

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Fagott 1

*Ziemlich schnell* [10]

9 9

Viol. 1 [20] Trp. 1 3 3

*f* *cresc.* *p* **A 2**

[30] *dim.* - - - - *pp*

*cresc.* - - - - *f* [40] *ff*

*p*

[50]

[60] *G.P. B* [70] *rubato*

*pp* 1 2 1 7 6 1

Viol. 1 [80] [90] *ritard.*

*pp* 8 4 3

**C Tempo I<sup>mo</sup>** [100] *Streicher unisono* [110]

3 9 *pp*

Fagott 1

*p* *poco a poco cresc.*

120 *ff* 1 2 3

130 4 5 6

140 *D* 4 2

*Viol. 1* *p poco a poco cresc.* *p* *mf* *f* 150 *E* 3 1 1 *p*

160 *Ob. 1 Solo* *Solo* *p*

170 *Kl. 1 Solo* *Solo* *mf* *cresc.* *f* *dim.* *Etwas langsamer G.P.* 1

180 *G Tempo I<sup>mo</sup>* 190 *F. 1* *Vla.* *pp* *pp*

*Bässe pizz.* 200 210 *Hr. 32* *f*

*Bässe pizz.* 220 *ff legato*

Fagott 1

230 5 Hr. 1

240 p cresc. 250 I K 8 1

260 10 dim. p pp Kb. Solo

L 280 290 300 p 3 mf 3 10 10

310 G.P.M. 320 330 Trp. 1 3 3 Viol. 1

340 2 f p

350 cresc. f

360 ff N G.P. 370 380 Hr. 1 Solo cresc. 3 1 2 10 2

2 Fl. 390 400 0 p 9 2 8

Fagott 1

470 *Str. unis.* *senza Violin.* 420

*pp* *pp* *p*

*poco a poco cresc.* - - - - - *ff*

430

440 *P* 6

*Viol. 1* 450 *p* *mf* *f* *ff* 6

460 *Klar. 1 Solo* *p*

470 *G. P. Solo* 2 3 1 *f* 1

480 *Rvi-* 490 *Viol. 1u. 2 Vle. unisono* *f legato* 8 2 2 *mf*

*cresc.* *f* 1 6 *2 Fl.* *dim.* *p*

510 *ritenuto* *pp* 3 1 *p* *cresc.* *de* 520 *S Tempo I<sup>mo</sup>*

530 *mf* *cresc.* *f* *ff* *legato*

*fff*

Fagott 1

540 G.P. *Langsamer* G.P.  
550 Solo *p* *cresc.* *fff*  
560 *Tempo I<sup>mo</sup>*

2. SATZ. ADAGIO

Feierlich, etwas bewegt

4 *p* *cresc.* *mf* 10 *p*  
20 *dim.* *dim.* *pp*  
30 *ritenuto* *accelerando* *dim.* *pp* 4 Hr. *pp* *Tempo I<sup>mo</sup>* 50  
60 *acceler. acceler. sempre riten. sempre* 1 2 1 2 3  
70 *Fl. 1 Solo* *2 Ob.* *Solo* *p*  
80 *Erstes Zeitmaß* *f* *cresc.* *ff* 8

