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Ferruccio Busoni

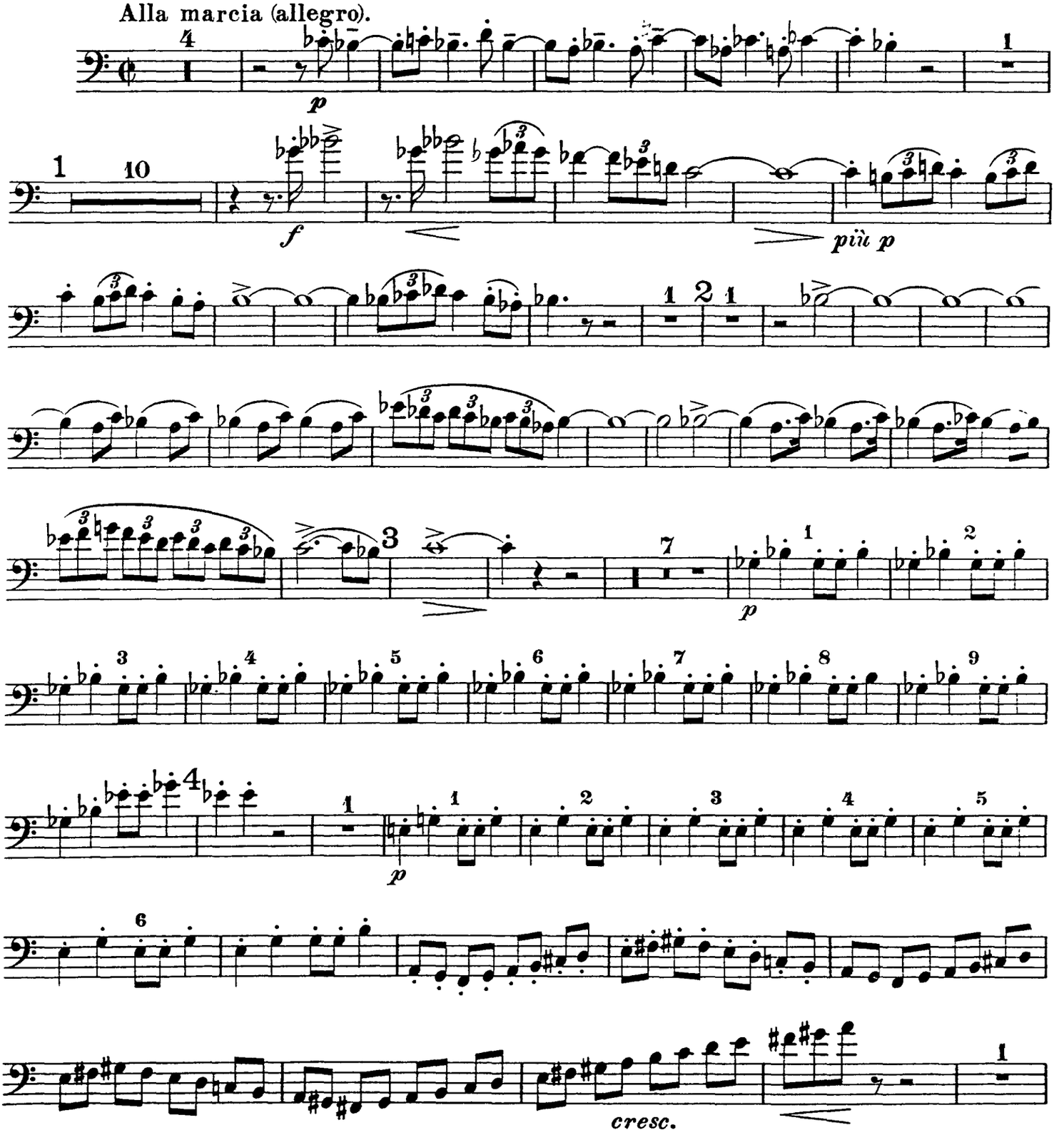
Turandot Suite, Op. 41

Fagotto I.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



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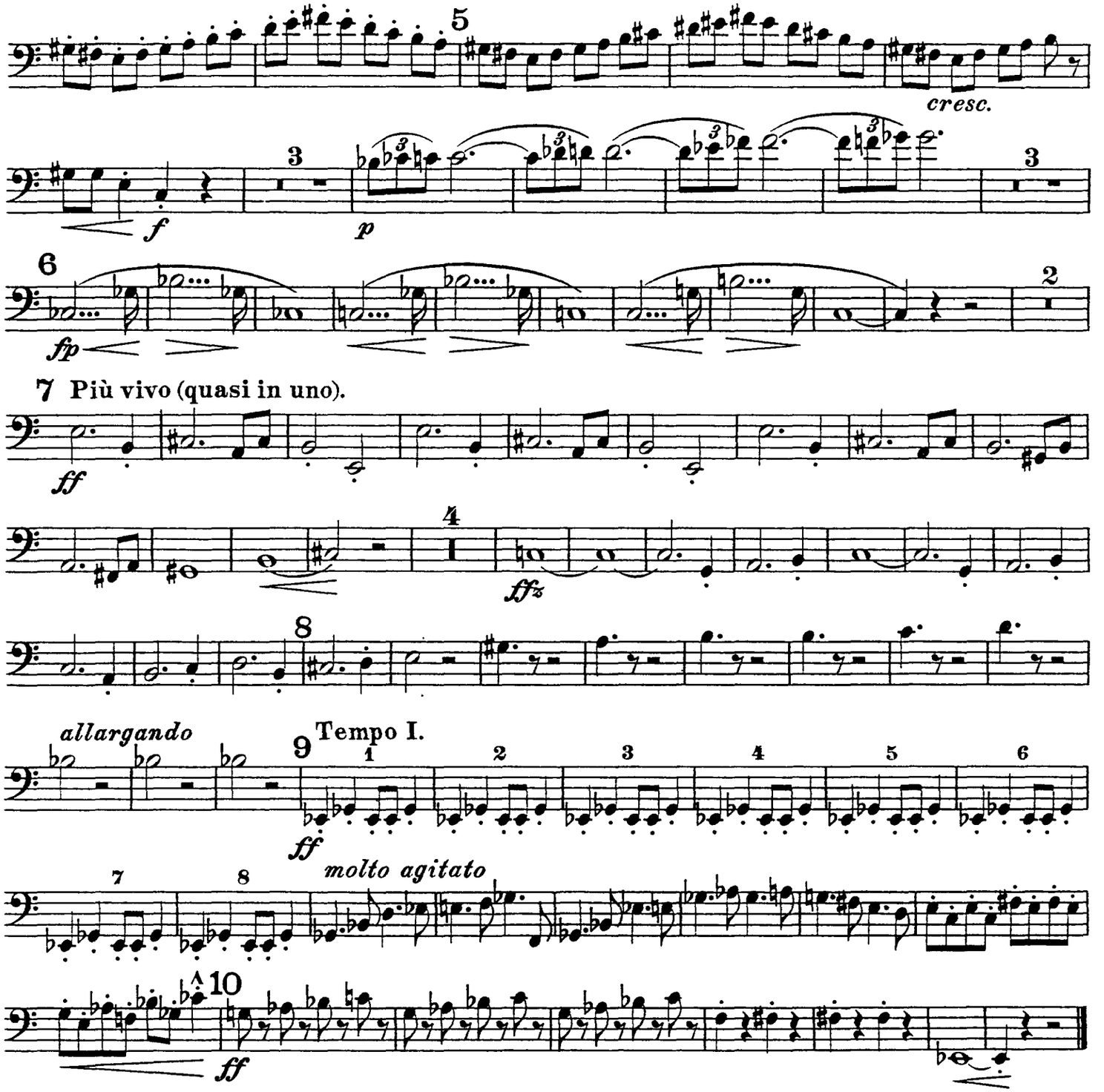
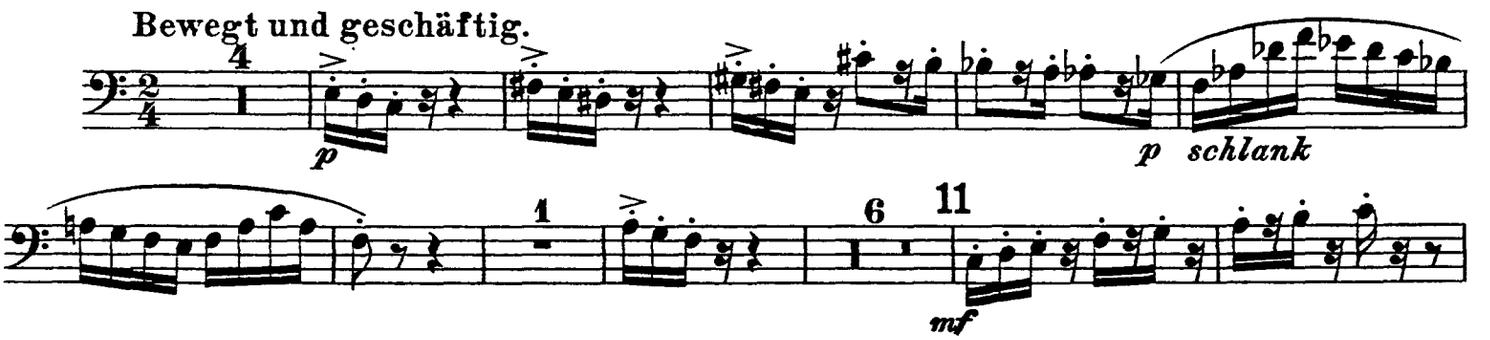
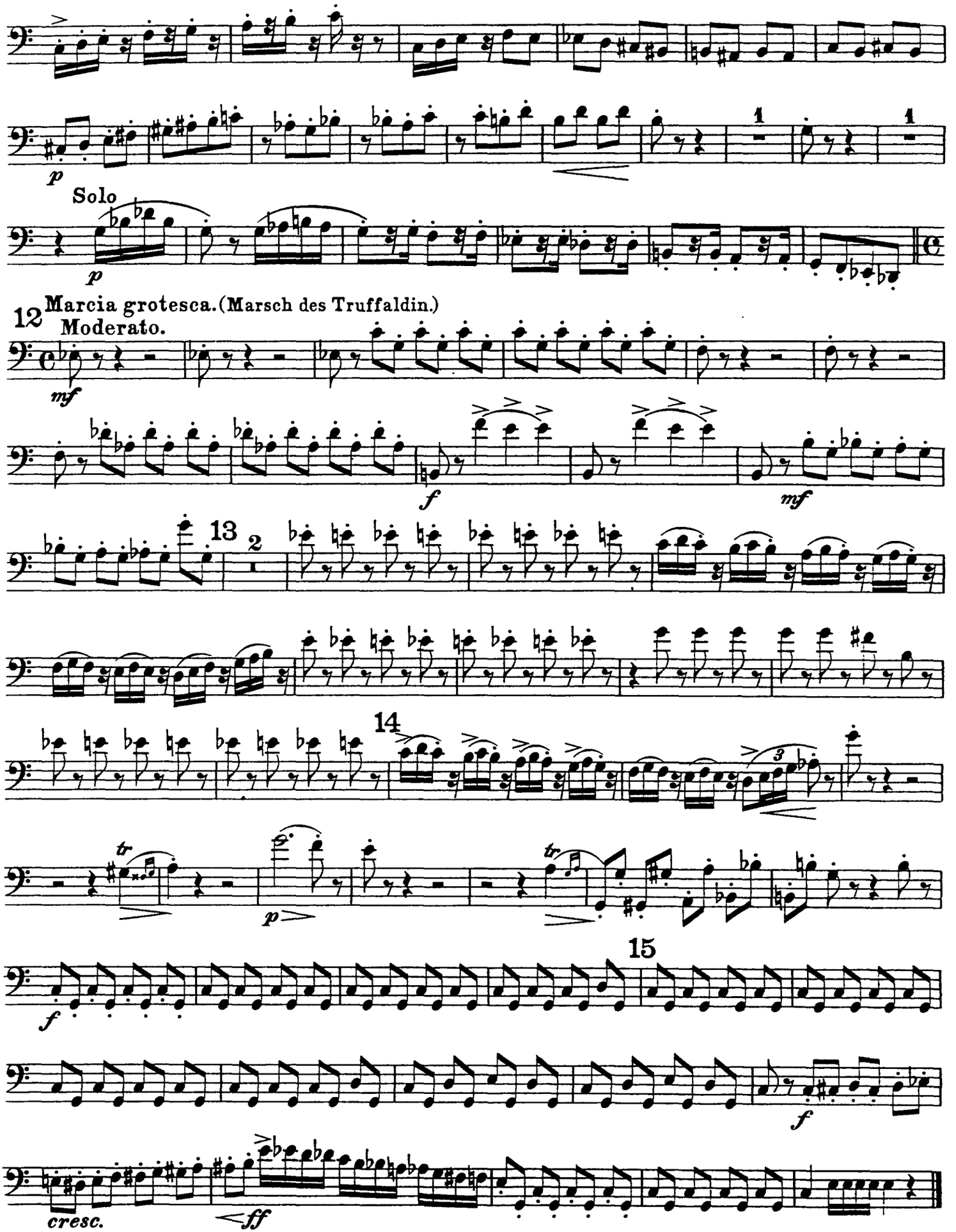


II.
Truffaldino.
(Introduzione e marcia grotesca.)




p
Solo
p
12
Marcia grotesca.(Marsch des Truffaldin.)
Moderato.
mf
f
mf
13
2
14
tr
p
tr
15
f
f
cresc.
ff

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III.

Altoum.

Marsch.

Sostenuto e gravemente.

f *p molto* *ff* *f* *p* *ff*

Quasi il doppio movimento.

(fast doppelt so schnell, aber stets getragen)

16

p ma sempre sostenuto

p

senza slentare

ohne zu schleppen

grave

17 Più mosso = ¢.

Tempo primo.

p

$\frac{4}{4}$ Tempo primo (sostenuto) non forte.

