

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46
Fagotto I.

EINLEITUNG.
Grave.

Musical score for Bassoon I, Introduction section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves of music. The first staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled 'A' with a measure rest of 5 measures, followed by a *rit.* (ritardando) marking. The second staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic with the instruction 'colla parte'. The third staff starts with a piano (*p*) dynamic, followed by piano-pianissimo (*pp*) dynamics, a crescendo (*cresc.*), and then piano (*p*) with the instruction 'espressivo'. The fourth staff begins with a piano-pianissimo (*pp*) dynamic and ends with an 'attacca' marking. The fifth staff continues with piano-pianissimo (*pp*) dynamics.

I.

Adagio cantabile.
Tutti

Musical score for Bassoon I, Section I. The score is written in bass clef with a key signature of three flats and a 3/4 time signature. It consists of nine staves of music. The first staff is marked with piano-pianissimo (*pp*) dynamics and includes a first ending bracket labeled 'D' with a measure rest of 2 measures, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with piano-pianissimo (*pp*) dynamics, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a piano (*p*) dynamic, and then piano-pianissimo (*pp*) dynamics. The fourth staff begins with a piano (*p*) dynamic, followed by piano (*p*) dynamics, and then piano-pianissimo (*pp*) with the instruction 'espress.'. The fifth staff starts with piano-pianissimo (*pp*) dynamics, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a piano (*p*) dynamic, and then piano-pianissimo (*pp*) with a crescendo (*cresc.*). The seventh staff starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic.

Bruch — Scottish Fantasy for Violin, Op. 46 Orchestra Musician's
CD-ROM LIBRARY

2

Fagotto I.

II.

Allegro.

1 *f* *f* *fz* *fz* *rit.*

A *Tanz. un poco rit.* **B** *a tempo* *p* *cresc.* *f*

C *ff*

f p *ff*

ff **8** **E** *Tutti* *f*

p *pp* *poco ritard.*

F *a tempo* *p* *a tempo* *pp* *ritard.* *ff*

p *ff*

H *ff* *sfz*

Fagotto I.

tranquillo 2 *a tempo* 17 Clar. *f*

K *f* *decresc.* *p* *pllegg.* 7

morendo *pp* 8

L *Animato.* *ff* *Adagio.* *p* *pp rit.*

M *Tempo I. (Allegro.)* *Adagio* *p cresc.* *fp* *p* *rit. attacca* 2 1

III. *Andante sostenuto.* 3 *p* *pp* 7 **A** *p* *pp*

11 *pp* *p* *pp* *p* *pp*

B 2 *Più animato.* *mf* *p*

C 4 *a tempo* *p cresc.* *p* *rit. p*

D 1 *Tempo I. (Andante sostenuto.)* *p* *p* *p* *p* *morendo* *a tempo* 6 *c. parte.*

E 2 *f* *p* *morendo pp* 7

Fagotto I.

FINALE.
Allegro guerriero.

IV.

A *ff*

B *a tempo* *ff* *rit.*

mf *p* *a tempo* *cresc.* *rit.*

C *Un poco tranquillo.* *p* *un poco allargando*

D *Tempo I.* *p* *cresc.* *sfz* *cresc.* *f* *8* *p* *ten.* *ten.*

p *morendo* *pp*

E *ff*

p

F *ff* *p dolce*

Fagotto I.

p dolce pp

mf *mf cresc.* *mf*

ff

ten. *p* *I 4 poco rit.*

poco rit. *a tempo, string.* *p cresc.* *sfz* *cresc. f* *pp cresc.*

f *p*

p *pp* *p*

3 *1*

Solo *p allargando* *pp* *M Adagio.* *1* *Quartett* *1* *Cello*

Allegro. *N* *ff* *rit. molto sfz*

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Fagotto II.

EINLEITUNG. Grave.

Musical score for Fagotto II, Einleitung section. The score consists of four staves of music in bass clef, 3/4 time, with a key signature of three flats. The tempo is Grave. The score includes dynamic markings such as *pp*, *p*, *f*, and *cresc.*, as well as performance instructions like *rit.*, *a tempo*, *colla parte*, and *attacca*. Section markers A, B, C, and D are placed above the staves. Measure numbers 1, 5, 6, and 1 are also indicated.

I. Adagio cantabile.

Musical score for Fagotto II, I. Adagio cantabile section. The score consists of six staves of music in bass clef, 3/4 time, with a key signature of three flats. The tempo is Adagio cantabile. The score includes dynamic markings such as *pp*, *p*, *f*, and *cresc.*, as well as performance instructions like *Tutti*, *Solo*, and *attacca*. Section markers E, F, G, H, and I are placed above the staves. Measure numbers 1, 3, 6, 8, and 9 are also indicated.

II.

Musical score for Fagotto II, II. Allegro section. The score consists of two staves of music in bass clef, 3/2 time, with a key signature of three flats. The tempo is Allegro. The score includes dynamic markings such as *f*, *sfz*, *rit.*, *un poco rit.*, and *a tempo*, as well as performance instructions like *Tanz.* and *colla parte*. Section markers A and B are placed above the staves. Measure numbers 1, 2, 6, and 1 are also indicated.

Fagotto II.

C
ff

D
sfz mf

E **Tutti**
ff

F
a tempo
p poco ritard.
a tempo
pp
ritard.
poco ritard.
a tempo
p
pp

G
ff

H
ff
tranquillo
a tempo
sfz

I **17**
p
*f*³

K
f
decresc.
p
legg.

L **Animato.**
ff
morendo
pp

Adagio.
p
pp rit.

Fagotto II.

Tempo I. (Allegro) Adagio.

p *cresc.* *fp* *p* *rit. attacca*

III.

Andante sostenuto.

p *pp* *p*

11 **B** 3 **Più animato.**

p *pp* *p*

4 **C** 4 *a tempo* *rit. p sempre* *p* *p*

Tempo I. (Andante sostenuto.)

p *p* *morendo* *cresc.*

1 **D** 1

f *c. parte* *p sempre*

6 *a tempo* 2 **E** 12

Allegro guerriero.

IV.

ff

4 **A**

poco rit. *ff*

4 1 **B** *a tempo*

rit. *mf* *p*

4 1 *a tempo*

poco rit. *p* *cresc.* *rit.*

4 1 *a tempo*

C Un poco tranquillo. *un poco allargando*

p

7 1 *p*

Tempo I.

p *pp* *sfz* *cresc.* *f*

1 **D** 1 8

p *morendo* *pp*

4

Fagotto II.

E *ff*

p **F** *ff*

p dolce

G *p dolce pp mf mf cresc.*

mf ff

H

3 ten.

a tempo *cresc.* *poco rit.*

K *a tempo string.* *p cresc. sfz cresc. f p cresc. f p*

4 p pp 3 p

M *Adagio.* *6 allarg. pp*

N *Allegro.* *ff rit. molto sfz*