

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Fagott I

I

Allegro non troppo

Viol. I

*p dolce*

9

**A**

19 *p* *p legg.* *legg.*

25 *cresc. poco a poco*

34 *cresc.* *f*

43 **B** *f* *f*

53 *f marc.* **C** *f*

61

69 *f marc.* *sf* *sf* *sf*

77 *sf* *sf* *sf* *f*

84 **D** *f* *sf* *f* *dim.*

95 *p* *dim.*

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Fagott I

116 **E** *pp ma ben marc.* *pp cresc.*

119 *f* *sf sf sf*

129 *sf ff*

136 **F** *p* *p* *p dolce*

146 *p*

157 **G** *Solo*

166 *Ob I* *cresc.* *f* *marc.*

174 *ff* *ff*

183 **H** *p sotto voce*

194 *p* *dim.*

205 **I** *f molto marc.*

215 *p*

222 **K** *p dolce*

Fagott I

235 *dim.* *pp* *p dolce* *pp* **L**

255 *p*

266 *p* *f* *p* *p legg.*

276 *cresc.* *f*

283 *f*

292 *f* **M**

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce*

346 *piu dolce* *pp* **O**

358 *pp* *cresc.* *f* *f*

Detailed description: This page contains the musical score for the first bassoon (Fagott I) in the fourth movement of Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 235 to 358. The music features a variety of dynamics, including *dim.*, *pp*, *p dolce*, *pp*, *p*, *f*, *p legg.*, *cresc.*, *f*, *sf*, *sf*, *f*, *sf*, *sf*, *f*, *pp*, *piu dolce*, *pp*, *pp*, *cresc.*, and *f*. There are several performance markings, including accents, slurs, and breath marks. The score is divided into sections labeled with letters in boxes: **L** (measures 235-255), **M** (measures 292-301), and **N** (measures 325-335). Section **O** (measures 346-358) includes a change in time signature from 4/4 to 3/4. The music is characterized by its lyrical yet powerful quality, with frequent use of triplets and dynamic contrasts.

Fagott I

371 *fz* *sf* *f* **P**

378 *ff*

389 **Q**

399 *ff*

409 **R**

419 *sf sf sf sf*

429 *ff*

Andante moderato

II

Hr. III. IV *f* *dim.* *pp sempre e legato*

6

14 **A** *f*

18 *f* *dim.*

22 *pp* *espress* *cresc.* *f*

28 *p* *dim.* *p* *cresc.*

Fagott I

34 *f*

39 *f* *p* *p* **C** Solo

46 *f* *p* Klar.I Viol.I Solo *p* Viol I

54 *p* *f*

59 *pp* **D** Klar.I *p dolce* Klar.I

67 Fl.I Klar.I *dim.*

72 *pp* *f*

77 **E** *f*

84 *f* *fp*

88 *p* Viol.I *mf cresc.*

99 *f* **F** *rit.* *a tempo* *poco rit.*

103 Solo *p* *dim.* *pp* *smorz.* Klar.I

113 *f* *dim.* *p* *pp*

Fagott I

III

Allegro giocoso

The musical score is written for Bassoon I in the key of E minor and 2/4 time. It consists of 176 measures, divided into several systems. The tempo is marked 'Allegro giocoso' and the dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and staccato. There are six marked sections: A (measures 14-22), B (measures 30-38), C (measures 56-64), D (measures 80-88), E (measures 112-120), and F (measures 163-176). Section A is marked *ff* and *cresc.*. Section B is marked *f* and *ff*. Section C is marked *p* and *p legg.*. Section D is marked *p*, *cresc.*, and *ff*. Section E is marked *ff* and *ff sempre*. Section F is marked *pp* and *dim.*. The score also includes performance instructions like 'Solo' and 'Basse pizz.'. The final tempo marking is 'Poco meno presto' and the final dynamic is *mf*.

