Orchestra Musician's
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Hector Berlioz

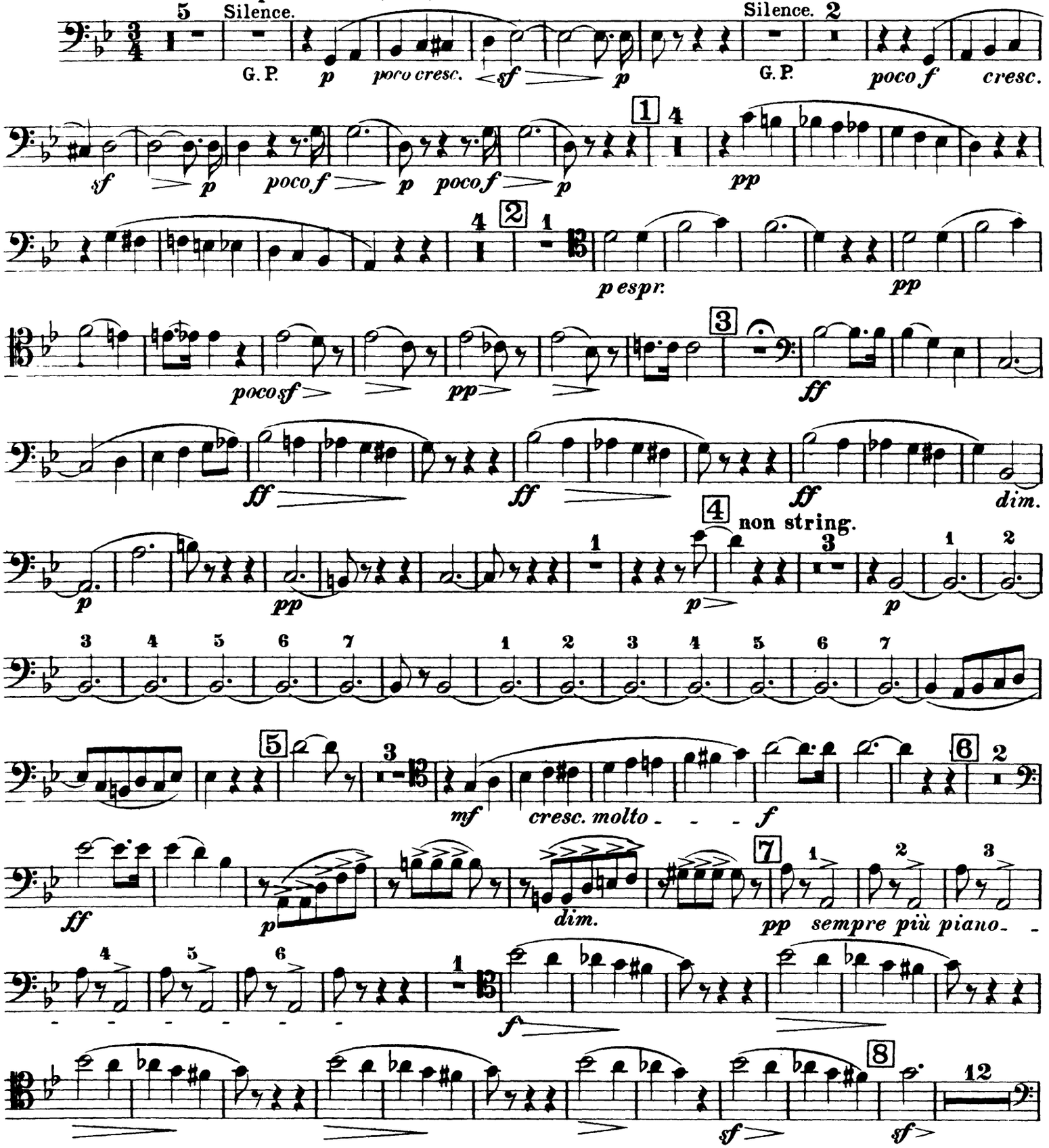
