

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

I. En Voiture.

Bassoon I

*Larghetto* (♩ = 84)  
2 Solo Celi

1 *a tempo* 5

*poco rall.* - - - - -

2 *dolce*

2 *a tempo* 2 5

1 *poco rall.* 3 *Eng. Horn* 4

*mf*

*pp* *Solo* *mf* *rall.* 3 *rall.*

First Bassoon

2

5 Solo Viol 1 *ten.*

rall. *p* *p* *mf*

3 1 *a tempo accel.* 3

*molto rall.*

## II. The Policeman.

6 *(♩ = 126)* *Animato non troppo* 3

7 *Piu lento (♩ = 92)*

*mf* *cresc.*

*poco* *a* *poco* *mf*

8 *f*

*p* *fp*

9 *mf*

First Bassoon

The musical score for the First Bassoon part consists of 11 measures across nine staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*, *rall.*
- Measure 11: *pp*, *giocoso*

Additional markings include *poco più lento* above measure 6, *Solo Mode* above measure 11, and first endings marked with a box containing the number 10 and a bar line with the number 5. The score concludes with a double bar line and repeat dots.

4

12 *Molto più moto* (♩ = 138)  
*Piccolo*

*f*

*Tempo I.<sup>o</sup>* (♩ = 92)

*poco rall.*

*mf*

1

8

*p*

### III. The Hurdy-Gurdy.

13 *Più animato* (♩ = 132)

*Tymp.*

*mf*

14 *Mod<sup>to</sup>* (♩ = 152)

*rall.*

*dim accel.*

3

*p poco accel.*

*mf*

*a tempo*

3

*molto più animato, (alla breve)*

*mf accel.*

*f*

2

15 *Tempo di Valse*

*p*

17

*Xylophn*

First Bassoon

16 Più animato (♩ = 168) *Fl. I gva* *f* *5*

*All.* ♩ = 160 *f* *fp* *3*

*7 marcato* *ff*

17 *Modto* (♩ = 152) *8*

*2* *poco rall.* *accel.* *Fl. I gva* *3* *2* *3* *3*

*Soli* *18* *mf*

*mf espress*

*f* *13*

*13* *ff* *1* *be.* *3*

*a tempo* *3*

6

First Bassoon

mf *accelerando* f

ff *poco rallen-*

ff **19** Lento (♩=88) pp

**2** Tymp ppp **13** **20** Lento

1st Horn Solo p pp

IV. The Lake.

**21** Largo (♩=72) pp Bass C. 15 2

**22** Poco più animato p mf 1

mf p p rall.

23 *a tempo*  
*mf*

*Più animato*  
*mf rubato*

*a tempo*  
*mf*

24 *Più animato*  
*molto rubato*  
*p* *fp*

*p* *f* *p* *espres.*

25 *a tempo*  
*poco rall.* *p* *accid.*

*a tempo* *p* *20 Poco più mosso (♩ = 152)*  
*alla breve 16*

8

1st Bassoon

Eng. Horn Solo *doce* *hp.* *hp.* **27** *Molto più lento* *Clar.* *5*

*pp* **28** *pp* *1* *pp* *poco rall.*

*a tempo* *7* *poco rall.*

V. Dogs.

**29** *Mod<sup>to</sup>* ( $\text{♩} = 108$ ) *7* *Clar. I* *mf espr.* *1*

*mf* *ac - ce - le - rando - - - -* **30** *Più animato, giocoso* ( $\text{♩} = 138$ ) *8* *Piccolo* *6* *mf*

