

Hector Berlioz
Roméo et Juliette, Op. 17

Fagotto I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

Viol.

The musical score is written for Bassoon I and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro fugato' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *f*, *ff*, *dim.*, and *p*. There are also trills (*tr*) and accents. Rehearsal marks 1, 2, and 3 are placed at the beginning of the first, fifth, and eighth staves, respectively. The score concludes with a *dim.* marking and a *p* dynamic.

Fagotto I.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 2 2 4 13 14 15 p

8 3 Tromb. 4 5 6 7 8 9 10

tr mf mf poco f p

2 tr 5 2 4

tr p mf p cresc. ff ff

6 un poco rit. a tempo 36

mf f ff dim.

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩ = 80) 30 Arpa. poco rit. Viol. pizz. Allegro. f

3 6

L'istesso tempo un poco ritenuto.

Moderato. (♩ = 80)

(♩ = 100)

Andante con moto ed appassionato assai.

7 7 12 poco più lento 9 6 8

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

poco rit. a tempo

16 8 3 13 9 9 poco rit. a tempo 4

Tempo I. 16 10 3 13 11 9 poco rit. a tempo 4

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20 Fl. picc. 21

Andante. (♩ = 69)

Viol. 1 2 7 8 9

p < *ff* > *p*

II.
1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

20 16 1 Ob. 2 3 *mf cresc. poco a poco*

1 2

17 1 3 3 3 1

pp *p* *p*

18 5

cresc. poco a poco *sf* *sf*

Allegro. (♩ = 108)

pp Viol. I. 3 *mf* 14

Larghetto espressivo. (♩ = 58) un poco rit. Allegro. (♩ = 108)

13 19 10 Ob. 11 12 13 1 *mf* 3

cresc. poco a poco *sf* *sf*

20

Fagotto I.

This page contains the musical score for the first bassoon (Fagotto I) in measures 20 through 24 of the score. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves. The first three staves (measures 20-22) feature a rhythmic pattern of eighth-note triplets, starting with a *mf* dynamic. Measure 21 is boxed. The fourth staff (measure 22) shows a dynamic shift from *f* to *mf* and back to *f*. The fifth staff (measure 23) begins with a *p* dynamic and includes a *poco f* marking. Measure 23 is boxed. The sixth staff (measure 24) starts with a *ff* dynamic and features a long, sweeping melodic line with triplets. The seventh staff continues this melodic line. The eighth staff (measure 24) shows a dynamic shift from *f* to *mf*. The ninth staff (measure 24) features a *ff* dynamic and a long melodic line with triplets. The tenth staff (measure 24) continues the melodic line with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page contains measures 25 through 32 for the Bassoon I part. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 25 begins with a dynamic of *mf* and includes a *senza accel.* instruction. Measure 26 features a *Viol.* marking above the staff and a *poco sf* dynamic. Measure 27 starts with a *mp* dynamic and includes a *cresc.* instruction. Measure 28 continues with *cresc. sempre* and *f* dynamics. Measure 29 includes a *ff* dynamic and a *sempre più f* instruction. Measure 30 features a *p cresc. - f* dynamic. Measure 31 includes a *mf* dynamic and a *cresc.* instruction. Measure 32 concludes with a *ff* dynamic and a *dim.* instruction. The score includes various musical notations such as slurs, ties, and articulation marks.

Fagotto I.

Ob. *poco rit.* **Tempo I.**

7 8 9 *ff*

1 *p cresc. molto* - *ff* *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted

Allegretto. (♩ = 92) **Adagio.** (♩ = 88)

34 **33** 89 **3** Clar. 1 2 3 4 5 6 2 3 4

34 1 **2 35** 10

pp *p cresc.* - *sf* > *p*

Clar. 11 12 *p* 2 *p cresc.* - *sf* > *p* > *pp* **animato** (♩ = 126)

36 *a tempo* 1 **37** 22 *poco sf*

cresc. - - - - *f* **Allegro agitato.** (♩ = 152) **36 37** 22 *p* **Viol. I.** 23 24 25 *rit.*

