

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Fagott I

Allegro molto

17

Ob. I

Viol. I

Vcl. mf

29 *f cresc.* *ff*

39 *sf* *sf* *f marc.* *cresc.*

52

61 *ff* *ff*

69 *ff*

77

87 *ff*

96 *sf* *p*

109 *p* *p espr.* *p*

121 *p* *p* 18

Fagott I

Ob. I Solo

154 *p espr.*

166 *p cresc.* *f*

180 *cresc.*

188 *ff* *più f* *ff* *ff*

196 *f* *p*

212 *f*

219 *p*

229 *cresc.*

247 *ff* *pp cresc.*

263 *ff*

270 *pp* *cresc.*

279 *sempre più f*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Serenade No. 1 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It begins at measure 154 with a dynamic of *p espr.* and features a 'Solo' section marked with a 'B' in a box. The music includes various articulations such as slurs, accents, and breath marks. Dynamics range from *pp* to *ff*, with many passages marked with *cresc.* (crescendo) or *sempre più f* (always getting louder). The score includes several triplet markings and a section with first, second, and third endings. The page number '2' is located at the top left, and the instrument name 'Fagott I' is centered at the top.

Fagott I

286

292 *ff*

313 *ff*

325 *ff*

333 **C** *mf* *p*

348 12 Klar. I Solo

371 8 Ob. I. *pp*

390 *cresc. poco a poco* *cresc.*

399 **D** *ff* *sf* *p*

412 7 *p* *pp*

430 6 15 F1. I Klar. I

460 *p dolce*

Fagott I

177 *p cresc.* *f* *ff*

487 *cresc.* *ff*

196 *ff* *ff*

505 *ff* *dim.*

514 *p dim.* *pp G.P. pp* Hr. I

535 *p marc.* *G.P. pp* Klar. I 28

Scherzo

Allegro non troppo

sempre p e dolce

10

22 *p*

39 *pp* *p* Viol. I

60 *cresc.* *rf* Fl. I

79 *p cresc.* *rf*

Fagott I

Un poco ritenuto

89 *p* 5 #2. 2. #0. #0. 2. 2. 2. 2. 2. 5 in tempo *pp*

111 *pp*

122 Viol. I

140 *rf* *p* *p* 5

Trio
Poco più moto

155 Fag. II *poco f* *cresc.*

170 *f* *p* 4

188 *p cresc.* *f* *poco f* **A**

200 *cresc.* *f* *p*

213 *pp* *pp*

226 *p* **B**

241 *p*

253 *f cresc.* *f*

Fagott I

266 *ff*

277

288 *più p* *cresc.* *f*

300 *G.P.* *G.P.*
Scherzo da capo senza replica

Adagio non troppo

p

11 *dim.* *p* Fl. I

31 *cresc.* *p* *pp* *A* Fl. I Ob. I

51 *f* *dim.*

60 *p* *p* *cresc.* *f* Fag. II

76 *p* *rf* *p*

93 *p* Klar. I

104 *p dolce*

Fagott I

112 *pp* *cresc.* *dim.* *pp*

122 *pp* *rf espr.*

132 *pp*

141 *pp* *p* **C**

153 *pp*

162 *p* *dim.*

175 *pp* *f*

184 **D** *p* *p* *cresc. molto* *f*

197 *f* *espr.* *cresc.*

209 **E** *f* *p* *cresc.*

219 *rf* *p* *p* *pp*

232 *pp* Fl. I

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Serenade No. 1 in D Major, measures 112 through 232. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. It features various dynamics including *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), *espr.* (espressivo), and *rf* (ritardando). There are several dynamic hairpins and accents throughout. Rehearsal marks C, D, and E are placed above the staves. Measure numbers 112, 122, 132, 141, 153, 162, 175, 184, 197, 209, 219, and 232 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a *pp* dynamic marking.

Fagott I

Menuetto I

Musical score for Menuetto I, Fagott I part. The score is in 3/4 time and D major. It consists of three staves. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a first flute (*Fl. I*) part starting at measure 6. The third staff starts at measure 20 and includes a first violin (*Viol. I*) and first brass (*Br.*) part starting at measure 13. The piece concludes with first and second endings at measure 26. Dynamics include *p* and *cresc.*

Menuetto II

Musical score for Menuetto II, Fagott I part. The score is in 3/4 time and D major. It consists of two staves. The first staff starts at measure 26 and includes a first violin (*Viol. I*) and first brass (*Br.*) part starting at measure 13. The second staff starts at measure 26 and includes a first flute (*Fl. I*) part starting at measure 6. The piece concludes with first and second endings at measure 33. Dynamics include *attacca subito*.

Menuetto I

Musical score for Menuetto I, Fagott I part. The score is in 3/4 time and D major. It consists of three staves. The first staff starts at measure 54 with a pianissimo (*pp*) dynamic. The second staff starts at measure 61 and includes a first flute (*Fl. I*) part starting at measure 6. The third staff starts at measure 74 and includes a first violin (*Viol. I*) and first brass (*Br.*) part starting at measure 13. The piece concludes with first and second endings at measure 81. Dynamics include *p* and *cresc.*

Scherzo

Allegro

Musical score for Scherzo, Fagott I part. The score is in 3/4 time and D major. It consists of three staves. The first staff starts at measure 12 and includes a first horn (*Hr. I*) and first oboe/clarinet (*Ob. I Klar. I*) part starting at measure 2. The second staff starts at measure 24 and includes a first violin (*Viol. I*) and first brass (*Br.*) part starting at measure 13. The third staff starts at measure 33 and includes a first flute (*Fl. I*) part starting at measure 6. The piece concludes with first and second endings at measure 40. Dynamics include *f* and *cresc.*

Fagott I

47 *p* *cresc.* 5

61 *ff* Trio 8 Hr. III

77 *mf* *più f* *ff* Scherzo da capo senza replica

Rondo
Allegro

f

6 *f*

16 *f* *f* *p*

30 *f* *cresc.* *ff* A

38

46

55 *p*

71 *p dolce* B 8 Viol. I

91 *p cresc.*

Fagott I

105 *f*

113 *f*

120 *f* *p*

129 *f* *p* *f*

138 **C** *f* *f* *p*

148 *dolce* *p cresc.* *f* 6

163 *p* *p* Solo *p*

172 *p*

181 *cresc.* *f* **D** Hr. I, III 7

195 *p* 11 Br.

