

Fagotti I e III.

poco più animato

Musical score for Bassoon I and III, measures 1-13. The score is written in bass clef with various dynamics and articulations. It includes performance instructions such as *poco più animato*, *dim.*, *mf*, *pp cresc.*, *ff*, *f*, *p*, *cresc. molto*, *G.P. 6*, *Solo.*, *dolce*, *rit.*, *a tempo*, and *cresc. poco a poco*. Measure numbers 1 through 13 are boxed. There are also first and second endings marked "1." and "2.".

14 *ff* > *p* *ff* > *p* *ff* *ffp* > *pp* *sf* > *f*

15 *ff* *f* *p* *poco riten.* *rit.*

16 **Tempo I.** *p*

cresc.

dim. *cresc.*

p *dim.* *cresc.*

p *dim.* *cresc.*

17 *cresc. molto* *f* *ff*

18 *animato* *mf*

19 *cresc.* *ff* *ff* *rall. poco a poco*

Detailed description: This page contains the musical score for the first and third bassoon parts of Berlioz's 'Symphonie Fantastique'. It covers measures 14 through 19. The notation is in bass clef with a key signature of one flat (B-flat). Measure 14 features a series of dynamic markings: *ff* > *p*, *ff* > *p*, *ff*, *ffp* > *pp*, and *sf* > *f*. Measure 15 includes *ff*, *f*, *p*, *poco riten.*, and *rit.*. Measure 16 is marked 'Tempo I.' and begins with *p*. The score continues with various dynamics and performance instructions: *cresc.*, *dim.*, *cresc.*, *p*, *dim.*, *cresc.*, *p*, *dim.*, *cresc.*, *cresc. molto*, *f*, *ff*, *animato*, *mf*, *cresc.*, *ff*, *ff*, and *rall. poco a poco*. Measure numbers 14, 15, 16, 17, 18, and 19 are boxed in the score.

Fagotti I e III.

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rallent. poco **Solo.** *Tempo I. più animato.*

Ob. *p* *mf* *ff* *f* *f*

cresc. *ff* *f* *f*

f *f* *f* *f* *f* *f* *mf* *cresc.*

ff *p* *ff* *p* *ff* *rit.* *poco più lento*

Religiosamente. *ppp*

Ob. 9 10

II. tacet.

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

Fag. I e III. *f* *rit.* *a tempo* *p* *cresc.*

Viol. 20 21 22 23 24

38 I. *f* *f* *p* *p* *cresc.*

39 *f* *mf* *f* *cresc.*

40 *f* *ff*

I. **41** *ff* *mf* *ff* *dimin. poco a poco* *p*

mf *ff* *dimin.* - - - *p* *mf* *f*

poco animato

f *cresc.* -

42 *poco animato* *ff* *ff* *ff*

rall. *Tempo I.* **43** *Clar.* 12 13

dimin. - *I. Solo.* *p* *morendo* *pp* *p* *pp*

44 *mf* *p dolce* *quasi niente* *pppp*

45 *sf* *p* *sf* *p* *sf* *f* *p* *f* **46** **47** **48**

Fl. *Viol.* *sf* *p* *sf* *poco* *f* *p* *pp* *f*

dim. - - - *p* *perdendo sempre* *pp*

poco riten. **49** 24

pp

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

50 **51** *pp* *ff*

a 2.

Fagotti I e III.

I. Soli. a 2. *p* *mf* *cresc.* *f*

6 **51** *ff* *f*

52 *a 2.* Soli. *p*

53 *f*

f *f* *p*

54 *a 2.* *f*

55 *f*

56 *a 2.* *mf*

cresc. *f* *ff* *ff*

Detailed description: This page contains the musical score for Bassoon I and III, measures 51 through 56. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and crescendo (cresc.). Performance instructions include 'Soli. a 2.' (Soloist, two parts) and 'I.' (First ending). Measure numbers 51, 52, 53, 54, 55, and 56 are boxed. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '6' is in the top left corner.

57

p pp ff

ff

I.

f ff f ff

58

f

I.

dim. - - - - - p pp

59

ff

rall. poco a tempo

ff f ff

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩=63)

60

Bassi.

poco f > p

f p

61

f > p

p

poco f > p

62

f > pp

Allegro assai. (♩=67)

Clar.

ff

ff

Fagotti I e III.