18 *(getragen nicht glänzend stark)*

f *cresc.* *f*

Più sostenuto.

p *cresc.* *ff* *p*

ff

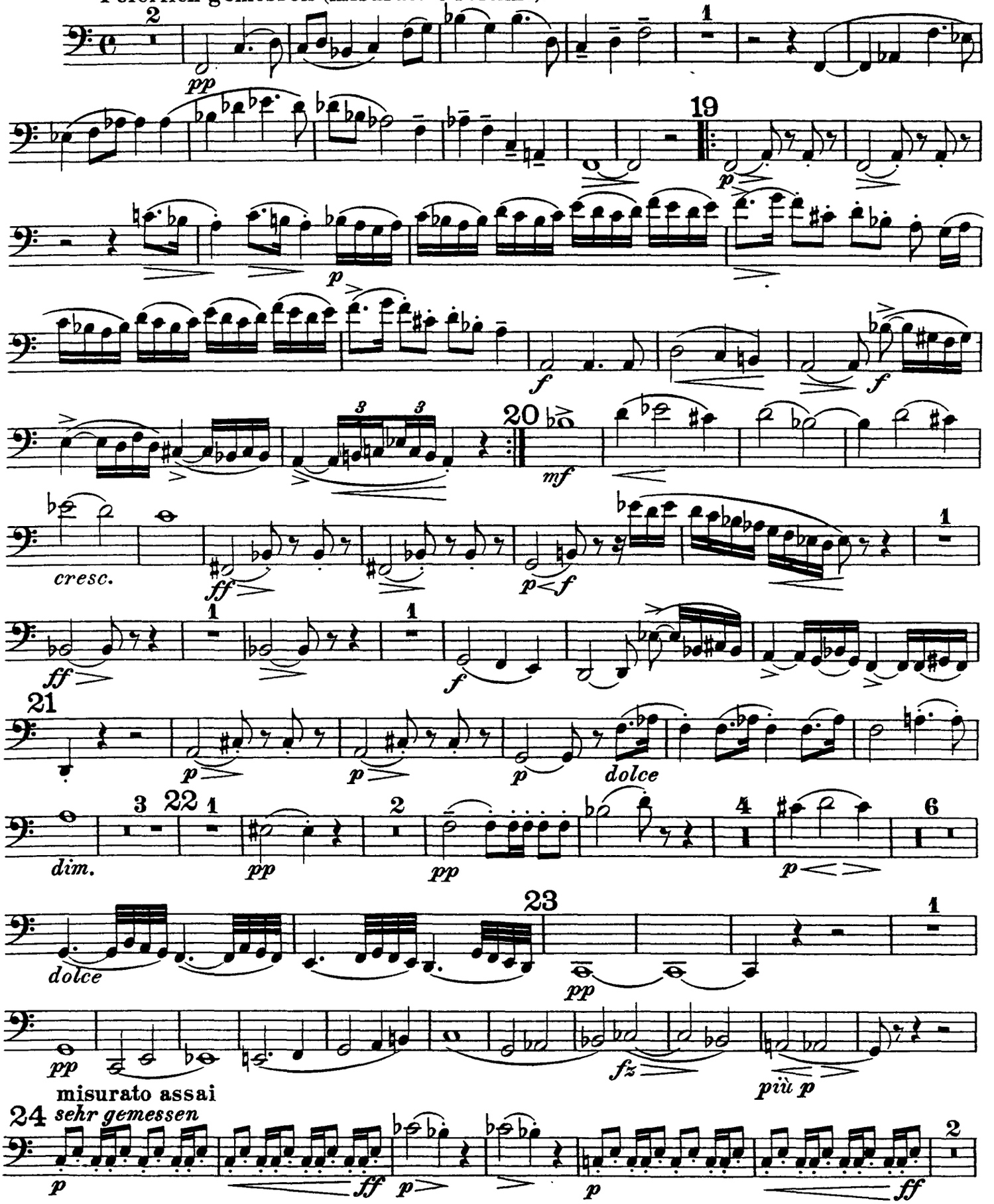
Fagotto I.

IV.

„Turandot“

Marsch.

Feierlich gemessen (misurato e solenne).



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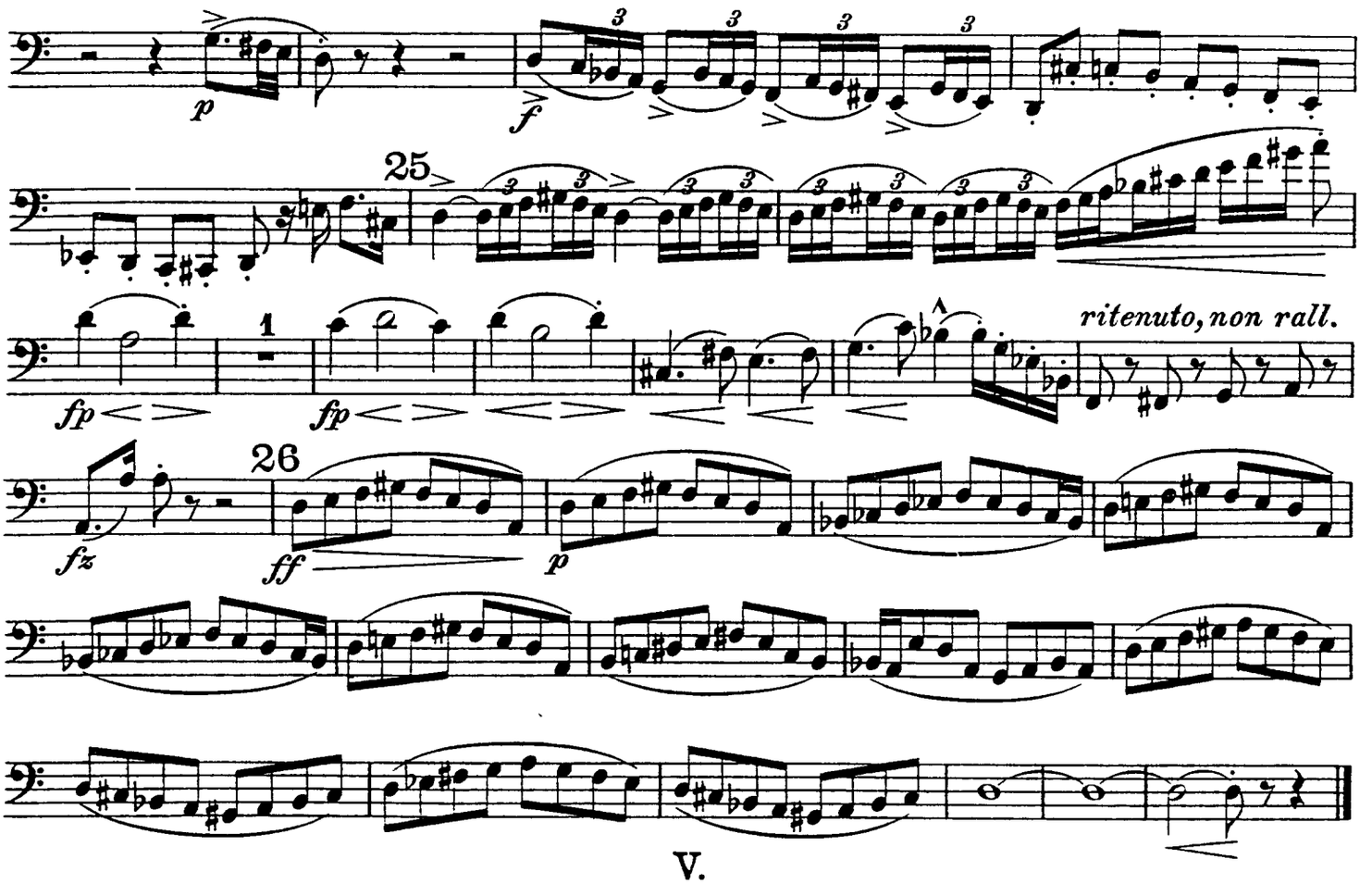


V.

Das Frauengemach.

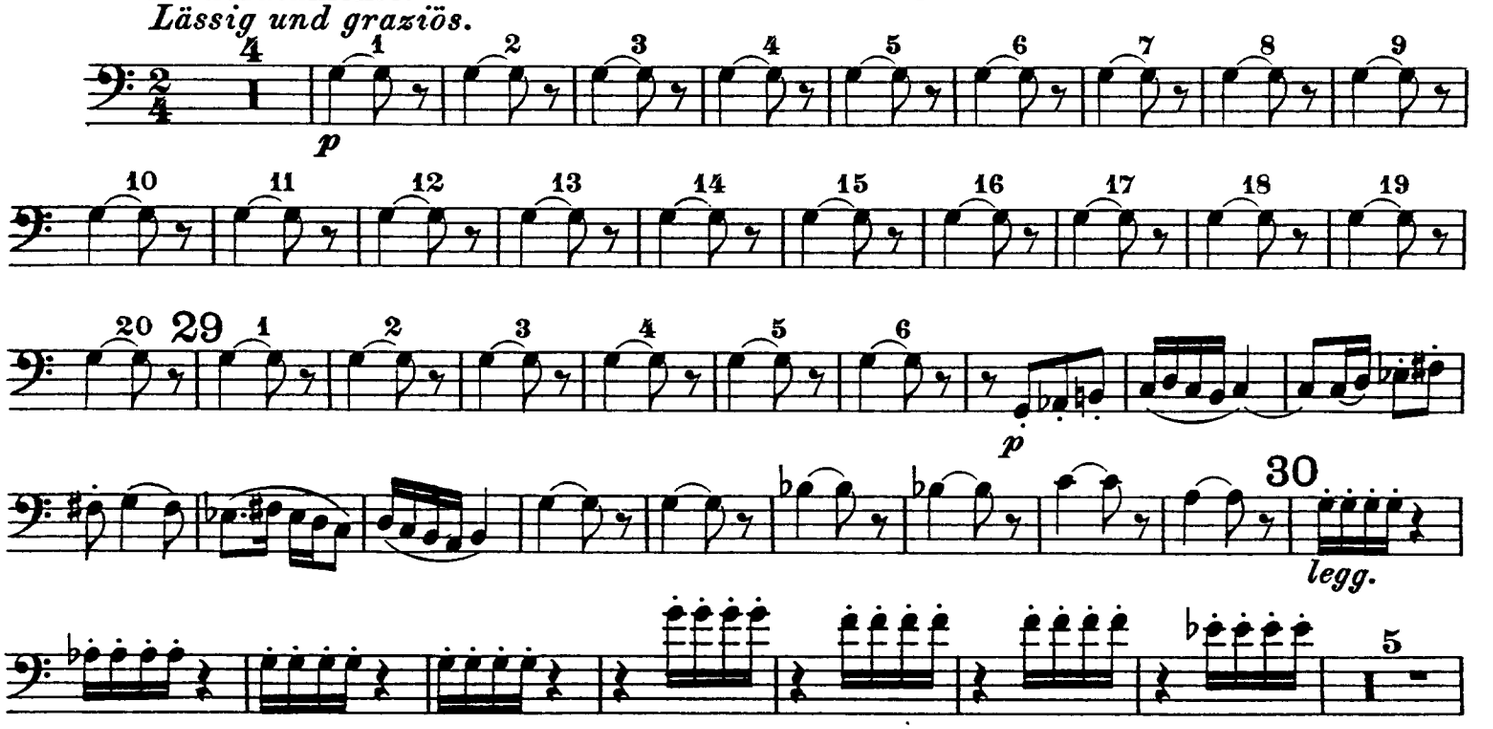
Einleitung zum III. Akt

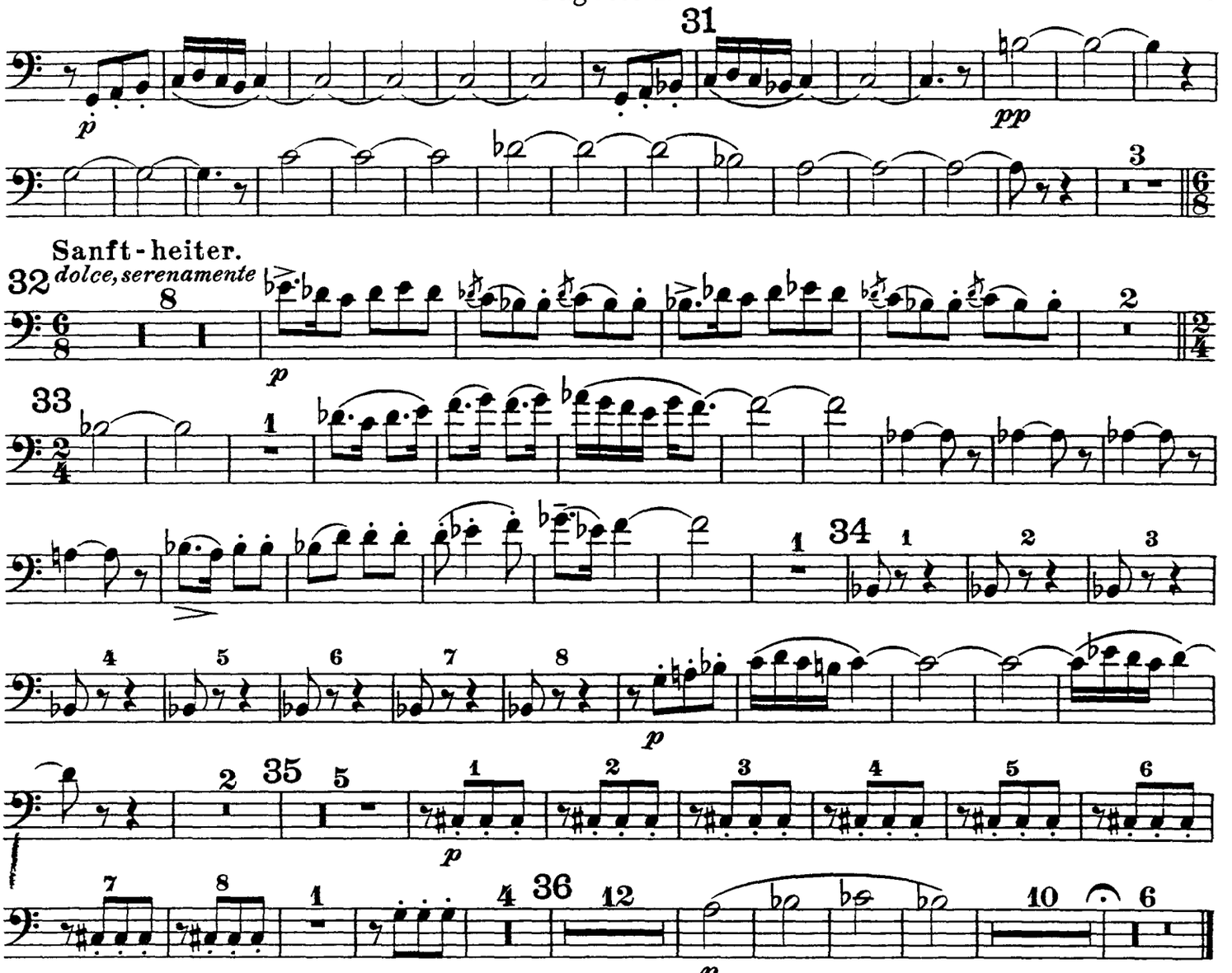
tacet.

VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.

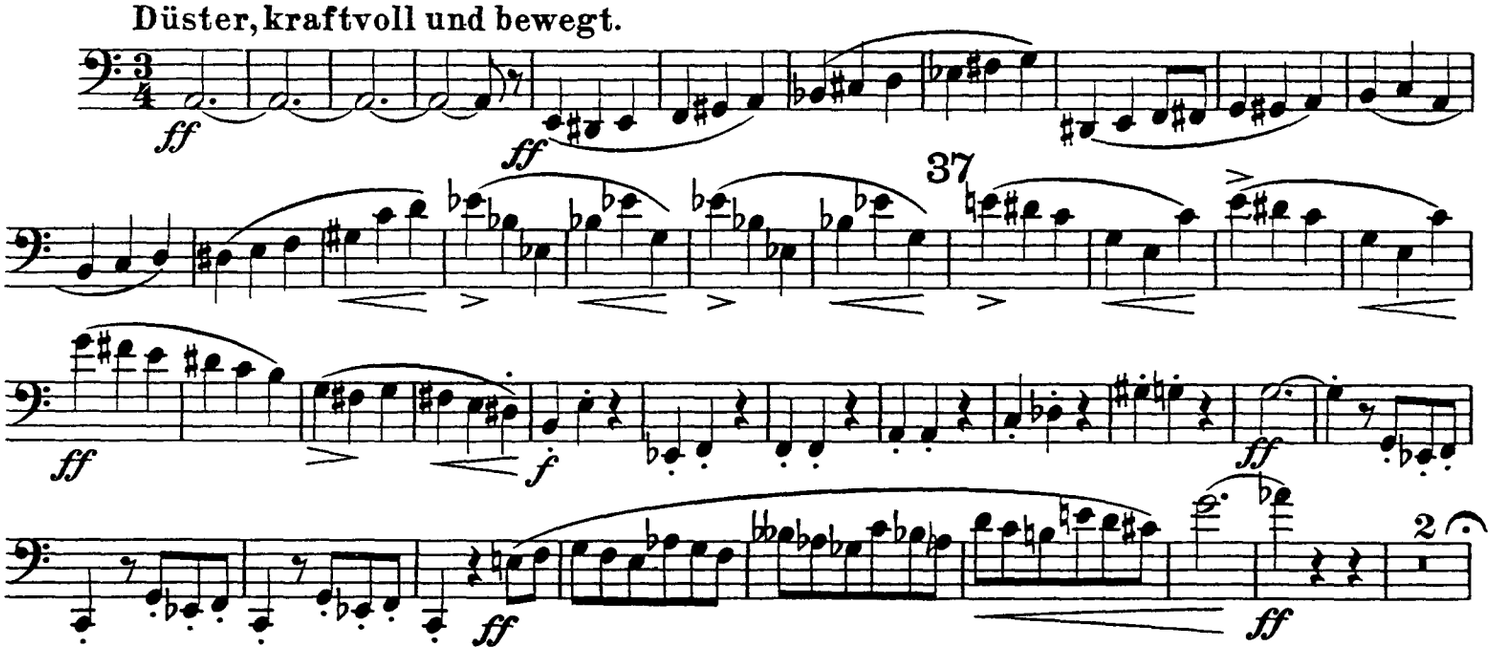




VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.



Fagotto I.

Molto più tranquillo.

38 14 pp 6 pp 39 4

pp 2 pp 12

40 misterioso pp p

41 9 p Entweder: pp

Oder: Dieselben ganzen Takte.

5 p 11 pp e dim. 6 ppp

VIII.

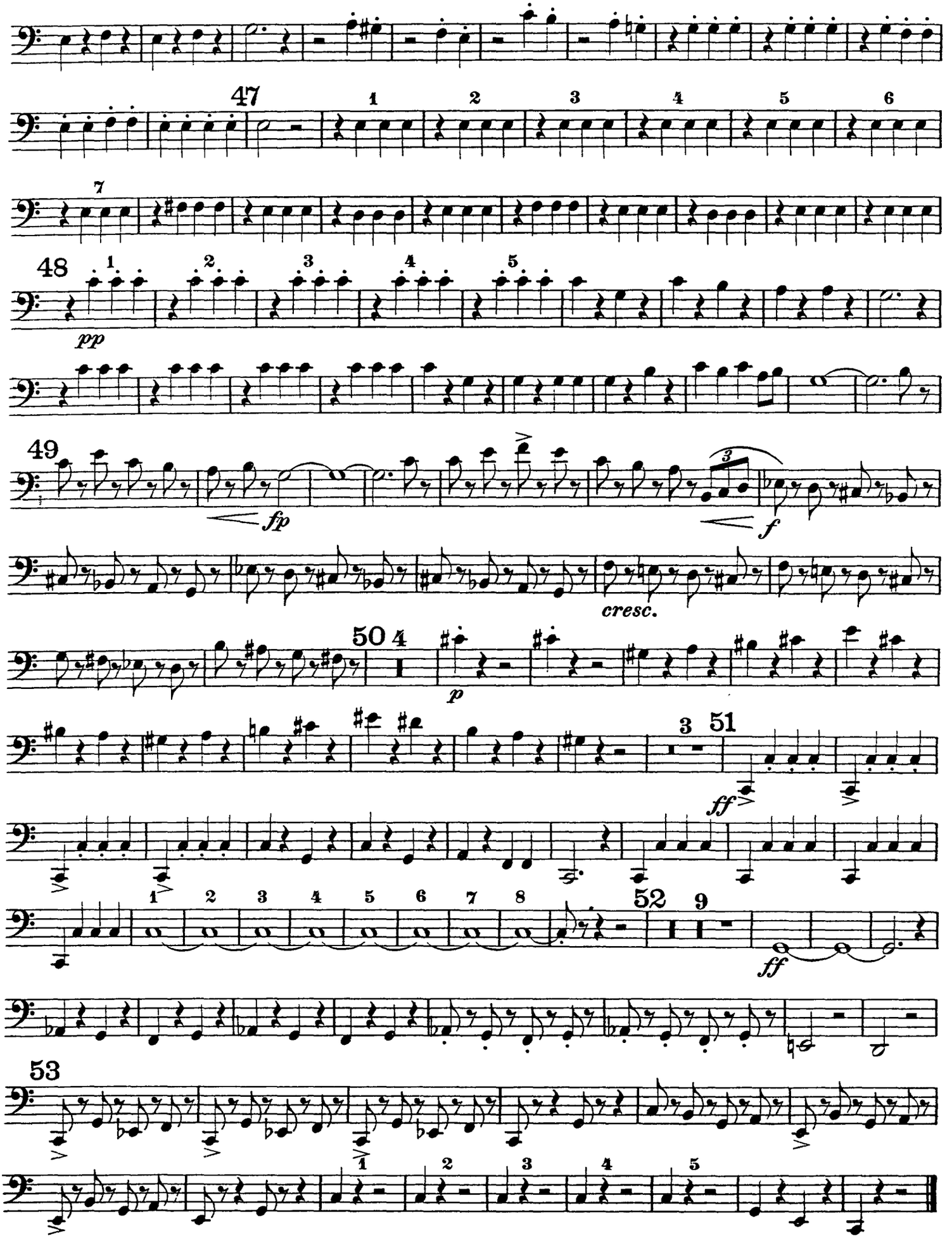
„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.

42 4 p dim.

43 8 p f

44 f 12 45 11 12 Viol. I. 13 14 15 46 Più Allegro. pp


47
48
pp
49
fp
f
cresc.
50
p
51
ff
52
ff
53

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Ferruccio Busoni

Turandot Suite, Op. 41

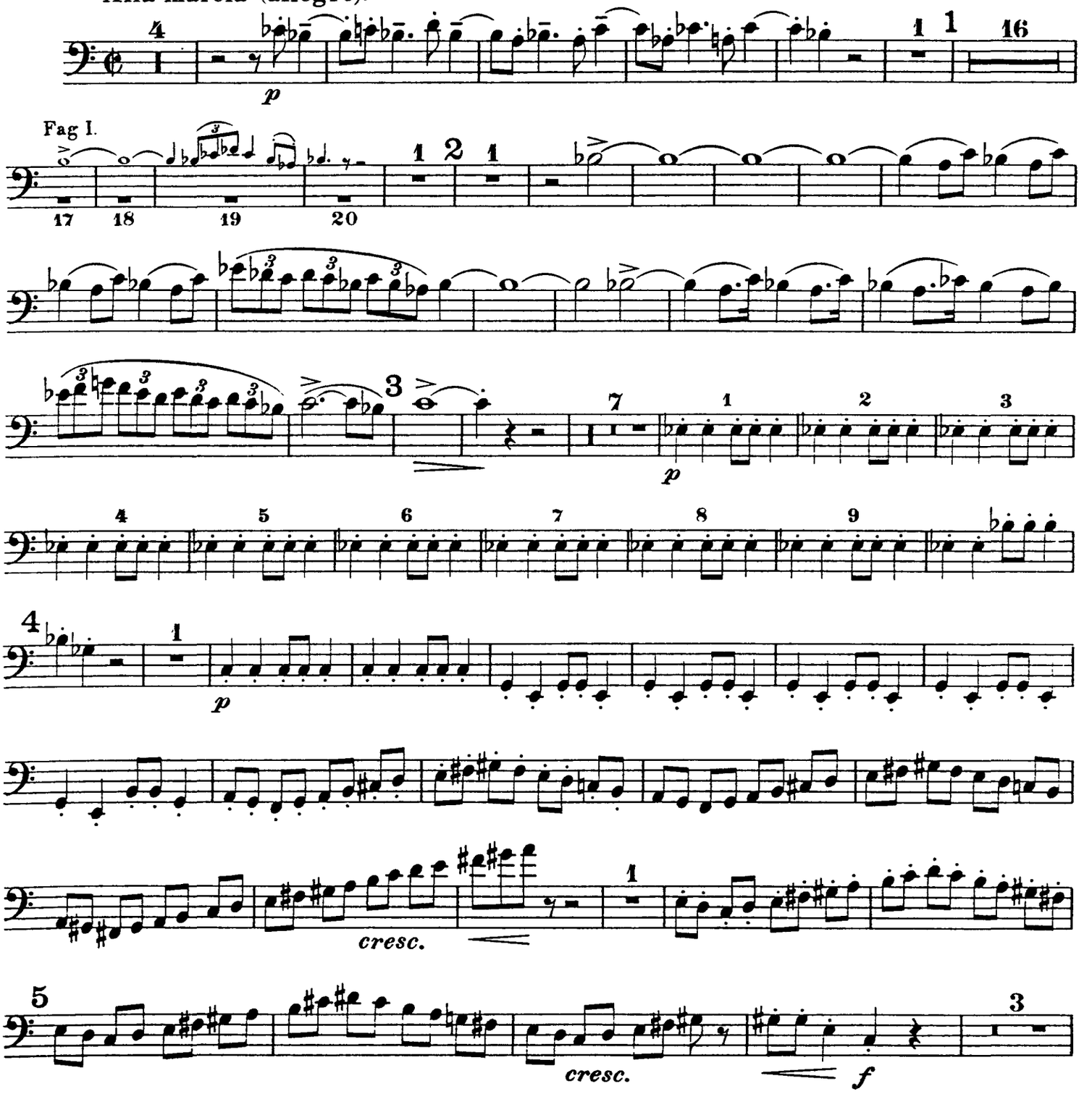
Fagotto II.

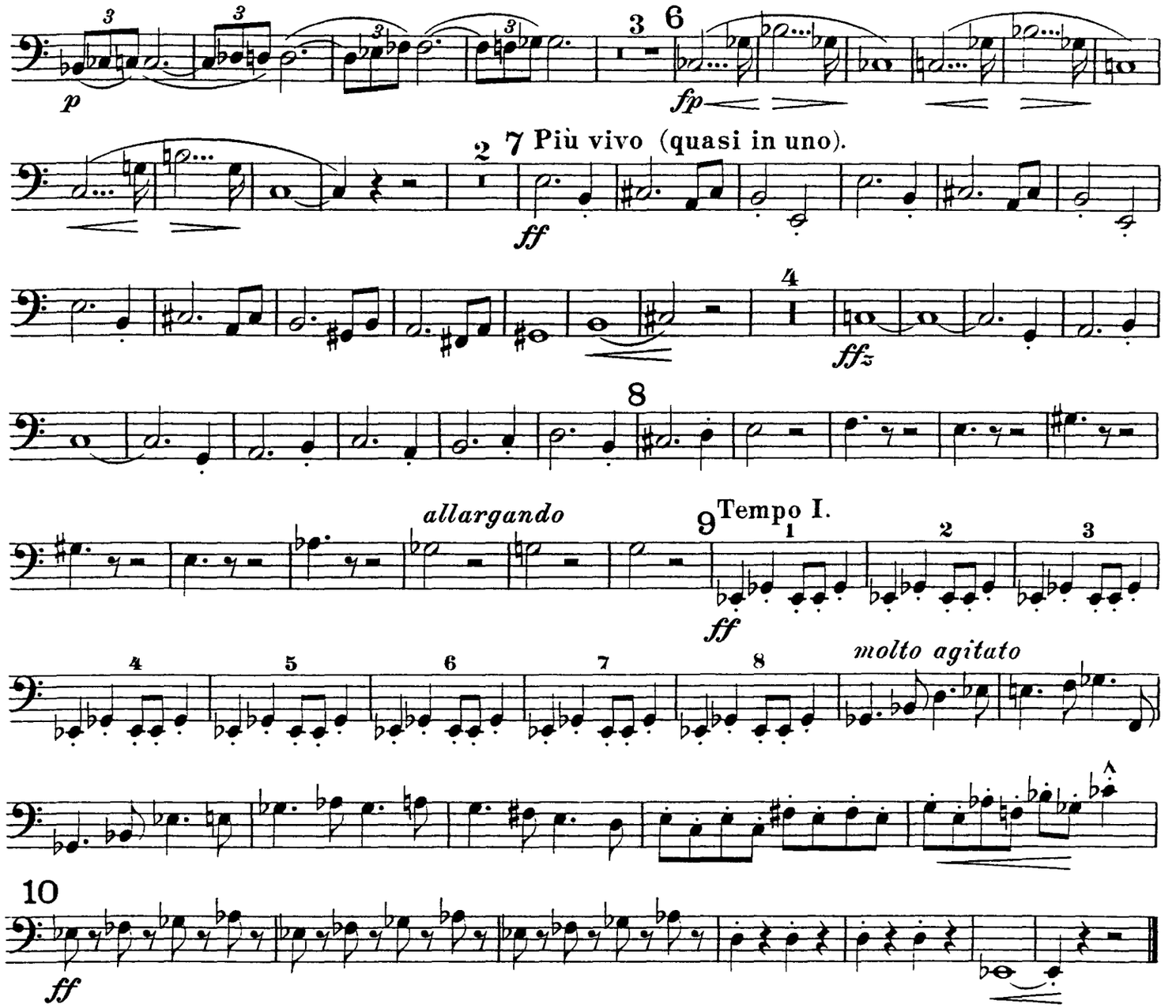
I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.

