

Hector Berlioz  
Corsaire Overture

Fagotto I.

Allegro assai. (♩ = 152)

*f* *f* *f* *dim.*

Adagio sostenuto. (♩ = 84)

*p* *pp* *f*

Tempo I. Allegro assai.

*f* *mf* *pp* *p* *cresc.* *mf* *cresc.* *f* *f* *f* *f* *f* *f*

Fagotto I.

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mf *cresc.* 3 2 4 7 9

*mf cresc.* - - - - - *ff* *p*

8 *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *dim.* - - - - - *p*

9 *senza accel.* 3 6 29 10 11 *pp* *p* *p*

Ob.I. 12 13 14 15 16 17 *mf* *cresc.* - - - - -

11 2 2 3 *f* *p* *f ff* *f*

7 12 *ff*

*f* *p* *f* *p* *f* *p* *f* *p*

13 16 3 3 *f*

14 *f* *p* *f* *p* *f* *p* *f* *p*



Hector Berlioz  
Corsaire Overture

Fagotto II.

Allegro assai. (♩ = 152)

5 7

*f* *f* *dim.*

*mf* *p* *pp* *pp*

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

17 2 3 8 6

*<f>* *p* *pp* *mf*

3

*mf* *cresc.* *f* *f*

7 4

*ff* *f*

*f* *f* *f*

5

*f* *f* *f*

17 6 6

*mf* *mf* *mf*

2 1 4 7 10

*f* *f* *f*

Berlioz — Corsaire Overture  
Fagotto II.

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*mf cresc.* - - - - - *ff*

8 *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *dim.*

9 *senza accel.* 42 10 11 Ob. I. 12 13

14 15 16 17 *mf* *cresc.*

11 2 2 3 *f* *p* *f ff*

7 12 *f* *ff*

13 16 *f*

3 3 3 3 3 3 3 3

This page contains the musical score for the second Bassoon (Fagotto II) in the Corsaire Overture by Hector Berlioz. The score covers measures 14 through 19. The music is written in bass clef and includes various dynamic markings and performance instructions. Measure numbers 14, 15, 16, 17, and 18 are enclosed in boxes above the staff lines.

**Measure 14:** Starts with a forte (*f*) dynamic. The music features a half note followed by a quarter note, then a series of eighth notes. A hairpin crescendo leads to a piano (*p*) dynamic. A marking of *mf cresc. molto* is present.

**Measure 15:** Continues the melodic line with a half note and quarter notes. Dynamics include *f*, *ff*, and *ff*.

**Measure 16:** Features a melodic phrase with a half note and quarter notes. Dynamics include *ff*.

**Measure 17:** Contains a complex passage with many sixteenth notes and slurs. Dynamics include *ff* and *ff con fuoco*.

**Measure 18:** Shows a melodic line with a half note and quarter notes. Dynamics include *ff*. There are numerous accents (*>*) and dynamic markings such as *ff*, *fz*, and *fz*.

**Measure 19:** Features a melodic line with a half note and quarter notes. Dynamics include *fz*. A marking of *poco riten.* is present.