

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASSOON I

Un poco sostenuto

f legato

9 *f p* *p* **A**

16 *cresc.* *mf* *f* *dim.* *pp* **Allegro**

25 *ff* *sf* *p* *ff*

40 *ff* *f* *più f*

50 1 2

62 *più f* *ff* *mf* *cresc.* **B**

73 *f* *sf*

83 *ff*

92 **C**

100 *p* *pp*

108 *pp* *p* *dim.* 1

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BASSOON I

119 **D** *p* *espr.* *cresc.* *p*

130 *p dolce*

142 *dim.* *p* *ff* **E**

162 *sf* *sf* *ff*

170

179 *ff*

189 *ff* *ff*

195 *sf* *p* *dim.* **F** Solo

210 *pp* *dim.* *Vcl.*

227 *p cresc.* *f* *ff* **G**

238 *ff*

254 *ff*

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 1 in C Minor, measures 119 to 254. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p*, *espr.*, *cresc.*, *p dolce*, *dim.*, *sf*, *ff*, *pp*, and *f*. Performance instructions include **D**, **E**, **F**, and **G** (likely fingering or breath marks), and a **Solo** section starting at measure 195. The score includes articulation marks like accents and slurs, and some measures have first and second endings. A **Vcl.** (Violin) part is indicated at measure 210. The page number '2' is in the top left corner.

BASSOON I

267 **H**
p dim. *p dolce*

278 *dim.*

289 **I**
pp legato *poco a poco cresc.*

304 1 2 3 4 5

317 **K**
ff

327 *ff sf sf ff*

336 *ff*

343 **L**
f cresc. ff

351

361 *più f*

372 **M**
p pp

382 *p dim.*

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 1 in C Minor, measures 267 through 382. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p dim.*, *p dolce*, *dim.*, *pp legato*, *poco a poco cresc.*, *ff*, *sf*, *f*, *cresc.*, *più f*, and *pp*. There are also performance instructions like *1*, *2*, *3*, *4*, *5*, and *1*. Rehearsal marks are indicated by boxed letters H, I, K, L, and M. The notation includes slurs, accents, and dynamic hairpins.

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BASSOON I

392 **N**
pespr. *cresc.* *f* *p*

403 *p legato* *dim.*

416 **6** Ob. I Hr. I *pp* *pp cresc.*

434 **0** *ff*

443

451 *ff*

459 *ff*

469 *ff*

475 **P** *f* *dim.* *poco a poco cresc.*

481 *f*

488 **Meno Allegro** *f* *p dim.* *p* *f* *p* *f* *p*

501 *f* *p* *f cresc.* *f* *p*

BASSOON I

Un poco Allegretto e grazioso

Fag. II

p dolce *p dolce*

14 *p*

31 *dim.* *p dolce* *pp* *pp*

42 *f* *f*

58 *f* *p* *p* *dim.*

71 *p* *mf*

81 *mf* *sf*

91 *cresc. sempre* *sf* *sf* *ff*

98 *ff sempre*

105 *sf* *sf* *sf* *f*

111 *dim.* *p* *dolce*

123 *p dolce* *pp*

132 *cresc.* *f* *dim.*

A

B

C

D

E

Hr. I

Ob.

BASSOON I

144 *p* *tranquillo* *fp* *poco a poco più* 1 2

156 *p* *dolce*

Adagio

12 *a tempo* *fp* *dim.* *string. poco a poco* *Vcl. pizz.* 2 2 **A**

23 *p* *f* *p* *dim.* *string. a tempo* *molto* *Ob I* *p* *cresc. poco a poco* 2

27 *p* *cresc.* *sf* *sf* *sf* *pp* **B** *Più Andante* 1 *Hr. I*

34 *p* *dolce* **C**

50 *Allegro non troppo, ma con brio* *Viol. I* 9 4 *p*

73 *sf* *p* 1

83 *p* *sf* *cresc.* *f* *cresc.* *ff* *tr* **D**

95 1 1

103

109 **E** 2

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BASSOON I

117 *p* *p cresc.* *p cresc.* **F**

129 *pp* *dim.* *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf*

160 *p* *p* *cresc.*

168 **G** *f*

173

179 *p* *poco f* **H**

188 *sf*

199 *p* **I**

207 *cresc.* *f* *p*

217 *cresc.* *f* *f* **K**

227

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 1 in C Minor, measures 117 through 227. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, *dim.*, *sf*, *f*, *cresc.*, and *poco f*. There are also performance instructions like *1* and *2* indicating fingerings or breath marks. Rehearsal marks are labeled with letters in boxes: **F**, **G**, **H**, **I**, and **K**. The score is divided into systems, with measure numbers 117, 129, 150, 160, 168, 173, 179, 188, 199, 207, 217, and 227 marking the beginning of each system.