Alla marcia (allegro).



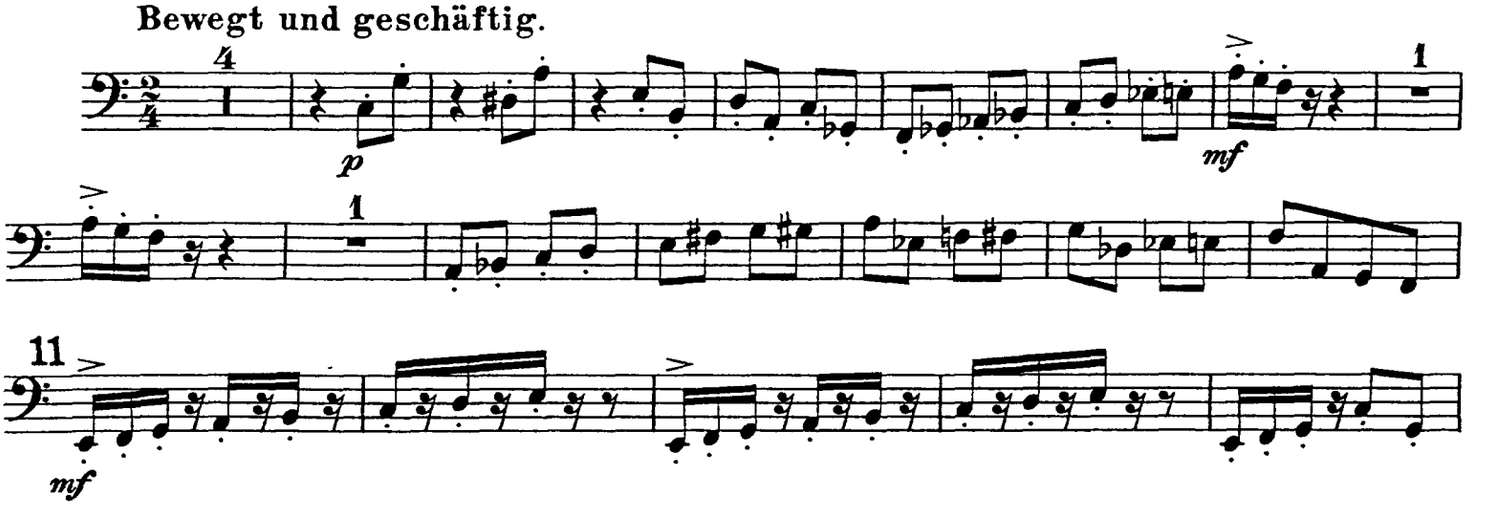


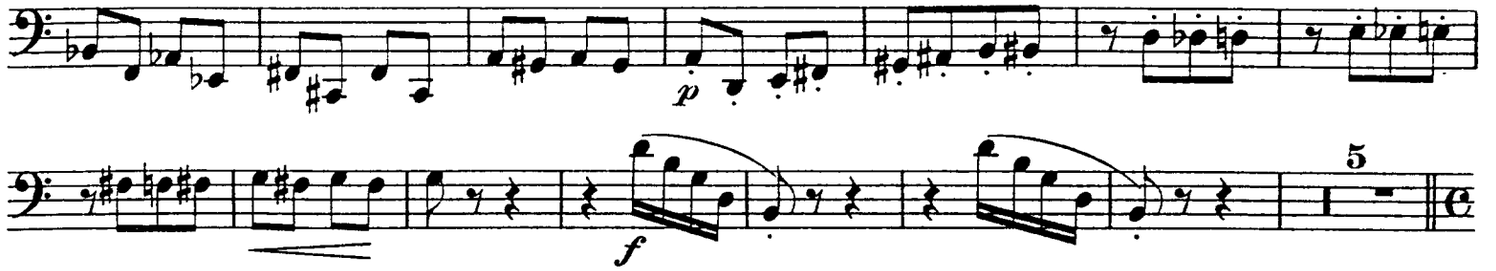
II.

Truffaldino.

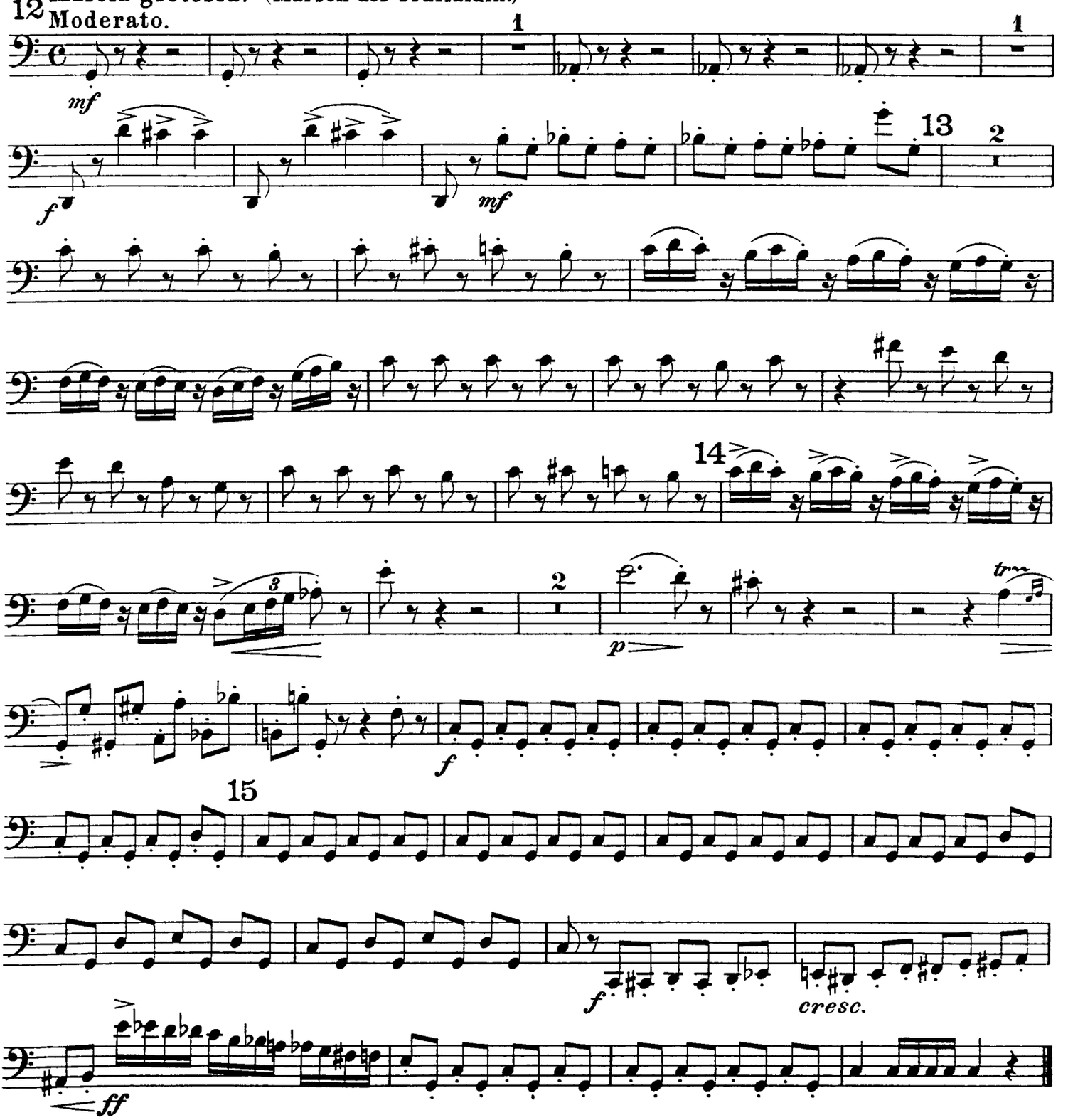
(Introduzione e marcia grotesca.)

Bewegt und geschäftig.





12 **Marcia grotesca.** (Marsch des Truffaldin.)
Moderato.



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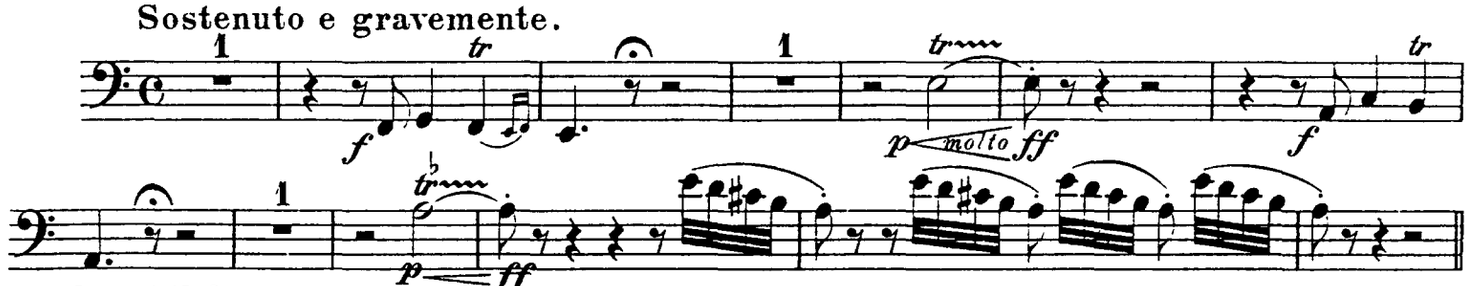
III.

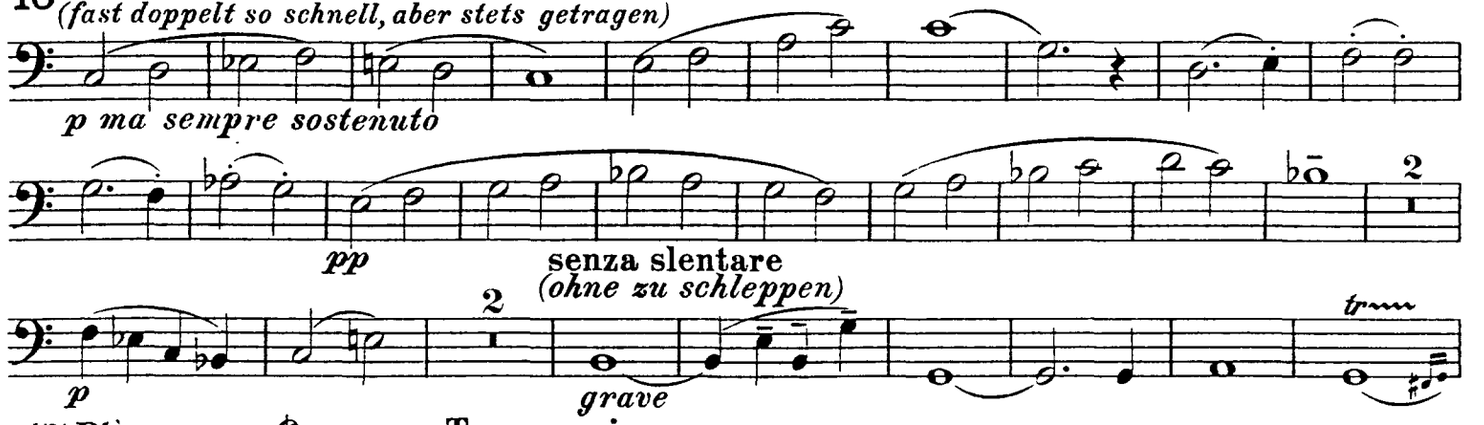
Altoum.

Marsch.

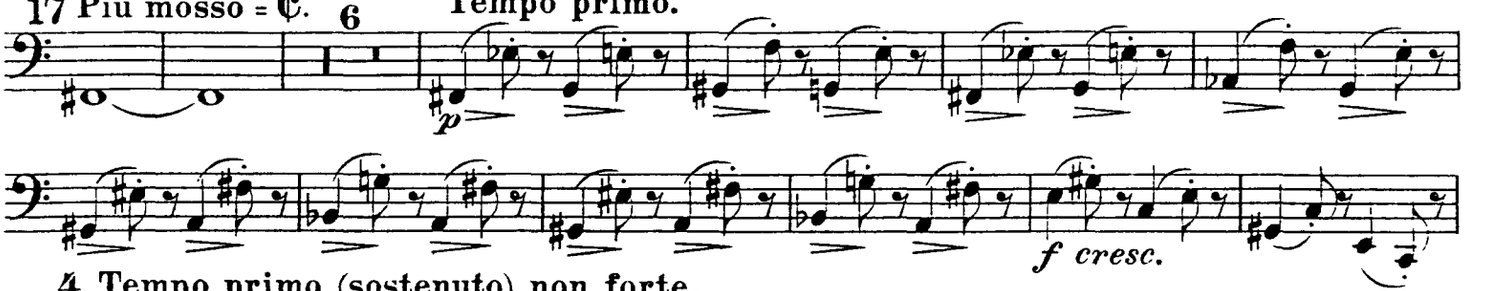
Sostenuto e gravemente.



