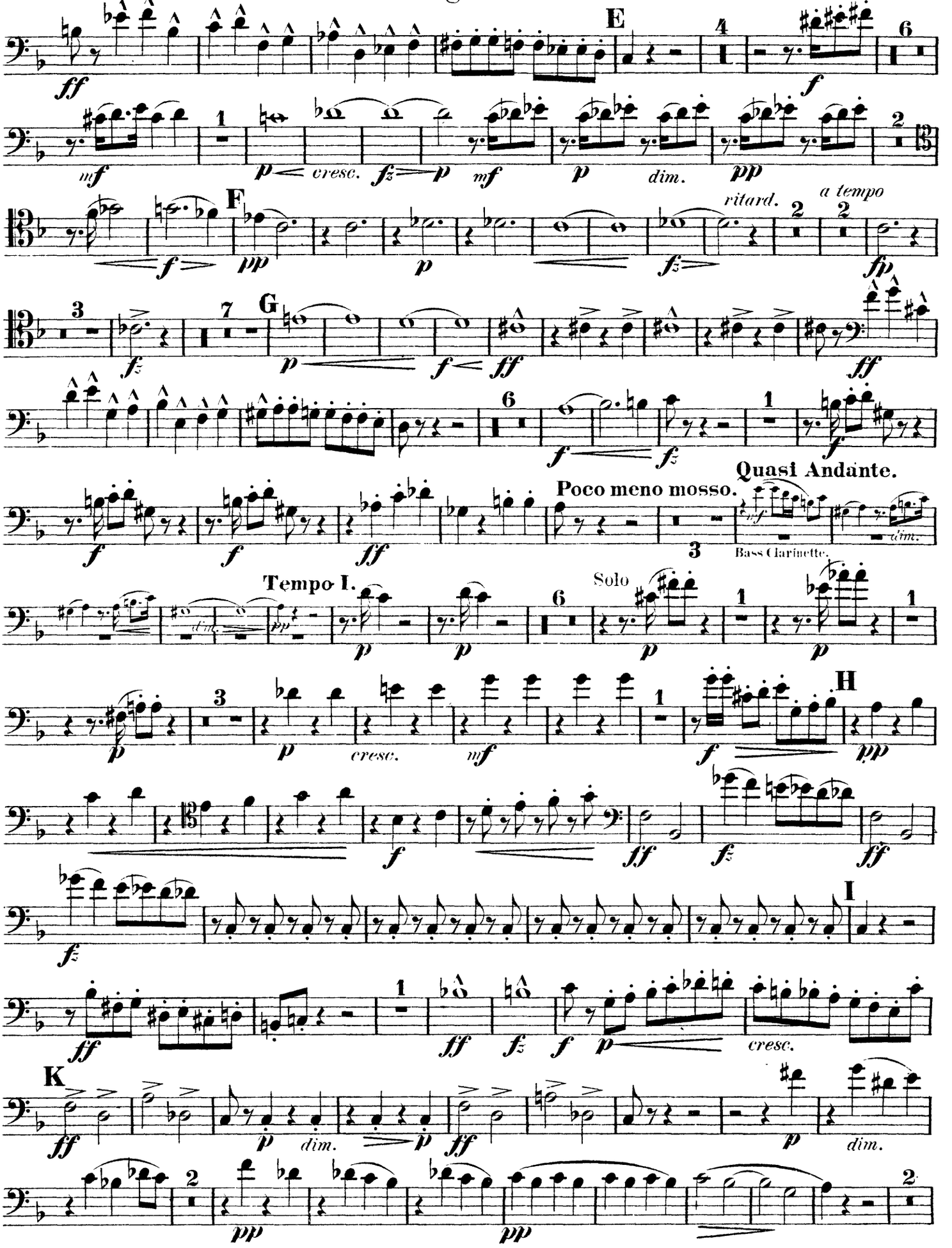

cresc.
B
C
rit.
Fine.
Trio.
Tempo I.
cresc.
D
dim.
E
F
cresc.
mf cresc.
D.C. Allegro
sin al ⊕ poi Fine.

Fagotto I.