Fagott 1

90 *Vla.* *p* *mf* *mf* *p* *Tempo I* 100 *G*

110 *acceler.* *ritien.* *Vol. 7u2* *4 Hr.* *pp* *f*

130 *poco a poco acceler. ritien. Tempo I<sup>mo</sup> accelerando*

140 *a tempo* *Gleiches Tempo* *K* *2 Fl.* *12* *8* *2 Ob.* *150*

160 *ff* *poco a poco cresc.*

170 *M* *4* *Ob. u. Klar.* *N* *170* *p* *cresc.* *mf cresc.*

180 *ritard.* *Tempo I<sup>mo</sup>* *180* *190* *200*

*p cresc. - - - f* 1 1 10 10 10

3. SATZ. SCHERZO

Schnell 10 *ff* *p* *cresc*

20 *A* *ff* *p* *Viol. 1*

30 *p* *f* *ff* *G.P.*

40 *B* *ff*

Fagott 1

50 60

*ff* *p* *ff* 3 5

C D

70 80 *Holz u. Viol.* *pp* *ppp* *ff*

90 *Viol. 1* *(p)* *sf* 100

110 *f cresc.* *ff* 2 *ff*

120

Koda nach dem Trio

130 140 150

*ff sempre* 1 3 *fff*

Trio

(♩) Gleiches Tempo 10 20 30

*2 Ob. Solo* *Solo* *f*

40 50 *2 Klar.* *cresc.* *Fl. 1* *2 Klar.*

A *Bässe* 60 70 80 90 100 C 110 120

*f* *f* 2 *f* 1 1

10 6 2 2 10 4 6 10 2

Scherzo da capo  
(dann Koda)

Fagott 1

FINALE

Mehr schnell 10

Kb. pizz.

Viol. 1

9 2 *p* poco a poco cresc. *sempre cresc.*

*mf* sempre cresc.

20

1 2 3 4 5 6 7 8 9 10 11 A 3

*ff*

*sempre ff*

40

50

1 2 3 4 5 6 B

8

60

70

C

Viol. 2

80

2 Ob.

10 6 *pp* *p* *cresc.*

90

100

*p* *p* *cresc.* 4 2 6 10

110

120

Ob. 1

130

10 4 *p* poco a poco cresc. *f* *f* cresc. 8

140

Viol. 1

(*rubato*) Fl. 2 u. Ob.

Viol. 1

D

2 3 *p* *ff*

150

160

3 3 3 3 3 3 3 3 3 3



Fagott 1

170

*ff*

*fff*

**E** 180 **G.P.**

1 3 *p* poco a poco cresc.

190

*ff* 1 2 3 4 *fff* 5

**F** **G.P.** 200 210 220 230

6 7 2 10 10 10 2

**G** 240 250 260 *2 Fl.* *(p)*

**H** *Fl. 1 u. Via* *Viol. 2* *Viol. 1*

*arco* *p*

270 280

*p* 1 2 6 *mf* 2

**J** 290

*p* hervortretend

*cresc. sempre* *cresc.*

300 6

*p*

Fagott 1

**K** 310 320 *ritard.* **L** Tempo I<sup>mo</sup> 330 *2ob.* *p*

*2ob.* *p* *cresc.* 340 **M** 350

360 *rubato sempre* *Viol. 1* *Fl. 1* *Viol. 1* **N** 370 *4 Hr.* *p* *cresc.*

380 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *sempre cresc.*

*ff* 390

400 *1* *2* *3* *4* *5* *6*

410 *P* *1* *p* *dim.* *pp*

420 *mf* *5* *2* *Viol. 1* *dim.* *pp*

430 *p* *sempre p* *1* *4* *p*

440 *p dolce* *pp* 450 *poco a poco cresc.*

460 470 *2ob.* *(cresc.)* *(u. 2 Klar.)* *p*

Fagott 1

480 *Viol. 1* *ritard.* 490 *Viol. 1* *pp*

Tempo I *f*

*ff* *dim.* 4 *p cresc.* *f*

500 *sempre cresc.* *ff*

520 *dim.* 4 *mf cresc. sempre* *f cresc.* *Etwas langsamer* *2 Fl. u. Ob. 1*

*ff* *Tempo I* *rubato* *G.P. 1*

*fff* *U* *vi-* 540 *pp* 550 560

*V* 570 580 *Langsamer* *G.P. 5* *W* *Tempo I* *(Streicher unis.)* 600 *Fl. u. Klar.* *cresc.*

*Fl. u. Klar.* *Streicher* *Str.*

Fagott 1

610 *p* *sempre cresc.*

620 *ff*

630

640 **G.P.** *Tempo des 1<sup>ten</sup> Satzes* *Langsamer* *Langsam* *-de* *Tempo I<sup>mo</sup>* *(Streicher u. i. s.)*