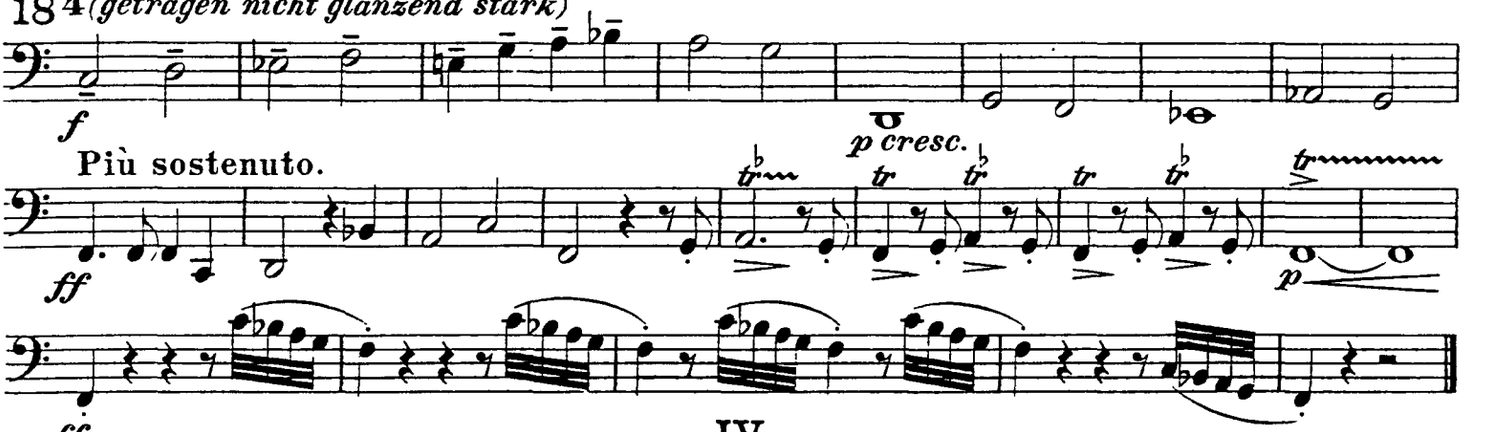
16 **Quasi il doppio movimento.**
(fast doppelt so schnell, aber stets getragen)



17 **Più mosso = 𝄵.** 6 **Tempo primo.**



4 **Tempo primo (sostenuto) non forte.**
18 4 *(getragen nicht glänzend stark)*

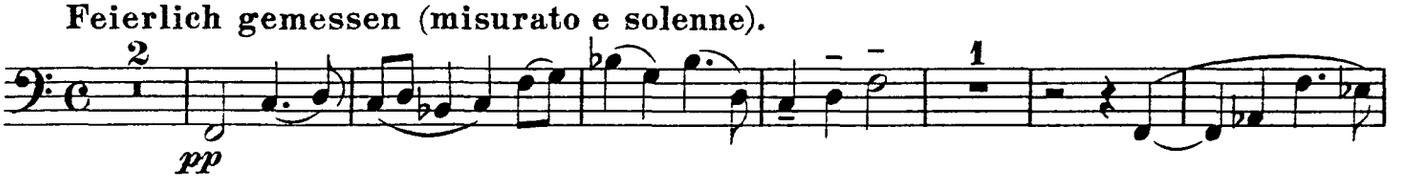


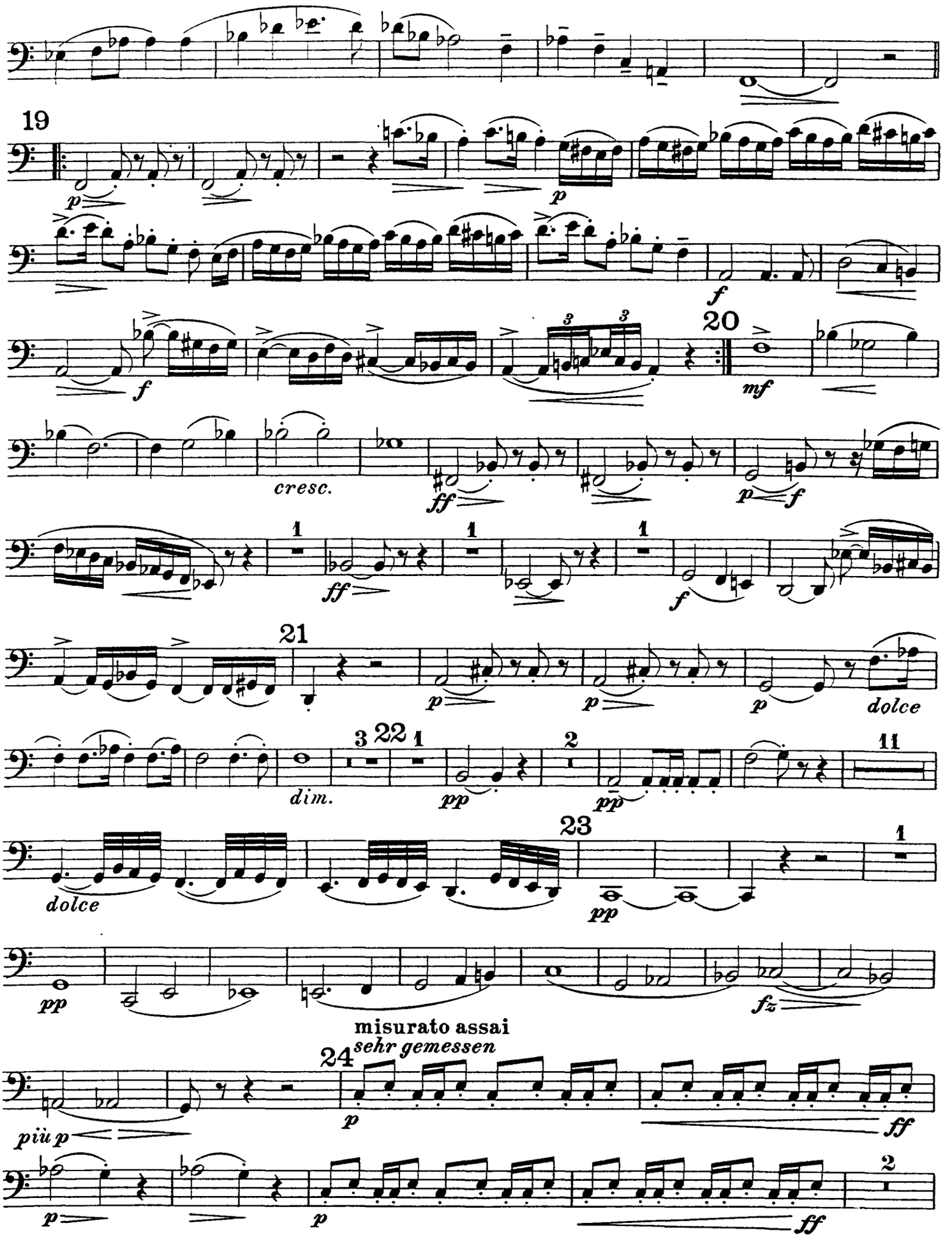
IV.

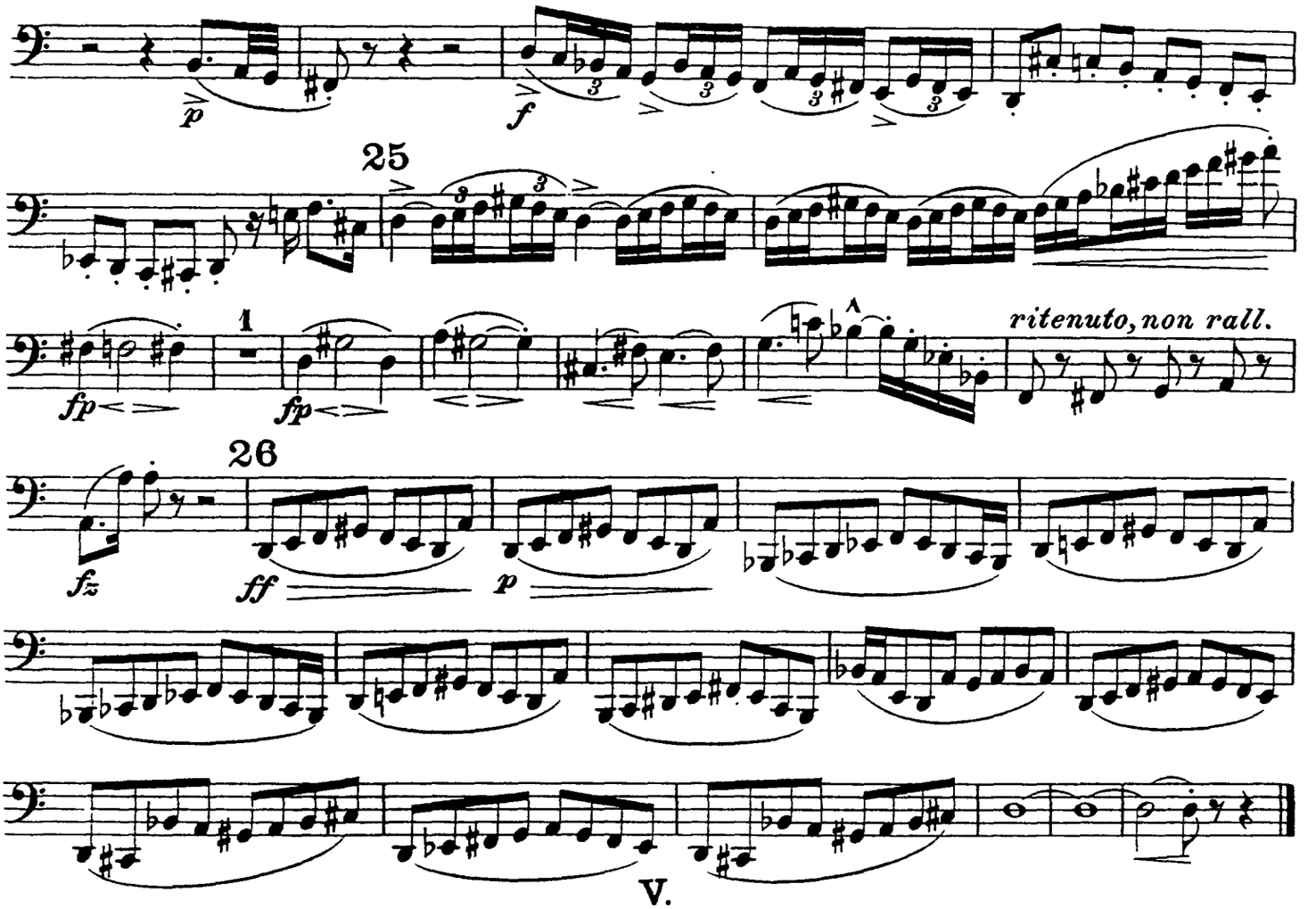
„Turandot“

Marsch.

Feierlich gemessen (misurato e solenne).




19
p
p
f
f
20
mf
cresc.
ff
p
f
1
ff
1
1
f
21
p
p
p
dolce
3
22
1
dim.
pp
2
pp
11
23
dolce
1
pp
pp
fz
misurato assai
sehr gemessen
24
più p
p
ff
p
p
ff
2



V.

Das Frauengemach.

Einleitung zum III. Akt

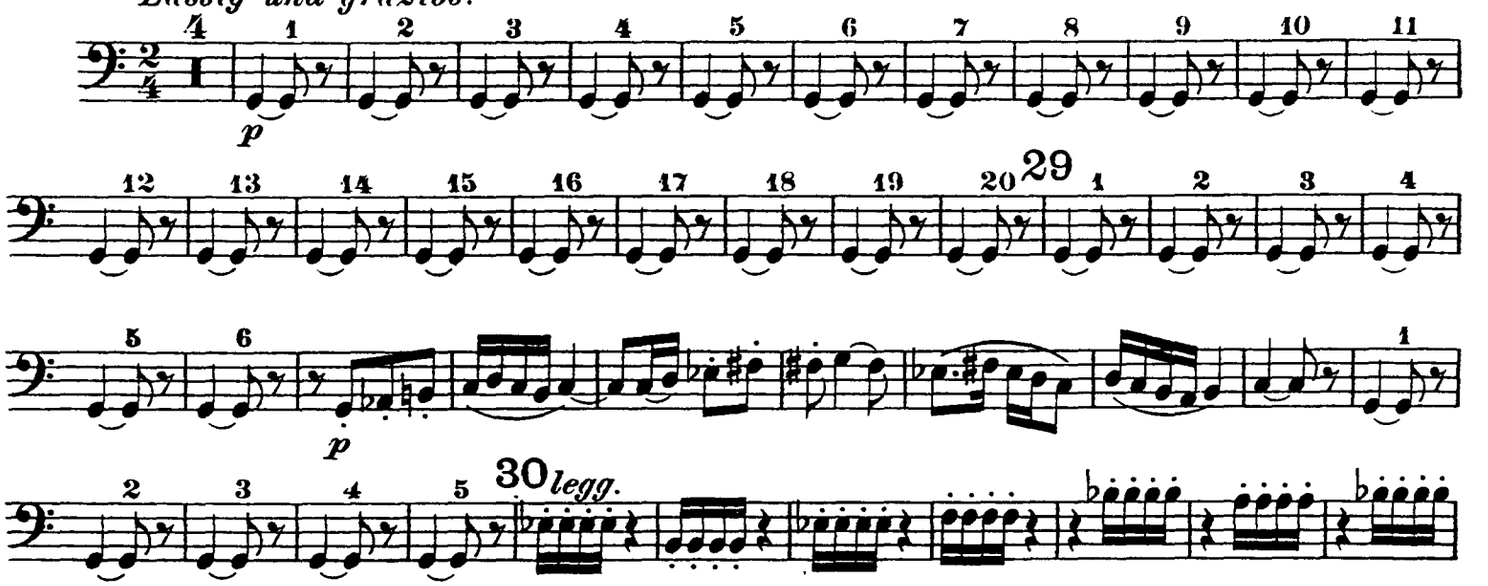
tacet.

