

Hector Berlioz
Benvenuto Cellini Overture

Fagotti I e III

Allegro deciso con impeto (♩=112)

Measures 1-16 of the score for Bassoon I and III. The music is in G major and 2/4 time. It begins with a dynamic of *f* and includes a first ending bracketed with a '2'. The tempo is marked 'Allegro deciso con impeto' with a quarter note equal to 112 beats. The score includes various articulations such as accents and slurs.

Measures 17-22 of the score. Measure 17 is marked with a first ending bracketed with a '3'. Measure 22 is marked with a first ending bracketed with a '2' and a '1'. The dynamic is *p*.

Measures 23-42 of the score. Measure 23 is marked with a first ending bracketed with a '1' and a '13'. The tempo changes to 'Larghetto' (♩=66) and the time signature changes to 3/4. The dynamic is *pp*.

Measures 43-50 of the score. The dynamic is *p*. The music consists of a continuous eighth-note pattern.

Measures 51-54 of the score. The dynamic is *sempre p*.

Measures 55-58 of the score. The dynamic is *sempre p*.

Measures 59-62 of the score. The dynamic is *pp*.

Measures 63-70 of the score. Measure 63 is marked with a first ending bracketed with a '3'. Measure 64 is marked with a first ending bracketed with a '1'. Measure 65 is marked with a first ending bracketed with a 'III'. The dynamic is *p* and *mf*. The tempo is marked 'Canto a 2'.

Measures 71-76 of the score. Measure 71 is marked with a first ending bracketed with a '4'. Measure 75 is marked with a first ending bracketed with a '5'. The dynamic is *sf*.

Fagotti I e III

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84 *p* **I** *Allegro deciso con impeto* ($\text{♩} = 112$) *cresc.*

89 *ff* *mf* **I**

95 *mf* *sf* *mf*

101 *mf* *sf* *mf*

108 *sf* *ff* **5** *a2*

113

117

121 *sf*

126 *sf* **6** *sf*

131 *sf* *sf* *sf* *sf*

136 *sf* *sf* *sf* *sf*

Detailed description: This page contains ten staves of musical notation for Bassoon I and III. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegro deciso con impeto' at a metronome marking of quarter note = 112. The score includes various dynamics such as piano (p), fortissimo (ff), mezzo-forte (mf), and sforzando (sf). There are several first endings (marked '1') and second endings (marked '2'). Fingerings and breath marks are indicated throughout. A box containing the number '5' is placed above a measure at measure 108, and a box containing the number '6' is placed above a measure at measure 126. The notation includes eighth and sixteenth notes, rests, and slurs.

142 *mf* *dim.* 1

151 *ff* *ff* G.P. *p* *cresc.* *f* *pp* *senza accel.* 16

177 *pp* *p*

186 *Fag. II Solo

192 *f*

206 *f* *f*

214 *f* *f* *cresc.*

220 *ff* *rit.* *rall.* *a tempo* *rall.* 5 11 4 1 6 4 Ob. I b

244 *a tempo* *pp* 12 I

251

258 6

Fagotti I e III

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4

270 **I** **13** *mf cresc.* *f* *sf* *a2*

275 *sf* *sf* *sf* *sf*

280 **14****I** *ff* *dim.* *ppp*

293 *cresc.* *cresc. molto* *f* *mf*

303 **15****a2** *ff*

313 *sf* *sf* **16** *Animato* *ff* *ff*

321 *f* *f* *f* *f*

328 *f* *f* *f* **17** *ff*

336 *p* *cresc. poco a poco* *mf* *cresc.* *ff*

349 *ff* **18** *senza f* *accel.* *cresc. molto* *ff*

357

373 **19** *ff*

390 *Poco animato*

402 **20** *3* *un pochissimo riten.* *senza riten.* *ff* *G.P. Vel.* *p* *cresc. molto* *ff*

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Fagotti II e IV

Allegro deciso con impeto (♩=112)

First staff of music, starting with a dynamic marking of *f* and a *2* marking above the staff.

Second staff of music, starting at measure 10, with dynamic markings of *sf*.

Third staff of music, starting at measure 16, featuring a rapid sixteenth-note passage.

Fourth staff of music, starting at measure 23, with a tempo change to *Larghetto* (♩=60) and dynamic markings of *pp* and *p*. Includes first and second endings.

Fifth staff of music, starting at measure 43, continuing the sixteenth-note passage.

Sixth staff of music, starting at measure 47, with a dynamic marking of *(sempre p)*.

Seventh staff of music, starting at measure 51, with a dynamic marking of *(sempre p)*.

Eighth staff of music, starting at measure 55, continuing the sixteenth-note passage.

Ninth staff of music, starting at measure 59, with a dynamic marking of *pp*.

Tenth staff of music, starting at measure 63, with a *3* marking above the staff, a *Canto a 2* marking, and dynamic markings of *p* and *mf*.

Eleventh staff of music, starting at measure 71, with a dynamic marking of *sf* and a *4* marking above the staff.

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Fagotti II e IV

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4

302 *a 2* **15**
f ff

311
< sf > *sf*

16 *Animato*
318 *ff ff f*

325 *f f*

331 **17** *ff* II. *p*

339 *a 2* *cresc. poco a poco* *mf cresc. f*

349 *ff*

353 **18** *senza accel.* *cresc. molto ff*

366

379 **19** *ff*

392 *Poco animato*

402 *3* **20** *un pochissimo riten.* *senza riten.* *ff* *G. P Vcl.* *p cresc. molto ff*