

Anton Bruckner
Symphony No. 9 in D Minor

Fagott 1

Feierlich, Misterioso

2 *p* 10 10 20 10

30 Ob.1 *mf* 40

1 50 60 *cresc. poco a poco* *cresc. sempre* *f cresc. sempre*

riten. **C** Tempo I *fff* 70 2

ritard. Tempo I *ff* *fff* *p* *mf* 80 Klar. 1

90 Ob. 2 u. 3 Klar. 1 *p* *riten.* 2

D Langsamer 100 10 110 Klar. 1, Vcll. *mf* 120

3 5 130 *f* *ritard.* Tempo I *p*

6 140 9 150 *riten.* Ob. 1 3

1 2 1

Fagott 1

160 **acceler. sempre** Hrn. 1 u. 2 **riten.**

F Moderato

170 180

190 **G** 200 210

H 2 **Langsamer** 220 **J** Horn 5,6,7,8 Kb.

230 240

250 **K 7**

260 Flöten Ob. 1 Fl. 270 **L** Klar 1 u. 2

280 290

300

p cresc. sempre

Fagott 1

M
Langsamer

4 *p* 2 310 10 320 (Viol. 1)
Ob. 1

accel. poco a poco 330 accel. sempre
cresc.

N
Tempo wie anfangs
fff 340

350

O Langsamer
2 *p* 360 1 1 *p*

370
4 *f* *ff*

Q Langsam
4 380 *ff* a tempo 390 *fff*

390

R Langsamer
3 400 10 410 10 420 **S** Langsamer
1 1 Flöten, Viol. 1

Fagott 1

430 *f* *f* *p* *mf* 440

450 *ff* *p* *ff* *Moderato* 460

470 *p* *V 1* 480

490 *f* *cresc.* *p cresc. poco a poco* *fff*

500 *p*

510 *pp* *Viol. 1* *Pk.* *X* 520

530 *p* *mf* *Y*

540 *ff*

550 *fff* *Z*

560

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Bruckner's Symphony No. 9 in D Minor, measures 430 to 560. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo-fortissimo (fff), along with crescendos and decrescendos. Performance markings include accents (^), slurs, and fingerings (1-3). Specific notes are marked with letters U, W, X, Y, and Z. Measure numbers 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, and 560 are boxed. The tempo marking 'Moderato' appears above measure 460. The score concludes with a double bar line at measure 560.

Fagott 1

SCHERZO

Bewegt, lebhaft

9 10 20 30 8

40

50

60 1

70 2

80

90 7

100

110

120 10 130 5 140 7

150 3 160 10

170

180 1 190 7

Flöten

Viol. 1

Ob. 2 u. 3
Klar. 2 u. 3

ff

cresc.

mf

cresc.

f

ff

cresc.

ff

A

B

C

D

E

F

G

H

allmählich bewegter

a tempo

Fagott 1

J

p *cresc.* *mf* *ff*

200 210 220 230

ff *ff marc. sempre* *fff* *Fine*

Trio

Schnell

Viol. 1

1 1 250 1 10

4

20 A 5

30 Viol. 1

40

cresc. sempre *mf cresc. sempre*

50 B 7 60 10 70 7 C 3 80 10

90 10 100 9 PK. 110 D

3 120 5 130 7 E

1 *mf* *Langsamer* *mf*

Hrn. 1,2,3,4

Fagott 1

140 *cresc.* 9 150 *a tempo* Viol. 1 160
170 *p* 1 5 G 3
180 Viol. 1 190 *p*
200
cresc. sempre *mf cresc. sempre*
210 *f* *dim.* 1 *p* 2 2
220 8 J 1 230 10 240 10 250 10 260 1 1 1
2 *Scherzo da Capo*

ADAGIO

Langsam, feierlich

Trp. 4 3 10 3 Klar. 1 Viola
ff 20 1
rit. 4 B 1 30 10 40 5 C *sehr langsam*
Viol.
1 50 2
p 3
D *etwas bewegter* 60 Fag. 2 u. 3 Viol. 1 1 70
3 5 *p* 6
E *Tempo wie im Anfange* 80 6
Viol. 1

Fagott 1

90 Trp. **F**

100 Ob. 1

110 Viol. 1

120 **H** **J** *sehr langsam*

130

140 **K** Pos., K.-Btb.

150 **L** Hr. 1, 2, 3, 4

160 Fl. 1

170 Flöten, Klar. 1 *(mp) cresc. sempre*

180 **M** *Sehr langsam* **N** **O** Holzbl.