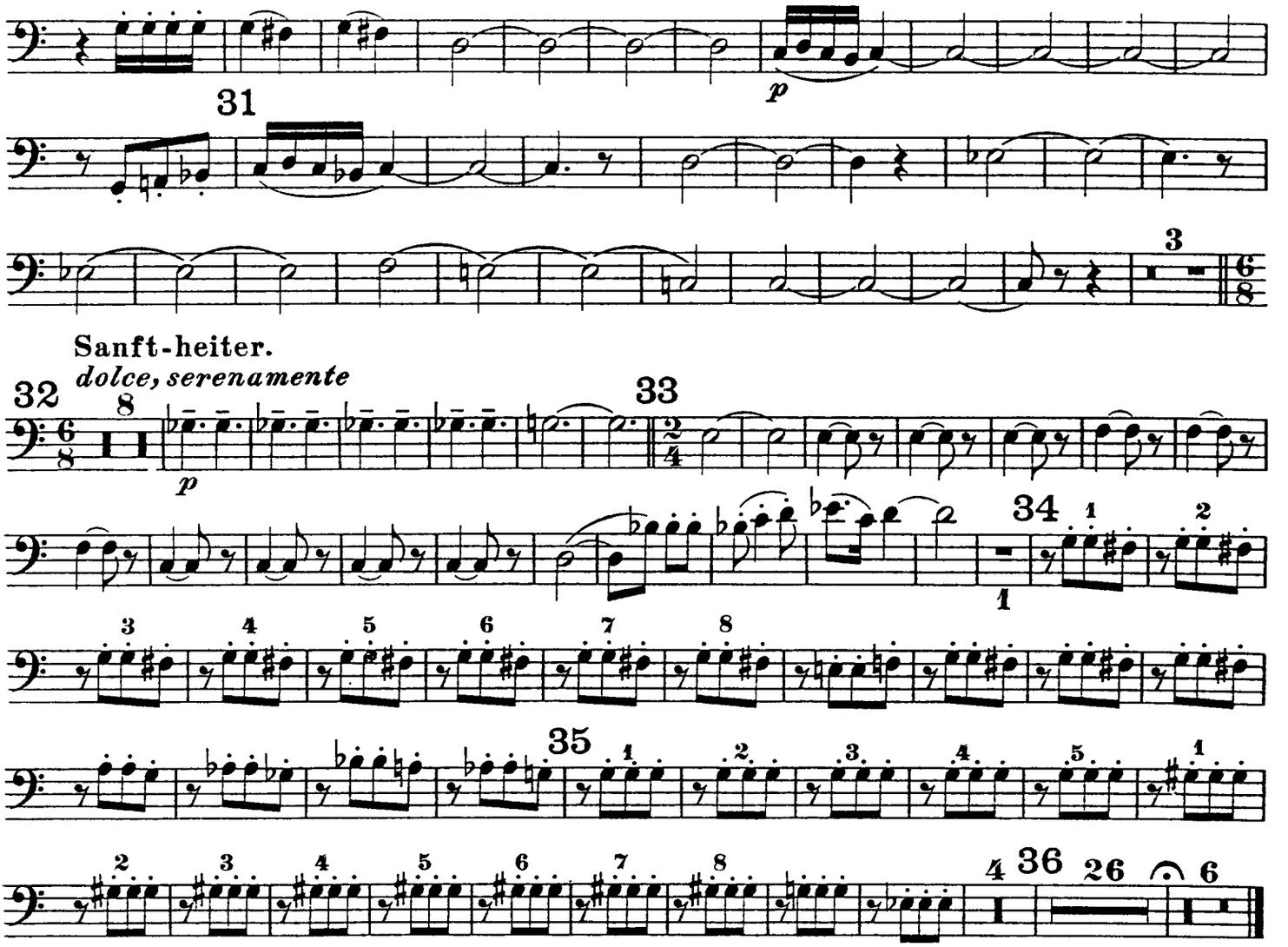
VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

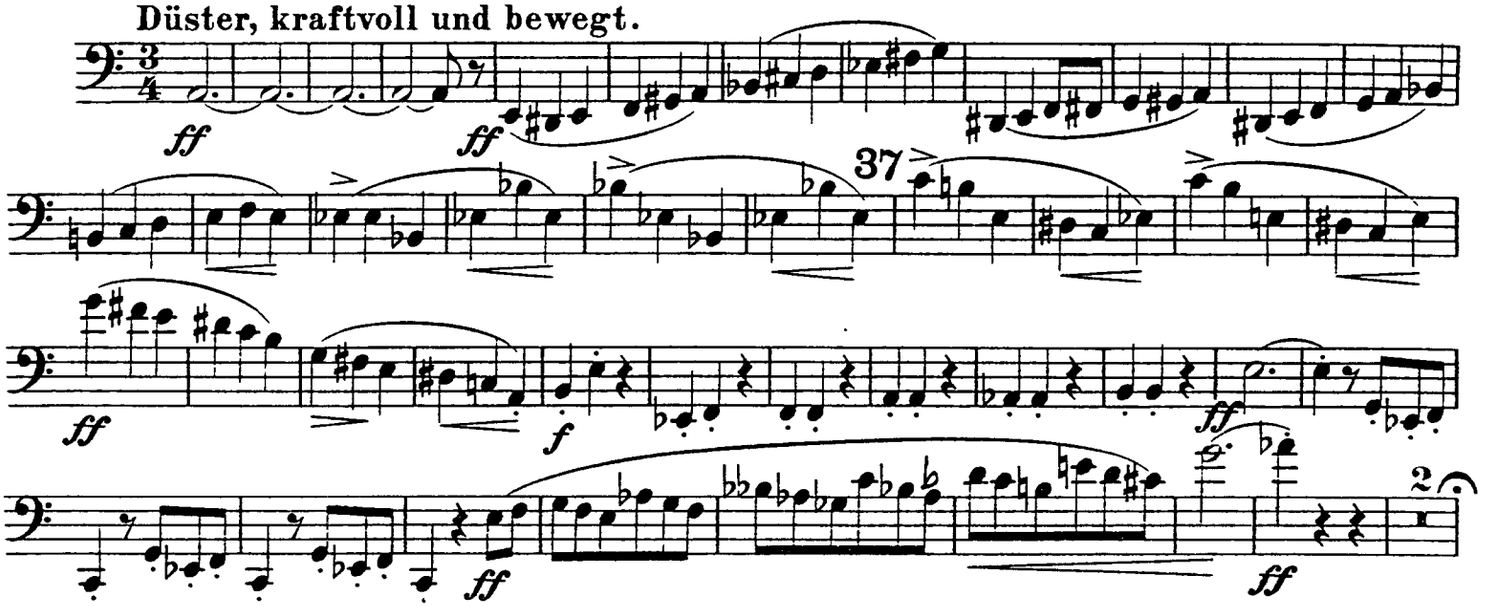




VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.



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38 Molto più tranquillo.

39

40 *misterioso*

41

Entweder:

Oder:
Dieselben ganzen Takte.

VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.

42

43

44

45

Viol. I.

46 Più Allegro.

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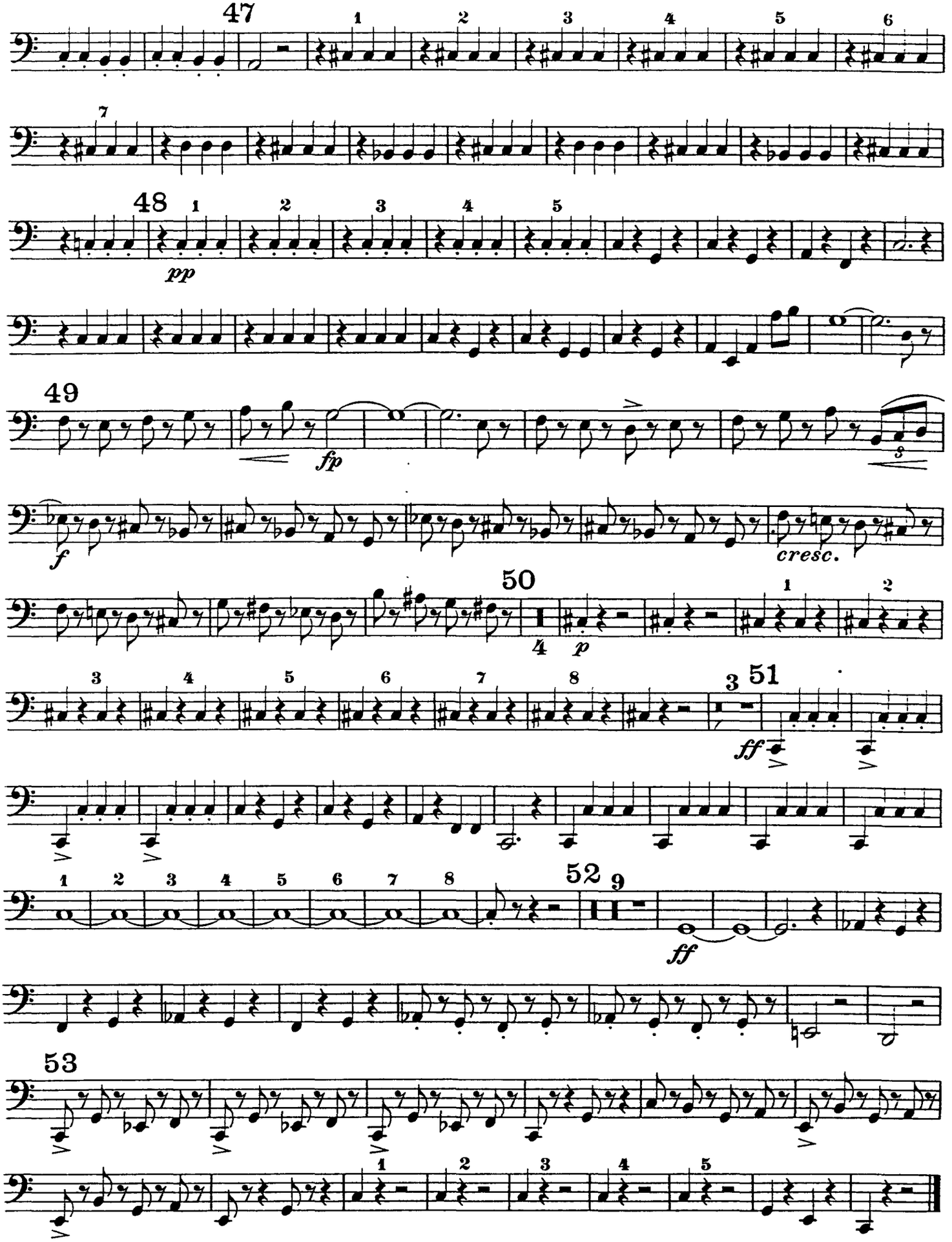

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Ferruccio Busoni

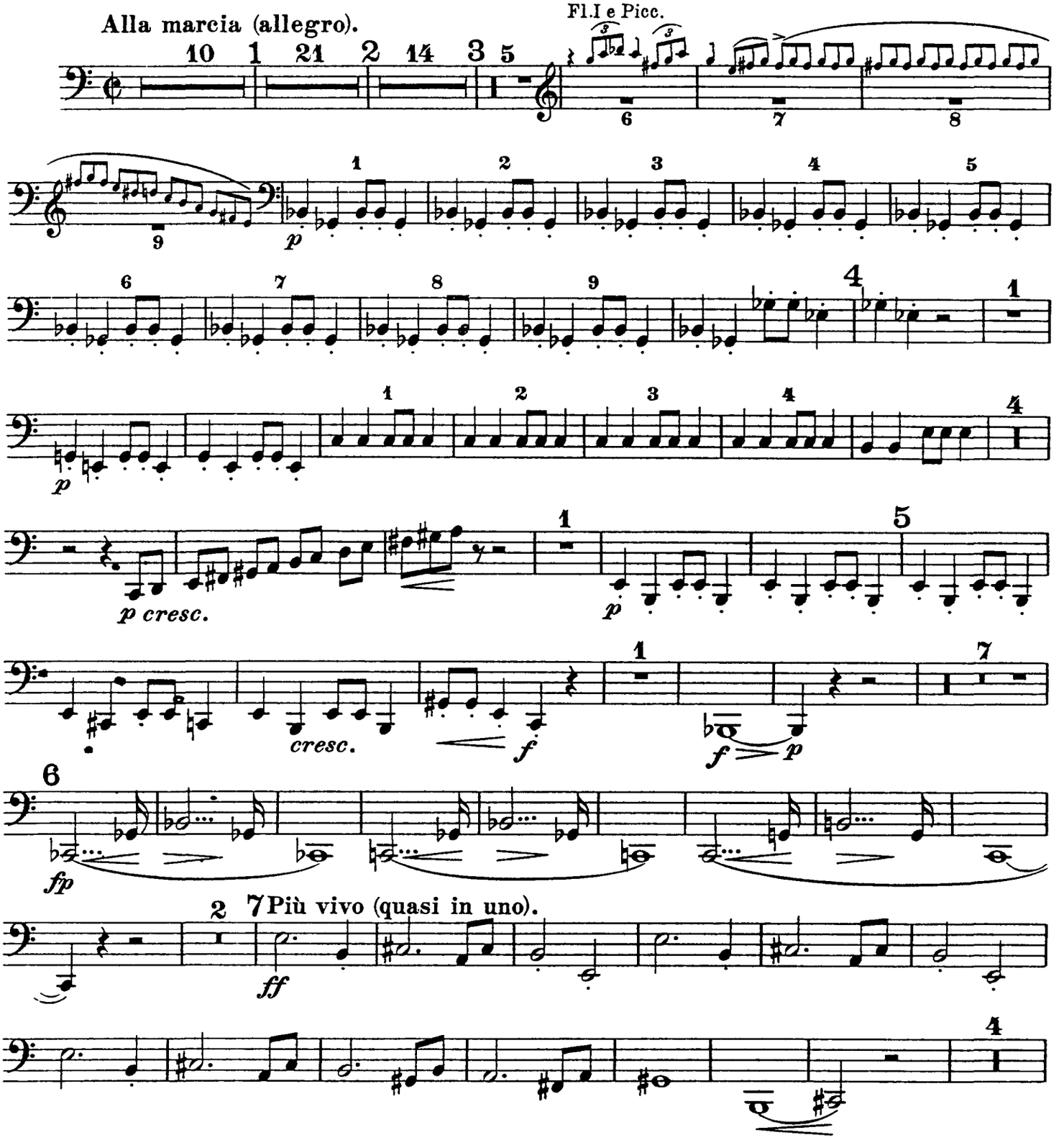
Turandot Suite, Op. 41

Fagotto III e Contrafagotto.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



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8

ffz

allargando

9 Tempo I.

1 2 3 4 5 6 7

ff

8

molto agitato

10

ff

II.