Fagott I

159 *p* *piu p* *dim.*

199 *f* *p*

214 *cresc.* *f* *ff*

227 *ff*

237 *p* *p legg.*

254 *legg.* *cresc.* *f* *f*

263 *cresc.* *ff*

277 *p*

293 *f* *fp* *cresc.* *f*

307 *ff sempre*

323

336 *ff*

345 *1*

**G** Hr. I **H** **I** **K**

5 2 2 4 1 1 4 1 3 3 3 3 1

Fagott I

IV

Allegro energico e passionato

7 *f* Ob.I

19 *mp* *cresc.* *f ben marc.* **A**

29

41 *poco f* **B**

48 *f* *cresc.*

57 *piu f* *cresc.* *ff* **C**

64 *mf* *sf* *sf* *sf* *sf* *p* *dim.*

71 *f* Fag. II

78 *p dim.* *p* *poco cresc.* **D**

88 *pp* *p dolce* *pp dim.*

105 Klar. I Ob. I Klar. I Ob. I Viol. I



Fagott I

113 **E** *pp* *ppp*

122 *p* *dim.* *pp* *rit.*

129 *f* *ff* *mf*

141 *cresc.* *f* *cresc.* **F**

152 *f*

161 *sf* *sf*

169 **G** *ff* *pp* *fp*

178 *pp*

183 **H** *f*

188

193 *ff*

201 **I** 5

Detailed description: This page contains the musical score for the first Bassoon part of Brahms' Symphony No. 4 in E Minor, measures 113 to 201. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *pp*, *ppp*, *p*, *dim.*, *f*, *ff*, *mf*, *cresc.*, *sf*, *fp*, and *ff*. There are several boxed letters (E, F, G, H, I) marking specific sections. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. A fermata is present over the final measure (201), which ends with a '5' indicating a five-measure rest.

Fagott I

Ob. I

215 *p dolce* *dim.*

225 **K** *poco f* *dim.*

233 *p dolce*

241 **L** *f*

246 *poco rit.* *cresc.*

253 **Più Allegro** *ff* *marc.*

263 **M**

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Detailed description: This page contains the musical score for the first bassoon (Fagott I) in the fourth movement of Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 215 to 302. The first staff (215) is marked 'Ob. I' and 'p dolce', with a 'dim.' instruction. The second staff (225) is marked 'poco f' and 'dim.', and contains a key signature change to two sharps (F# and C#), indicated by a box labeled 'K'. The third staff (233) is marked 'p dolce'. The fourth staff (241) is marked 'f' and contains a box labeled 'L'. The fifth staff (246) is marked 'poco rit.' and 'cresc.'. The sixth staff (253) is marked 'Più Allegro', 'ff', and 'marc.'. The seventh staff (263) contains a box labeled 'M'. The eighth staff (275) is marked 'p cresc.'. The ninth staff (284) is marked 'f' and 'sf'. The tenth staff (293) is marked 'sf' and 'ff'. The final staff (302) ends with a double bar line.

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Fagott II

### I

Allegro non troppo

Viol. I

*p dolce*

10 *p* *f* *p* **A** 3

23 *legg.* *cresc. poco a poco*

31 *cresc.* *f*

41 **B** *f* *f*

50 *f marc.* **C** *f*

59

67 *f marc. sf sf*

75 *sf sf sf sf f*

83 **D** *f sf f dim.*

95 *p* *dim.* *pp*

110 **E** *pp ma ben marc.* *pp* *cresc.* 3

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Fagott II

123 *f* *sf sf sf sf ff*

130

36 **F** *p p p dolce*

147 *p* **G**

158 *2* Ob. I

168 *cresc. f marc.*

176 *ff ff*

184 **H** *sotto voce*

194 *p*

204 **I** *dim f molto marc.*

213 *p*

220 **K** *p dolce*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 123 to 220. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *p dolce*, *cresc.*, *f*, *marc.*, *sotto voce*, *dim*, and *f molto marc.*. There are several triplet markings (indicated by '3' over a group of notes) and first ending markings (indicated by '1'). Performance instructions include accents, slurs, and breath marks. Specific notes are highlighted with boxes and labeled with letters: 'F' at measure 36, 'G' at measure 147, 'H' at measure 184, 'I' at measure 204, and 'K' at measure 220. The score concludes with a *p dolce* dynamic at the end of measure 220.

Fagott II

231 *dim.* *pp* *p dolce* **L**

249 *pp* *p*

262 *p* *f*

273 *p* *cresc.* *f*

284 *f* **M**

293 *f*

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce* **O**

851 *pp* *pp* *cresc.* *f*

Detailed description: This page contains the musical score for the second Bassoon part in Brahms' Symphony No. 4, measures 231 to 851. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *p*, *f*, *sf*, *cresc.*, *dim.*, and *dolce*. Performance instructions include fingerings (1, 3, 4), breath marks (L, M, N, O), and articulation marks. The score is divided into systems, with measure numbers 231, 249, 262, 273, 284, 293, 301, 309, 317, 325, 335, and 851 clearly marked at the beginning of their respective staves.