> dim. - - - - *p*

Adagio. (♩ = 112) 4 **38** 21 **Cor. ingl.** 22 23 24 *p dolce assai*

p < *f* > *p* *p dolce assai*

39 5 **40** 4

pp *poco f*

f > *p* *p* > *cresc.* - > - > - *f* >
mf > *f* > *cresc.* - *f* > - - - *f* > *p* 1
a tempo (♩ = 100) *poco rit.* 3 *poco rit.*
ppp *a tempo* (sempre ♩ = 100) 1 *f* > *dim.* > *p*
6 42 1 *poco f* *poco animato* *p* *rit.* *a tempo*
p > *p* *cresc.* - *f* G. P. *p* *cresc.* - *mf* <
f > *sempre un poco animato* *ancora animato* *rit.* *a tempo*
f > 4 *mf* *cresc. poco a poco*
un poco animato 1
43 *f* < *dim.* - - - *p*
rit. *Tempo I.* (♩ = 108) 1 1 *rit.* *a tempo* 7
p *cresc.* < *f* *pp* < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

2 5 44 19 2 24 2 7
45 66 46 27 Fl. 28 29 30 31 *pp* *pp*
8 47 20 21 22 23 2 48 22
pp *Viol. II.* *f* >

Fagotto I.

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Viol. I.

23 24 25 *p* 14 15 *p*

2 49 13

2 7 3 11

5 2 1 2 9

1 51 14 15 16 *p* 12

52 23 14 53 21 54 25 55 4

poco f *pp*

Prestissimo, tempo I. un poco più presto.

4 Viol. II. *poco sf* 1 56 34 35 36 37

5 6 7 8

Fag. III. IV.

57 4 44 45 Fl. 58 1 16 59 25

f *p dim. II.* Clar. 46 *pp*

60 17 18 19 61 13

Gr. Cassa. Gr. Cassa. *ff*

62 1 2 3 4 5 63 13 14 15 16

ff Clar. C. ingl.

64 2 2 2

2 2 65 8

mf *p* *p*

poco sf *pp* *pp*

rall. sempre poco a poco

4 **66** 17 Fl.

pp

Cimbalo. **Presto.** **67** **Più animato.** (♩ = 168)

Fl. pizz. Viol. Vcl. *p* *cresc.*

f *dim.* *p* *cresc.*

f *ff*

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

5 *p* *f* *f* *p*

2 *p*

6 12 *p* *p*

68 5 *p* *p*

23 Fl. Clar. # 21 25 26 27

mf *cresc. poco a poco* *f* *dim.* *pp*

2 1 **69** 28

poco f *pp* *poco f* *pp*

Fagotto I.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

67 *p* *mf* *mf* *cresc. molto* *sf*

70 *p* *pp* *f* *p cresc.*

71 *f* *p* *f* *p < f* *f* *ff*

Tromb. *p* 1 2 3 4 5 6 7 8 9

Largo. (♩ = 132)

mf espress. *cresc.* *sf* *poco rit. a tempo* *mf*

72 *cresc.* *sf* *mf* *cresc.* *sf*

cresc. *f*

p *p* *p* *pp*

Listesso tempo. (♩ = ♩)

10 *p* *rit.*

1 2

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

Listesso tempo, poco animato. (♩ = 160)

f con fuoco

74

ff

75

ff

f

ff

10

76

11

Listesso tempo. (♩ = 160)

a tempo

Viol. *poco rit.*

77

Silence.

G. P.

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

f > *p*

p

cresc. poco a poco

78

mf >

ff <

Fagotto I.

Doppio più lento. (♩ = 112) Recit. 1

p *mf* **79**

Allegro non troppo. Recit. (♩ = 144) Recit. 5

Ob. 1 Viol. 1

p *f*

Allegro. (♩ = 100) Un poco meno Allegro. (♩ = 84) 33 **80** 33 Andantino. (♩ = 96) 2 3 4

mf *cresc.* - *f* *ff* Flauti.