Requiem, Op. 5

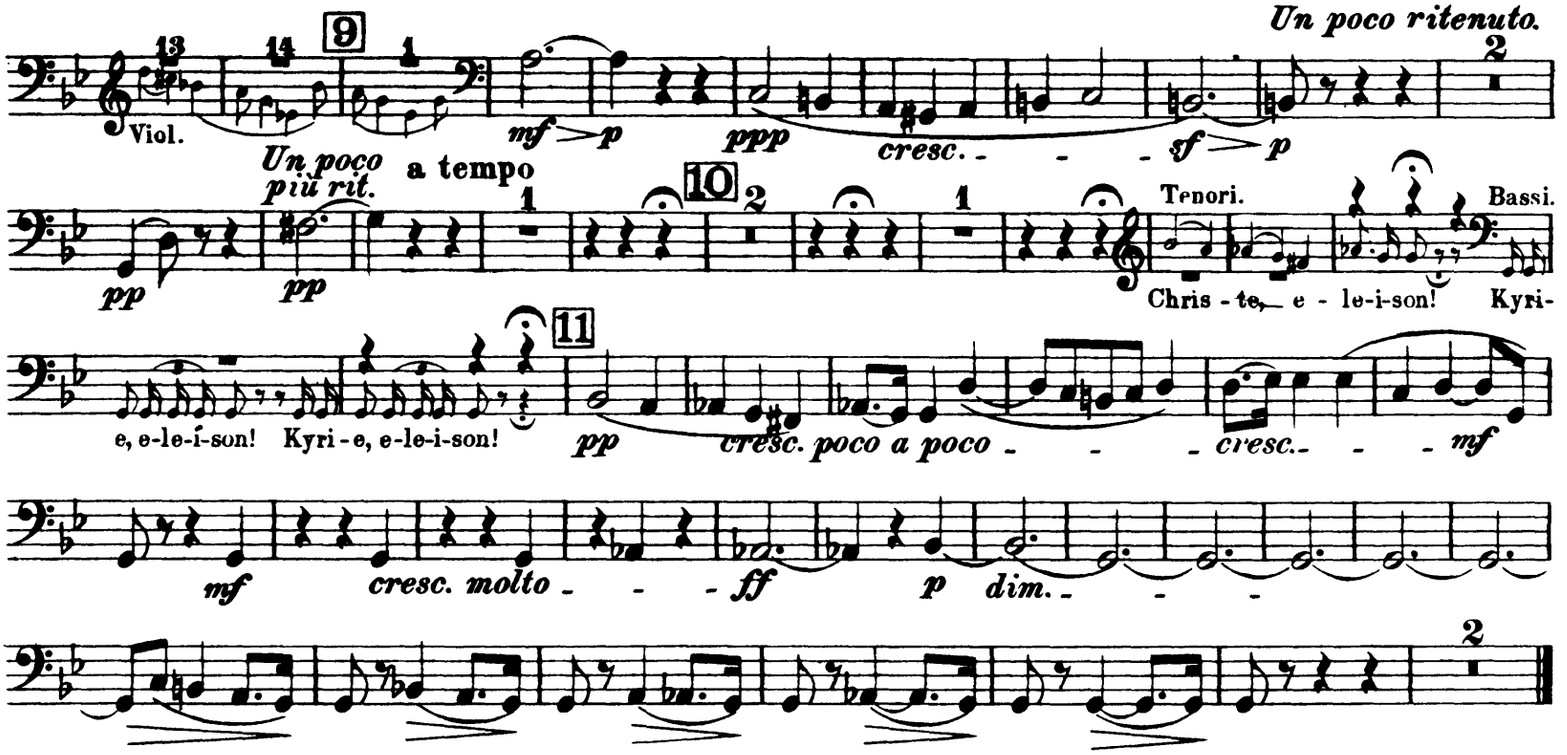
4 Fagotti I.

Nº 1. Requiem et Kyrie.

Introitus.