650 *8* *2* *2* *8*

660 *Fl. u. Klar. (in 8)* *2*

670 *ritenuto* *f*

*cresc.* *ff* *Sehr schnell* *marcato*

680 *fff* *1* *2* *3* *4* *5*

690 *6* *7* *8* *1* *2* *3*

*4* *5* *6* *7* *8*

Anton Bruckner  
Symphony No. 2 in C Minor  
1. SATZ

Fagott 2

Ziemlich schnell **10**

**20** *Trp. 1* *Viol. 1*

*f* *cresc.* *p* **A** **2**

**30** *dim.* *pp*

*cresc.* *f* **40** *ff*

*p* **2** **3** **4**

**50** **1** **2** **3** **4**

**60** *G.P. B* **70** *rubato*

*pp* **1** **2** **1** **7** **6** **1**

*Viol. 1* **80** **90** *ritard*

*pp* **8** **4** **3**

**C** *Tempo I<sup>mo</sup>* **100** *Streicher unisono* **110**

**3** **9** *pp*

Fagott 2

*p* *poco a poco cresc.* **120** *ff* 1 2 3 **130** 4 6 6 **140** **D** 4 2 **150** **E** *p* *mf* *f* 3 1 1 *p* **160** **F** (*Ob. 1 Solo*) *Fag. 1 Solo* **170** (*Fag. 1 Solo*) 1 2 *p* 3 3 2 *Etwas langsamer* *Fl. 7 Solo* **180** **G.P** 1 *pp* *p* *mf* *dim.* **190** **G** *Tempo I<sup>mo</sup>* 5 1 *pp* *pp* *pp* **200** **210** 4 10 5 *Bässe pizz.* *Hr 1,2* **220** *Bässe pizz.* **H** *ff legato* **230** 5

Fagott 2

This page contains the musical score for the second bassoon (Fagott 2) in measures 240 through 400 of Bruckner's Symphony No. 2 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (p, pp, mf, f, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (Hr. 1, Kb. Solo, Trp. 1, Viol. 1, Hr. 1 Solo). Measure numbers are boxed and placed above the staff. Some measures contain large letters (I, K, L, M, N) and numbers (8, 1, 10, 3, 10, 10, 1, 2, 10, 6, 3, 1, 2, 10, 2, 9, 2, 8) indicating specific notes or rests. The score concludes with a final measure (400) containing a whole rest.

Fagott 2

410 *Streicher unisono senza Violin.* 420

*pp p*

*poco a poco cresc. ff*

430

440 *P*

6

450 *Viol. 1* *mf f ff* 460 *Q*

6 2

470 *(Fag. 1 Solo) F. 1* *G.P. Solo* *f* *f* *1*

8

480 *Rvi- Viol. 1u2, Vla. unisono* *f legato* *8* *2* *2* *simile* *mf*

490

500 *cresc. f* *1* *6* *dim.*

510 *ritenuto* *-des Tempo I<sup>mo</sup>* *p* *pp* *3* *1* *p* *cresc.*

520

530 *mf* *cresc.* *f* *ff* *legato*

*fff*



Fagott 2

540

G.P. **Langsamer**

1 1

G.P. 550

U **Tempo I<sup>mo</sup>**

3 1 *p* *cresc.* *fff*

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

4 *p* *cresc.* *mf* 1 *p* 4 4

20 *dim.* *dim.* *pp* 30

*ritenuto* *acceler.* 4 Hr. *dim.* *pp* *pp*

**VI** **C** **Tempo I<sup>mo</sup>** 50 **D**

*p* *cresc.* *-de* 70 **E** **Erstes Zeitmaß** *p* *cresc.* *f* 1

*acceler.* *acceler. sempre* *riten. sempre* (Fag. 1 Solo) **E** *p* *cresc.* *f*

2 1 2 5 3

80 **F** *p* *mf* 90 **Vla.**

Fagott 2

mf 1 100 G 110 acceler. riten. Viol. Tu 2  
 5 7 3 5 3  
 120 4 Hr. H Tempo I p  
 pp  
 130 Gleiches Tempo  
 I poco a poco acceler. riten. Tempo I<sup>mo</sup> acceler. 140 a tempo K 2 Fl. 150 mf  
 1 3 2 2 3 1 8  
 2 Ob. mf poco a poco cresc. ff  
 L  
 160 M N 170 (Fag. I Solo) 2 Klar. 1  
 6 2 p cresc. mf cresc.  
 ritard. 180 Tempo I<sup>mo</sup> 190 200  
 p cresc. f dim. 1 1 10 10 10