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63 Allegro. (♩ = 104)
4 Clar. *a 2.*

64 *cresc. ff*

65 *ff* *ff* *f > p*

66 *sempre a 2. senza accel.*
(Campane) (Glocken). *f*

67 *f ff*

68

69 *Viol. II.*

70
f cresc. - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 *f* **11** **12** *ff* *f*

13 *ff* *f*

14 *ff*

15 *f* *f* *f*

16 *f* *f* *f*

17 *f* *f* *f*

18 *f* *f* *f*

19 *f* *f* *f*

20 *f* *f* *f*

21 *f* *f* *f*

22 *f* *f* *f*

23 *f* *f* *f*

24 *f* *f* *f*

25 *f* *f* *f*

26 *f* *f* *f*

27 *f* *f* *f*

28 *f* *f* *f*

29 *f* *f* *f*

30 *f* *f* *f*

31 *f* *f* *f*

32 *f* *f* *f*

33 *f* *f* *f*

34 *f* *f* *f*

35 *f* *f* *f*

36 *f* *f* *f*

37 *f* *f* *f*

38 *f* *f* *f*

39 *f* *f* *f*

40 *f* *f* *f*

41 *f* *f* *f*

42 *f* *f* *f*

43 *f* *f* *f*

44 *f* *f* *f*

45 *f* *f* *f*

46 *f* *f* *f*

47 *f* *f* *f*

48 *f* *f* *f*

49 *f* *f* *f*

50 *f* *f* *f*

51 *f* *f* *f*

52 *f* *f* *f*

53 *f* *f* *f*

54 *f* *f* *f*

55 *f* *f* *f*

56 *f* *f* *f*

57 *f* *f* *f*

58 *f* *f* *f*

59 *f* *f* *f*

60 *f* *f* *f*

61 *f* *f* *f*

62 *f* *f* *f*

63 *f* *f* *f*

64 *f* *f* *f*

65 *f* *f* *f*

66 *f* *f* *f*

67 *f* *f* *f*

68 *f* *f* *f*

69 *f* *f* *f*

70 *f* *f* *f*

71 *f* *f* *f*

72 *f* *f* *f*

73 *p cresc.* - - - - - *ff*

74 *f* *f* *f*

75 *f* *f* *f*

76 *poco f*

77 *p* *pp*

78 *p* *pp*

79 *p* *pp*

80 *p* *pp*

81 *p* *pp*

82 *p* *pp*

83 *p* *pp*

84 *p* *pp*

85 *p* *pp*

86 *p* *pp*

87 *p* *pp*

88 *p* *pp*

89 *p* *pp*

90 *p* *pp*

91 *p* *pp*

92 *p* *pp*

93 *p* *pp*

94 *p* *pp*

95 *p* *pp*

96 *p* *pp*

97 *p* *pp*

98 *p* *pp*

99 *p* *pp*

100 *p* *pp*

101 *p* *pp*

102 *p* *pp*

103 *p* *pp*

104 *p* *pp*

105 *p* *pp*

106 *p* *pp*

107 *p* *pp*

108 *p* *pp*

109 *p* *pp*

110 *p* *pp*

111 *p* *pp*

112 *p* *pp*

113 *p* *pp*

114 *p* *pp*

115 *p* *pp*

116 *p* *pp*

117 *p* *pp*

118 *p* *pp*

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151 *p* *pp*

152 *p* *pp*

153 *p* *pp*

154 *p* *pp*

155 *p* *pp*

156 *p* *pp*

157 *p* *pp*

158 *p* *pp*

159 *p* *pp*

160 *p* *pp*

161 *p* *pp*

162 *p* *pp*

163 *p* *pp*

164 *p* *pp*

165 *p* *pp*

166 *p* *pp*

167 *p* *pp*

168 *p* *pp*

169 *p* *pp*

170 *p* *pp*

171 *p* *pp*

172 *p* *pp*

173 *p* *pp*

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332 *p* *pp*

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334 *p* *pp*

335 *p* *pp*

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337 *p* *pp*

338 *p* *pp*

339 *p* *pp*

340 *p* *pp*

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342 *p* *pp*

343 *p* *pp*

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356 *p* *pp*

357 *p* *pp*

358 *p* *pp*

359 *p* *pp*

360 *p* *pp*

361 *p* *pp*

362 *p* *pp*

363 *p* *pp*

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365 *p* *pp*

366 *p* *pp*

367 *p* *pp*

368 *p* *pp*

369 *p* *pp*

370 *p* *pp*

371 *p* *pp*

372 *p* *pp*

373 *p* *pp*

374 *p* *pp*

375 *p* *pp*

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415 *p* *pp*

416 *p* *pp*

417 *p* *pp*

418 *p* *pp*

419 *p* *pp*