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54) *poco sf*

p

p **81** *molto poco rit.*

p *sf* *p*

a tempo poco animato *poco rit.*

sf *p* Fag. II. *sf* *p*

Tempo I., un poco animato. un poco rit. **82** rit. 4

p *cresc.* - - - *sf* *sf*

Allegro non troppo. (♩ = 144)

pp *mf* *p* *mf* *f*

p *cresc.* poco a poco - - - - -

83 *f*

ff *f* *f*

mf *cresc.* - - - - - *f*

Andante maestoso. (♩ = 58)

p < ff > p *p < ff > p* *p < ff > p* *ff* *ten.*

Allegro. (♩ = 116)

f *f*

tr *tr* *tr*

cresc. molto *ff* *f >*

f > *ff* **84**

ff > *ff >* *ff >* *poco rit. a tempo* *poco rit. a tempo* *poco rit.*

a tempo *ff >* *pp* *ff* *p* *pp* **85**

Allegro moderato, doppio meno mosso. (♩ = 116)

mf *mf* *mf*

mf **5**

86 *mf*

mf **1** *mf*

f **87** **4**

mf

rit. p

poco meno mosso (♩ = 88) p

rall. pp

ancora un poco rit. pp

rall. (♩ = 66) ppp

1

2

2

c) Serment. — Schwur. — The Oath.
Andante un poco maestoso. (♩ = 54)

p cresc. mf

f f p cresc. mf

f f pp poco cresc.

88

f pp

mf pp

89

rit.

f *mf*

a tempo

f

ff *p* *poco cresc.*

90

dim. *poco f* *p*

mf *cresc.* *pp*

poco cresc.

91

mf *cresc. molto* *f* *ff* *ff*

f *f* *f* *p poco cresc. mf cresc.*

f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Fagotto II.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

12

Viol.

1

mf

13

14

15

f

mf

f

f

f

f

ff

ff

3

3

1

1

dim.

p

Fagotto II.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80)

Arpa.

poco rit.

Viol. pizz.

Allegro.

L'istesso tempo un poco ritenuto.

Moderato. (♩=80)

(♩=100)

Andante con moto ed appassionato assai.

b) Strophes.- Lied.- Song.

Andante solenne. (♩=108)

poco rit. a tempo

c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9 20 [12] 25 [13] 27 [14] 22 [15] 20 Fl.picc.

Andante. (♩ = 69)

Viol.

1 2 7 8 9

Viol. p < f > p

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

20 [16] 1 Ob.

2 3

mf cresc. poco a poco

p

[17] 7

f *p* *cresc. poco a poco* *f*

[18] 5 18

f *pp* Allegro. (♩ = 108)

Larghetto espressivo. (♩ = 58) *un poco rit.*

13 [19] 10 Ob.

41 12 13 1 3

mf

cresc. poco a poco *f*

f *f*

[20] *ff*

First musical staff, bass clef, starting with a key signature of one flat. It contains several measures of music with various note values and rests.

Second musical staff, bass clef. It begins with measure 25, followed by measure 26 which is marked *Viol.* and includes a four-measure sequence of notes numbered 1, 2, 3, 4. The instruction *senza accel.* is present. The dynamic marking *mf* is shown with an accent.

Third musical staff, bass clef. It starts with measure 11. The dynamic marking *p* is used, with an accent over the first measure and another *p* marking later.

Fourth musical staff, bass clef. It begins with measure 27. The dynamic marking *mf* is shown with a *cresc.* instruction.

Fifth musical staff, bass clef. It features a *f* dynamic marking and a *cresc. molto* instruction.

Sixth musical staff, bass clef. It starts with measure 28 and includes the instruction *sempre più f*.

Seventh musical staff, bass clef. It begins with measure 29 and includes dynamic markings *ff* and *f*.

Eighth musical staff, bass clef. It continues with dynamic markings *f* and *f*.

Ninth musical staff, bass clef. It starts with measure 30 and includes dynamic markings *p cresc.* and *f*.

Tenth musical staff, bass clef. It features dynamic markings *p cresc. molto f* and *mf* with a *cresc.* instruction.

Eleventh musical staff, bass clef. It includes a *ff* dynamic marking.

Twelfth musical staff, bass clef. It begins with measure 31 and includes a *ff* dynamic marking.

Thirteenth musical staff, bass clef. It starts with measure 32 and includes dynamic markings *f* and *dim.*.

Fagotto II.

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Ob. *poco rit.* Tempo I. *ff*

1
p cresc. molto - *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92) Adagio. (♩ = 88) Clar.