3. SATZ. SCHERZO

Schnell

ff p  
 10 cresc. 1 ff 20 Viol. 1  
 3 5 (2)  
 30 p cresc. mf f ff  
 1  
 G.P. B 40  
 1 1 ff

Fagott 2

50 60

*ff* *p* *ff* 3 5

C 70 80 *Holz u. Viol.* D *ff*

5 10 1 *pp* *fff*

90 100 *mf*

1 7 *(p)*

*Viol. 1*

110 2 *ff*

*f cresc. - - - ff*

120

Koda nach dem Trio

130 140 1

2 *ff sempre* 1

150

3 *fff*

Trio

(a) Gleiches Tempo 10 20 30

9 10 5 *f* *Solo* *f* *Solo*

*2 Ob. Solo*

40 50 *cresc.* *Fl. 1* *2 Klar.* *Fl. 1*

6 2 10 2

A Bässe

60 70 80 G.P. B 90 100 C 110 120

2 1 1

*f* *f* *f*

10 6 2 2 10 4 6 10 2

*Scherzo da capo, (dann Koda)*

Fagott 2

FINALE

Mehr schnell [10]

Kb. pizz.

Viol. 1

*p poco a poco cresc.*

*sempre*

*cresc.*

*mf, sempre crescendo*

*f*

*ff*

*sempre ff*

8

[60]

[70]

C

Viol. 2

[80]

2 Ob.

10

6

*pp*

*p*

*p*

4

*p*

2

*cresc.*

6

10

[110]

[120]

Ob. 1

[130]

10

4

*p poco a poco cresc.*

*f cresc.*

8

[140]

Viol. 1

Fl. 2 u. Ob.

(rubato)  
Viol. 2

D

2

*p*

*ff*

[150]

1

2

3

4

5

6

[160]

1

2

3

4

5

6

Fagott 2

170 *ff*

180 *G.P.* *p* poco a poco cresc. - - - -

190 *ff* 1 2 3 4 *fff*

200 *G.P.* 2 10 10 10 2

240 8 10 10

260 *2Fl.* *(p)*

*H Fl. 1 u. Vla. (in 8)* *Viol. 2* *Viol. 1*

270 1 2 6 *mf* 2

290 *J* *p* hervortretend

*cresc. sempre* - - - - *cresc.* - - - -

300 *p* 6

Fagott 2

**K** 310 320 *ritard.* **L** Tempo I 330 **M** 350

*2ob.* *p* *cresc.* 340 370 **N** *rubato sempre* *Fl. 1* *Viol. 1* *4 Hr.* *mp cresc.* 360 380 *poco a poco crescendo* *sempre cresc.*

*ff* 390 400 *p* *dim.* *pp* 410

*mf* 420 *Viol. 1* *dim.* *pp* 430 *p sempre p* 440 *p dolce* 450 *pp* *poco a poco cresc.*

460 470 *2ob.* *(a. 2 Klar.)* *(cresc.)* *p*

Fagott 2

*Viol. 1* 480 *ritard.* 490 *Viol. 1*

Tempo I *f*

*ff* 500 *dim.* *p cresc.* *f*

510 *sempre cresc.* *ff*

520 *dim.* *4* *mf cresc. sempre* *f cresc.*

*2 Fl. u. Ob. 1*

*T In 2* 530 *ff* *Tempo I* *G.P.* *rubato*

*U* 540 *fff* *vi-* 550 560

1 *pp* 5 10 3

*-de* *V* 570 580 *Langsamer* *G.P.* *vi-* 590 *Tempo I* 600 *Fl. u. Klar.* *cresc.*

7 10 2 7 10

*Fl. u. Klar.* *Streicher* *Str.*

Fagott 2

610 *sempre cresc.*

620 *ff*

630

640 *G.P.* *Tempo des 1ten Satzes* *Langsamer* *Langsam* *-de Tempo I<sup>mo</sup>* *(Streicher unis.)*

650

660 *Fl. u. Klar. (ins)*

670 *cresc. ff* *ritenuto* *f* *marcato*

680 *Sehr schnell* *fff*

690

1 2

3 4 5

6 7 8 1 2 3

4 5 6 7 8

9 10 11 12