

Georges Bizet
Symphony No. 1 in C Major

Basson 1

Allegro vivo

ff f 4 pp pp

1 pp f

1 4 2 pp cresc. 1 pp cresc.

11 p cresc. molto p cresc. molto f ff

2 4 fpp fpp cresc. poco

a poco 2 p 1 p

3 cresc. molto ff ff

ff f fpp 1 fp f fp

4 f fp f 11

Basson I

5 *Fl. 1.*

f ff f — f

f dim. molto pp

6

cresc. - molto - - - ff ff

ff ff f f f f 4

7 8 *Fl. 1.*

16 20 *mf* 4 *mf cresc.*

ff cresc.

9

molto 3 ff ff ff

10 1 2 3 4 5 6 7

1. 2. *ff dim. molto dim. p dim. pp*

Basson I

11 *ppp* *ff* *dim. molto*

8 *p* *pp* 8 *ppp*

sfpp 1 *sfpp* 1 *sfpp*

1 *sfp* 1 *cresc.* 1 *ff*

13 1 *pp molto espr.*

cresc. molto *ff* *ff* *ff*

14 11

15 *vi. 1.* *p* *cresc.* *p* *cresc. molto* *ff* 1

Cor. 1. (sol) *mf* *ten.* *p* *ten.* 16 *vi. 1.*

cresc. 8 *ff* *f* 4

Bizet — Symphony No. 1

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4

Basson I

17 *Fl. II.*
pp *pp* 1 *pp*

f 6 *pp cresc.*

18 *Fl. I.*
1 *pp cresc.* 11 *p cresc. molto*

19 *p cresc. molto* - - *f ff* 4

fpp *fpp cresc. poco a poco* - - 2 - - *p*

1 - - *p* - - 3 *cresc. molto*

20 *ff ff ff ff ffp*

1 *fp* *f fp f fp*

21 *f f f dim. molto* - - *pp*

cresc. molto - - - - *f*

Basson I

22 **23** *Fl. 1.*
4 16 4 *mf* *mf*

sf *mf* *sf* 4 *molto cresc.*

24
ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Adagio
p *ten.* *p* *ten.* *p* *ten.* *p* *ten.*

p *ten.* *ten.* *ten.* *ten.* *ten.* *dim.*

1 *Ob. 2.*
3 (*p espr.*) *p cresc. molto, dim. p*

1 *p poco cresc. - dim.* 1

Basson 1

2

p *sf* *p*

1 *mf dim.* *p dim.* 2

3

p dim. *pp*

pp

4

pp

cresc. molto *ff sempre*

5 *ten.*

ff *ff* *ff* *ff* 8

Vls. *f* *mf cresc.*

cresc. molto

6

pp

sf *p* *ten.* *ten.* *ten.* *ten.*

ten. 7

1 2 1

8

p cresc. molto - dim. p 1 *mf dim. p dim. pp*

dim. p dim.

9

p *ten. p* *ten. p* *ten. p*

p *ppp* *estinto* *estinto* *ppp*

Allegro vivace 8

f

1. 2.

ff *ff* *f*

1

Vlc. *Cb.*

3 *p poco a poco cresc.* 2 *p* 1

f *ff* *pp leggero*

2

cresc. molto *f* *pp* *cresc.*

molto *f* *f* *pp* (a2)

Basson I

3

poco a poco cresc. molto

f ff

4

pp

pp

f

5

f ff pp f

f ff f f

6

f fp cresc. molto

f ff secco ff secco

pp **Trio**

2 *pp* 8 *pp*

9 *pp* 1

9 *ppp*

estinto *p* *molto cresc.* 10

2

pp 1. 2. *f* *Da capo il Minuetto*

Allegro vivace

ff *Vl. 1. p leggero cresc.* 5

p cresc. 1 *p cresc. molto* *f* 1

p cresc. molto *f* 1 *f* *f*

ff *f > p* *sf* *p* 2

sf *p* *f > p* 2

Basson 1

3

p 2 *p* *sf* *p* *cresc.* *sf*

sf *sf* *f* *cresc.* *ff* *ff*

1 *p* *ff* *pp* *ff*

4

sempre ff 17

Rit.

