

Hector Berlioz
Roman Carnival Overture, Op. 9

Fagotto I

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

Fagotto I

cresc. - - - *ff*

f

ff

f *Ob. II.

Fag. II Solo *pp* *p* *pp* *ff*

10 *p* *p*

poco cresc.

poco cresc. *cresc. molto*

11 *mf* *f* *cresc.*

ff *mf dim.* - -

12 *ff*

ff *cresc.* - - - *ff*

1

13

ff *p*

f *f* - - - *f*

14

23

15

pp *p* *soli*

Viol. II

poco cresc.

cresc. poco a poco - - - -

16

ff

17

18

1

ff *ff* *ff*

Fagotto I

This musical score is for the Bassoon I part of the Roman Carnival Overture by Hector Berlioz. It consists of ten staves of music in the key of D major (two sharps) and a 2/4 time signature. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. A first ending bracket labeled '19' spans the first two staves of the lower section, and a second ending bracket labeled '20' spans the last two staves. The piece concludes with a final note marked with a fermata and the sound effect 'truuu truu' written above the staff.

Hector Berlioz
Roman Carnival Overture, Op. 9

Fagotto II

Allegro assai con fuoco (♩=156)

f *G. P.*

Andante sostenuto (♩=52)

pp Cor. ingl.

p cresc. - - *f* *p* *mf*

Tempo I Allegro vivace

p Fag. I

ff *mf dim.* - - - *ff*

Fagotto II

CD-ROM LIBRARY

cresc. - - - ff

f

ff *f* *pp* *pp* *ff*

p *p*

poco cresc.

poco cresc. *cresc. molto*

mf *f* *cresc.*

ff *mf dim. - - -*

ff

ff *cresc.* - - - *ff*

ff *p* **13**

f *sf* *f*

f *sf* *f* *ff* **14**

pp **23** **15** *soli* *p*
Viol. II

poco cresc.

cresc. - *poco a poco* - - - - -

cresc. molto

ff **16**

sf *ff* *ff* **17** **11** **18** **1**

Fagotto II

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes with dynamic markings *f*, *ff*, and *ff*.

Second musical staff in bass clef with a key signature of two sharps. It contains a series of eighth notes with dynamic markings *ff*, *ff*, *ff*, and *ff*.

Third musical staff in bass clef with a key signature of two sharps. It contains eighth notes with dynamic markings *ff*, *p*, *f*, and *p*.

Fourth musical staff in bass clef with a key signature of two sharps. It contains eighth notes with dynamic markings *f*, *p*, *f*, *p*, and *f*.

Fifth musical staff in bass clef with a key signature of two sharps. It begins with a boxed measure number **19** and contains a series of eighth notes.

Sixth musical staff in bass clef with a key signature of two sharps. It contains eighth notes with dynamic markings *f* and *f*.

Seventh musical staff in bass clef with a key signature of two sharps. It contains eighth notes with dynamic markings *ff* and *ff*.

Eighth musical staff in bass clef with a key signature of two sharps. It contains eighth notes with dynamic markings *ff* and *ff*.

Ninth musical staff in bass clef with a key signature of two sharps. It begins with a boxed measure number **20** and contains eighth notes with dynamic markings *ff* and *ff*.

Tenth musical staff in bass clef with a key signature of two sharps. It contains eighth notes with dynamic markings *ff* and *ff*.

Eleventh musical staff in bass clef with a key signature of two sharps. It contains eighth notes with dynamic markings *ff* and *ff*, and ends with the instruction *trun trun*.