

Georges Bizet Carmen Suite No. 1

Fagotto I.

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff *ff* *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *ff* *p dim.* *ff* *p* *pp* *a poco* *a poco cresc. molto* *f* *ff* *cresc.* *fff* *rall. molto* *a tempo* *pppp*

Fagotto I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

8 A 7

Fl. I.

8 9 10

Solo

pp

pp

p

cresc.

f

dim.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

20 21 22 23 24 25

Ob. I.

28

rallent.

2

B

tempo

2 3 4 5 6 7 8

Fl. I.

ppp

C

f e con molto ritmo

f

p

f

p

sfz

ff

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Solo

f

p

f

dim.

pp

A

21

dim. molto

22 23

Ba S

Fagotto I.

Solo

Musical score for Fagotto I. Solo. The score consists of three staves. The first staff is Bassoon I (B), the second is Bassoon II (Fag. II.), and the third is Clarinet I (7 Clar. I.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *ppp*, and *pppp*. There are markings for *Fag. II.* and *Solo* with a triplet of eighth notes. A section marked *C* is also present.

N°5. „Les Toréadors“.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Musical score for N°5. „Les Toréadors“. The score consists of five staves. The first staff is Bassoon I, the second is Bassoon II, the third is Clarinet I, the fourth is Violin I (Viol. I.), and the fifth is Bassoon III. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *p*, *f*, *pp cresc. molto*, *ppp*, and *più ff*. There are markings for *tr* (trills), *dim.* (diminuendo), and *p espres.* (pizzicato espressivo). Sections are marked *A*, *B*, *C*, and *D*. A measure number *20* is indicated above the Violin I staff, with measures 21, 22, and 23 marked below it. A first ending bracket is shown above the Clarinet I staff.

Georges Bizet

Carmen Suite No. 1

Fagotto II.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
ff
meno p *cresc. molto* *ff* *attacca*
dim. p

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff
32 A 4 Fl. picc. *dim.* *ff*
p *ff*
p *pp*
a poco a poco cresc. molto
f *ff* *cresc.*
fff *rall. molto* *a tempo* 2 D 20 E 1 Fl. I. 11

Fagotto II.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

2 3 4 8 A 7 8 9 10 11 1 B 14

mp *pp*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

20 21 22 23 24 25 A

mp *ppp*

28 2 1 2 3 4 10 C Fag. I. 4

p *f* *sfz* *ff*

a tempo *rallent.*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 10 23 A

f *p* *f*

23 B 1 2 3 3 10 11 12

pp *pppp*

dim.

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p

f

pp cresc. molto

ff

p

ff

p espress.

cresc.

f *cresc.* *ff*

più ff

A

B

C 20

D

E

Viol. I.

21 22 23

1