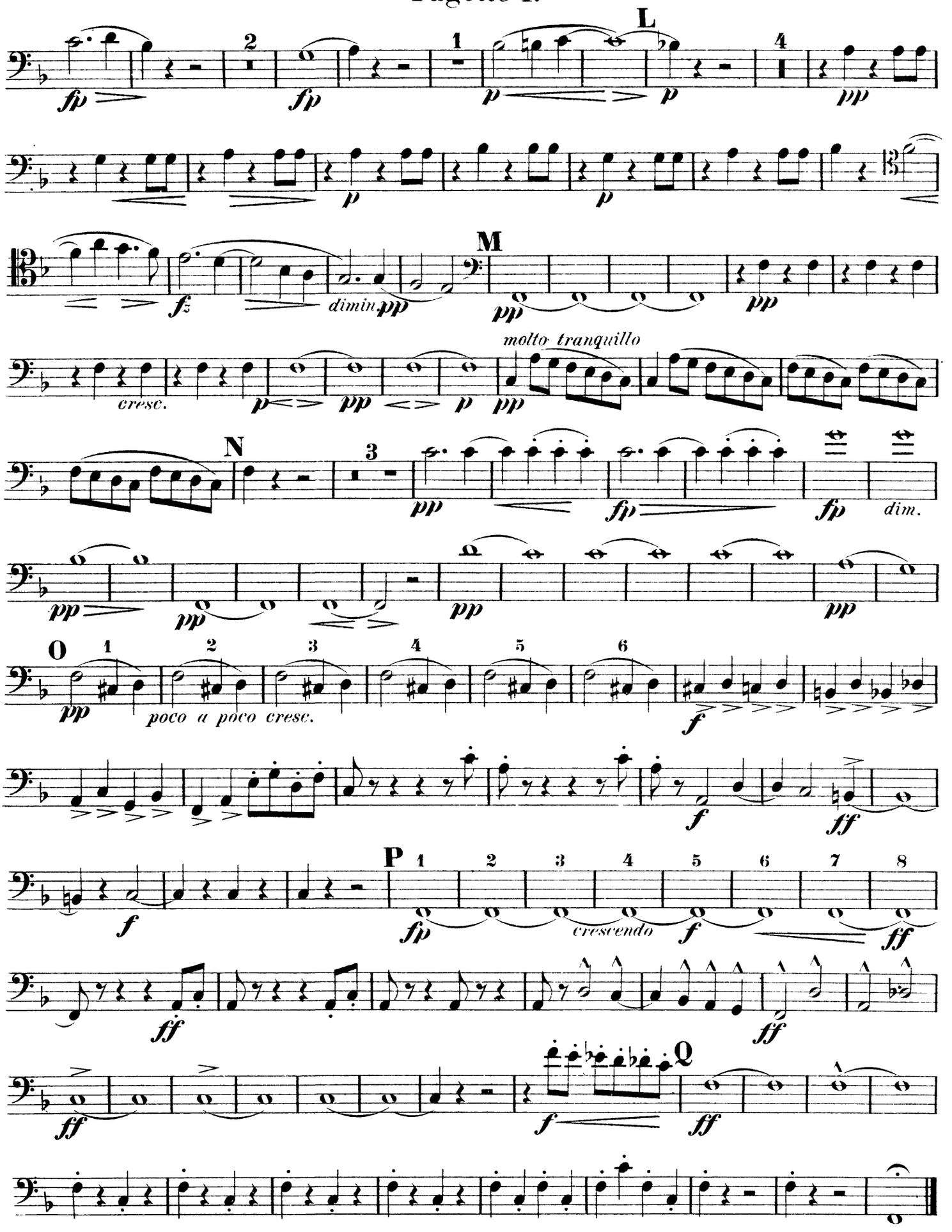
FINALE.
Allegro molto.



Fagotto I.


E
F
G
H
I
K
ritard.
a tempo
Quasi Andante.
Poco meno mosso.
Bass Clarinette.
Tempo I.
Solo

Fagotto I.


L
M
molto tranquillo
N
O
P
Q
dimin.
cresc.
poco a poco cresc.
crescendo
dim.