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Fagott II

367 *f* *fz* *sf*

375 *f* **P**

384 *ff*

391 **Q** *ff*

400 *ff*

409

414 **R** *sf* *sf*

424 *sf* *sf*

432 *ff*

Andante moderato

II

432 *f* *dim.*

432 Hr. III IV *pp* *sempre e legato*

441 *f* **A**

495

Fagott II

17 *f*

21 *p* *pp* *espr.* *cresc.*

27 *f* *p* *dim.* *p* **B**

32 *cresc.* *f* *3* *3* *3*

37 *f* *p* *p* **C** *3*

45 *f* *p* *5* Fag. I

56 *pp* **D** Klar. I *p dolce* Klar. I

69 *dim.* *pp* Klar. I

74 *f* **E** *f*

81 *3* *3* *3*

85 *3* *3* *fp* *p* *4*

Fagott II

Viol. I

93 *mf cresc.* *f*

99 **F** 1 Solo *p* *poco rit.* *dim.*

105 *pp* *rit.* *smorz.* Klar. I *a tempo* *f*

114 *dim.* *p* *pp*

III

Allegro giocoso

*ff* *ffz* *fz*

12 1 **A** 3 Fag. I *p*

26 *cresc.* *f* *ff*

37 **B** 3

48 Fag. I *p* Viol. I *4* *p legg.*

61 **C** 9 Fag. I Viol. I

50 *p* *cresc.* *ff* **D**

92 *ffz* *ffz* *ff sempre*



Fagott II

108 *f* 3 **E**

119 *f* 4

129

136 *ff* 5 *f* Basse 12

163 *pp* **F** *pp* *dim.* Basse pizz. 1 5

181 *molto p sempre* *mf* *p* Poco meno presto

192 *dim.* *f* Tempo I 3 3 *piu p*

203 *p* *cresc.* *f* 4 Fag. I

220 *ff*

230 *ff* **G** 9 Viol. I Ob. I

247 *p legg.* *cresc.*

257 *f* *f* *cresc.*

270 *ff* **H** 4

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Fagott II

8 Fag. I

287 *p* *f* *fp*

299 *cresc.* *f* *f*

310 *ff sempre* **I**

327

337 *ff* **K** *I*

346

IV

Allegro energico e passionato

*f* *mp* **A** **B** **C**

20 *cresc.* *f ben marc.*

31 *poco f*

42

49 *f* *cresc.* *piu f*

59 *cresc.* *ff* *mf*

66 *sf sf* *p dim.* *f*

Ob. I

Fagott II

75 *fp dim.* 1 **D** 5 Fag. I

98 *pp p dolce* 3 (♩ = ♩) 8 Klar. I Ob. I

107 *pp* **E** Viol. I

115 *ppp pp*

123 *rit. p dim. f*

133 *ff f cresc.* 6 Fag. I **F**

151 *f* 1 1 1 1

161 *sf sf*

169 **G** *ff fp*

179 *pp* 3 3 3

185 **H** *f* 3 3 3 3 3 3 3 3

191 *ff*

199 **I** 5

Fagott II

Ob. I

215 *p dolce* *dim.*

225 *poco f* *dim.*

233 *p dolce*

241 *f*

246 *poco rit.* *cresc.*

Più Allegro

253 *ff* *marc.*

263 *M*

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Detailed description: This page contains the musical score for the Bassoon II part of Brahms' Symphony No. 4 in E Minor, measures 215 to 302. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p dolce*, *poco f*, *f*, *ff*, *marc.*, *p cresc.*, and *ff*. Performance markings include *dim.*, *poco rit.*, and *cresc.*. There are also rehearsal marks labeled 'K', 'L', and 'M'. The tempo changes from the previous page to 'Più Allegro' at measure 253. The score includes slurs, accents, and first endings marked with '1'.

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Kontrafagott

III

Allegro giocoso

ff

ffz

sf

Viol. I

14

3

1 A 10

32

ff

3

44

B 11

Fag. I

6 C 14

Viol. I

ffz

Fag. I II

84

D

2

2

p cresc.

ff

ffz

ffz

101

ff sempre

112

3 E 22

Fl. Ob.

25

168

F

Hr. I

Fag. I

181

Poco meno presto

13

Fag. I

Tempo I

pp

dim.

204

11

Viol. I

222

ff

231

ffz

G 20

Viol.

Kontrafagott

258 19 Pk. **H** *fp*

285 19 Fag. I *ff*

313 **I** *ff sempre*

325 *sf*

335 **K**

341 *ff*

349 1

IV

Allegro energico e passionato

*f* 10 Fag. I

24 **A** *f ben marc.*

33 7 **B** 10 Viol. I

57 **C** *più f* *cresc.* *ff*

64 16 **D** 13 FL. I 7

105 Klar. I Ob. I 3 **E** 12 Ob. I

Kontrafagott

127 *rit.* Fl. I *f* *ff* 6

143 Fag. I *f* *cresc.* 12

165 Fag. 3 *ff* G

176 H 5 Fag. I *pp* *p* *ff*

195 *sf sempre* Fag. I

204 I 15 K

227 Viol. I L

243 *f* *poco ritard.* *marc.* *cresc.*

253 Più Allegro *ff* *marc.* 2

266 M

277 Fag. I *ff*

293 *ff*

303