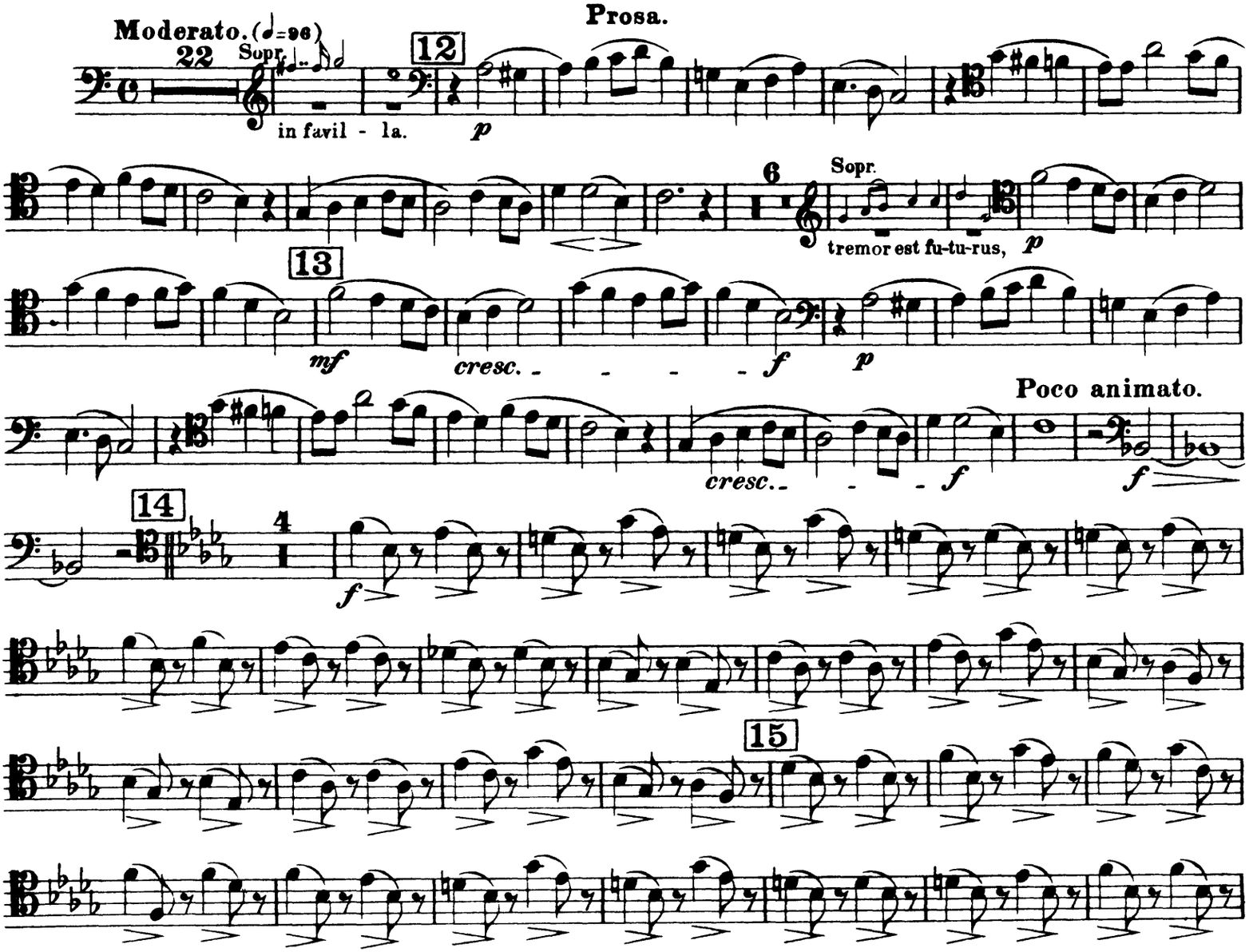
Andante un poco lento. (♩=69)

