

Anton Bruckner
Symphony No. 1 in C Minor

1. SATZ

Fagott 1

Allegro

10 Klar. 2

9 1

p poco a poco cresc.

f *ff* *decresc.* *pp* Solo

20 4

30 2 3 40

mp *pp*

50 3 Ob. 1

dim.

Solo *p dolce* 60 *cresc.*

B 70 *ff*

80 1

90

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

100 Solo *dim.* *p*

2

Fagott 1

110 3 ? Fl. 1 120 E ff

130 6 Solo Ob. 1 Hr. 1 (dim.) pp

140 3 Solo acceler. e cresc. riten. Früheres Zeitmaß acceler. pp

150 4 Früheres Zeitmaß acceler. F Tempo I 160 3 (poco a poco cresc.)

f ff

170 2 dim. (pp) f cresc.

180 1 Klar. Solo p

190 8 4 H 1 200 9 Klar. 210

p (poco a poco cresc.) f ff

220 9 230 2 Klar. 1

240 4 250 5 p

Fagott 1

VI.1 tr

K

ff

260

1

p

mf

270

(sempre cresc.)

L

ff

mf

280

5

290

10

300

1

ob.

1

VI.2

p

mf

f

M

ff

310

N

3

2

320

pp

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Bruckner's Symphony No. 1 in C Minor, measures 260 to 320. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several systems of music. The first system (measures 260-270) includes a trill (tr) and a forte (ff) dynamic. The second system (measures 270-280) is marked 'sempre cresc.' and includes piano (p) and mezzo-forte (mf) dynamics. The third system (measures 280-290) is marked 'L' and 'ff'. The fourth system (measures 290-300) includes a mezzo-forte (mf) dynamic. The fifth system (measures 300-310) includes a forte (f) dynamic. The sixth system (measures 310-320) includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a fortissimo (ff) dynamic. The score also includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 5, 10, 1, 3, 2).

Fagott 1

330 *mf sempre cresc.* *f* *ff* *sf*

340

350

2. SATZ

Adagio

2 *p cresc.* *f* *pp* *(mf) cresc.* *f*

10 3

20 10 *dim.* *p*

30 *ob. 1*

40 *f* *f* *B Andante* 50 10 *C* 60 *ob.*

6

Solo *pp* *pp*

70 *Etwas zurückhaltend* *a tempo* *decresc.* 5

Fagott 1

80 1 VI.1 *p*

cresc.

D 4 Hr.1 100 Trp.1 *p*

1 140 2 E Ingleichen Tempo ritard. Tempo 1

pp *p* *cresc.* *p* *pp*

cresc. *f* *dim.* *pp*

cresc. *f* *ff* (*dim.*) *fz.*

140 F *p* *dolce* *pp* *cresc.*

1450 1 *ff*

160 9

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in the first movement of Bruckner's Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 80 and ends at measure 160. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*), as well as crescendos and decrescendos. There are several slurs and phrasing marks throughout. The score includes performance instructions such as 'Ingleichen Tempo' (same tempo) and 'ritard.' (ritardando). Measure numbers 80, 100, 120, 140, 150, and 160 are clearly marked. The piece concludes with a final chord in measure 160.

Fagott 1
3. SATZ

SCHERZO in G moll

Schnell

ff

10 4 *fr.* 1 20 6 3 30 2

mf *p*

40

50

60 *Mlar. 1* *p*

70 *dim.* *pp dim.*

80 *sempre cresc.*

90 *f cresc.* *ff*

100 *fr.* 3 2

110 1 1 120 *mf*

130

Fagott 1

Coda ♩ 135

ff

140

150

Trio in G dur
Langsamer *Mr. 2*

10

20

30

40

p *sempre cresc.*

pp *cresc.*

Solo

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

ff

10

20

30

40

p *poco a poco cresc.* *sempre poco a poco cresc.*

ff

p *partly of*

Fl.