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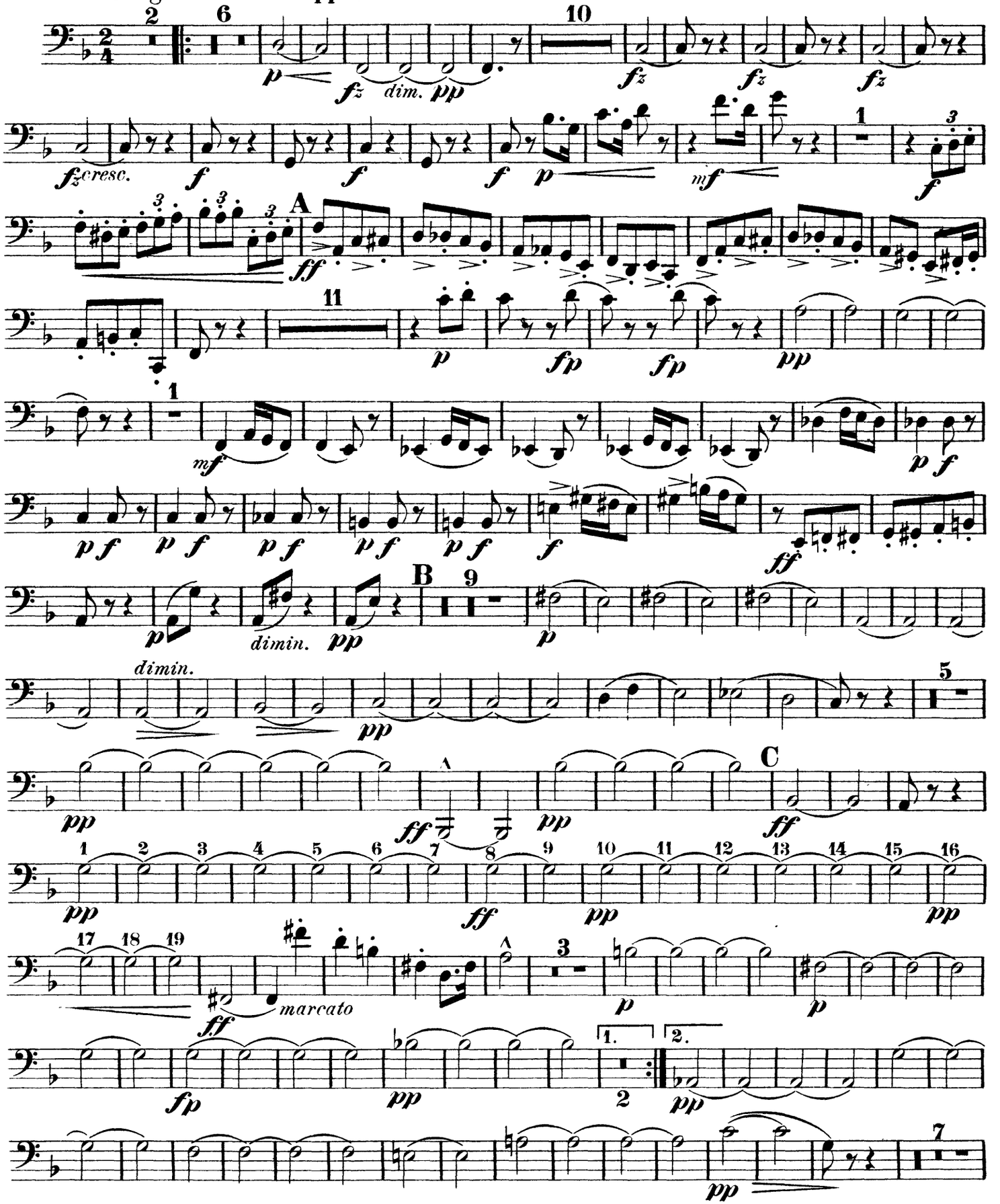
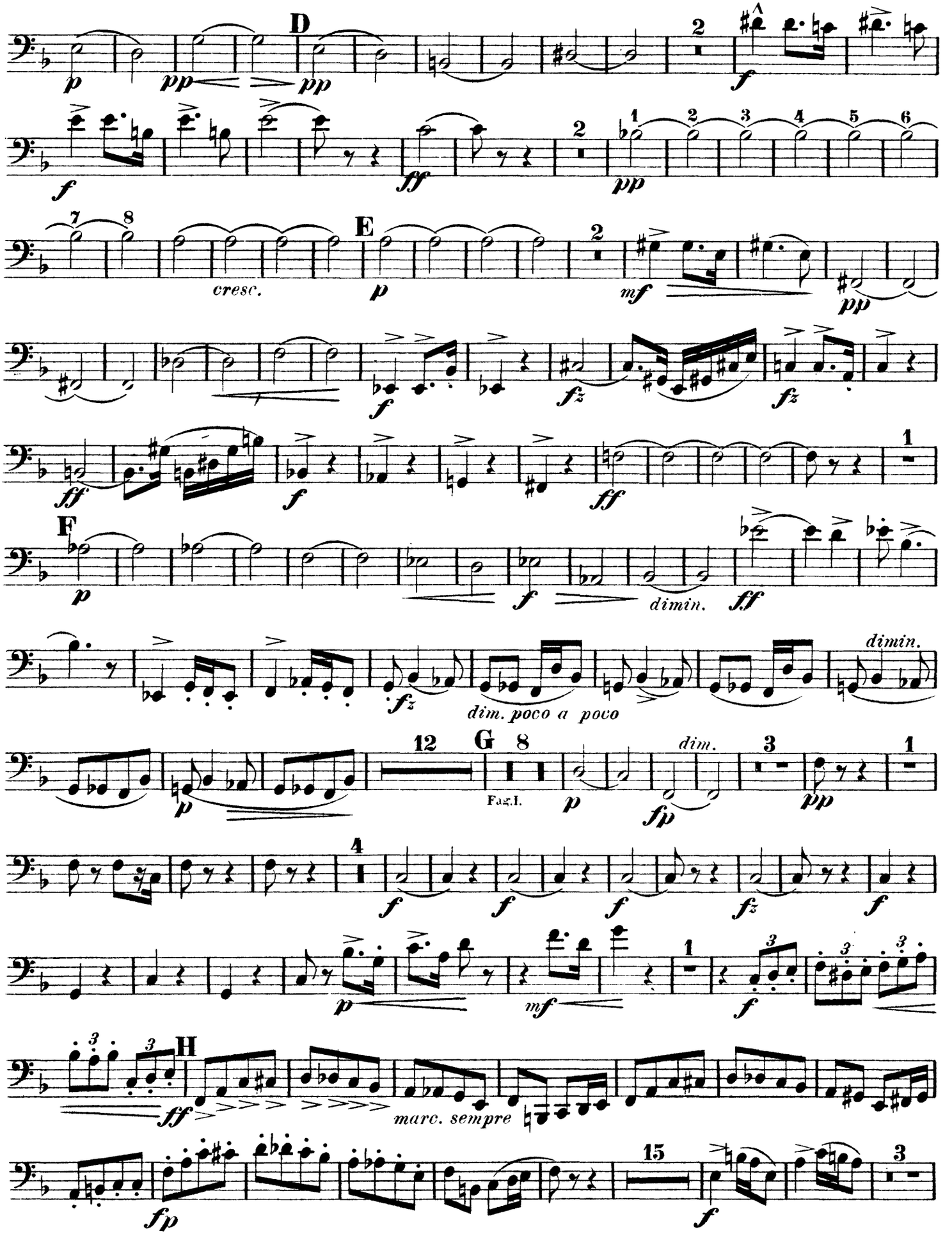
Symphony No. 5 in F Major, Op. 76

Fagotto II.