*Poco più lento, quasi ad lib.* *p* *p* *p* *p* *rall.*

**31** *All<sup>to</sup>* *4* *p* *pp* *7* *1*

*f* *32* *1*



1st Bass

Musical score for the 1st Bass part, measures 33 through 37. The score is written in bass clef with a key signature of one flat (B-flat). Measure 33 begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. Measure 34 includes a *mf* dynamic and a triplet of eighth notes. Measure 35 is marked *ff marcato* and contains a triplet of eighth notes. Measure 36 starts with a *mf* dynamic and includes a triplet of eighth notes. Measure 37 begins with a *mf* dynamic and features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change is indicated at measure 34: *Tempo I.<sup>o</sup> 2<sup>d</sup> (♩ = 138) 2<sup>nd</sup>*. A rehearsal mark [34] is placed above measure 34, and another rehearsal mark [35] is placed above measure 35. The tempo marking *Meno mosso, ma poco* is written above measure 34. The score concludes with a final measure (measure 37) marked with a *1*.

10

1st Bass

1st system musical notation. Treble clef staff starts with a whole note  $b\bar{o}$  and a dynamic marking  $p$ . The bass clef staff contains rests with markings  $3$ ,  $98$  *a tempo*, and  $12$ . A *rall.* marking is placed below the bass staff.

### VI. Dreams

2nd system musical notation. Starts with a boxed measure number  $40$  and the tempo marking *Larghetto*. The bass clef staff has rests with markings  $10$ ,  $3$ , and  $4$ . A *rall.* marking is placed below the staff.

3rd system musical notation. Starts with the tempo marking *Largo* and a dynamic marking  $p$ . The treble clef staff contains a melodic line with various dynamics including  $mf$ .

4th system musical notation. Starts with a dynamic marking *poco rall.* and a tempo marking *a tempo*. The treble clef staff contains a melodic line with dynamics  $pp$  and  $p$ .

5th system musical notation. Starts with a boxed measure number  $41$  and the tempo marking *Poco piu animato* (*allegro*). The treble clef staff contains a melodic line with a dynamic marking  $pp$ . A *molto rall. e dim.* marking is present at the beginning of the system.

6th system musical notation. Starts with the instrument marking *Celesta* and a boxed measure number  $42$ . The treble clef staff contains a melodic line with a dynamic marking  $pp$  and a *poco rall.* marking at the end.

7th system musical notation. Starts with a tempo marking *a tempo* and a boxed measure number  $43$ . The treble clef staff contains a melodic line with a dynamic marking  $p$ . A *poco rall.* marking is placed below the staff.

8th system musical notation. Continues the melodic line from the previous system with various dynamics and phrasing.

1st Bass'n

**44** Più animato (♩ = 108)

accet. f

Poco più lento 3 1 a tempo 1

poco rall. rall.

**45** Grazioso (♩ = 96) 1st Horn

Solo non troppo adagio

p ppp

rall. pp

**46** Presto (♩ = 72) 6 Bass A. Solo 2

**47**

mf fp

mf fp

f

11

12

1st Bass'n

(Clarks) 4

mf

48 Largo (♩ = 52)

rall. pp

p rall.

a tempo

p pp

49 Larghetto (♩ = 80)

pp

11

B.C.

3 50 2 ppp

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Bassoon II.

I. En Voiture.

2 Celli Solo  
giocoso  
pp

sf  
pp  
p  
4 Poco rall.

1 a tempo 12 2 a tempo 2 1° mf

Bssn I Poco rall. p a tempo. mf

1 Solo 2 3 Poco rall. mf

4 1

5 5 Solo Viol. 1 molto rall.

Bssn I Tenuto p a tempo. p rfp

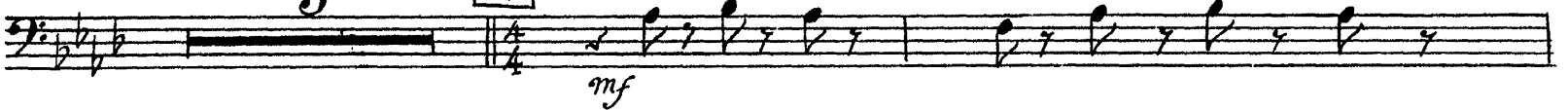
3 1 a tempo 3 molto rall. accel.