p *cresc. molto* *p espr.* *cresc.*

5

pp *cresc. molto* *mf* *sf* *cresc. molto* *sf*

sf *ff* 1 *ff* 1 *p*

6

pp *pp*

p *p* *sf* *p* *sf* *p*

1 *cresc.* *f* *f* *ff* *ff*

ff

7

ff 1 *ff* 3 4

ff 1 *pp*

cresc. - - -

8

- - *molto* - - - *ff* 8

p cresc. molto - - - *ff dim. molto* 1 *pp* *poco a poco cresc.* 2

p 2 *p cresc. molto* 2

9

ff 1 *p*

cresc. *dim.* *ff* *p* *ff*

ff *ff*

10

sempre ff *ff*

Detailed description: This page contains the musical score for the Bassoon 1 part, measures 7 through 10. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 7 begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. Measure 8 continues the melodic line, marked *molto* and *ff*. Measure 9 shows a dynamic shift to *pp* (pianissimo) and includes a *cresc.* (crescendo) marking. Measure 10 is marked *sempre ff* (sempre fortissimo) and features a more active, rhythmic bass line. The page includes various performance instructions such as *pp*, *cresc.*, *dim.*, *molto*, and *poco a poco cresc.*. Measure numbers 7, 8, 9, and 10 are enclosed in boxes at the end of their respective staves.

Basson I

Fl. 1.
p leggiero cresc. - - 5 *p cresc.* - 1 *p cresc. molto f* 1 *p cresc. molto*

f 5 *f f ff f=p sf p*

sf p f > p 2 p

12
2 *p sf p cresc. sf sf*

sf f cresc. ff ff

13
1 *p ff ff*

Ob. 1.
10 *p p cresc. molto* - - 3 *mf cresc. molto*

14
sf sf ff 1 ff 1 ff

15
pp pp pp p p sf

p sf p 1 cresc. f f f

ff f f ff ff

ff 1 ff ff

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Basson II

Allegro vivo

The musical score for Basson II consists of 11 measures. The notation is as follows:

- Measure 1: *ff* (fortissimo), followed by *f* (forte).
- Measure 2: *pp* (pianissimo).
- Measure 3: *f* (forte).
- Measure 4: *pp* (pianissimo).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *p* (piano).
- Measure 9: *cresc. molto* (crescendo molto).
- Measure 10: *f* (forte).
- Measure 11: *ff* (fortissimo).

Additional markings include *Fig. 1* above measures 1, 3, and 10, and *Fig. 2* above measure 10. A *Vl. 1.* (Violin I) staff is shown above measure 11. Boxed numbers 1, 2, 3, and 4 are placed above measures 2, 10, 3, and 4 respectively. The number 6 is placed below measure 6, and 11 is placed below measure 11.

Basson II

5 *rit.*

f *f* *f*

f *f* *dim. molto* *pp*

cresc.

6

molto *ff* *ff* *ff* *ff* *f*

7 8

f *f* *f* 4 16 24

Fl. 1. *Fg. 1.*

mf cresc. *ff*

9

2 8 *ff* *ff* *ff*

1. 2.