34 33 89 3 1

34 1 2 35 10

pp *p cresc.* - *f* *p*

Clar. 11 12 *p* *p cresc.* - *f*

(♩ = 126) animato 36 a tempo

p 4 *f*

Allegro agitato. (♩ = 152) Viol. I. 37 37 22

poco sf *dim.* - - 23 24 25

Adagio. (♩ = 112) 4 38 24 (♩ = 100) 39 6

p < *sf* > *p* Fag. I. Fag. III. IV. *poco f*

7 40 4 1

41 *p* *cresc.* - *f* *mf*

f *cresc.* - - *f* - - *f* - - *p*
a tempo (♩ = 100) *poco rit.* a tempo (sempre ♩ = 100)
5 1 1 6 42 1
f *dim.* *p* *poco f*
poco animato rit.
3 Silence.
G. P.
a tempo *p* *p* *sempre un poco animato*
2 9 43
p cresc. - - *mf* - - *f* *un poco animato* *f*
dim. - - *p* *rit.*
Tempo I. (♩ = 108) *p cresc.* *f*
1 1 7
pp < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

2 5 44 19 2 24 2 7
45 66 46 27 Fl. 28 29 30 31 *pp* *pp*
8 47 20 21 22 23 2 48 25
pp Viol. II. *f*
26 27 2 49 13 Viol. I. 3 11
14 15 *p* *p*
50 3 11 5 14
p *p* *p* *p*
2 1 1 10 1 51 14
p *sf*

Fagotto II.

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Fl. Ob. 15 16 *p* 12 **52** *poco f*

pp 21 14 **53** 21 **54** 25 **55** 4

Allegretto. (♩ = 138) (♩ = ♩)

Prestissimo, tempo I. un poco più presto.

4 1 **56** 34 35 36 37

p *poco sf* Fag. III. IV.

57 44 45 Fl. **58** 1 16

f *p dim.* *pp* Clar. *pp*

59 25 **60** 17 18 19 **61** 13

Gr. Cassa. Gr. Cassa. *ff*

62 1 2 3 4 5 **63** 13 14 15 16

ff Clar. C. ingl.

64 2 2 2

f

2 2 **65** 8

mf *p* *p* Cimbalo.

24 **66** 17 *rall. sempre poco a poco* Fl. *p*

poco sf *pp*

Presto. **67** **Più animato.** (♩ = 168)

1 *p* *cresc.*

Fl. Viol. Vel.

f *p* *cresc.*

f **pp** *ff*

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

5 p < sf > < sf > 9

4 2 6 12 p p

Fag. I.

5 p p

23 Fl. Clar. # 24 25 26 27

mf > cresc. poco a poco - - - f dim. - - - pp

2 1 69 28

poco f > pp poco f > pp

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

3 p < sf > mf mf

cresc. molto sf >

70 p pp > f p cresc. - -

f p > f p < f ff

1 2 3 4 5 6 7 8 9

12 p

Fagotto II.

Largo. (♩ = 132)

mf espress.

cresc. - - sf - - mf

poco rit. a tempo
mf cresc. - sf

72

cresc. - - sf

f p

p pp

L'istesso tempo. (♩ = ♩)

p Clar. *rit.*

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

f

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

74

ff

Musical score for Fagotto II, measures 72-76. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Dynamics include *ff* and *f*.

Lo stesso tempo. ($\text{♩} = \text{♩}$)

Musical score for Fagotto II, measures 77-81. The score is written in bass clef with a key signature of two sharps. It includes a section of rests for the Fagotto II, with measures 77, 78, 79, and 80 marked with a box containing the number 77. The section is labeled "Silence." and "G. P.". The score also includes a section for Viol. b2, with measures 77, 78, 79, and 80 marked with a box containing the number 77. The section is labeled "Viol. b2" and "a tempo". Dynamics include *f*, *poco rit.*, and *a tempo*.

3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. ($\text{♩} = 100$)

Musical score for Fagotto II, measures 82-85. The score is written in bass clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure 82 is marked with a box containing the number 78. Dynamics include *f*, *p*, *cresc. poco a poco*, *mf*, and *ff*.

Fagotto II.

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Doppio più lento. (♩ = 112) Recit. 1

Allegro non troppo. Recit. (♩ = 144) Recit. 5

Ob. 1 2 1 Viol. 1

Allegro. (♩ = 100) Un poco meno Allegro. (♩ = 84) Andantino. (♩ = 96)

33 80 33 2 3 4

mf cresc. f ff Flauti.