BASSOON I

236 L

245 *dim.* *mf*

254 *p* *dim.* *f marc.* *sf*

262 *f*

266 M *ff* *sf* *sf* *sf*

271 *sf* *sf* *sf*

277 *ff marc.*

282 N *ff* *dim.* *p dim.* **1**

291 *p cresc.* *f* **1** *calando* *animato* *Viol. I* **4** *p*

304 *cresc.* *f* **1** *p cresc.*

314 **1** O *mf* **3** *p* **2**

329 *f* *sf* **3** *sf* *sf* *sf* *sf* **2**

BASSOON I

342 **P**
f *sf* *p* *p*

349

354

360 *f*

367 **Q**
fp *p* *string.*

379 *cresc.*

388 **Più Allegro**

396 *marc.* *ff*

405 *ff*

420 *f*

428

438

448 *sf* *sf*

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 1 in C Minor, measures 342 through 448. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *sf*, *p*, *fp*, *cresc.*, *marc.*, and *ff*. There are two boxed letters, 'P' and 'Q', marking specific measures. The tempo marking 'Più Allegro' appears at measure 388. The score concludes with a fermata at the end of measure 448.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASSOON II

Un poco sostenuto

f legato

8 *f p*

14 *ff*

27 *sf p*

Allegro

38 *ff f*

46 *piu f*

53 *ff mf cresc.*

63 *ff mf cresc.*

72 *f sf*

80 *ff*

87

94 *6*

A Viol **B** **C**

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BASSOON II

104 *pp* *pp* *p* *dim.*

115 *p* *p espr.*

125 *cresc.* *p* *p*

140 *dim.* 7 Fag. I 4 Fl. Klar. bd.

161 *ff* *sf* *sf* *ff*

170

178 *ff*

186 2 1. *ff* 2. *ff* *sf*

197 *pp* 9 Ob. I 1

215 *dim.* 7 *p cresc.* *f* 1

234 *ff* *ff* 3

248 3

259 2 *ff* 1 1

D

E

F

G

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BASSOON II

271 **H**
p dim. *p dolce*

281 *dim.* **3**

294 **I**
pp legato *poco a poco cresc.*

305

316 **K**
ff

326 *sf* *sf*

335 *ff*

344 **L**
ff *f* *cresc.*

349 *ff*

357 *piu f*

366 **M** **7**
pp

382 *p* *dim.* **1**

Detailed description: This page contains the musical score for the Bassoon II part of Brahms' Symphony No. 1 in C Minor, measures 271 through 382. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *dim.*, *p dolce*, *pp legato*, *poco a poco cresc.*, *ff*, *f*, *cresc.*, *piu f*, and *pp*. There are several performance markings: **H** (measures 271-281), **I** (measures 294-305), **K** (measures 316-326), **L** (measures 344-349), and **M** (measures 366-371). Measure numbers 271, 281, 294, 305, 316, 326, 335, 344, 349, 357, 366, and 382 are indicated at the start of their respective staves. The score includes slurs, accents, and dynamic hairpins.