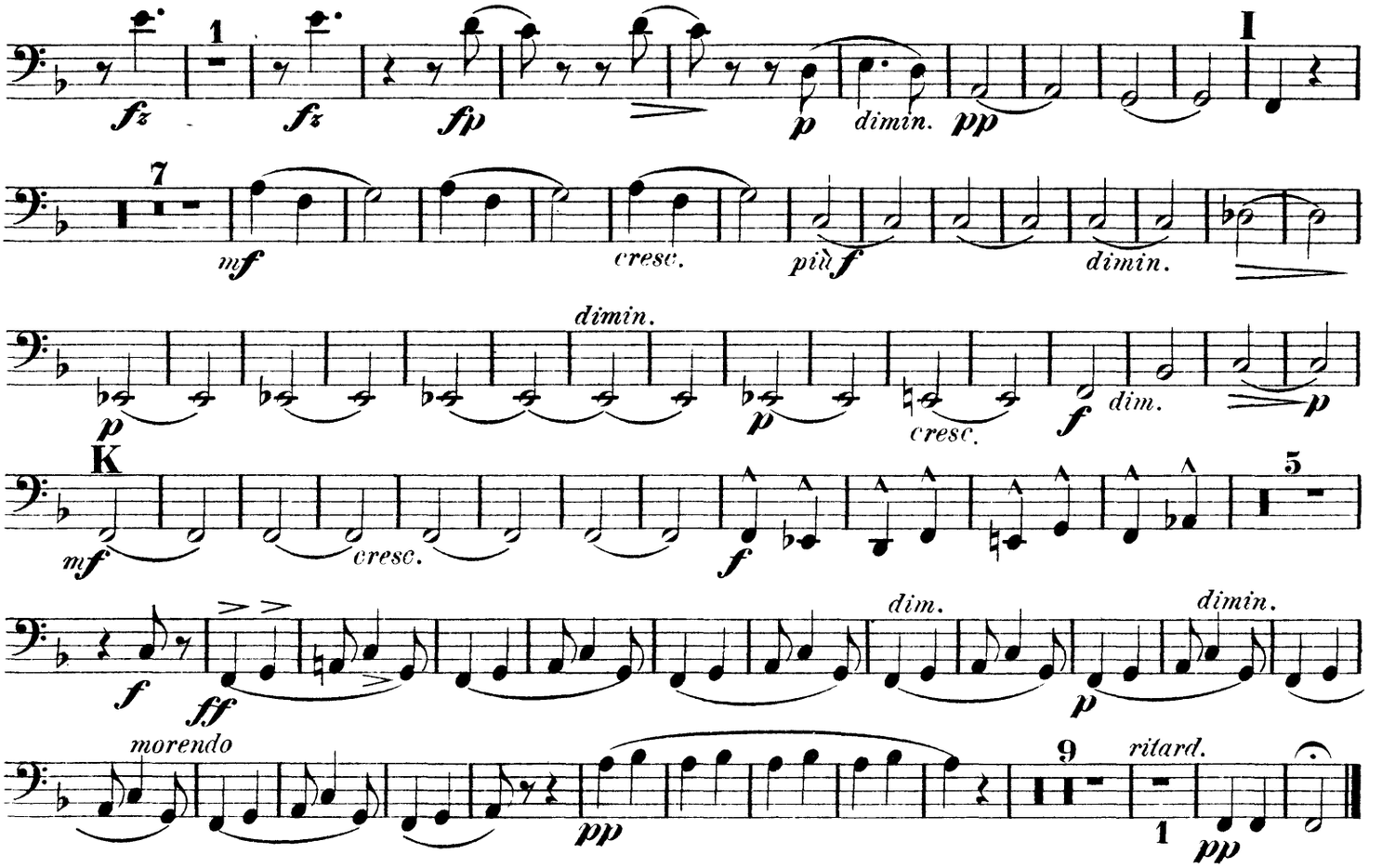
Allegro ma non troppo.



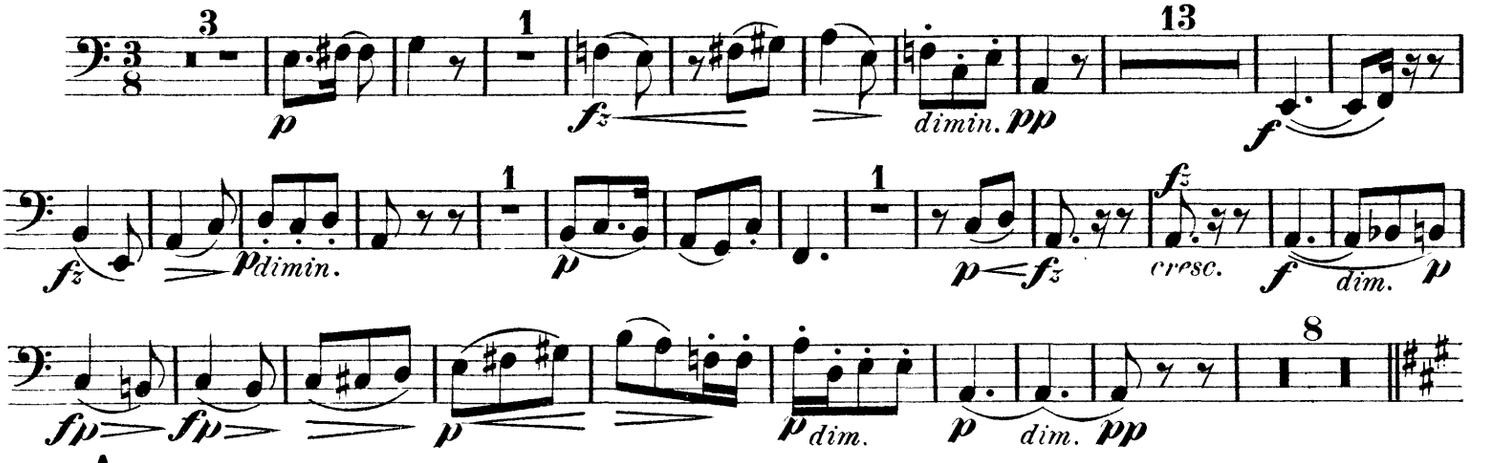
Fagotto II.