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩ = 54) poco sf

molto poco rit.

2 81 1

p p < sf > p

a tempo poco animato

3 1 4 3

sf > p p < sf > p

Tempo I, un poco animato. un poco rit.

4 3 3 82 4 rit.

sf > pp

Allegro non troppo. (♩ = 144) 7

mf > p mf < f

p cresc. poco a poco

83 2 2

ff f f

7

mf cresc. f

Andante maestoso. (♩ = 58)

p < *ff* > *p* *p* < *ff* > *p* *p* < *ff* > *p* *ff* *ten.*

Allegro. (♩ = 116)

f *f*

tr *tr* *tr* *tr*

cresc. molto *ff* *sf*

84 *ff* *ff*

ff *poco rit.* *a tempo* *ff* *poco rit.* *a tempo* *ff* *poco rit.*

a tempo *ff* *pp* *ff* *p* *pp* 85

Allegro moderato, doppio meno mosso. (♩ = 116)

mf *mf* *mf*

mf 5

86 *mf* 3 2 3 2 3 2

3 1 3 3 3

f 87 4

Fagotto II.

mf

rit.

poco meno mosso (♩ = 88)

rall. (♩ = 66)

p

pp

ancora un poco rit. (♩ = 66)

c) Serment. — Schwur. — The Oath.
Andante un poco maestoso. (♩ = 54)

p

cresc.

mf

f

f

f

p

cresc.

mf

f

f

pp

poco cresc.

88

mf

pp

89

rit.

f

mf

a tempo

f

ff *p* *poco cresc.*

dim. *poco f* *p*

mf *cresc.* *pp*

poco cresc.

mf *cresc. molto* *f* *ff* *ff*

f *f* *f* *f* *p* *poco cresc.* *mf* *cresc.*

f *ff*

90 3

91

Fagotto III.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Tacet al Fine della prima parte.

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 60)

Allegro. (♩ = 108) Larghetto espressivo.

20 16 19 17 14 18 9

18 (♩ = 58) 13 19 10

This page contains the musical score for Bassoon III, measures 20 through 25. The score is written in bass clef with a key signature of one flat (B-flat). It features several measures of triplet eighth notes, followed by more complex rhythmic patterns and dynamic markings. Measure 21 includes a dynamic range from *sf* to *mf* to *f* to *sf*. Measure 22 includes a dynamic range from *mf* to *f* to *mf*. Measure 23 includes a dynamic range from *f* to *ff*. Measure 24 includes a dynamic range from *ff* to *f*. Measure 25 includes a dynamic range from *f* to *ff*. The score also includes a Violin part starting in measure 23, and various performance markings such as accents, slurs, and fingerings.

Fagotto III.

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26

4 5 6 7 8

Fag. I.

pp

poco sf

p

p

27

mf *cresc.*

f *cresc. molto*

28 - *cresc. sempre*

sempre più f.

29

ff *f*

f

30

p cresc. *f* *p cresc.*

f *p cresc. molto f* *mf* *cresc.*

ff *ff*

31

32 *poco rit. rall.* Tempo I.

sf *dim.* *ff*

p cresc. molto - ff *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩=92) 34 33 89 Adagio. (♩=88) 3 Clar. Fag. I.

34 35 36 37 38 39 40

pp *p* *f* *cresc.* *poco sf* *dim.*

animato (♩=126)

Allegro agitato. (♩=152)

Adagio. (♩=112)

Fagotto III.

cresc. - - sf > p 41 *p > > cresc. > >*

> f > > mf > > sf > cresc. sf > > f >

poco rit. a tempo poco rit. a tempo poco rit.

p *a tempo* *rit. a tempo* *f* *sempre un poco animato*

(sempre $\text{♩} = 100$) 42 *G. P.* *Fag. I. II.* *dim. - p* 43

ancora animato *mf* *cresc. poco a poco* *un poco animato* *rit.*

Tempo I. (♩ = 108) *dim. - - - p* *p cresc. < f* *rit. a tempo*

pp < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138) 44 45 46 47 48 49 50 51 52

f *p* *pp* *poco sf* *pp*

Fag. I. II. *I. II.* *Fag. I. II.* *Fl. Ob.*

Fagotto III.