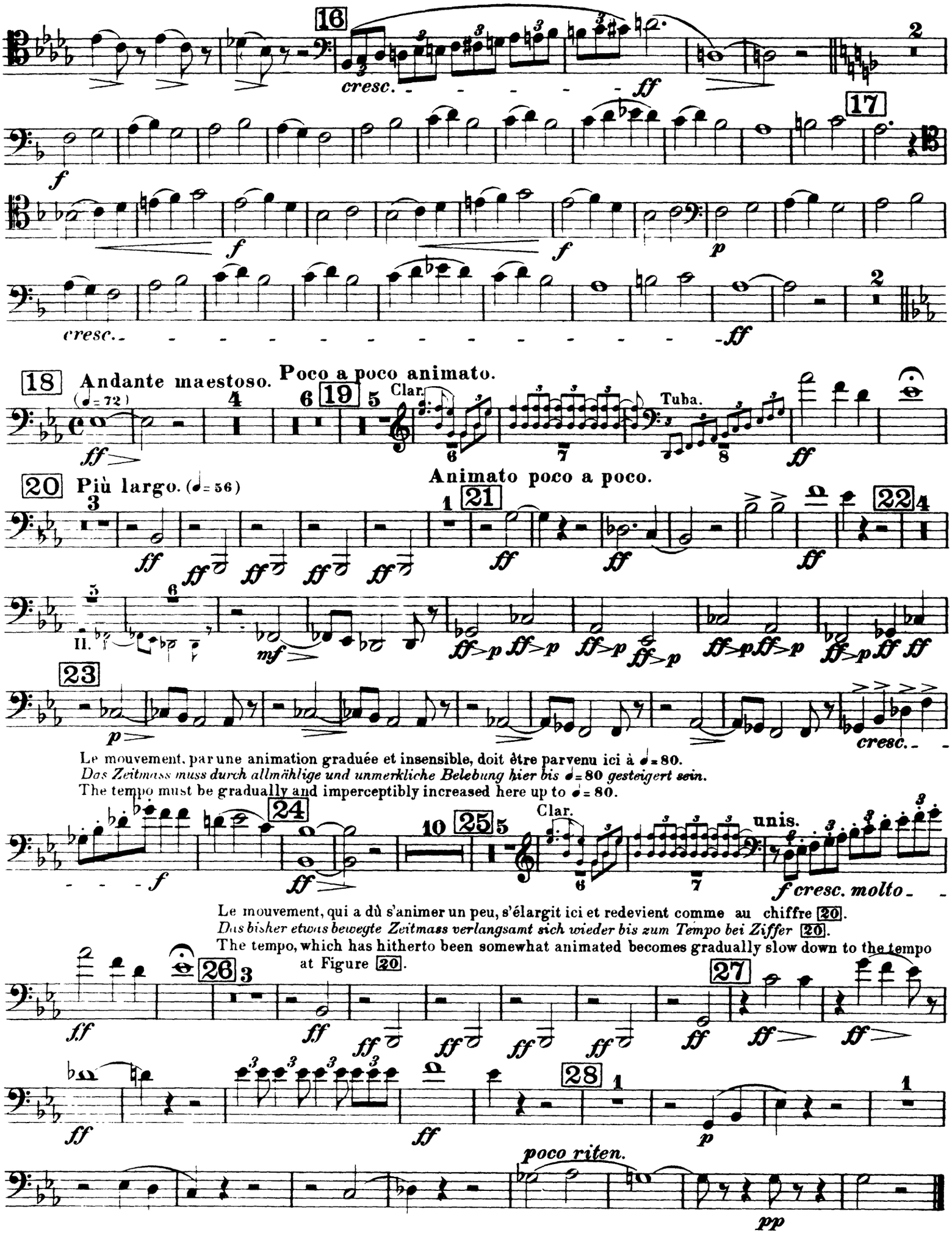




Nº 2. Dies iræ.

Prosa.