Fagott 1

50 1 5 B 60

p *cresc.* *mf cresc. ff*

2 2 20 6

f *ff*

80 Solo *p* 5 D 3 90 1 *vi.1*

Solo *pp* 6 100 3 *Kb.* 1 #0 *pp*

140 6 *Hrn.1* 120 8 *Hrn.1*

130 *ff* *fff*

140 *fff* 1 (rit.) 2 150 1

F (a tempo) 3 *ritard.* a tempo 4 160 rit. 2 a tempo 5 *Fl.*

170 *Hrn.3* Solo *mf* 5 180 4 *Pos. 1,2*

5 190 10 200 6 rit. 2 *Tempo I* *Vol. Kb.*

210 3

Fagott 1

220

H

tr.

sempre f

230

rit.

a tempo

240

250

Hrn. 3, 4

260

etwas langsamer

270

K

280

p

290

pp poco a poco cresc. (cresc.)

L

300 10

*Detailed description of the musical score: This page contains the musical notation for the first Bassoon part of Bruckner's Symphony No. 1 in C Minor, measures 220 through 300. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, trills (tr.), and dynamic markings such as *f*, *ff*, *pp*, and *p*. Performance instructions include *sempre f*, *rit.*, *a tempo*, and *etwas langsamer*. Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, and 300 are clearly marked. Specific parts for Horns 3 and 4 (Hrn. 3, 4) and Trombones (K) are also indicated. The score concludes with a double bar line and the number 10.*

Fagott 1

Musical score for Bassoon 1, measures 310-399. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 310, 320, 330, 340, 350, 360, 380, and 390 are indicated in boxes. Performance instructions include *mf* *cresc.*, *f*, *ff*, *pp* *poco a poco cresc.*, and *fff*. Fingerings and breath marks are also present.

Anton Bruckner
Symphony No. 1 in C Minor

Fagott 2

1. SATZ

Allegro

9 10 1 *Klar. 1* *p* *poco a poco cresc.*

20 *f* *ff*

30 *Fag. 1* *mp*

40 *pp* *dim.*

50 *Fg. 1* *60* *Vcl, Fag. 1*

70 *ff*

80 *Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)*

90 *C* *ff*

100 *dim.* *p*

Fagott 2

This musical score is for the second Bassoon (Fagott 2) in the first movement of Bruckner's Symphony No. 1 in C Minor. The score spans measures 240 to 320. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *p* (piano) and includes several dynamic changes: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and articulation marks. Rehearsal marks are indicated by boxed numbers: 240, 250, 260, 270, 280, 290, 300, and 320. Section markers K, L, M, and N are placed above the staff. Performance instructions include *(sempre cresc.)* and *tr.* (trills). The score concludes with a *pp* marking and a fermata over the final notes.

Fagott 2

mf sempre creso. ff ff p ff

330 340 350

2. SATZ

Adagio

p cresc.

f pp (mf) cresc. f dim.

A 30 40

B Andante 50 60

solo p pp cresc.

Etwas zurückhaltend a tempo 80

(decresc.) 5

10 20 30 40 50 60 80

Fagott 2

Solo
p (cresc.)

1 90 3 D 4 Hrn. 1

100 1 Trp. 2 (*p*) 1 (*p*)

mf 1 110 2

E Im gleichen Tempo ritard. *od.* Tempo I 1 *pp*

(*p*) 120 *cresc.* (*p*) *pp* *cresc.* *f*

dim. *pp* *cresc.*

130 *f* *ff* (*dim.*) Fl. 1 140 *p*

F *dolce* *pp* *cresc.*

150 1 *ff*

G 1 160 9 *H*

Detailed description: This page contains the musical score for the second bassoon (Fagott 2) in the first movement of Bruckner's Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *Solo* marking and a dynamic of *p*, followed by a *cresc.* instruction. The music features various melodic lines, some with slurs and accents. Measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 are clearly marked. There are several dynamic markings including *mf*, *pp*, *f*, *ff*, *dim.*, and *cresc.*. Performance instructions include *ritard.* and *Tempo I*. The score includes parts for other instruments: Horn 1 (Hrn. 1), Trumpet 2 (Trp. 2), and Flute 1 (Fl. 1). The key signature changes from C minor to C major (marked *G*) at measure 150. The page ends with measure 160.