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BASSOON II

392 **N**
p espr. *cresc.* *f*

402 *p* *p legato*

414 *dim.* *pp* Ob. I Hr. I

428 *pp cresc.* *ff* **O**

439

446

455 *ff* *ff*

464

471 *ff* *f* **P**

478 *dim.* *f* *f* *p* **8** **4**

Meno Allegro

495 *p* *f* *p* *f* *p* *f* *p* *f cresc.* **1**

504 *f* *p*

BASSOON II

Andante sostenuto

Fag. I

Viol. I

13 *p* *p* *p*

27 *p* *p* *f* *mf* *p*

36 *sf* *p* *p*

53 *sf* *sfp* *sf* *f* *f*

59 *f* *p* *p dolce* *dim.*

66 *pp* *pp* *f* *cresc.*

75 *f dim.* *pp* *ppp* *f* *pp*

84 *p* *p* *cresc.*

94 *f* *p* *p* *mf*

105 *p* *p dim.* *pp* *p dolce*

116 *pp* *mf* *pp* *pp*

Measures 1, 4, 8, 13, 27, 36, 53, 59, 66, 75, 84, 94, 105, 116 are marked with their respective measure numbers. Performance instructions include dynamics (*p*, *sf*, *f*, *pp*, *ppp*, *mf*, *pp dolce*), articulation (*dim.*, *cresc.*), and phrasing marks. Rehearsal marks A, B, C, D, E, and F are placed in boxes above the staff. Fingerings (1, 2, 3, 4) and breath marks (>) are also present.

BASSOON II

Un poco Allegretto e grazioso

6 *p* 4 *p dolce*

14 *dim.* *p dolce* **A** 9 *Fag. I*

34 *pp* 2 *pp*

45 *f* 5 *f* 4 *f* 1 **B**

60 *p* 1 *C* 4 *Fag. I* *Viol.* **D** *p*

73 *mf* 3

82 *mf* 3 *sf*

91 *cresc. sempre* *sf* *sf* *ff*

98 *ff sempre*

104 *sf* 1. 2.

109 *dim.* *p* 4 *dolce* **E**

123 *p dolce* *pp* *cresc.*

138 *f* *dim.* *p* *p* *fp*

152 *poco a poco più tranquillo*
p *dolce*

Adagio
fp *dim.* *string. a tempo poco a poco* *Fag. I* *p*

15 *dim.* *string. molto a tempo* **A** *Fag. I* *mp cresc. f* *dim.* *p*

25 *f* *dim.* *p* *sf sf sf* **B** *Più Andante* *Hr. I* *4*

38 *F.I.* *pp* *p dolce* **C**

50 *Allegro non troppo, ma con brio* *Viol. I* *4* *Fag. I*

72 *p* *sf* *p*

82 *sf > cresc.* *f cresc.* *ff* **D**

95 *1* *1*

103 *1*

109 **E** *2*

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BASSOON II

117 *p* 3 *p cresc.* 1 **F** *p cresc.*

130 5 *pp* *dim.* 3 3 *sf*

150 *sf* *sf* 2 3 3 3 *sf* *sf*

160 *p* *p* *cresc.*

167 **G** *f*

172 3 3 3 3 1

178 **H** *p* *pocof*

187

196 *sf*

204 **I** *p* *cresc.* *f* *p*

213 *cresc.* *f* *f* **K** 1

223 1

Detailed description: This page contains the musical score for the Bassoon II part of Brahms' Symphony No. 1 in C Minor, measures 117 through 223. The score is written in bass clef with a key signature of one flat (C minor). It features various musical notations including dynamics (p, pp, sf, f, cresc., dim., pocof), articulation (accents, slurs), and performance instructions (trills, triplets). Rehearsal marks are indicated by boxed letters: F (measure 117), G (measure 167), H (measure 178), I (measure 204), and K (measure 213). Measure numbers are placed at the beginning of each staff line. The score concludes with a first ending bracket in measure 223.

BASSOON II

231 **1**

241 **L** *p* *dim.* *mf*

250 **5** *f marc.* *sf*

261 *f*

266 **M** *ff* *sf* *sf* *sf* *sf*

272 *sf* *sf*

278 *ff marc.*

283 **N** *ff* *dim.* *p dim.* *p cresc.*

292 *f* **1** *calando animato* **4** **2** *Fag. I*

306 *f* **1** *p cresc.* **1**

316 **O** *mf* **2** *mf* *dim.* **2**

329 **3** *sf* *sf* *sf* *sf* *sf* *sf* **2**

10

BASSOON II

P

342 *f* *sf* *p* *p*

349 *f*

354

359 *f*

Q

365 *fp* *p*

374 *cresc.*

382 *string.*

Più Allegro

391 *ff* *marc.*

399 *ff*

407 *f*

423

434

446 *sf* *sf*

Detailed description: This page contains the musical score for the Bassoon II part of Brahms' Symphony No. 1 in C Minor, measures 342 to 416. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and includes various articulations such as accents, slurs, and breath marks. A first ending bracket is present between measures 399 and 407. The tempo changes to **Più Allegro** at measure 391. The score concludes with a final *sf* dynamic marking.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