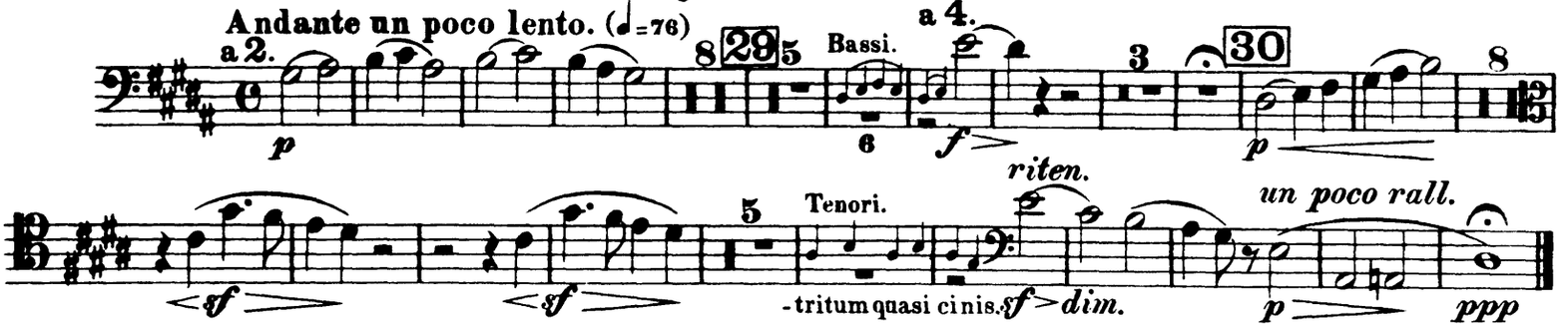




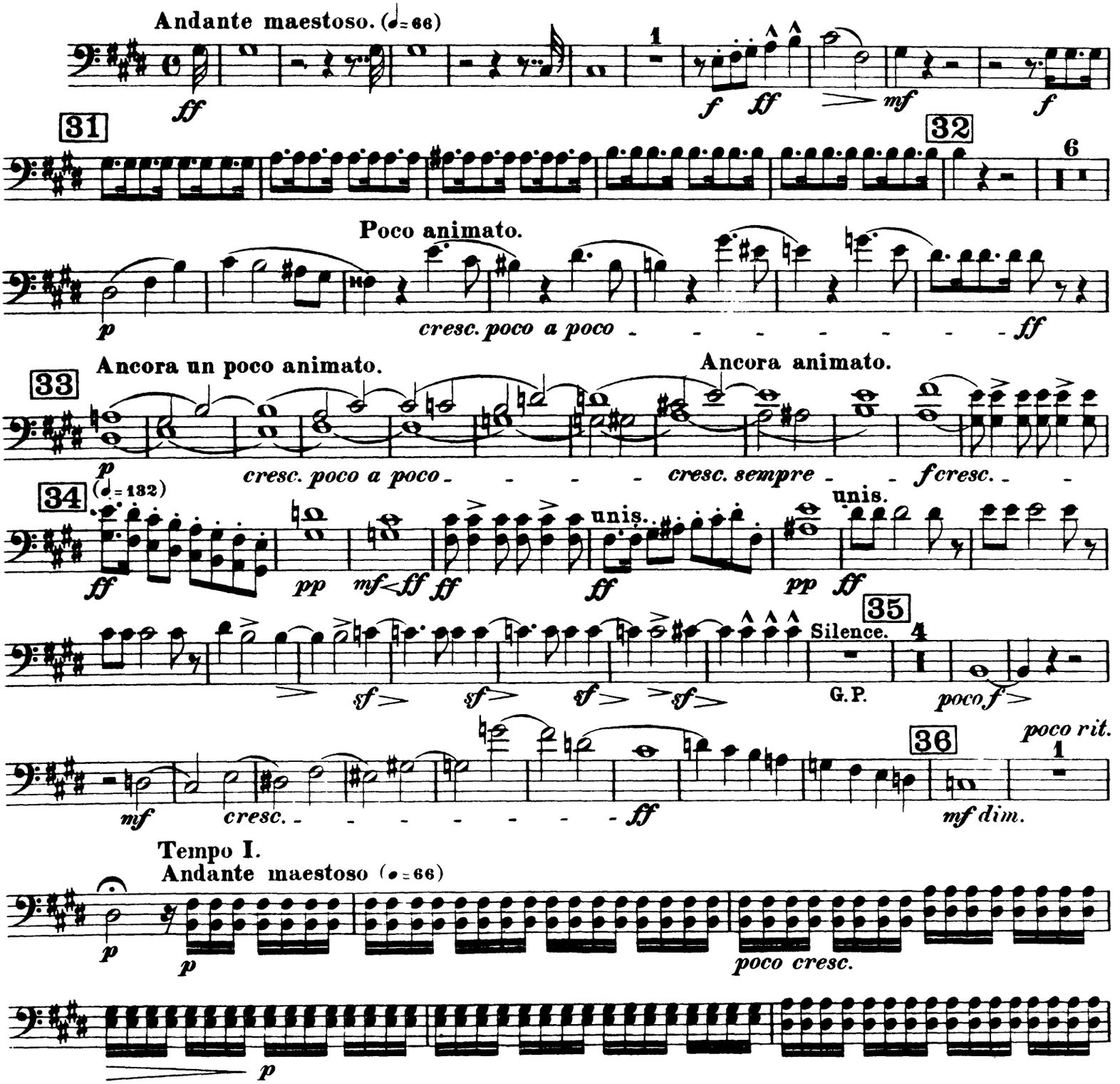
Le mouvement, par une animation graduée et insensible, doit être parvenu ici à ♩= 80.
Das Zeitmass muss durch allmählige und unmerkliche Belebung hier bis ♩= 80 gesteigert sein.
The tempo must be gradually and imperceptibly increased here up to ♩= 80.

