

Claude Debussy Images No. 2 Iberia

1^{er} et 2^e BASSONS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

First system of the musical score for Bassoons. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The first measure is marked with a dynamic of *mf*. The system concludes with a double bar line and the number '2' in a box, indicating the start of the second system.

Second system of the musical score for Bassoons. It begins with a boxed number '1' in the first measure. The right hand continues with eighth-note accompaniment, while the left hand has a more active melodic line. Dynamics include *p* and *più p*. The system ends with a double bar line and the number '2' in a box, indicating the start of the third system.

Third system of the musical score for Bassoons. It starts with a boxed number '2' in the first measure. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics include *mf*. The system concludes with a double bar line and the number '3' in a box, indicating the start of the fourth system.

Fourth system of the musical score for Bassoons. It begins with the instruction '1^{er} BON SOLO' above the staff. The right hand features a melodic solo line, while the left hand provides a steady accompaniment. Dynamics include *p doux*. The system ends with a double bar line and the number '1' in a box, indicating the start of the fifth system.

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1^{er} et 2^e BASSONS

3

1^o SOLO

p *grazioso*

4

p *p molto cresc.* *mf*

5

mf 2 *p*

6

p *mf* *f*

Cl. 6

Bons

p expr. en dehors *p*

7

3

p léger *en dehors*

Musical score for Bassoons, measures 1-7. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Musical score for Bassoons, measures 8-11. Measure 8 is marked with a box containing the number 8. Dynamics include *p* and *p e cresc. molto*.

Musical score for Bassoons, measures 12-15. Dynamics include *f* and *mf*.

Musical score for Bassoons, measures 16-20. Measure 16 is marked with a box containing the number 9. The tempo marking is *Pesant et rit. a Tempo*. Dynamics include *f* and *ff*. A 4-measure rest is indicated at the end.

Musical score for Bassoons, measures 21-23. Measure 21 is marked with a box containing the number 10. The instruction is *à 2 SOLI*. Dynamics include *p* and *mf en dehors*.

Musical score for Bassoons, measures 24-28. Measure 24 is marked with a box containing the number 11. Dynamics include *f* and *mf en dehors*.

Musical score for Bassoons, measures 29-32. Measure 29 is marked with a box containing the number 12. The tempo marking is *Meno mosso poco a poco*. Dynamics include *f*, *mf*, and *p*. A 4-measure rest is indicated at the end.

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1^{er} et 2^e BASSONS

13

p doux 4 2 *p doux* 4 6

15

Htb 6 *p* Bons *p* Htb 6

16

2^e BON *pp* *pp* 6

17

Animez peu à peu

pp *pp*

18

Modérâ bien rythmé

19 Cédez

p cre - - scen - - do *f* 2 5

a Tempo

1^o SOLO

p expressif et léger *p*

20

Musical score for measures 20-21. The score is written for two bassoons. Measure 20 features a melodic line in the upper staff and a supporting line in the lower staff. Measure 21 continues the melodic line with some rests and includes a dynamic marking of *p*.

21

Musical score for measures 21-22. Measure 21 includes a dynamic marking of *f*. Measure 22 includes a dynamic marking of *p* and a first ending bracket labeled '1'.

22 Expressif et souple

Musical score for measures 22-23. Measure 22 includes a dynamic marking of *più p* and a first ending bracket labeled '1'. Measure 23 includes a dynamic marking of *p* and a second ending bracket labeled '2' with the instruction *p expr. et soutenu*.

Musical score for measures 23-24. Both measures feature a melodic line in the upper staff and a supporting line in the lower staff, with dynamic markings of *p*.

23

a Tempo

24 1^o Tempo Fl.

Musical score for measures 23-24. Measure 23 includes a dynamic marking of *p doux* and a first ending bracket labeled '6'. Measure 24 includes a dynamic marking of *p* and a second ending bracket labeled '2'.

25

Musical score for measures 25-26. Measure 25 includes the instruction *Bons* and *p léger et rythmé*. Measure 26 includes a first ending bracket labeled '6'.

26 1^{er} Bon

27 4

Musical score for measures 26-27. Measure 26 includes the instruction *3^e Bon* and *p léger*. Measure 27 includes a first ending bracket labeled '4'.

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1^{er} et 2^e BASSONS

1^o SOLO

28

Musical score for measures 28-29, 1st Bassoon solo. The score is written in G major and 2/4 time. Measure 28 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and a descending eighth-note pattern. Measure 29 continues the melodic line, ending with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note bass line.