Fagott 2
3. SATZ

SCHERZO in G moll

Schnell

ff

10 4 7. 1 20 6 3 30 2

ff

ff

ff

50

60 Klar p

dim. pp dim.

80

sempre cresc.

90

f cresc. ff

100 2 7. 3 110 4

mf

120

pp ff

130

Coda. §.

Fagott 2

7

Musical score for Fagott 2 in the Coda section, measures 135 to 150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, some with accents and slurs. Measure numbers 135, 140, and 150 are indicated in boxes. The piece concludes with a double bar line.

Trio in G dur

Langsamer

Hr. 1

Musical score for Horn 1 in the Trio section, measures 10 to 30. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) dynamic and includes first and second endings. Measure numbers 10, 20, and 30 are boxed. Dynamics include *pp* and *(p) sempre cresc.*. The section ends with a double bar line and the instruction "(anschließend) Scherzo mit Coda".

4. SATZ
FINALE

Bewegt, feurig

Musical score for the 4th Movement, Finale, measures 1 to 40. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It starts with a fortissimo (*ff*) dynamic and includes first and second endings. Measure numbers 10, 20, and 40 are boxed. Dynamics include *ff*, *(p) poco a poco cresc. sempre poco a poco cresc.*, and *ff*. The section concludes with a double bar line.

Fagott 2

50 1 5 B 60

p *cresc.* *mf cresc. ff*

60 6 C 1 80 *Fg. 2 Solo* 5

D 3 90 1 *Vi. 1* *Solo* 6 100 3 *Kb.*

110 6 *Hr. 2*

120 8 *Hrn. 1. 2* 130 *E* *fff*

140 5 6

150 1 (rit.) 1 F(a tempo) ritard. a tempo 2 160 2 rit.

a tempo *F. 1.* *Kb.* *tr.* *Solo* *fff*

140 5 6

150 1 (rit.) 1 F(a tempo) ritard. a tempo 2 160 2 rit.

a tempo *F. 1.* *Kb.* *tr.* *Solo* *fff*

Detailed description: This page contains the musical score for the second Bassoon (Fagott 2) in Bruckner's Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 50 through 170. The music begins with a dynamic of *p* (piano) and includes a crescendo leading to *mf* (mezzo-forte) and then *ff* (fortissimo). The score features various articulations such as accents, slurs, and breath marks. There are several dynamic markings including *ff*, *pp* (pianissimo), and *fff* (fortississimo). The score includes performance instructions like *Solo* and *rit.* (ritardando). Measure numbers are indicated in boxes: 50, 60, 80, 90, 100, 110, 120, 130, 140, 150, and 160. The score is divided into systems, with some measures containing rests for other instruments (e.g., *Vi. 1*, *Hr. 2*, *Hrn. 1. 2*, *Kb.*, *tr.*). The piece concludes with a *rit.* marking at measure 160.

Fagott 2

220

H tr.

sempre f

tr.

rit. *allegro*

1 2

240

250

Hrn. 3, 4

260

f *ff*

etwas langsamer

I

270

K

ff

280

5

290

pp *poco a poco cresc.*

L

ff

300 10

Detailed description: This page contains the musical score for the second Bassoon part of Bruckner's Symphony No. 1 in C Minor, measures 220 to 300. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings including *f*, *ff*, *pp*, and *sempre f*. Performance instructions include *rit. allegro*, *etwas langsamer*, and *poco a poco cresc.*. The score includes various musical notations such as slurs, trills (tr.), and articulation marks. Measure numbers 220, 240, 250, 260, 270, 280, 290, and 300 are clearly marked. There are also some handwritten-style numbers like '1', '2', and '5' below the staff. The page number '9' is in the top right corner.

Fagott 2

Musical score for Fagott 2, measures 310-390. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ff*, *(mf) cresc.*, *f*, *pp*, *poco a poco cresc.*, *p*, *cresc.*, and *fff*. There are also markings for *M* and *N* above the staff. The score concludes with a triplet of eighth notes in measure 390.