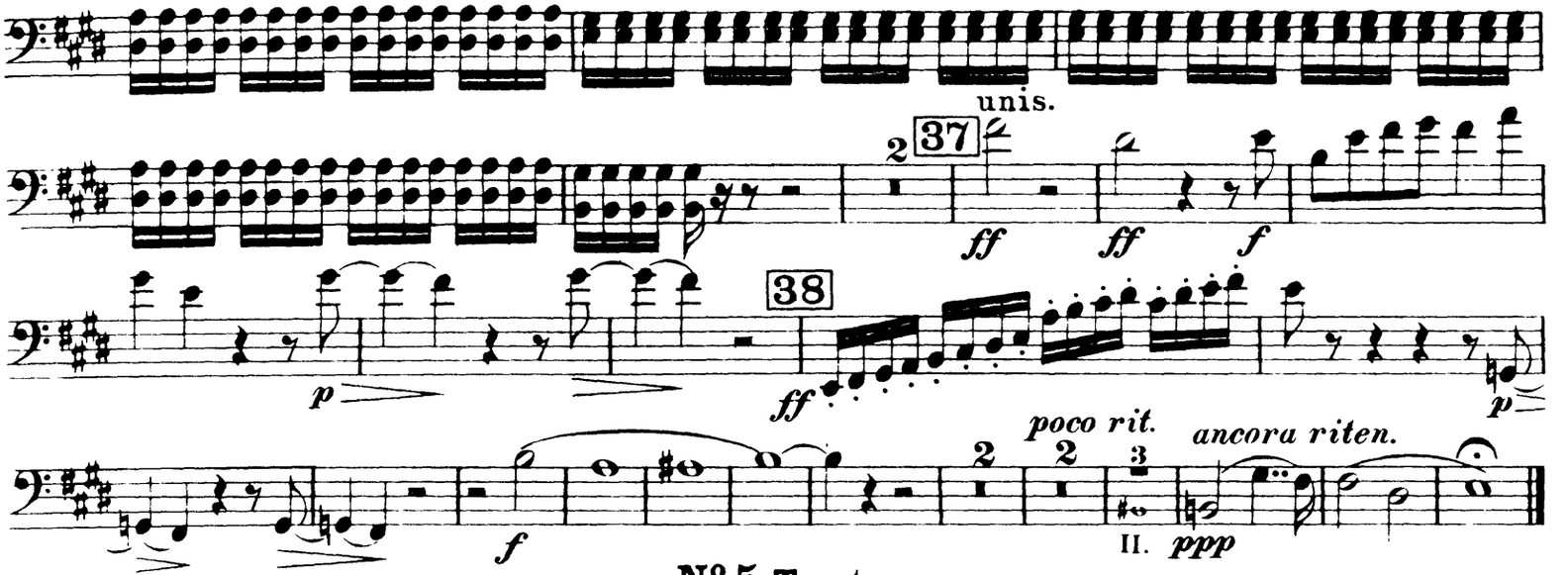
Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

Nº 3. Quid sum miser.