190 **P** K.-Btb. *f*

200 **Q** *cresc.* *ff*

210 **R** *fff*

220 **S** **T** **U** **V** **W** **X** **Y** **Z**

230 240

Fagott 2

Anton Bruckner
Symphony No. 9 in D Minor

Feierlich, Misterioso

10 10 20 10

30 9 A Fag. 1 40 50 B 4

Hrn. 1 u 2 60 riten. C Tempo I

f cresc. sempre ff *fff*

70 2 ritard. Tempo I 4

80 1 Fag. 1 Fl. Klar. 3

mf

90 3 4 100 110 5

riten. D Langsamer 10 110

Klar. 1, Vell. *mf*

120 2 E 2 rit. 130 1

Tempo I 140 150 160 1

Fag. 1 6 9 2 1

Langsamer Ob. 1

3 160 accel. sempre 1

Hrn. 1 u. 2

riten. F Moderato 170 4

p

Fagott 2

180 190

pp *mf*

G 1 2 3 4 5 6 7 8 200

p *dim.* *p* *dim. pp* *mf* *p* *cresc. sempre*

210 H 2

ff *pp*

220 Langsamer J 230

1 7 Hrn. 5, 6, 7, 8 *p* *p*

240 1 *cresc. sempre* *f*

250 K 7 260 Flöten Fl. Ob. 1. Fl.

270 1 6

p *mf*

L Klar. 1 u. 2 280

290 300

1 2 3 4 5 6 7 8 9 10

p *cresc. sempre*

1 M Langsamer 310 10 320 (Viol. 1) Ob. 1.

330

accel. poco a poco *accel. sempre* *cresc.*

Fagott 2

N Tempo wie anfangs

Langsamer

Langsam

a tempo

Langsamer

Langsamer

Moderato

Hrn. 1, 2, 3, 4

340 350 360 370 380 390 400 410 420 430 440 450 460 470

1 2 3 4 1 2 3 4 1 10 3 6 5 5

fff *p* *ff* *fff* *f* *f* *p* *mf* *ff*

Fagott 2

480 V 1 480 f cresc. p cresc. poco a poco

490 W 1 2 3 4 5 6 7 8 9 10 fff

510 X Fag. 1 520

530 Y Fag. 1 540 fff

550 fff

560

SCHERZO 10

Bewegt, lebhaft 10

40 Flöten ff

50

60 1 B 5

70 C Fag. 1 80 mf cresc. f

Fagott 2

Ob. 2 u. 3
Klar. 2 u. 3

cresc.

ff

1 90

100

3

110

1 5 120 10 130 F 5 140 7

150 160

allmählich bewegter a tempo

ff

G

170

1 180

H 7

190 Viol. 1

p *cresc.* *mf*

200

K

ff

210

p *ff*

220

L

ff *ff marc. sempre*

2

230

4

240

fff

1 1 250

1

Fagott 2

Trio Schnell

9 10 7 1 20 5 A 5 30 7

Fag. 1 Fag. 1

40 *mf* *cresc. sempre*

50 *f* *dim.* B 7 60 10 70 7 C 3 80 10

90 10 100 9 110 *Fag. 1* D 3 120 1

Fag. 1 130 7 *E Langsamer* 140 9 *mf* *cresc.*
Hrn. 1, 2, 3, 4

150 *F a tempo* 160 9 170 5 G 3 180 9 190

2 7 *Fag. 1* 1 *Fag. 1* 200

mf *cresc. sempre*

f *dim.* 210 6 *p* *p*

220 8 J 1 230 10 240 10 250 10 260 1 1 1

2 *Scherzo da Capo*

ADAGIO

Langsam, feierlich

4 3 10 Klar. 1 Viola

20 *ff* *rit.* 4

Fagott 2

B 1 30 10 40 5 **C** *sehr langsam*
Viol. 1 Fag. 1

1 50 2 *etwas bewegter* 60
Fag. 1 Viol. 4

p 70 6

E *Tempo wie im Anfange* **F** 80 90 100
3 10 3 Trp. Ob. Fag. 1 Viol. 1

G 110 7

H *ff* 120 **I** *sehr langsam* 130 140 **K**
3 1 10 Viol. 4

Pos., K.-Bth. 150 5

L 5 160 7 Fag. 1 170 2 *Sehr langsam* **M** 180 4 *p*
Ob. Klar. 1

N 6 180 1 190 2 **O** *ff*
K.-Bth. Holzbl. *cresc.*

P *f* **Q** *fff* 200 210 **R** 3 1

S 8 **T** 1 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4

Anton Bruckner

Fagott 3

Symphony No. 9 in D Minor

Feierlich, Misterioso

1 10 20 10

30 9 40 1 2 50 1

B Ob. 1 (Viol. 1)

60 Fag. 1 u. 2 rit. C Tempo I ff fff

70 2 ritard. Tempo I 4 80 10 90 3 4 riten.