3 3

ff *f* *ff* *f*

Basson II

10 *ff dim molto* *dim.* *p* *dim.* *pp* 8

11 *ppp* *ff dim. molto*

12 *p* *pp* 8 *ppp*

sfpp 1 *sfpp* 1 *sfpp* 1

13 *sfp* 1 *cresc.* 1 *ff* 10

leg. i. *cresc. molto* *ff* *ff* *ff* *ff*

14 *ff* *ff* 11 *VI.1.* *p*

cresc. *p cresc. molto* *ff* 5 *p* *leg. i.*

16 *len.* 4 8 *VI.1.* *ff* *f*

17 4 2 *pp* 1

pp *f* 6

Basson II

19 *pp cresc.* 1 *pp cresc.* 11

rit. 19 *p cresc. molto* *ff*

Fig. 1. 14 *p cresc.* 1 *p* 3

20 *cresc. molto* *ff ff ff ff*

ff 1 *fp* *f* *fp*

21 *f fp* *f* *f dim. molto* *pp*

cresc. molto

22 23 *Fig. 1.* *mf* *f*

4 16 8

24 2 *ff* 8 *ff* *ff*

ff

Basson II

ff

ff

Adagio 1

p *dim.* *p*

2

p *p*

3

6 *p dim.* *pp*

pp

4

pp

cresc. molto *f sempre* *ff*

5 *ton.* *ff* *mf cresc.* *ff*

8

f *mf cresc.*

cresc. molto

6 *pp* *ff*

ff 4

Basson II

7 *Fig. 1.* 8 *mf dim. p dim. pp*

9 *pp dim.* 4

ppp estinto estinto ppp

Allegro vivace

f *tan.* *f* *Vlc.* *p poco a*

1. 2. 1 3 *p poco a*

cb. *poco cresc* 2 *p* *molto* 1 *f* *ff*

2 4 *f* 5 *f* *f*

3 *pp* *poco a poco cresc. molto*

f *ff*

4 *pp*

First musical staff, bass clef, key signature of one sharp (F#). It contains a series of eighth notes with slurs, starting on G2 and moving up to G3.

Second musical staff, bass clef, key signature of one sharp (F#). It continues the eighth-note pattern from the first staff.

Third musical staff, bass clef, key signature of one sharp (F#). It begins with a measure rest, followed by a dynamic marking of *f*. A box containing the number 5 is positioned above the staff. The staff contains eighth notes with slurs and some triplets.

Fourth musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *f*, *pp*, *f*, and *ff*. A measure rest is present near the end of the staff.

Fifth musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *f*, *f*, and *fp*. A box containing the number 6 is positioned above the staff. The instruction *cresc. molto* is written below the staff.

Sixth musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *ff*, *ff secco*, and *ff secco*. A box containing the number 7 is positioned above the staff. The word **Trio** is written above the staff, and *Fin* is written above a double bar line.

Seventh musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *pp*. A box containing the number 7 is positioned above the staff.

Eighth musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *pp*. A box containing the number 8 is positioned above the staff. The instruction *estinto* is written below the staff.

Ninth musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *ppp*. A box containing the number 9 is positioned above the staff.

Tenth musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *pp*. A box containing the number 10 is positioned above the staff.

Eleventh musical staff, bass clef, key signature of one sharp (F#). It contains eighth notes with slurs and dynamic markings of *f* and *pp*. A box containing the number 10 is positioned above the staff. The instruction *estinto* is written below the staff. The word *Vi. I.* is written above the staff. The word **Trio** is written above the staff, and *Fin* is written above a double bar line. The instruction *da capo il Minuetto* is written at the bottom right of the page.

Basson II

Allegro vivace

ff 15 *p cresc.* 1 *p cresc. molto f*

1 *p cresc. molto f* 5 *f f*

2 *ff f > p sf p*

sf p f > p

3 *p p sf p*

cresc. sf sf sf f cresc. ff

ff 1 *p > ff*

pp ff

4 *sempre ff* 19 *p espr.* 4

5 *Fig. 1.* 4 *mf sf cresc. molto sf*

sf ff 1 *ff* 1 *p*

6

pp pp

p sf p sf p

1 cresc. f f ff

f ff

ff 1 ff

3 pp legg. cresc. molto 2 ff

Fig. 1. pp

8 cresc. molto ff

8 Fig. 1. p cresc. molto ff dim. molto 1 pp poco a

poco cresc. 2 p cresc. molto 2

Basson II

This page contains the musical score for the Basson II part, covering measures 9 through 12. The score is written on ten staves, with measures 9 and 10 each spanning two staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *cresc. molto*, *sf*, and *f cresc.*. There are also performance markings like *sempre ff*, *Fig. 1.*, and *1*. The score concludes with a double bar line and repeat dots at the end of measure 12.

13

ff 1 *p* *ff*

ff

Eg. 1.

11 *p cresc. molto* 3 *mf cresc. molto*

sf sf ff 1

14 *vi.* *pp pp*

pp p p sf p

15 *sf p* 1 *cresc.*

f f f ff ff

ff ff ff

ff ff ff