

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

Fagotto I.

Allegro.

p

cresc.

fz

f

fz

ff

fz

fz

fz

fz

fz

Grandioso.

ff

fz

ff

fz

fz

fz

fz

dimin.

p

pp

3

ritard. a tempo

2

4

Fagotto I.

p *pp* *pp* *mf* *cresc.* *p cresc.* *mf* *f* *f sempre* *fz fz fz fz* *fz* *fp* *pp dim.* *pp* *1.* *6* *6* *pp* *2.* *ff* *fz* *p dim.* *pp* *pp* *ff* *f* *fz* *fz* *f* *5* *p* *mf* *f cresc.* *C* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *5* *1* *2* *3* *4* *5* *6* *7* *8* *8* *p*

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The dynamics start at *mp* with a *cresc.* marking, then reach *ff*. The second staff continues with *ff* dynamics and includes a *fz* marking. The third staff is in bass clef and features *ff* and *fz* dynamics. The fourth staff also uses bass clef with *fz* and *ff* dynamics. The fifth staff is in bass clef and includes a key signature change to two flats (B-flat and E-flat), with dynamics of *f*, *ff*, and *fz*. The sixth staff continues in bass clef with *fz* dynamics. The seventh staff is in bass clef and includes a key signature change to one flat (B-flat), with dynamics of *fz* and *f*. The eighth staff is in bass clef and includes a key signature change to two flats (B-flat and E-flat), with dynamics of *mf*, *fz*, *f*, and *ff*. The ninth staff is in bass clef and includes a key signature change to one flat (B-flat), with dynamics of *ff* and *fz*. The tenth staff is in bass clef and includes a key signature change to two flats (B-flat and E-flat), with dynamics of *fz*, *ff*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fagotto I.

ff *G* 1 *pp* 2 *fp*

fp 5 *p* 3

mf cresc. *f*

ff *fz* *fz* *fz* 7 *pp*

14 *poco marc.* *pp* *cresc.*

poco rit. un poco tranquillo *f* 2 *pp*

5 *Tempo I.* *ff*

Andante e molto cantabile. *p* *pp*

dim. pp *mf* *pp* *cresc.*

A 1 *p dim. pp* *p* *pp*

dim. pp *mf* *pp* *fz* *p dim. pp* *B*

Fagotto I.

Clar. I.

pp *fz* *dim. pp* *pp* *pp*

fz *p* *pp* *pp sempre legato*

p *cresc.* *dim.* *p*

pp *cresc.* *pp* *dim.*

pp *cresc.* *pp*

cresc. *dim.* *pp* *pp* *pp*

pp *cresc.* *dim.* *p* *cresc.* *mf marc.* *mf*

rit. *f* *Tempo I.* *ffz* *f* *p* *dim.* *ritard. 2*

p *pp* *cresc.* *f* *p* *dim.*

p dim. pp *pp* *ppp* *G 1*

pp *dim. pp cresc.* *pp* *cresc.* *3 dim.*

p cresc. *cresc.* *dim. p* *fz* *fp* *pp* *pp*

Fagotto I.

Scherzo.

Allegro feroce.

The musical score for Bassoon I in the Scherzo of Dvorak's Symphony No. 4 is written in bass clef, 6/4 time, and D minor. The tempo is marked **Allegro feroce**. The score consists of 12 staves of music. Dynamics include *ff*, *fz*, *p*, *mf*, *f*, *cresc.*, *poco rit.*, and *f marcato*. Performance markings include *a.t.* and *1*. The score features various articulations such as accents, slurs, and dynamic hairpins. The key signature has one flat (Bb) and the time signature is 6/4.

Fagotto I.

First system of musical notation for Fagotto I. It consists of two staves. The top staff begins with a dynamic marking of *mf*, followed by a crescendo leading to *p*, and then a decrescendo to *pp*. The bottom staff has a dynamic marking of *pp* and includes a fermata over a measure. The key signature is D minor and the time signature is 3/4.