Allegretto. (♩=138)

11 (♩=♩) 14 53 21 54 25 55 4

pp
Prestissimo, tempo I. un poco più presto.

7 Fag. I.II. 1 56 16 Viol. I. 17 18 19 20 21

10 11 12 13 14 15 57

Fag. IV. *f* *p dim.*

46 58 1 2 16 59 25 60 1 16

pp Fag. I.II. Gr. Cassa.

17 18 61 13

Gr. Cassa. *f*

62 63 12

f

13 14 15 16 64 2 2

Cor. ingl. Clar *f*

2 2 2

mf *p*

65 8 24 66 17 *rall. sempre poco a poco*

p *poco f* *pp*

7 8 9 10 67 1 2 3 4 5 6 7 8

Presto. Più animato. (♩=168)

dim. *p* *cresc.*

f *f*

Fagotto III.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

5 19

p *sf* *sf*

Viol. I. 19 68 3

20 21 22 23 *p* Clar. Viola. 4 5

6 *p* *p*

Fl. Clar. 23 24 25 26 27

mf *cresc. poco a poco* *f* *dim.*

2 1 69 28

pp *poco f* *pp* *poco f* *pp*

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato con moto. (♩ = 144)

2 4

mf *p* *sf* *mf*

1 70

sf *p* *pp* *f*

p cresc. *f* *p* *f* *p* *f*

1 71

ff Tromb. 1 2 3 4 5 6 7 8 9

Largo. (♩ = 132)

mf espress. *cresc.* *sf*

mf

poco rit. **a tempo**

mf *cresc.* *sf* *mf* *cresc.*

sf *cresc.* *f*

p

L'istesso tempo. (♩ = ♩) Clar.

p *pp*

Allegro vivace ed appassionato assai. (♩ = 144)

rit. *f*

f

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

ff

ff

ff

Fagotto III.

75 *f* *ff* 10

76 *f* 1 2 3 4 5 6 7 4 1 4

L'istesso tempo. (♩ = ♩.)

poco rit. *a tempo* *f* 1 2 3

Silence 1 77 24 1

G.P. *f*

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

8 9 1. 10 *p* *cresc. poco a poco* *mf*

Fag. II.

78 *ff* 2 1 1

Doppio più lento. (♩ = 112) *p* *mf* 79 *p* *f* *Recit.* 1

Allegro non troppo. Recit. (♩ = 144) 3 2 1 5 *Ob.* *Viol.*

Andantino. (♩ = 58) *Recit.*

Fagotto III.

Un poco meno Allegro. (♩=84)

(♩=96) 11
Andantino.

Allegro. (♩=100)

b) Air.- Arie.- Aria.

Larghetto sostenuto.

(♩=54) 11

molto poco rit.

a tempo

3

poco animato

4

poco rit.

3

Tempo I., un poco animato. un poco rit.

Allegro non troppo. (♩=144)

Andante maestoso. (♩=58)

Allegro. (♩=116)

Fagotto III.

a tempo *poco rit.* a tempo *poco rit.* a tempo

85 *ff* *ff* *ff* *mf* *mf* *mf* *f* *f*

86 *mf* *f*

87 *mf* *p*

poco meno mosso ($\text{♩} = 88$) *rall.*

ancora un poco rit. *rall.*

Fag. I. *ppp*

c) Serment. - Schwur. - The Oath.

Andante un poco maestoso. ($\text{♩} = 54$)

Fag. I. II.

mf *f* *f* *f* *p* *cresc. mf* *f* *f*

4 **88** 5

mf

pp

89 *rit.* *f* *mf*

a tempo

f

ff

90 3 *p poco cresc.* *dim.* *poco f*

mf *cresc.* *pp*

poco cresc.

91 *mf* *cresc. molto* *f* *ff*

f *f* *f* *f* *p poco cresc.* *mf cresc.*

f *ff*

Detailed description: This page of a musical score for Bassoon III from Berlioz's 'Roméo et Juliette' contains measures 88 through 91. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 88 begins with a dynamic of *mf*. Measure 89 features a *rit.* (ritardando) and dynamics of *f* and *mf*. Measure 90 includes a *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *poco f* (poco forte). Measure 91 starts with *mf* and *cresc. molto* (crescendo molto), reaching *ff* (fortissimo). The final measure of the page shows a series of *f* (forte) dynamics followed by *p poco cresc.* and *mf cresc.* (mezzo-forte crescendo).

