

Johannes Brahms

Hungarian Dances Nos. 11-16 (orch. Parlow)

Fagott I.

Poco Andante.

11.

poco f *pf*
p *p* *dolce* *p*
p *p cresc. poco a poco* *mf*
p *rit.* *dolce*

12.

Presto.

p *p*
pp
dim. *f marc.*
pp
f *Solo f* *pp*
Poco meno presto.
pp *pp tr* *Animato.* *f*
1. *2. tranquillo* *poco rit.*
pp *dim.*

Fagott I.

Presto.

4 5 *pp* *p* *f marc.*

pp *pp* *ffz*

Solo

13.

Andantino grazioso.

p *p* *sost.*

Vivace.

rit. *pp*

f *pp* *dim.*

Andantino grazioso.

p *sost.* *dolce*

14.

Un poco Andante.

f

mf *cresc.*

f

Fagott I.

mf *cresc.*
ff

Allegretto grazioso.

15.

sost.
mp *p*
p legg.
animato
p
f
f
f
cresc. sempre
ten. *ff*
ten. *ff*
sost. *Più vivace*
p *f*
Più presto.
f
riten. *3* *in tempo*
f *p* *f* *p* *f*

Fagott I.

16.

Con moto. 4

p

p

rit. - - - - - **Presto.**

fp

fp *poco a poco cresc.*

4 **Poco meno presto.**

sempre cresc.
poco animato

f

12

p dolce

p dolce

poco rit. - - - - - **Tempo I. (Presto.)**

dim. *fp*

fp *poco a poco cresc.* *sempre cresc.*

f *f sempre*

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Hungarian Dances Nos. 11-16 (orch. Parlow)

Fagott II.

11.

Poco Andante.

Measures 1-16 of the first dance. The score is written in bass clef with a 2/4 time signature. It begins with a *poco f* dynamic and a *mf* dynamic. The piece features a series of eighth-note patterns with accents. Dynamics include *p*, *mf*, and *p*. There are four-measure rests in measures 10, 12, and 14. The piece concludes with a *rit.* marking.

12.

Presto.

Measures 1-16 of the second dance. The score is written in bass clef with a 2/4 time signature. It begins with a *p* dynamic. The piece features a series of eighth-note patterns with accents. Dynamics include *pp*, *dim.*, *f marc.*, and *pp*. There are two-measure rests in measures 2 and 4. The piece concludes with a *pp* dynamic.

Poco meno presto.

Measures 17-32 of the second dance. The score is written in bass clef with a 2/4 time signature. It begins with a *pp* dynamic. The piece features a series of eighth-note patterns with accents. Dynamics include *pp*, *f*, and *pp*. There are two-measure rests in measures 17 and 19. The piece concludes with a *pp* dynamic. The tempo marking *Animato.* is present. The piece concludes with a *poco rit.* marking and a *dim.* dynamic.

Fagott II.

Presto.

4 4 *pp* *p* *marc.* *f* *pp* *ff* *Solo*

13.

Andantino grazioso.

3 2 *p* *sost.* *p* *4* *2* **Vivace.** *rit.* *pp* *f* *pp* *dim.* *Andantino grazioso.* *p* *2* *2* *1* *sost.* *dolce*

14.

Un poco Andante.

f *mf* *cresc.*

Fagott II.

mf *cresc.*
ff

Allegretto grazioso.

15.

sost.
mp *p*
p legg.
animato
p
f *mf* *sost.*
f
cresc. sempre
ten. *4* *ff*
ten. *4* *ff* *sost.* *Piu vivace.* *3*
p *8* *f*
Piu presto.
f *p*
ritenuto sempre *3* *in tempo*
f *p*

Fagott II.

16.

Con moto.

Musical notation for the first section of the Fagott II part, marked "Con moto." The music is in bass clef, 2/4 time, and consists of three staves. The first staff begins with a 4-measure rest followed by a repeat sign. Dynamics include *p* (piano) and *rit.* (ritardando).

Presto.

Musical notation for the second section of the Fagott II part, marked "Presto." The music is in bass clef, 2/4 time, and consists of one staff. Dynamics include *fp* (fortissimo piano) and *poco a poco cresc.* (poco a poco crescendo).

sempre cresc.

4 Poco meno presto.

Musical notation for the third section of the Fagott II part, marked "Poco meno presto." The music is in bass clef, 2/4 time, and consists of one staff. It features a 4-measure rest followed by a 12-measure rest. Dynamics include *f* (forte).

p dolce poco animato

Musical notation for the fourth section of the Fagott II part, marked "*p dolce poco animato*". The music is in bass clef, 2/4 time, and consists of one staff. It features a series of triplet eighth notes.

Musical notation for the fifth section of the Fagott II part. The music is in bass clef, 2/4 time, and consists of one staff. It features a series of triplet eighth notes.

Musical notation for the sixth section of the Fagott II part. The music is in bass clef, 2/4 time, and consists of one staff. It features a series of triplet eighth notes.

poco rit.

dim.

Musical notation for the seventh section of the Fagott II part, marked "*poco rit.*" and "*dim.*". The music is in bass clef, 2/4 time, and consists of one staff. It features a series of triplet eighth notes.

Tempo I. (Presto.)

Musical notation for the eighth section of the Fagott II part, marked "Tempo I. (Presto.)". The music is in bass clef, 2/4 time, and consists of one staff. Dynamics include *fp* (fortissimo piano), *poco a poco cresc.* (poco a poco crescendo), and *sempre cresc.* (sempre crescendo).

Musical notation for the ninth section of the Fagott II part, marked "*f sempre*". The music is in bass clef, 2/4 time, and consists of one staff. Dynamics include *f* (forte).