29

Musical score for measures 29-30, 1st Bassoon solo. Measure 29 continues the melodic line with a piano (*p*) dynamic. Measure 30 features a mezzo-forte (*mf*) dynamic with a crescendo leading to a molto (*molto*) dynamic. The piano accompaniment continues with eighth notes. A fermata is present at the end of measure 30.

30

Musical score for measures 30-31, 1st Bassoon solo. Measure 30 continues with a fortissimo (*ff*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 31 features a fortissimo (*ff*) dynamic with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment continues with eighth notes. A fermata is present at the end of measure 31.

2^o B^{on}

Musical score for measures 31-32, 2nd Bassoon. The score is written in G major and 2/4 time. Measure 31 features a forte (*f*) dynamic with a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 32 continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of eighth notes. A fermata is present at the end of measure 32.

31

Musical score for measures 31-32, 1st Bassoon solo. Measure 31 features a forte (*f*) dynamic with a crescendo leading to a piano (*p*) dynamic. Measure 32 continues with a piano (*p*) dynamic. The piano accompaniment consists of eighth notes. A fermata is present at the end of measure 32.

32

Musical score for measures 33-35, Flute. Measure 33 is marked "Bons SOLI" and "SOLO" with a piano (*p*) dynamic. Measure 34 is marked "SOLO" with a piano (*p*) dynamic. Measure 35 is marked "Sans rigueur" with a piano (*p*) dynamic. The piano accompaniment consists of eighth notes. A fermata is present at the end of measure 35.

33 Bons SOLI

SOLO

Sans rigueur

34 a Tempo

35

Musical score for measures 34-35, Flute. Measure 34 is marked "a Tempo" and "p doux". Measure 35 is marked "Fl." and "p doux". The piano accompaniment consists of eighth notes. A fermata is present at the end of measure 35.

36

Musical score for measures 36-37, Horn and Clarinet. Measure 36 is marked "Htb" and "Cl.". Measure 37 is marked "1^{er} Bon" and "pp". The piano accompaniment consists of eighth notes. A fermata is present at the end of measure 37.

II. — Les parfums de la nuit

Lent et rêveur **37**

Musical score for measures 37-38. The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 37 contains a whole rest in the upper staff and a four-measure rest in the lower staff. Measure 38 begins with a four-measure rest in the upper staff, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *p*, *p*, *più p*, and *pp*.

Musical score for measure 38. The upper staff has a four-measure rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lower staff has a four-measure rest. The instrument is labeled "Htb".

39 Bons

40

Musical score for measures 39-40. The upper staff contains a series of eighth notes with dynamics *pp* and *pp*. The lower staff contains a series of eighth notes. Measure 39 has a two-measure rest in the upper staff. Measure 40 has a four-measure rest in the upper staff. Dynamics include *pp* and *pp*.

Fl. **41** Bons

42 Htb

Cédez

Musical score for measures 41-42. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Measure 41 has a six-measure rest in the upper staff. Measure 42 has a six-measure rest in the upper staff. Dynamics include *pp*.

a Tempo
Bons

43 Un peu plus allant

Musical score for measures 43-44. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Measure 43 has a five-measure rest in the upper staff. Measure 44 has a five-measure rest in the upper staff. Dynamics include *pp* and *pp*.

44

45

Musical score for measures 44-45. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Measure 44 has a four-measure rest in the upper staff. Measure 45 has a two-measure rest in the upper staff. Dynamics include *pp*, *p*, and *mf expressif*.

En serrant

46 a Tempo

p doux et soutenu

2 1

p très doux 1 *p*

En animant peu à peu

SOLO

1

p lointain et expressif

1 *p*

47

Retenu a Tempo (En animant)

p *mf* *f* *f*

Très retenu 48 Tempo

p *pp* léger

Rubato

Tempo 1^o En animant

pp *pp* *pp*

49

Retenu Tempo 1^o

p cre - - scen - - do

f *p* très doux *più p*

SOLO

50

2 p <> più p <> 2 4

51 En retenant

Cors

Bons p doux pp

4 3/4

SOLO

52

pp p doux et lointain

1 3

6/8 3/4 6/8

Euchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine, alerte et joyeuse. 53 Mouvt précédent