Hector Berlioz
Roméo et Juliette, Op. 17

Fagotto IV.

I.

1. Introduction.

Combats- Tumulte- Intervention du Prince.

Kämpfe- Tumult- Dazwischenkunft des Fürsten. Combat- Tumult- Intervention of the Prince.

Allegro fugato. (♩=116)

12

Viol.

13 14 15 *mf*

1 2 3 4

5 6 7 8 9 10 11

12 13

f *f*

f

ff

1 1 3

dim. *p*

Fagotto IV.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 2 2 4 13 Tromb. 14 15 p

8 3 Tromb. 4 5 6 7 8 9 10

2 2 5 2 4 4 tr tr#

mf mf mf p < mf p < mf

3 3 6 un poco rit. a tempo 36

p cresc. < ff ff mf < f ff dim.

Tacet al Fine della prima parte.

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

Allegro. (♩=108) Larghetto espressivo.

20 16 19 17 14 18 9

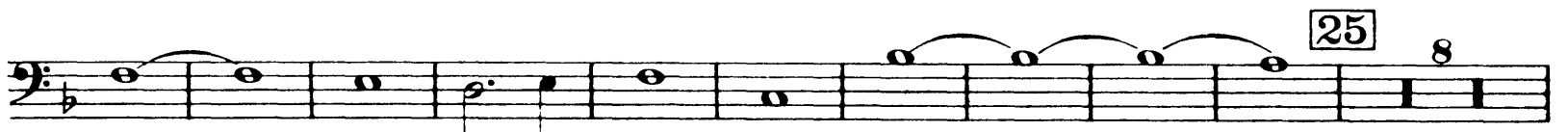
18 13 19 10

un poco rit. Allegro. (♩=108)

Ob. 11 12 13 mf

cresc. poco a poco sf

20 ff mf



Fagotto IV.

26 Fag. I. II. 7 8 Fag. III. 8 9 10 11 12 p

27 cresc. - f

28 cresc. molto sempre più f

29 f

30 p cresc. - f p cresc. - f p cresc. molto f mf cresc. - ff

31 ff

Detailed description: This page contains the musical score for Bassoon IV, measures 26 through 31. The score is written in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a boxed measure number '26' and includes performance instructions 'Fag. I. II.' and 'Fag. III. 8'. The music features a melodic line with a dynamic marking of 'p' (piano) and a hairpin crescendo. Measure 27 continues the melodic line with a dynamic marking of 'mf' (mezzo-forte) and a 'cresc.' (crescendo) instruction. Measure 28 shows a further increase in dynamics with 'cresc. molto' and 'sempre più f' (always more forte). Measure 29 features a more rhythmic passage with triplets and a dynamic marking of 'f' (forte). Measure 30 is divided into two systems, each starting with a boxed measure number '30'. The first system includes 'p cresc.' and 'f', while the second system includes 'p cresc. molto f' and 'mf cresc.'. Measure 31 begins with a boxed measure number '31' and a dynamic marking of 'ff' (fortissimo), featuring a melodic line with a hairpin crescendo.

32

poco rit. rall. Tempo I.

sf *dim.* *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto.

Adagio. (♩=88)

(♩=92) 34

33

89

3 Clar.

Fag. I.

pp *p*

34

35

Clar.

pp *p*

animato (♩=126)

p *cresc.*

36 a tempo

f *poco sf*

Allegro agitato. (♩=152)

Viol. I.

36

37

18

pp *sf*

Adagio. (♩=112)

(♩=100)

38

24

Fag. I.

p *sf* *p*

39

p *sf* *menof* *poco sf*

40

p

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

Fagotto IV.

Allegretto. (♩ = 138)

Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 7 Fag. I. II. 8 9 10 11

58 16 Viol. I. 17 18 19 20 21 9 p cresc.

57 sf p dim.

46 58 1 2 16 59 25 60 1 16 17 18 pp Fag. I. II. Gr. Cassa. Gr. Cassa.

61 ff 13 62

63 12 13 14 15 16 Cor. ingl. Clar.