Truffaldino.

(Introduzione e marcia grotesca.)

Bewegt und geschäftig.

4

p

1

11

mf

p

Contrafag.

5

f

Contrafagotto.

12 **Marcia grotesca.** (Marsch des Truffaldin.)

Moderato.

mf

1

13

mf dimin.

10

14 9

p

15

f

f

cresc. *ff*

III.

Altoum.

Marsch.

Fagotto III.

Sostenuto e gravemente.

1 *f* *p molto* *fff* *f*

1 *p* *ff*

16 **Quasi il doppio movimento.**

(fast doppelt so schnell, aber stets getragen)

p ma sempre sostenuto *p*

pp

senza slentare

(ohne zu schleppen)

2 *p* 2 *grave*

17 **Più mosso** = ¢. 6 **Tempo primo.**

8 *f cresc.*

18 4/4 **Tempo primo (sostenuto) non forte.**

(getragen nicht glänzend stark)

f *p cresc.* **Più sostenuto.** *ff*

p

ff

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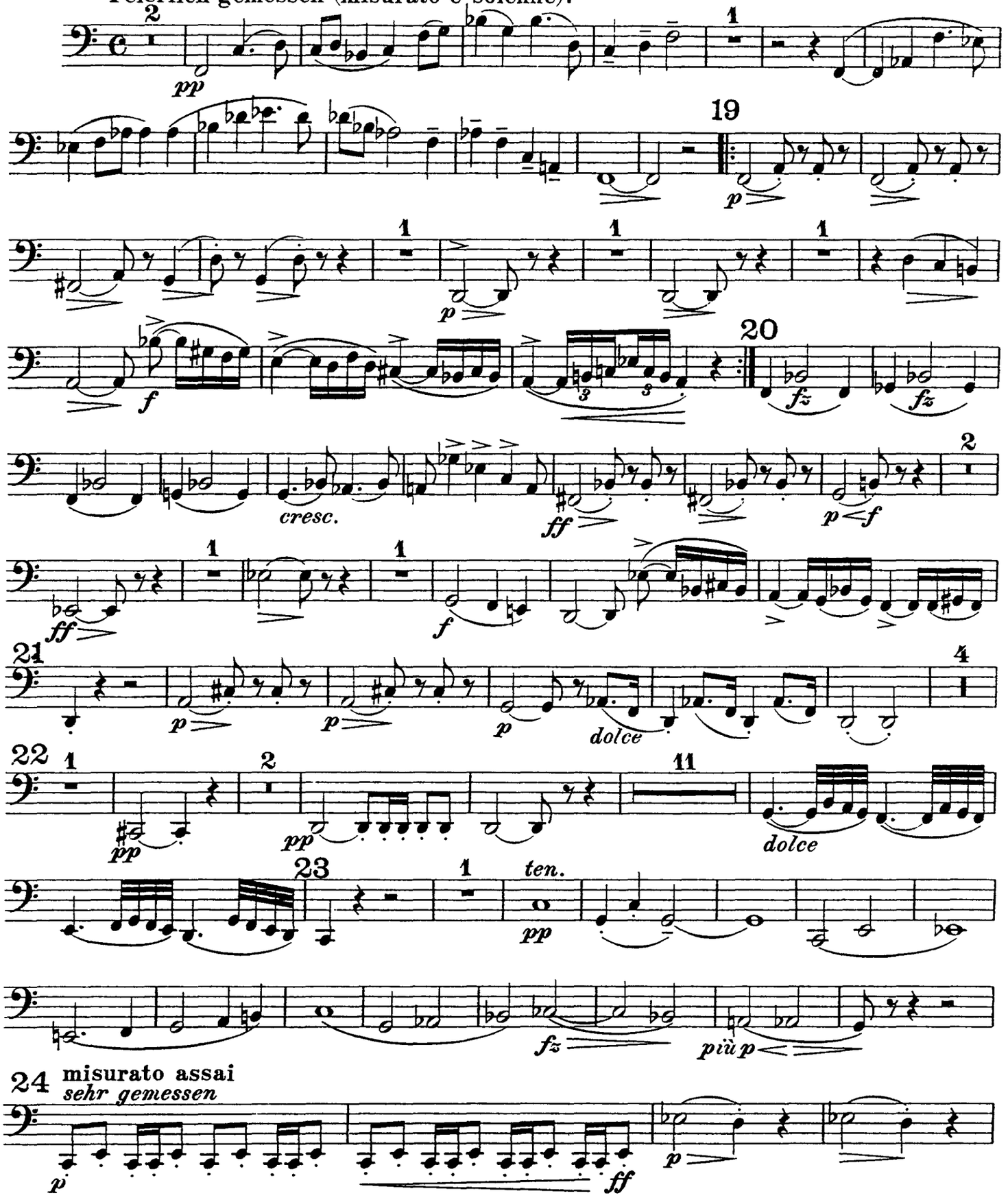
IV.

„Turandot"
Marsch.

Contrafagotto.

Feierlich gemessen (misurato e solenne).



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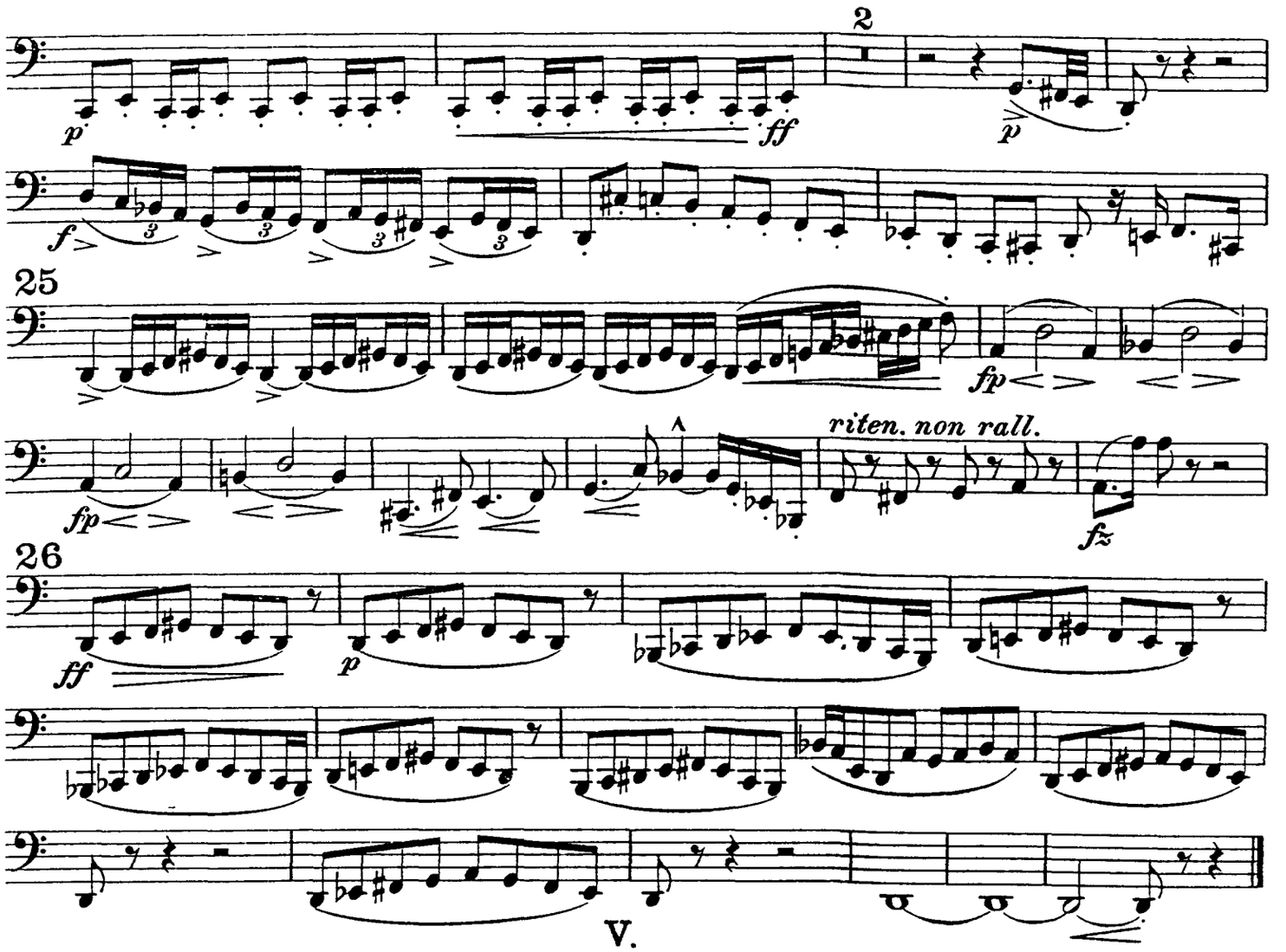


V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

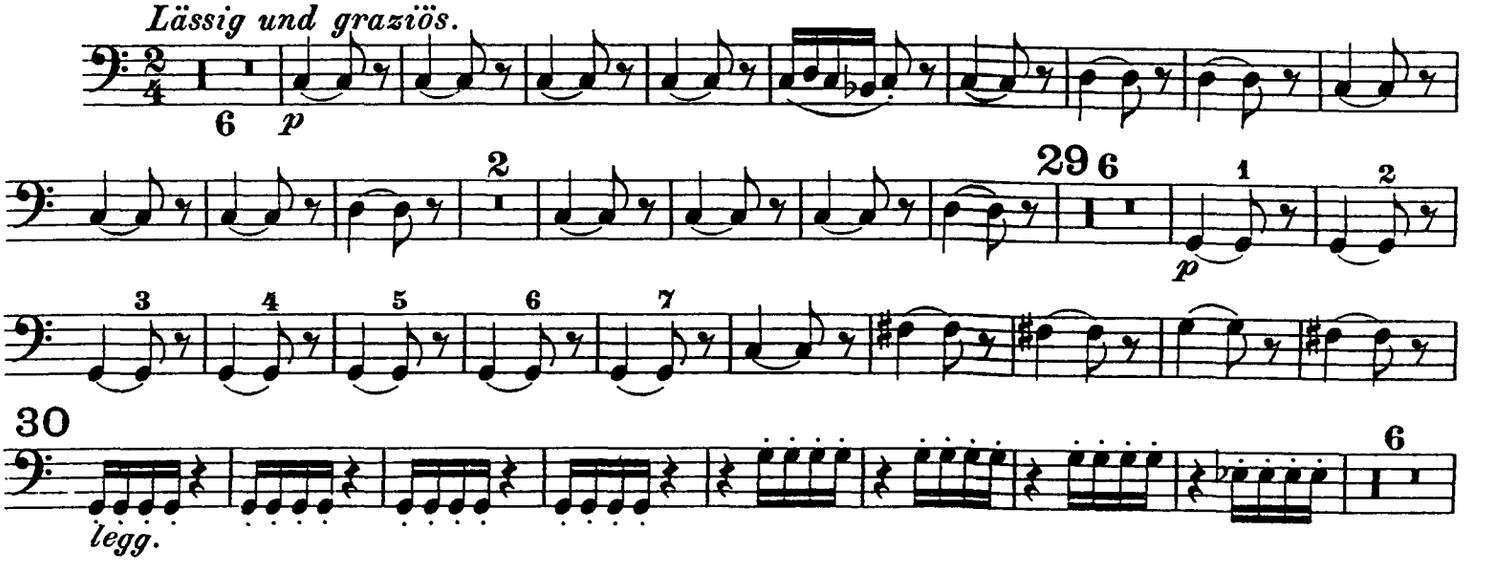
VI.

Tanz und Gesang.

Fagotto III.

Moderatamente.

Lässig und graziös.



Busoni — Turandot Suite

Fagotto III e Contrafogotto.