4 2 2 Altos

4/4 6/8 4/4

54 Animez peu à peu

Bons pp pp p léger 1 <p <p

6/8 4/4

55

1 mf mf 1 mf mf 1

4/4 4/4

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1^{er} et 2^e BASSONS

SOLO *tr* *tr*

mf *mf* *mf molto cresc.* *p subito*

56 a Tempo **57** En cédant

pp *p cresc.* *f*

et plus libre

58 1^{er} Bon SOLO

mf expr. *mf*

à 2 **Rubato** **59** a Tempo

mf expressif et un peu moqueur

Fl. **60** Bons à 2

f

61 Modéré (sans lenteur) Serrez

f *Très retenu* *Modéré (sans lenteur)* *mf* *f*

En retenant à 2 **62** a Tempo

f *Htb*

62 Bons En animant toujours

mf < sost. > *f* *mf* *f* *p léger et précis*

63

Musical score for measures 63. The score is written for two bassoons in a grand staff. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout the passage.

64 Mouvt de la Marche

Musical score for measures 64, titled "Mouvt de la Marche". The score is in 4/4 time. It features a march-like character with a strong rhythmic pulse. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a "3" above it.

65

Musical score for measures 65. The score is written for two bassoons. It features a series of trills, indicated by a wavy line and the abbreviation "tr". Dynamics include *pp* (pianissimo) and *f subito* (suddenly forte). There are also slurs and accents.

66 au Mouvt (Modéré sans lenteur)

Musical score for measures 66, titled "au Mouvt (Modéré sans lenteur)". The score is in 3/4 time. It features a moderate tempo with a mix of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *mf marc.* (mezzo-forte marcato). There are slurs and accents.

67 En serrant le mouvt à 2

Musical score for measures 67, titled "En serrant le mouvt à 2". The score is in 2/4 time. It features a faster tempo with a strong rhythmic pulse. Dynamics include *mf e cresc. molto* (mezzo-forte e molto crescendo).

68 Vif et nerveux 8 Htb

Musical score for measures 68, titled "Vif et nerveux 8 Htb". The score is in 2/8 time. It features a very fast tempo with a strong rhythmic pulse. Dynamics include *mf* (mezzo-forte).

69

Musical score for measures 69. The score is written for two bassoons. It features a series of eighth notes with a strong rhythmic pulse. Dynamics include *mf* (mezzo-forte), *f* (forte), and *più f* (più forte).

70

Musical score for measures 70, titled "Même mouvt". The score is in 3/8 time. It features a moderate tempo with a strong rhythmic pulse. Dynamics include *f* (forte), *ff* (fortissimo), and *sec sff* (secco sforzando).

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3^e BASSON

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

The musical score is written for the 3rd Bassoon part. It consists of ten numbered measures (1-10) across ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *p molto cresc.*. Performance instructions include *Bon*, *Cl.*, *Pesant et rit. a Tempo*, and *p e cresc. molto*. Fingerings and articulation marks are indicated throughout the score.

1 2 4

Cl. 3 2 6

Cl. 3 Bon p

4 p molto cresc. mf

mf mf f

Bon p 3 7 Cl.

Bon 4 Cl. Bon p

8 p e cresc. molto

9 f mf f ff f

Pesant et rit. a Tempo 6 ff p p

10 4

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3^e BASSON

11 4 *f*

12 *f* *mf* *p* *p doux* **14** 6 **15** 6 *p doux* Htb

16 Bon *pp* *pp* **17** Animez peu à peu *pp*

18 *pp* *p cresc.* 2-12 4-16

Modéré bien rythmé **19** 13 **20** 4 Fl. *f*

21 Bon *f* *f* **22** Expressif et souple 7 5 Bons

Bon **23** 6 *p* *p doux* *p* 2

24 1^o Tempo 8 **25** 5 Cl. *pp* Bon

26 4 **27** 2 1^{er} Bon **28** Bon *p*

p *p* *p* *mf* *cresc. molto*

29 2 *ff* *f* *ff* *f* 2

30 2 3 4 5 6 7 8 9 *f* *mf*

10 11 12 31 *dim.* *f* *dim.* Le reste TACET

II. — Les parfums de la nuit

Lent et rêveur

37 4 *p* 6 38 8 39 10

40 2 Cors *pp* 41 Bon

6 42 7 43 9 44 1 Fl.