215 *p dolce ed espr.* *cresc.*

224 *cresc.* 3

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Serenade No. 1 in D Major. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 105, 113, 120, 129, 138, 148, 163, 172, 181, 195, 215, and 224 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *dolce* (softly), *cresc.* (crescendo), and *espr.* (espressivo). There are also performance markings such as *Solo* and *Br.* (Bassoon). The score includes several slurs, accents, and fingerings. A section marked with a circled 'C' begins at measure 138, and another marked with a circled 'D' begins at measure 181. The piece concludes with a final measure at 224, marked with a circled '3'.

Fagott I

238 *mf* *cresc.*

244 *f* *f*

253 *f*

262 *p* *p* *f*

271 *ff*

278

287 *ff* *ff*

299 *ff* *ff*

310 *dim.* *pp*

324 *p* *p cresc.*

342 *ff*

355

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Fagott II

Allegro molto

Vcl. 17 Ob. I Viol. I

28 *mf* *f cresc.* *ff*

38 *sf* *sf* *f marc.*

50 *cresc.*

60 *ff* *ff*

68 *ff*

76 *3*

85

93 *ff* **A**

104 *sf* *p* *p* 9 Viol. I

124 *p* *p* 3 26

Fagott II

B Fag. I Solo Hr. I

162 *p cresc.*

177 *f* *ff*

184 *cresc.* *p più f*

192 *ff* *ff*

199 1. 4 2. 3 10 Fag. I ? ? ? ? ? ? ? ? ? ?

217 *f* 14 Fag. I

238 *ff*

250 5 *pp* *cresc.*

263 *ff*

270 5 *pp cresc.* *sempre più f*

283

Fagott II

290 *ff* 7

305 *ff* 4

320 *ff*

328 *ff* *mf* C 1

338 *p*

352 12 Klar. I Solo 8

382 Ob. I *pp*

392 *cresc. poco a poco* *cresc.*

402 *ff* *sf* *p* *p* D 7

421 Fag. I *pp* 12

444 Fl. I Klar. I Fag. I 19 3

Fagott II

475 Fl. I *p cresc.* *f* *ff*

486 *cresc.* *ff*

495 *ff* 1 2 3 4 5

506 6 7 8 9 10 11 12 *dim.* *p dim.*

521 1 11 Fag. I 1 Klar. I 28 *pp G.P. pp* *G.P. pp*

Scherzo

Allegro non troppo

Fag. I

15 *p*

28 4 1 1 1 1 *p* *pp*

46 8 Viol. I *p* *cresc.* *rf*

64 1 *p* *cresc.*

75 4 *p cresc.* *rf*

Un poco ritenuto

in tempo

Fag. I

89 5 *p* *pp dim.* *dim.* 5 11

122 11 Viol. I *rf* *p* *p*

Fagott II

Trio
Poco più moto

155 *poco f* *cresc.*

171 *f* *p*

188 *p cresc.* *f* *poco f* **A**

201 *cresc.* *f* *p* **A**

215 *p* *p* **B**

237 *p*

251 *f* *ff*

268

281 *p* *p*

294 *cresc.* *f* *p* **C**

308

320 *dim.* *pp* *G. P.* Scherzo da capo senza replica

Fagott II

Adagio non troppo

13

p

21 Viol. I Fl. I *p* *cresc.*

33 *p* *pp* **A** 9 Fl. I Ob. I

51 *f* *dim.* *p* 3

64 *p* *p* *cresc.* *f*

77 *p* *cresc.*

85 *mf* 15 **B** 6 Fag. I

113 *p cresc.* *dim.* 9 3 Fag. I

133 *pp* 1 1

144 *pp* *p* **C** 2

156 *pp*

167 *p* *dim.* 3 *pp*

Fagott II

177 **D** 3 *f* *p*

188 *p* *cresc. molto* *f*

198 *f* *cresc.* *f*

211 **E** *p* *cresc.*

219 *rf* *p* 4 Fag. I

230 11 Fl. I Fag. I *pp* *pp*

Menuetto tacet

Scherzo

Allegro
Hr. I.

Ob. I
Klar. I.

12 2 *f*

24 *cresc.*

34 *ff*

49 5 Fag. I *p* *cresc.* *ff*

65 Trio 8 8 Ob. I *più f* *ff*

Scherzo da capo senza replica

Fagott II

Rondo
Allegro

7 *f*

20 *f* Klar. I *cresc.*

35 *ff* A

42

53 *p*

69 *p cresc.* B 15 Fag. I

97 *f*

110 *f*

117 *f p*

129 *f p* C

140 *f p cresc.*

163 *p p*

Fagott II

178 *p* *cresc.* *f* **D** 7

195 *p* *p* *p cresc.* 7

222 *cresc.* 3

238 *mf* *cresc.* *f*

245 *f* 1

255 *f* *p* 2

267 *f* *ff* **E**

275

286 *ff* *ff* 1

300 *ff* *ff* *dim.* 1

313 *pp* **F** 7

336 *p cresc.* *ff*

354