D Langsamer 100 10 110 Fagott 1 u. 2 Klar. 1 120 E

2 ritard. 130 Tempo I 140 9 150 1 2 1 riten.

Langsamer 160 1 accel. sempre 170 Fag. 1 u. 2 Viol. 1 u. 2 F riten. F

180 7 pp mf

Fagott 3

190 G 1 2 3 4 5 6 7 8 200

1 *p* *dim.* *p* *dim.* *pp* *mf* *p*

210 *cresc. sempre* *ff*

220 H 2 *Langsamer* 7 J Kb. Hrn. 5, 6, 7, 8 230

pp 1 *p*

240 *p* 1 *cresc.*

250 *sempre* *f* 3 K 7

260 5 Fag. 1 u. 2 1 270 *mf* 6

280 L Klar. 1 u. 2

290 1 2 3 4 5 6 7 8 *p cresc. sempre*

9 300 10 1 M *Langsamer* 310 10 320 1 Ob. 1 (Viol. 1)

7

accel. poco a poco

330 N *Tempo wie anfangs* *fff* 3

cresc. accel. sempre

Fagott 3

340 1

350 3 0 *Langsamer*

360 7 P *Fag. 1* *Langsam*

380 4 *ff* *a tempo*

390 *fff*

400 3 *R* *Langsamer* 10 410 10 420 1 *S* *Flöten*

430 1 2 *f* *p* *mf*

440

450 3 *T* 6 *U* *Moderato* *Fag. 1* 460

470 5 6 *Fag. 1 u. 2* *Viol. 1*

Detailed description: This page contains the musical score for Bassoon 3, measures 340 to 470. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various performance instructions such as dynamics (p, ff, f, mf), articulation (accents), and phrasing. There are also tempo markings: 'Langsamer' (slower), 'a tempo', and 'Moderato'. The score features several measures with rests, some marked with 'P' (piano) or 'U' (unison). Measure numbers are enclosed in boxes. The page concludes with a double bar line and a measure number '6'.

Fagott 3

480 *f* *cresc.* *p cresc. poco a poco*

490 *fff* W 1 2 3 4 5 6 7 500 8 9

10 *p* 1 10 11 12 13 14 15 16 17 18 19 510 9 X_{Fag.1}

520 3 530 Y_{Fag.1} 1 2

540 3 1 2 3 4 5 6 7 *fff*

550 2 1 2 3 4 5 6 7 8 9

560 1 2 3 4 5 6 7 8 9

SCHERZO 10
Bewegt, lebhaft

10 20 30 8 Flöten 40

50 *ff* A A A A A

60 1 A A A A A

70 7 80 B 5 7 C_{Fag.1} Fag. 1 u. 2

Fagott 3

Ob. 2 u. 3
Klar. 2 u. 3

f *cresc.* *ff*

90 7 100 3 110 120 10 130 5 140 7 150 160 170 180 190 5 200 210 220 230 240 250

allmählich bewegter *a tempo* *ff* *ff marc. sempre* *Fine*

D G H K L

Fag. 1 u. 2

The musical score is written on ten staves of bass clef notation. It begins with a dynamic marking of *f* and a *cresc.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ff marc. sempre*. Measure numbers are boxed and placed above the staff. Performance instructions like *allmählich bewegter* and *a tempo* are written above the staff. The score concludes with a *Fine* marking and a key signature change to D major.

Fagott 3

Trio
Schnell

9 5 3 7 3 10 10 9 9 Pr. 110

Fag. 1
D 3 120 10 130 7 E Langsamer 140 150

a tempo
Viol. 1
4 2 170 7 G 3 180 10 190 10 200 H 5 210 10

220 9 J 1 230 10 240 10 250 10 260 2 1 1 1

Scherzo da Capo

ADAGIO
Langsam, feierlich

4 Trp. 10 3 Klar. 1 Viola

20 1

rit. 4 B 1 30 10 40 5

sehr langsam
Viol. 1
Fag. 1 1 50

etwas bewegter
Fag. 1 2 D 3 Viol. 1 60

Fagott 3

70 6

80 **E** Tempo wie im Anfange 90 3

100 Ob. *b* Fag. 1 2 G 5 110 7

120 Viol. 1 H *ff* *Λ*

130 **J** Sehr langsam 140 **K** Viol. 1

150 Pos., K.-Btb. 3 L 5

160 Fag. 1 7 **M** Sehr langsam **N** 6

170 **O** Holzbl. 1 190 K.-Btb. 1

200 **P** *f* *cresc.* **Q** *ff* *Λ* 200

210 **R** 3 **S** 8 *fff* 1

220 **T** 1 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4