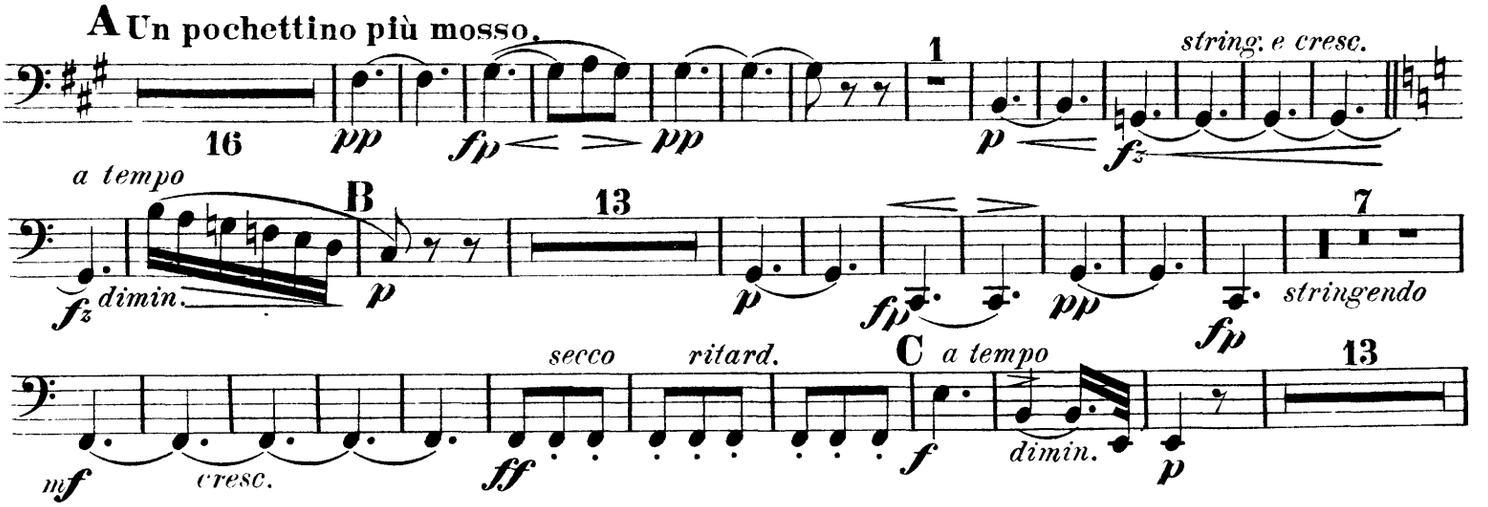
Fagotto II.



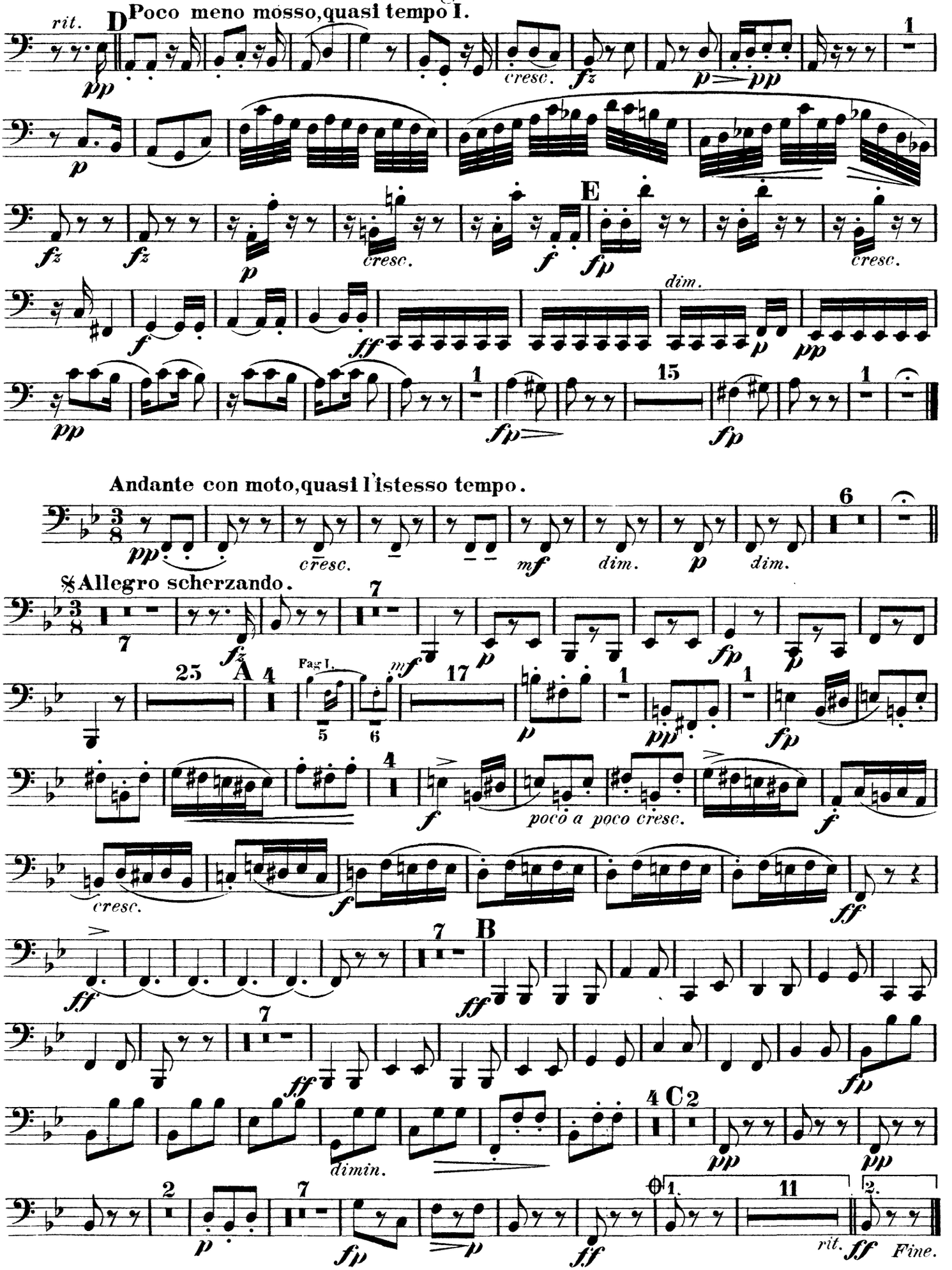
Andante con moto.