Trio.
L'istesso tempo.

Trio section of musical notation for Fagotto I, consisting of ten staves. The first staff has a dynamic marking of *fp*. The second staff has *fp* and *mfz*. The third staff has *fz* and *piuf*. The fourth staff has *fz* and *ff marcatis.*. The fifth staff has *fz*. The sixth staff has *fz*. The seventh staff has *fz*. The eighth staff has *fz*. The ninth staff has *ff*. The tenth staff has *pp*, *cresc.*, and *p dim.*. The key signature is D minor and the time signature is 3/4.

Poco meno
mosso.

Musical notation for Violin I, starting at measure 15. It features a dynamic marking of *p* and a *cresc.* marking. The key signature is D minor and the time signature is 3/4.

Fagotto I.

Allegro feroce.

ff fz fz fz fz fz fz

p

f p fz mf

fz fz fz fz

cresc. f fz fz fz fz

fz fz fz fz fz p cresc.

p poco ritard. L'istesso tempo. fzff fz

fp fp dimin. p 10 pp

molto cresc. fz ff

Fagotto I.

Finale.

Allegro con brio.

f. secco

f

f

f

G.P.

Timp.

pp

molto p staccato

p

p

poco a poco

cresc.

f

mf ben marcato

fz

fz

mp

dim.

pp

cresc. poco a poco

f

B

ff

ff

Fagotto I.

Poco meno mosso. Viol. I. *stringendo*

12 *mf fz fz f f*

Tempo I. *ff fz fz ff fz fz fz p*

cresc. p cresc.

ff

dimin. **rit. Andante.** **Tempo I.** *pp pp* **Timp.**

pp p

cresc. poco a poco f

mf p dim.

pp poco a poco

cresc. f ff fz fz

Fagotto I.

fffz fz fffz fz fz fz p

pp poco a poco cresc.

fz fz fz fz f ritard. a tempo f

fz fz fz fz ff fz

fz fz ff

Più mosso.

L

G.P.

6 2 2 6 2 2 2 2 10

7

1

1

8

5

1 2 3 4 5

6 7 8 1 1

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Fagotto II.

Allegro.

Musical score for Fagotto II, Allegro section. The score consists of five staves of music in bass clef, 3/4 time signature, and D minor key. The first staff begins with a 4-measure rest, followed by a *p* dynamic. The second staff includes a *crese.* marking and dynamics of *fz* and *f*. The third staff has *fz* dynamics. The fourth staff has *ff* dynamics. The fifth staff has *fz* and *f* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A Grandioso.

Musical score for Fagotto II, A Grandioso section. The score consists of five staves of music in bass clef, 3/4 time signature, and D minor key. The first staff begins with *ff* dynamics. The second staff has *ff* and *fz* dynamics. The third staff has *fz* dynamics. The fourth staff has *p* dynamics. The fifth staff has *pp* dynamics and includes a 3-measure rest, a *ritard. A-1* marking, and a 2-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto II.

p *pp* *pp* *mf*

cresc. *p* *cresc.* *mf*

f *f* *f* *f* *f* *fp* *pp*

dim. *pp* *ff* *ff* *p*

pp *pp* *ff* *ff* *ff* *ff* *ff* *ff*

f *fz* *fz* *mf*

f cresc. *ff* *fz* *fz* *fz*

fz *fz* *fz*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *cresc.* *ff*

ff *ff* *ff*

Fagotto II.

Musical score for Fagotto II, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *fz*, *f*, *mf*, and *pp*. The piece includes several slurs, accents, and dynamic markings such as *ffz* and *ff*. Measure numbers 1, 2, 8, and 11 are indicated. The score concludes with a double bar line and a repeat sign.

4 **Fagotto II.**

Fl. et Ob.