## II. The Policeman.

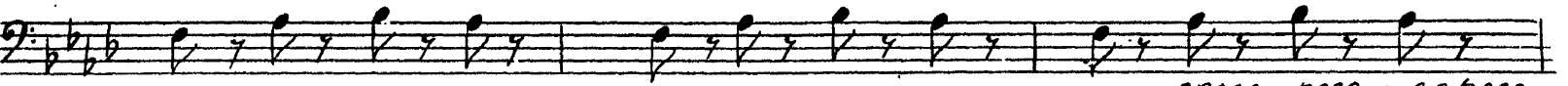
6 *Animato non troppo*



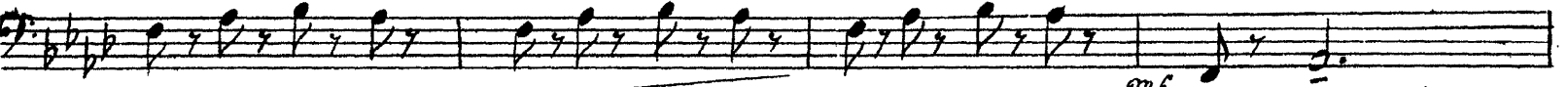
4 *Piu lento*



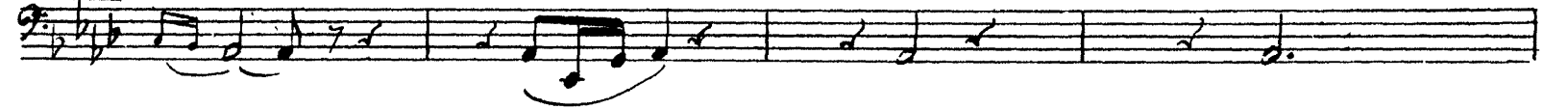
*crece poco - a-poco*



*a poco*



9



*tenuto.*



B♭ss'n 2.

*Poco Più lento.* 10

4

rall.

3

**[11]**

*p* *giocoso.*

3

*mf*

*Al tempo.*

*dim.* *mf* *p*

*mf* *p*

*mf* *p*

**[12]**

*Piccolo* 4

*ff*

*Poco rall.* *Tempo 1<sup>mo</sup> (♩=92)*

1

*mf*

1

8

B'ssn. 2.

4

### III. The Hurdy-Gurdy.

13 *4*  
*Imp. pp* *mf*

*rallent.* 14 *3*  
*dim e rall.*

*Molto Più Animato (alla breve)* *Al tempo.* *3*  
*Poco accel.* *mf*

*Molto Più Animato (alla breve)*  
*mf* *f*

2 15 *Tempo di Valse.*  
*mf* *p*

14 *Xylophone.* 16 *Più Animato (♩ = 168)*  
*Poco rall.* *ff*

*Allegro (♩ = 160)*  
*f* *ff*

*marcato.*  
*p* *ff*

17 *Moderato (♩ = 152)* *8*  
*ff*



2 *accel.* *acc.* *rit. 8<sup>va</sup>* *B<sup>ss</sup>n. 2* 5  
*Poco rall.* *f*

18 *Tempo di Valse* 6  
*f* *mp* *0.*

*mf* *espr.*

*f* *ff*

4 *bp.* 2  
*f*

*bp.* *atempo.* 4 *I<sup>o</sup>* *f*

*molto accel.* *f*

*Poco - rall.* *ff* *ff* *ff*

19 *Lento. (♩ = 88)* 2  
*r.s.*

Bsn 2

6

pp

2

20 Lento 13

Timp. ppp

1st Horn Solo.