CONTRA BASSOON

Un poco sostenuto

1 2 3 4 5 6 7

f

9 *f* Fag. I **A** 3 *ff*

Allegro

29 *sf* 8 Fag. I 3 *f*

48 18 **B** Fag. I

73 22 **C** 21 Hr. III Solo **D** 26 Klar. I

150 Ob. I Fag. I Hr. III 2 Fl. I **E** *f*

162 *sf* *sf* *ff*

170 *ff*

178 *ff*

186 1. 1 2. *ff* *ff* **F**

191 15 Pk. *sf*

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CONTRA BASSOON

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215 **G** 4 *Vcl. K.-B.* *Viol. I* *ff*

242 *3* *3*

256 *2* *1*

268 *3* **H** 13 *Fag. I* *Fag. II* *Vcl.*

293 **I** *pp* *poco a poco cresc.*

304

314 **K** *1* *2* *3* *ff*

324 *4* *5* *6*

333 *sf* *sf* *ff*

339 *1* **L** *2* *3* *f* *cresc.*

349 *ff* *ff* *1*

357 *1* *più f pesante*

387 1 **M** 20

394 **N** Vcl. 23 Hr. I Solo

428 1 Fl. I **O** *ff*

439 *ff*

447

456 3 *ff*

468 *ff*

475 **P** 15 Viol. I **Meno Allegro** *p* *f* *p*

501 *p cresc. molto* *f* *p*

Andante sostenuto

Fag. I 13 3 *p*

27 **A** 12 Ob. I **B** 19

63 **C** 10 Fag. K.-B. **D** 13 Viol. Solo Ob. I **E**

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CONTRA BASSOON

93 *p cresc.* 8 **F** 12 Viol. I

120 Fl. I *pp* *pp* 1

Un poco Allegretto e gracioso tacet

Adagio *p* *fp* 4 *string. poco a poco a tempo* 4 Fag. I *p* 3 *string. molto a tempo* 2 *p*

22 **A** *p* *cresc. poco a poco* *f* 1

27 *p cresc.* *sf sf sf sf dim.* *pp* **B** Più Andante 13 Fl. I

47 **C** *p dolce* 9 *Viol. I* Allegro non troppo, ma con brio

65 24 Fag. I *ff* **D** *sf sf sf*

97 *sf sf sf*

104 *f*

109 **E** 13

128 **F** Fag. I 13 *Viol. I*

148 *ff sf sf sf sf* 8

164 *p* *cresc.* *f* **G**

170

176 **H** 17 Ob. I

201 **I** 10 Fag. I

220 **K** *f* *sf* *sf* *sf* *sf*

226 *sf* *sf* 11

244 **L** Ob. I 16 Viol. I *f*

268 **M** *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 **N** *ff* *dim.* *p dim.*

288 *p cresc.* *f* *dim.* *calando*

300 *animato* *p* 11 **O** 11 Viol. I

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CONTRA BASSOON

Viol. I

328 *f* *sf* *sf*

336 *sf* *sf* *f* **P** 8 Viol. I

353

359

366 **Q** 5 *p* *marc.* *sf* *sf*

380 *sf* *cresc.* *string.*

Più Allegro

390 *ff* 11 *ff*

409

421

428

438

448 *sf* *sf*

Detailed description: This page of a musical score for the Contrabassoon part of Brahms' Symphony No. 1 in C Minor, measures 328-448. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *sf*, *p*, *marcato*, *crescendo*, and *ff*. Performance markings include accents, slurs, and breath marks. There are two first endings: one starting at measure 366 marked with a 'Q' and a '5', and another starting at measure 409 marked with an '11'. The tempo marking 'Più Allegro' appears at measure 390. The score includes several triplet figures and complex rhythmic patterns. The page number '6' is in the top left, and the instrument name 'CONTRA BASSOON' is centered at the top. The title 'Brahms — Symphony No. 1 in C Minor' and 'Orchestra Musician's CD-ROM LIBRARY' are at the top right.