A **Un pochettino più mosso.**



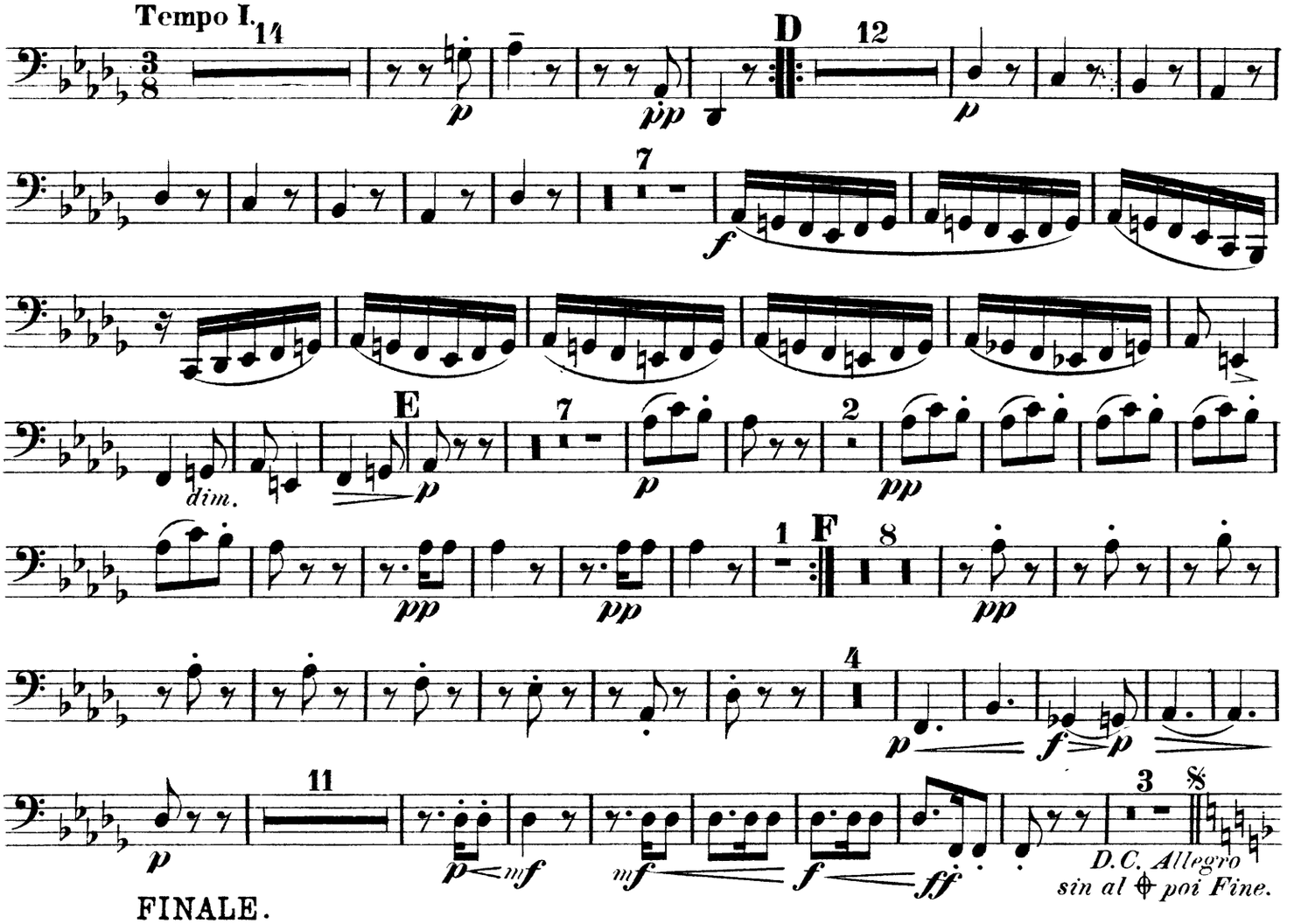
Fagotto II.


rit.
D
Poco meno mosso, quasi tempo I.
cresc.
E
dim.
Andante con moto, quasi l'istesso tempo.
cresc.
Allegro scherzando.
A
Fag I.
poco a poco cresc.
B
dimin.
C2
1.
2.
rit.
Fine.

Fagotto II.