molto rall

pp

### IV. The Lake .

21 Largo (♩ = 42) 15 Bass, Clar. pp

2

22 Poco Più Animato. mf

mp

rall. 23 Allegro (♩ = 80) 5 mf

Più Animato. rubato. mf

B♭3/4 2

*a tempo*  
*mf* *p*

**24** *Piu Animato*  
*(molto rubato)*  
*p* *fp* *p*

*f* *pp* *p*

**25** *a tempo*  
*rall.* *p* *accel.* *p* (b) *p*

*6* *1* *2* *1*

*accel.* **26** *Poco piu mosso* ( $\text{♩} = 152$ )  
*(alla breve)* *16*

*Solo Eng. Horn.* *p dolce* *h<sub>2</sub>* *h<sub>2</sub>* *h<sub>2</sub>* **27** *Molto Piu lento* ( $\text{♩} = 106$ ) *A*

*mf* *pp*

**28**

Bsn 2

8

pp

poco rall. a tempo

pp

poco rall.

V. Dogs.

29

Moderato (♩ = 108)

mf espr.

mf

accel.

30 Più Animato, giocoso. (♩ = 138)

(Piccolo Solo) p

31 Allegretto (♩ = 162)

p

pp

f

f

p

mf

B'ssn 2

9

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a triplet of eighth notes followed by a quarter note. A fermata is placed over the final quarter note.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a half note, a quarter note, and a half note. A fermata is placed over the final half note. Above the staff, the tempo marking "Tempo I: (♩ = 138)" is present, along with the number "2" appearing twice.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a series of eighth notes, followed by a quarter note, and ends with a piano (*p*) dynamic.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes, followed by a quarter note, and ends with a fermata. Above the staff, the tempo marking "Meno mosso (ma Poco)" is present, along with the number "5".

Musical staff 5: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a quarter note, a half note, and a quarter note. A fermata is placed over the final quarter note. Above the staff, the number "1" appears twice, and the box number "35" is present. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a series of eighth notes, followed by a quarter note, and ends with a fermata.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes, followed by a quarter note, and ends with a fermata. Above the staff, the box number "36" is present.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes, followed by a quarter note, and ends with a forte (*f*) dynamic. A fermata is placed over the final quarter note. Above the staff, the number "2" is present. The staff ends with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes, followed by a quarter note, and ends with a piano (*p*) dynamic. A fermata is placed over the final quarter note. Above the staff, the box number "37" is present. The staff ends with a pianissimo (*pp*) dynamic.

Musical staff 10: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a series of eighth notes, followed by a quarter note, and ends with a fermata. Above the staff, the number "3" is present. The staff ends with a piano (*p*) dynamic. Above the staff, the tempo marking "A tempo." is present, along with the number "12". The box number "38" is present. The staff ends with a fermata and the marking "rall." (ritardando).

35 in 2

10

# VI. Dreams.

40

*Larghetto* ( $\text{♩} = 100$ )

10

3

2

rall.

*Largo* ( $\text{♩} = 58$ )

*Poco Più Lento*  
*A tempo.*

3

2

*Poco rall.* *p* *molto rall.*

41

*Poco Più animato*

13

42

1

*celestra.* *Fl. Solo* *pp*

*A tempo*

1

*ppp* *poco rall.*

43

*A tempo.*

*poco rall.* *p*

*accel.*

44

*Più Animato* ( $\text{♩} = 108$ )

*f*

*f*

*Poco Più*  
*lento.*  $\frac{3}{4}$

*Poco rall.* *a tempo.* *rall.*

**A5** *Grazioso* ( $\text{♩} = 96$ )

*1<sup>st</sup> Horn.* *p*

*Solo*

*p*

*ppp* *rall.* *pp*

**A6** *Presto* ( $\text{♩} = 12$ )

*f*

**A7**

*mf* *fp*

*mf* *fp*

11

*f*

*Solo*

*mf*

*clarinets.*

*rall.*  $\frac{4}{4}$  7.5

B'ssn 2

**48** *Largo* ( $\text{♩} = 52$ )

*pp*

*p* *rall.*

*atempo.* **2** *pp*

**49** *Larghetto* ( $\text{♩} = 80$ ) **8.**

*Eng. Horn.* **3** *pp* *pp*

*Bass cl.* *rall* **3**

**50** **2** *ppp*