64 2 2 2 f

65 8 mf p poco sf

24 66 17 rall. sempre poco a poco 1 2 3 4 5 6 7 8 9 10 pp

Presto. 67 Più animato. (♩ = 168) Fag. I. II. 1 2 3 4 5 6 7 8 sf

dim. p cresc.

f pp f 4

Fagotto IV.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

5 19

p *f* *f*

Viol. I. 19 68 3 4 5

20 21 22 23 *p* Clar. Viol.

6 *p* *p*

Fl. Clar. 23 24 25 26 27

mf *cresc. poco a poco* *f* *dim.*

2 1 69 28

pp *poco f* *pp* *poco f* *pp*

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

2 3 4 5 4

III. 70

f *p* *pp* *f*

p cresc. *f* *p* *f* *p* *f*

1 71

f Tromb.

1 2 3 4 5 6 7 8 9

Fagotto IV.

Largo. (♩ = 132)

mf espress. *cresc.* *sf*

mf

poco rit. *a tempo*

mf *cresc.* *sf* *mf* *cresc.*

sf *cresc.* *f*

p

L'istesso tempo. (♩ = ♩) Clar.

p *pp*

rit. *Allegro vivace ed appassionato assai.* (♩ = 144)

f

f

L'istesso tempo, poco animato. (♩ = 160)

f con fuoco

ff

sf

sf

Fagotto IV.

75 *f* *ff* 10

76 *f* 1 1 2 3 4

5 6 7 4 1 *f* 4

Listesso tempo. (♩ = ♩)

poco rit. *a tempo* Viol. 1 2 3 8

Silence. 4 1 24 1

G.P. *f*

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

8 9 1. 10 *Fag. II.* *p*

cresc. poco a poco *mf*

78 *ff* 2 1 1

Doppio più lento. (♩ = 112) 79 *Recit.* 1

p *mf* *p* *f*

Allegro non troppo. Recit. (♩ = 144) 3 *Ob.* 2 1 *Andantino.* (♩ = 58) 1 *Allegro.* (♩ = 144) *Viol.* 1 *Recit.* 5

Fagotto IV.

Allegro. (♩=100) Un poco meno Allegro. (♩=84) Andantino. (♩=96)

33 80 33 4

b) Air. - Arie. - Aria.
Larghetto sostenuto. (♩=64) 11 molto poco rit.

Clar. p < sf > p

a tempo 3 poco animato 4 poco rit. 3

Tempo I, un poco animato. un poco rit. 3 3 82 rit. 4

4 sf > sf > pp

Allegro non troppo. (♩=144) 7 1

mf > p mf < f > p cresc. poco a poco

1 3 83 2 2

ff f f

Andante maestoso. (♩=58)

mf cresc. - - - f p < ff > p

p < ff > p p < ff > p poco cresc. - - - ff ten.

Allegro. (♩=116)

f 3 tr

mf

cresc. molto - - - ff f > f >

84 1 1 poco rit. 2

ff ff >

Fagotto IV.

a tempo *poco rit.* a tempo *poco rit.* a tempo

85 *ff* Allegro moderato, doppio meno mosso. (♩ = 116)

86 *mf*

87 *mf*

poco meno mosso. (♩ = 88) *rall.* *pp*

ancora un poco rit. rall. Fag. I. *ppp*

c) Serment. - Schwur. - The Oath.
Andante un poco maestoso. (♩ = 54)

Fag. III. *mf*

4 **88** 5

mf

pp

89 *rit.*

f *mf*

a tempo

f

ff >

90 3

p poco cresc. *dim.* *poco f* *p*

mf *cresc.* *pp*

poco cresc.

91

mf *cresc. molto* *f* *ff*

f *f* *f* *f* *p poco cresc. mf cresc.*

f *ff*

Detailed description: This page of a musical score for Bassoon IV from Berlioz's 'Roméo et Juliette' contains measures 88 through 91. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 88 begins with a dynamic of *mf*. Measure 89 features a *rit.* (ritardando) and dynamics of *f* and *mf*. Measure 90 starts with *a tempo* and a dynamic of *f*, followed by a *ff* (fortissimo) dynamic. Measure 91 is marked with *p poco cresc.* and includes dynamics of *mf*, *cresc. molto*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.