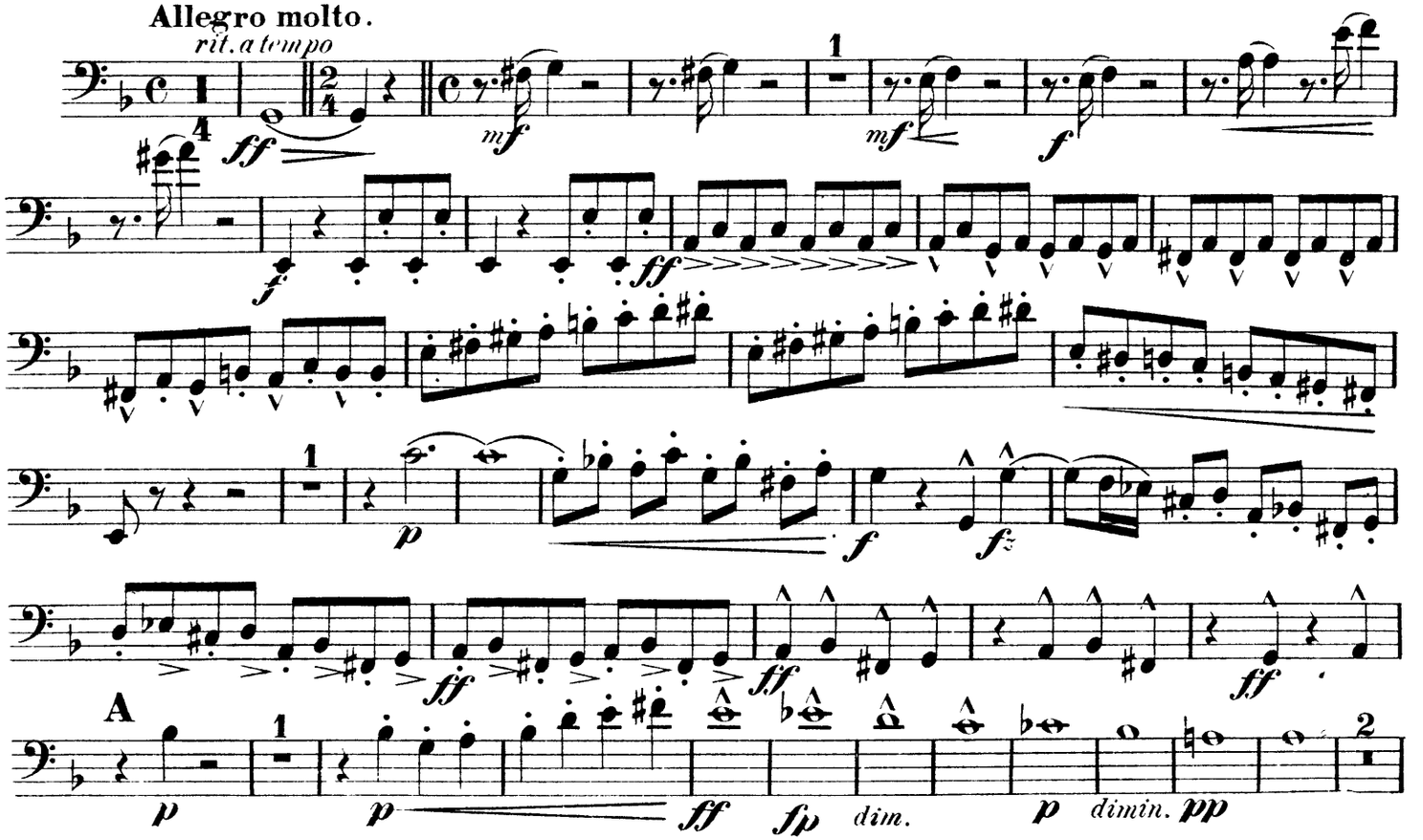
Trio.

Tempo I.

