

Johannes Brahms
Academic Festival Overture
Fagott I

Allegro

pp sempre e sotto voce

A 4 *pp dim. pp*

B 5 *pp dim. dim. p cresc.*

f f ben marc.

C *p ppp sempre*

Ob. I *p f*

D *cresc. poco a poco f cresc.*

L'istesso tempo, un poco maestoso

ff marc. marc.

E *p*

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159

172 *ff* *sf* *sf*

184 *p* *dim.* Ob. I

208 *p* *p cresc.*

229 *ff*

241 *ff*

247 *ff* *ff*

255 *p* *mezza voce* *dim.*

265 *p* *cresc.*

274 *ff*

The musical score for Bassoon I consists of ten staves of music. The first staff (measures 118-127) begins with a *p legato* instruction. The second staff (measures 127-142) includes dynamic markings of *mf*, *mp*, and *dim.*. The third staff (measures 142-159) features *p*, *animato*, and *p sempre*. The fourth staff (measures 159-172) continues with *ff* and *sf*. The fifth staff (measures 172-184) includes *ff*, *sf*, *sf*, *p*, and *dim.*, with an *Ob. I* marking. The sixth staff (measures 184-208) has *p* and *p cresc.*. The seventh staff (measures 208-229) features *p* and *p cresc.*. The eighth staff (measures 229-241) is marked *ff*. The ninth staff (measures 241-247) is marked *ff*. The tenth staff (measures 247-255) includes *ff*, *ff*, *p*, *mezza voce*, and *dim.*. The eleventh staff (measures 255-265) has *p* and *cresc.*. The final staff (measures 265-274) is marked *ff*.

Fagott I

280 *marc.*

285

290 *ff*

300 *marc.*

307 **L** 5 *mf*

319 **M** *mp espr.*

329 *dim.* 2 *p dolce* *dim.* 1 *p dolce*

341 *p* *p* Klar I 7 Ob. I

359 *cresc.* 1 2 3 4 5 6 7 *ff*

372 *ff* *ff* *ff* **Maestoso** (♩ = ♩)

382

386

393

Johannes Brahms

Academic Festival Overture

Fagott II

Allegro

pp sempre e sotto voce

6 Fag. I.

14 **A** 4 **B** 5 *pp* *dim.* *pp* *pp*

33 *dim.* *dim.* *p cresc.*

43 *f* *f ben marc.*

50 **C** *p* *ppp sempre*

59 3 7 Ob. I *p*

79 **D** *cresc. poco a poco* *f* *cresc.*

L'istesso tempo, un poco maestoso

87 *ff*

91 *marc.*

99 *marc.*

105 6 **E** 4 Ob. I Solo *p legato*

121 *f* 1

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Fagott II

129 *mf* **F** 1

139 *mp* *dim.* *p* 7 1 3

156 *animato* *p sempre*

166 *ff*

176 *> sf* *> sf*

186 **G** 14 *Fag. I* **H** 5 *Fag. I*

218 *p* 1 2 3 4 5 6 7 *p cresc.* *ff*

233

241 *ff* 5 7

248 *ff* *ff*

255 **I** 8 *Hr. I* *p*

270 *cresc.*

275 **K** *ff*

Fagott II

281 *marc.*

286 1

292 *ff* 2

300 *marc.*

306 L 1

314 M 6

329 *mp* *dim.* Fag. I 7

344 Klar. I 7 Ob. I *p* *p cresc.*

360 *ff*

372 *sf* *ff* *ff* **Maestoso** ($\text{♩} = \text{♩}$)

382

386

393

Johannes Brahms
Academic Festival Overture
Kontrafagott

Allegro
pp sempre e sotto voce

8

14 *pp* *dim.* *pp* **A**

20 *pp* **B** 12 Fag. I

41 *p cresc.* *f ben marc.*

49 *ppp sempre* **C** 3

61 *pp* **D** 2 4

78 *cresc. poco a poco* **E**

L'istesso tempo, un poco maestoso

88 *ff*

94 *marc.*

101 *marc.* **E** 6 14

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Kontrafagott

127 **2** Fag. II **2** **F** **20** Fag. I

157 *animato* **9** Ob. *ff*

175 *sf* *sf*

183 **G** **21** **H** **6** Hr. I

216 *Str.* **4**

230 *ff* **1** **2** **3** **4**

238 *ff* *ff* **5** **6** **7**

245 *b₂* **3** *ff*

255 **I** **13** Fag. I

274 **K** *ff*

280 *marc.*

285

Kontrafagott

290 *ff* *ff*

300 *marc.*

306

312 **L** 9 **M** 10 Ob. I Fl. I 10 Vel.

346 Str. 9

363 *ff*

371 *sf sf ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

384

388

394

Detailed description: This page contains the musical score for the Contrabassoon part of Brahms' Academic Festival Overture, measures 290 to 394. The score is written in bass clef with a key signature of one flat (B-flat major). It features various dynamics including fortissimo (ff), marcato (marc.), sforzando (sf), and Maestoso. There are also performance markings for woodwinds (Ob. I, Fl. I) and strings (Str.). The score includes measure numbers 290, 300, 306, 312, 346, 363, 371, 379, 384, 388, and 394. A rehearsal mark 'L' is placed at measure 312, and 'M' is at measure 310. The time signature changes from 2/4 to 3/4 at measure 371. The page number '3' is in the top right corner.