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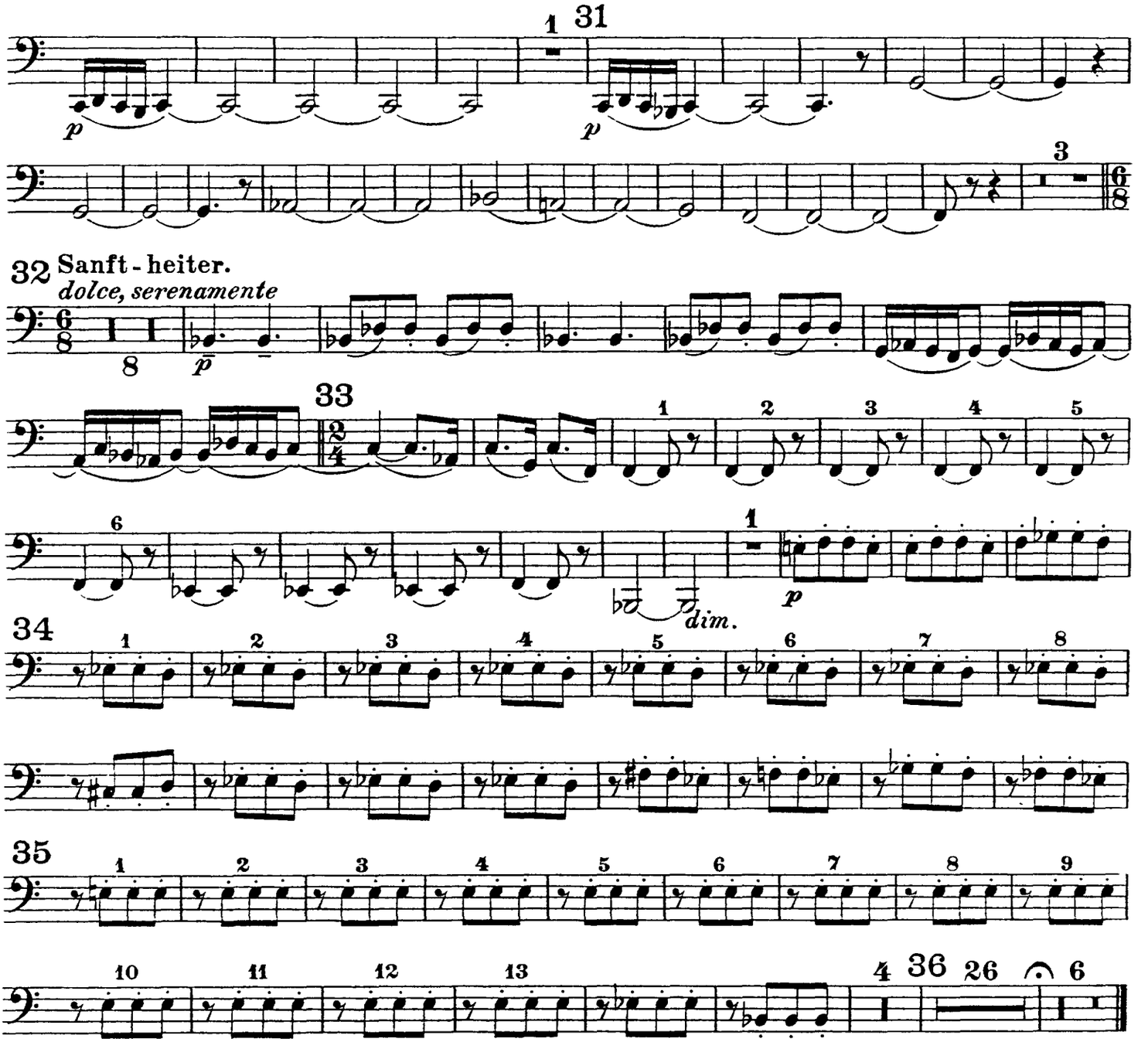


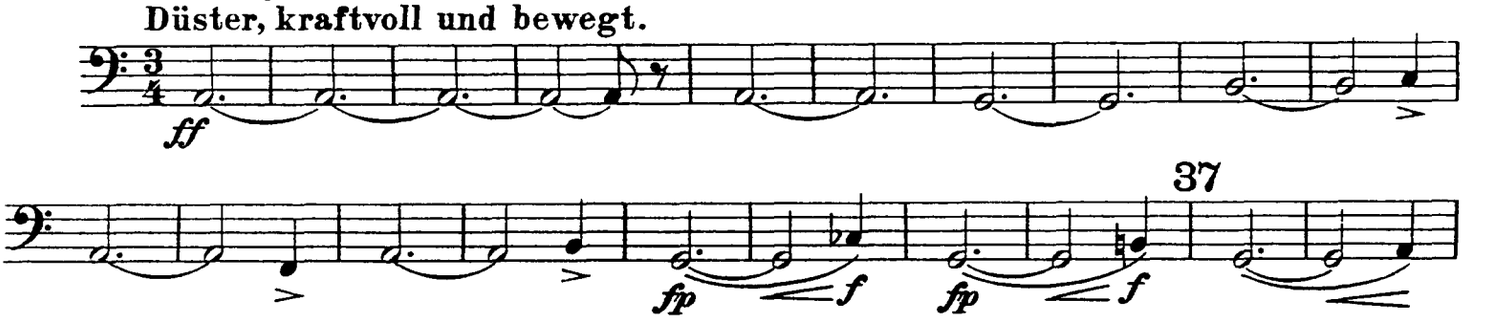
VII.

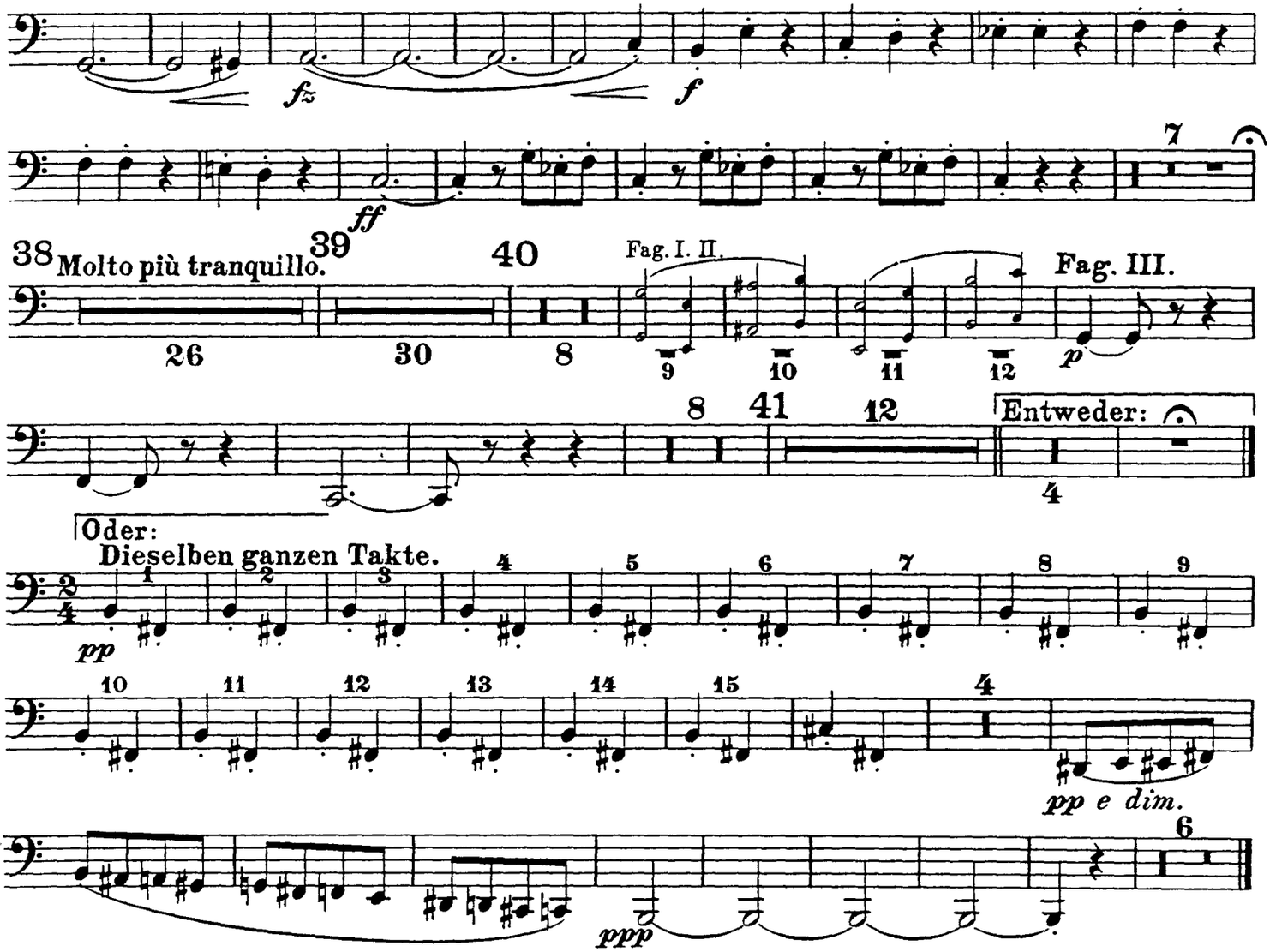
„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

Contrafagotto.

Düster, kraftvoll und bewegt.





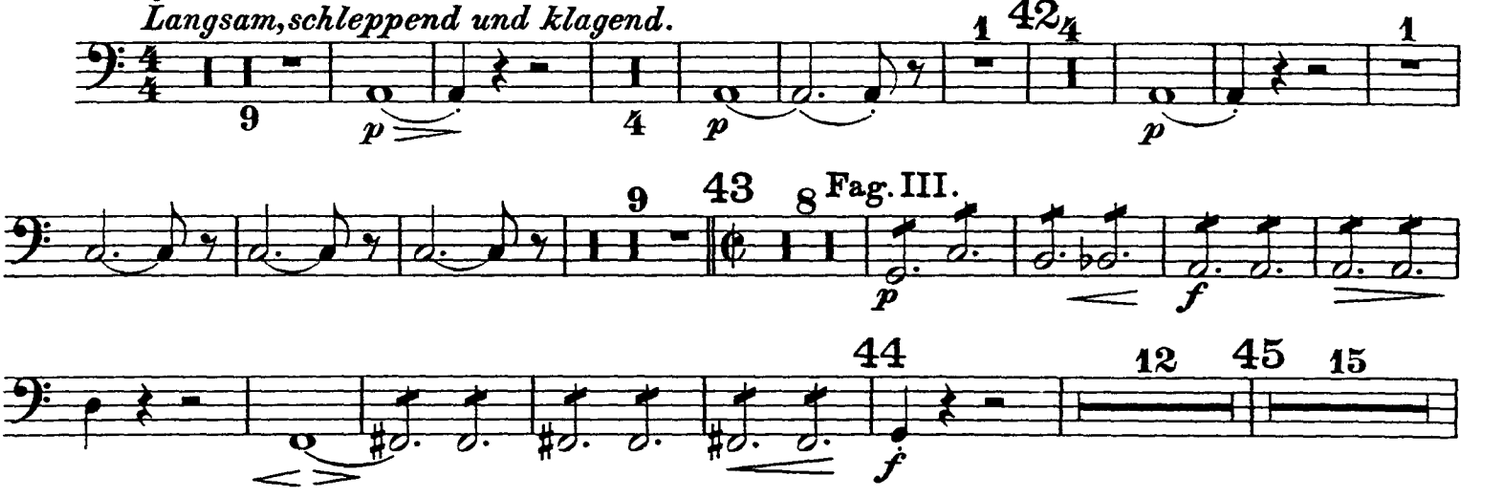
VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

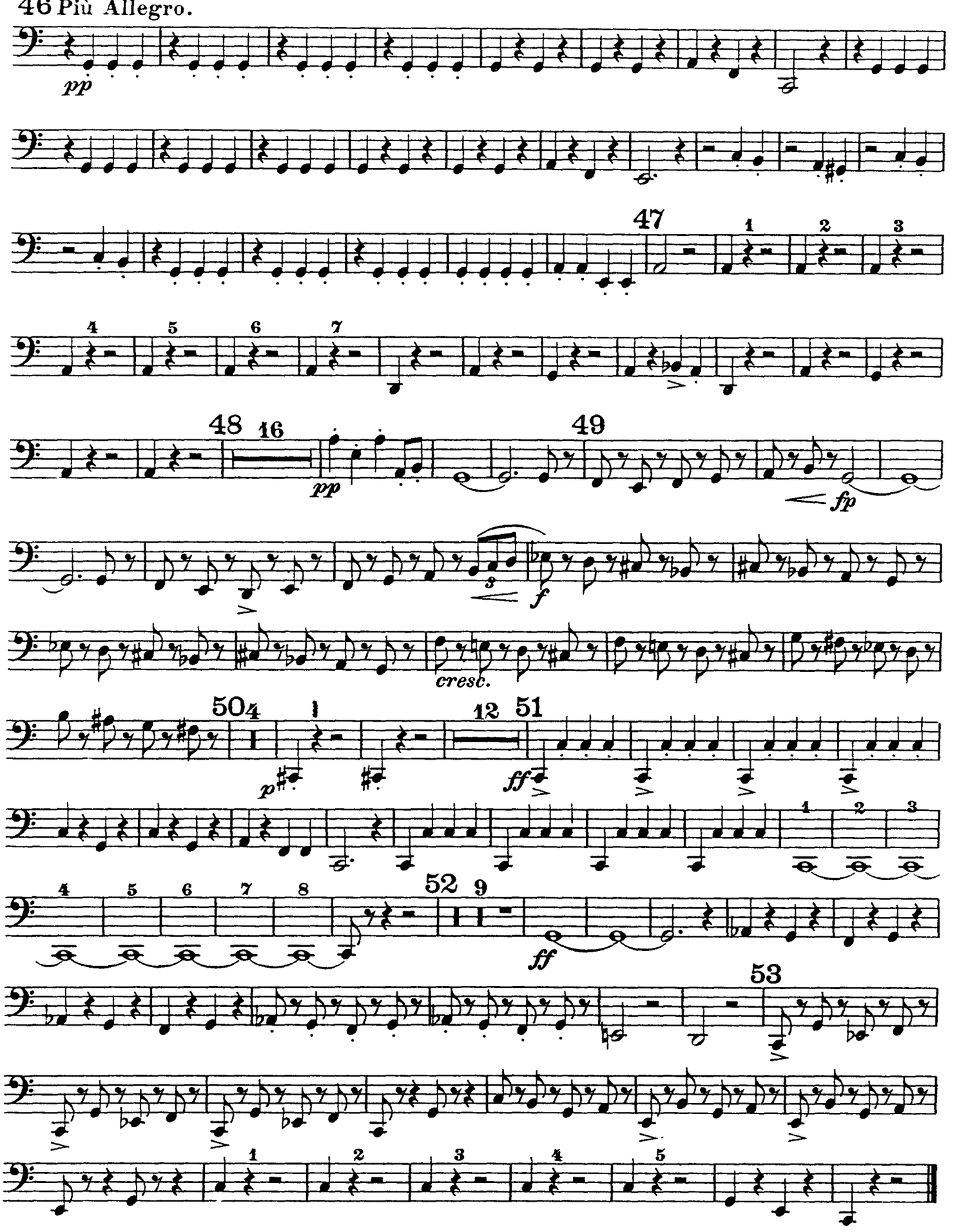
Contrafagotto.

Quasi Marcia funebre.

Langsam, schleppend und klagend.



Busoni — Turandot Suite

Fagotto III e Contrafagotto.

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