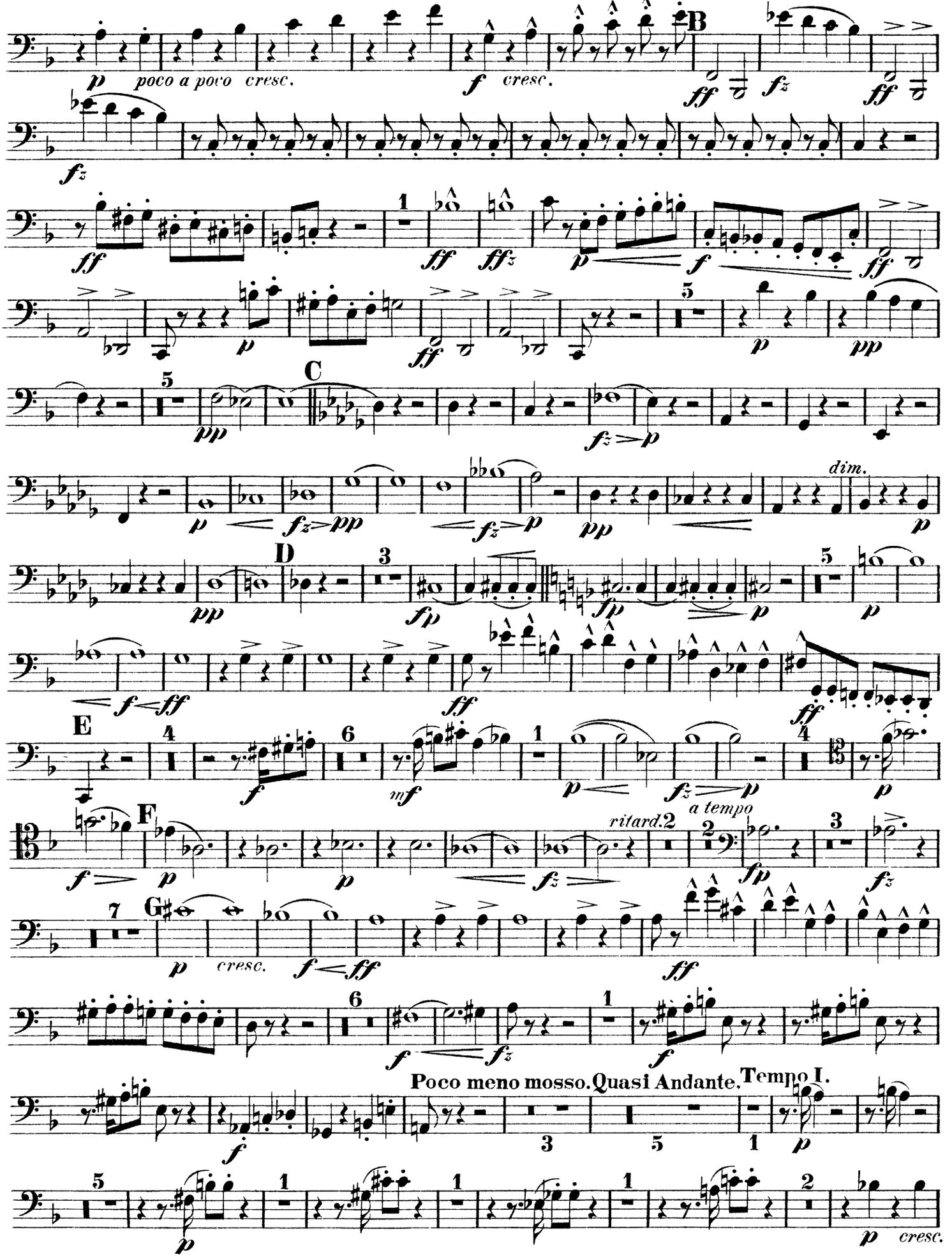
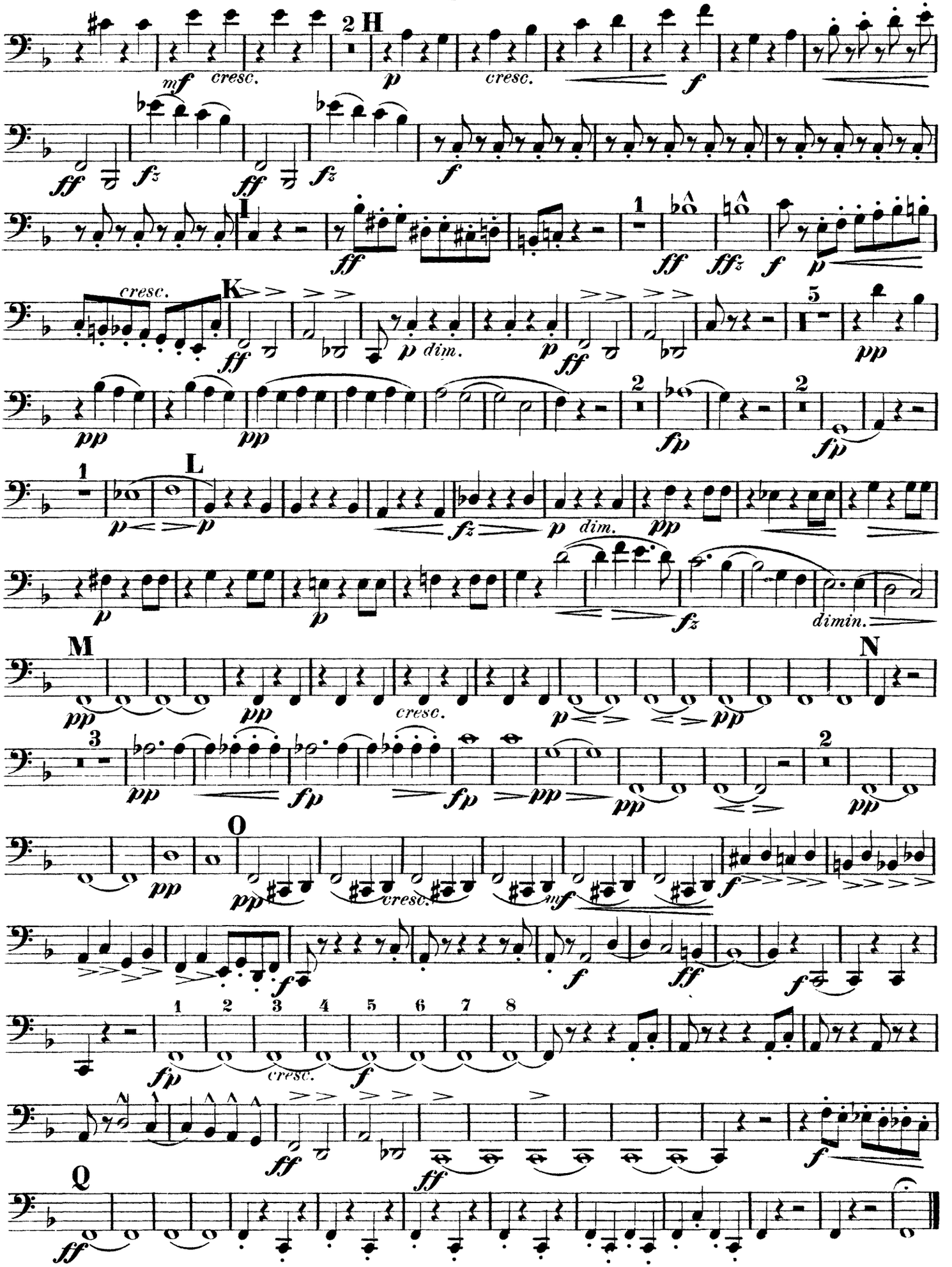


FINALE.

Allegro molto.



Fagotto II.


B
C
D
E
F
G
poco a poco cresc.
cresc.
dim.
ritard.
a tempo
Poco meno mosso.
Quasi Andante.
Tempo I.

Fagotto II.