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421 *p* *pp*

422 *p* *pp*

423 *p* *pp*

424 *p* *pp*

425 *p* *pp*

426 *p* *pp*

427 *p* *pp*

428 *p* *pp*

429 *p* *pp*

430 *p* *pp*

431 *p* *pp*

432 *p* *pp*

433 *p* *pp*

434 *p* *pp*

435 *p* *pp*

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473 *p* *pp*

474 *p* *pp*

475 *p* *pp*

476 *p* *pp*

477 *p* *pp*

478 *p* *pp*

479 *p* *pp*

480 *p* *pp*

481 *p* *pp*

482 *p* *pp*

483 *p* *pp*

484 *p* *pp*

485 *p* *pp*

486 *p* *pp*

487 *p* *pp*

488

Fagotti I e III.

Viol. *a 2.*

mf *cresc. molto* *ff*

80

ff

81

ff

82 *4* **83** *3* *I.* *tr.* *tr.*

f *mf*

p leggiero **84** *a 2.*

ff *I.* *a 2.*

ff *f* *ff*

poco animato **85** *ff* *f* *ff*

ff

86 *ff*

Fagotti II e IV.

poco più animato

2 3 7

ff ffp fp pp

ff dim. - - - mf pp cresc. - - -

8 2 3 5

ff f ff f

1 1 2 9

f f

9 4

f

10 2 3 5

f p f p

5 1

f p f mf

11 3 22 23 24 25

ff

senza accel. cresc. ed un poco

cresc. molto string.

G. P.

28 24 25

p

p

rit. a tempo

12

cresc. poco a poco

3 3

cresc. poco a poco - - -

13

6

cresc. molto - - - f

14 *ff* *p* *ff* *p* *ff* *ffp* *pp* *f*

poco rit. *canto* *rall. poco*

15 *ff* *p* *p* *mf*

rit. **16** *Tempo I.*

cresc. *dim.* *cresc.* *p dim.* *cresc.* *p dim.*

cresc. molto *f* *ff*

17 *animato* *mf*

18 *rall. poco a poco*

19 *cresc.* *ff* *ff*

Fag. I.

Fagotti II e IV.

Tempo I. più animato.

II. tacet.

III.

Auf dem Lande.

Scène aux champs.

In the country.

Adagio. (♩ = 84)

mf \leftarrow ff dim. - - - p mf \leftarrow f

poco animato

42 poco animato cresc. - - - - -

rall. Tempo I. 43 Clar. 12 18

dim. - - - p morendo pp p < > pp

44 6 Fag. I. 45 II. 1 1

mf > 46 7 sf > p sf > p sf > p f >

p 47 5 Fl. Viol. 6

48 3 48 f > p

sf > poco f > p pp perdendo sempre - - - f

dim. - - - p poco riten. 49 24

pp >

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

1 2 3 4 5 II.

Timp. 50 pp a 2. 5

ff

Fagotti II e IV.

II. Soli. a 2.

p *mf* *cresc.* *f*

6 **51** 5 II.

52 *a 2.* Soli.

53

54 *a 2.*

1 1 II. *p*

55 1 1

II. **56** *a 2.*

cresc. *f* *ff* *ff*

57

58

59

II.

II.

II.

f *ff* *f* *ff*

p *pp* *ff*

ff *ff*

f *ff* *f* *ff*

dim. *p* *pp*

ff *ff* *ff* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

60

61

Bassi.

poco f > p

f *p*

Allegro. (♩ = 112)

Allegro assai. (♩ = 67)

61

62

Clar.

f > p *p* *poco f > p* *f > pp*

ff *ff*

Fagotti II e IV.

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63 Allegro. (♩ = 104)

4 Clar.

a 2.

mf

64

cresc.

ff

ff

65

ff

ff

f > p

15

dim.

ppp

Viol.

16

17

18

19

66

6

sempre a 2.
senza accel.

(Campane)
(Glocken.)

f

14

67

Viol.

1

Viol.

68

9

10

14

69

8

Viol. II.

11

70

f cresc. - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 Viol. I. 71

ff *ff*

ff

72

ff

ff

f *f* *f*

73

p cresc. - *ff* *ff* *f*

74

f *ff*

ff *f* *p* *ff* *p*

75 76

ff *p* *ff*

76 Vcl. *poco f*

II. 77

p *pp* *dimin.*

77 78 79

ppp

Viol

a 2.

7

mf

cresc. molto

ff

80

81

5

ff

82

4

83

II.

f

mf

tr.

tr.

84

a 2.

6

ff

4

1

ff

f

85

1

3

poco animato

ff

f

ff

86

ff