H 4

mf cresc. *f*

ff *fz* *fz* *fz*

15 *p* *Fl.* *2*

ma poco marc. *pp* *cresc.*

poco rit. **K** *Un poco tranquillo.*

2 *pp*

5 *Tempo I.* *ff*

A *Andante e molto cantabile.* *p* *pp* *cresc.*

dim. *mf* *pp* *fz* *p* *pp*

pp *mf* *pp* *dim.* *fz* *p* *pp*

B *pp* *pp* *fz* *dim. pp*

pp *fz* *p* *pp* **C** *pp sempre legato*

Fagotto II.

p *cresc.*

dim. *p* *pp*

p

pp

pp *cresc.* *dim.*

pp *pp* *pp* *pp*

p *mf marcato* *mf*

f *ff* *f* *p* *dim.* *rit.* $\frac{2}{4}$

F Tempo I. $\frac{2}{4}$

p dim. *pp* *pp* *cresc.* *f* *p*

p dim. pp *pp* *pp*

cresc. dim. *pp* *cresc.* *pp* *cresc. dim.*

p *cresc. dim. p* *fz* *fp* *pp* *pp*

Fagotto II.

Scherzo.

Allegro feroce.

ff fz fz fz fz fz fz

p p

f p fz mf

fz fz fz

fz fz fz

fz fz fz fz fz fz fz

fz cresc. fz

f fz fz fz fz fz fz

fz fz fz p cresc. fp

poco ritard. cresc. f marcato

fz fz fz fz

fz

Fagotto II.

The musical score for Fagotto II consists of 15 measures. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first measure is marked with a 'B' and a first ending bracket. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *fp*, *fz*, *ff*, *piu f*, *pp dim.*, and *fz*. There are also accents and slurs throughout. A 'Trio' section begins at measure 6, marked 'L'istesso tempo'. The key signature changes to D major (no sharps or flats) at measure 7. The score includes a 'Fag. I.' part starting at measure 6. At the end of the page, there is a section for Violin I, marked '1 Poco meno. Viol. I.' and 'Allegro feroce.', with measures 15 and 16 indicated. The Violin I part starts with a first ending bracket and includes dynamic markings *p*, *ff*, and *fz*.

Fagotto II.

fz mf fz

fz fz

fz

fz cresc.

f fz fz fz fz

fz fz fz p cresc.

fp cresc.

L'istesso tempo.

ff fz fz fz

fz p fp fp

Poco meno. string. 2 3

dim. p 10 pp

4 5 6 7 8 3

molto cresc. fz ff

Fagotto II.

Finale.

Allegro con brio.

f secco

f *f* *f* *G. P.* *Timp.* *pp*

stacc. *molto p* *p*

poco a poco cresc. *f* *mf* *fz* *3 A ben marcato*

fz *fz* *fz* *mp* *dim.* *pp* *1* *2*

3 *4* *5* *6* *7* *8* *cresc. poco a poco*

f *ff* *2 B*

ff *1* *4*

Viola *rit.* *a tempo* *stacc.* *dim.* *p* *cresc.*

dim. *pp*

Poco meno mosso. *Viol. I.* *f* *dim.* *9 C*

Fagotto II.

3 4 5 6 7 8
cresc. *p* *cresc.*

ff

fz *dim.* *pp*

1 *rit.* **Tempo I.** *Andante.* *Timp.*

pp *p*

cresc poco a poco

3 *G* *f* *mf* *p*

1 2 3 4 5 6
dim. *pp*

7 8 *poco a poco cresc.*

H 3 *f* *ff fz* *fz* 4 *ff fz* *fz* 6

2 10 7
ff fz *fz* *ff fz* *fz* *p*

Fagotto II.

pp *poco a poco cresc.* *fz*

fz fz fz f *ritard.* *a tempo* *f sempre*

fz fz fz fz fz fz

ff *fz* *fz*

ff *5*

L Più mosso.

1 2 3 4 5 6

7 8 *G.P.* 1 *Fine.*