Bon 45 6 46 5 *mf* *expressif*

En animant peu à peu Fl. Bon 47 3 *p* *mf*

2 1 48 Tempo En animant Htb Bon 49 *p*

Rubato Tempo 1° 50 Cl. Sans lenteur Bon *p* *doux* *più p*

51 En retenant *p* *pp* *pp* 52 3 2 3 *Enchaînez*

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse **56** *a Tempo*

TACET jusqu'à 1^{ers} vons

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CONTREBASSON

I. - Par les rues et par les chemins

Assez animé

1 3 1 1

f *f* *pp*

1 1 Clar. C. Bon 1

pp *f* *f*

3 2 6 Clar.

3 4 1

C. Bon 6

p *f*

3 5 1 1

f *p* *p*

6 15 7 8 C. Ang.

mf *f*

C. Bon 8 9 pte Fl.

p 8

Rall. C. Bon 4 10 8 11 4

p *mf* *f*

pte Fl. Htb 12 C. Bon 8 13 14 15 14

Meno mosso poco a poco

16 8 17 2 Fl. 2 3 4 5 6

mf

Animez peu à peu

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CONTREBASSON

18 C. Bon *Modéré bien rythmé* **19**

p *cres - cen - do* *f* *f*

1 *Cédez* *a Tempo* **2** **3**

p *p* *p* *p* *p*

la nuance très accentuée

4 **5** **6** **7** **20** **8** **9** **10** **11** **12**

p

13 **14** **15** **21** **7** **22** **12**

p *f*

23 **24** *1^o Tempo* *H^{tb}* *Clar.*

25 **6** **26** **4** **27** **5**

pp *p*

28 *H^{tb}* *C. Bon*

p *p* *p*

29 **2** **1**

p *cresc. molto* *sf*

30 **12** **31** **6** **32** **4** *Fl.*

sf

33 *1^o* *C. Bon* **1** *Le reste TACET*

p *p*

II. — Les parfums de la nuit

Lent et rêveur a Tempo

TACET jusqu'à 46

Fl.

Musical notation for measures 46-48. Measure 46 is a TACET. Measure 47 features a Flute (Fl.) part with a triplet of eighth notes. Measure 48 continues the Flute part with a triplet of eighth notes. The bassoon part (C. Bon) is indicated as being present from measure 48 onwards.

En animant peu à peu

C. Bon

Musical notation for measures 47-48. Measure 47 features a bassoon part (C. Bon) with a triplet of eighth notes. Measure 48 continues the bassoon part with a triplet of eighth notes. The flute part (Fl.) is also present in measure 48.

p

3

47

Retenu

2

Très retenu

1

48

7

Musical notation for measures 47-48. Measure 47 features a bassoon part (C. Bon) with a triplet of eighth notes. Measure 48 continues the bassoon part with a triplet of eighth notes. The flute part (Fl.) is also present in measure 48.

Fl.

C. Bon

49

Retenu

Tempo 1^o

8

50

6

Musical notation for measures 49-50. Measure 49 features a bassoon part (C. Bon) with a triplet of eighth notes. Measure 50 continues the bassoon part with a triplet of eighth notes. The flute part (Fl.) is also present in measure 50.

p

f

51

2

Htb

Musical notation for measures 51-52. Measure 51 features a bassoon part (C. Bon) with a triplet of eighth notes. Measure 52 continues the bassoon part with a triplet of eighth notes. The flute part (Fl.) is also present in measure 52.

Fl.

52

C. Bon

Musical notation for measures 52-53. Measure 52 features a bassoon part (C. Bon) with a triplet of eighth notes. Measure 53 continues the bassoon part with a triplet of eighth notes. The flute part (Fl.) is also present in measure 53.

pp

Euchainez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

4

53

2

4

54

Animez peu à peu

2

Htb

Musical notation for measures 53-54. Measure 53 features a bassoon part (C. Bon) with a triplet of eighth notes. Measure 54 continues the bassoon part with a triplet of eighth notes. The flute part (Fl.) is also present in measure 54.

C. Bon

Musical notation for measures 55-56. Measure 55 features a bassoon part (C. Bon) with a triplet of eighth notes. Measure 56 continues the bassoon part with a triplet of eighth notes. The flute part (Fl.) is also present in measure 56.

pp

55

4

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CONTREBASSON

C. Bon **56** a Tempo

57 **58** Bons Htb

C. Bon Rubato **59** a Tempo

60

Bons **61** Très retenu C. Bon **62** Modéré sans lenteur 18 **63** 3 En animant toujours

64 Mouvt de Marche **65** 1^{ers} vous **66** au Mouvt Modéré sans lenteur 2

67 En serrant le mouvt

68 Vif et nerveux 12 **69** 6 **70** 1 1^{ers} vous

Même mouvt C. Bon