Nº 4. Rex tremendæ.

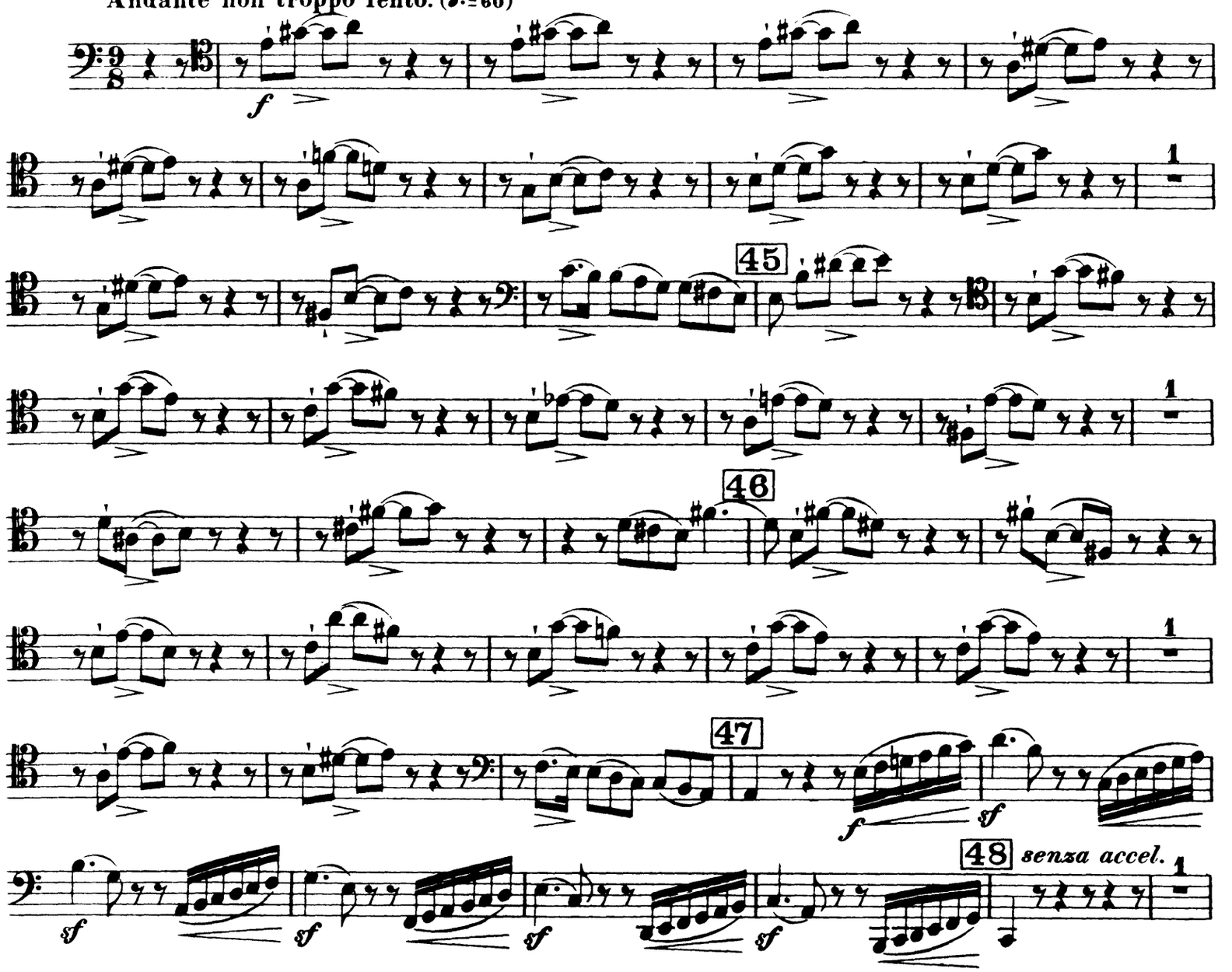


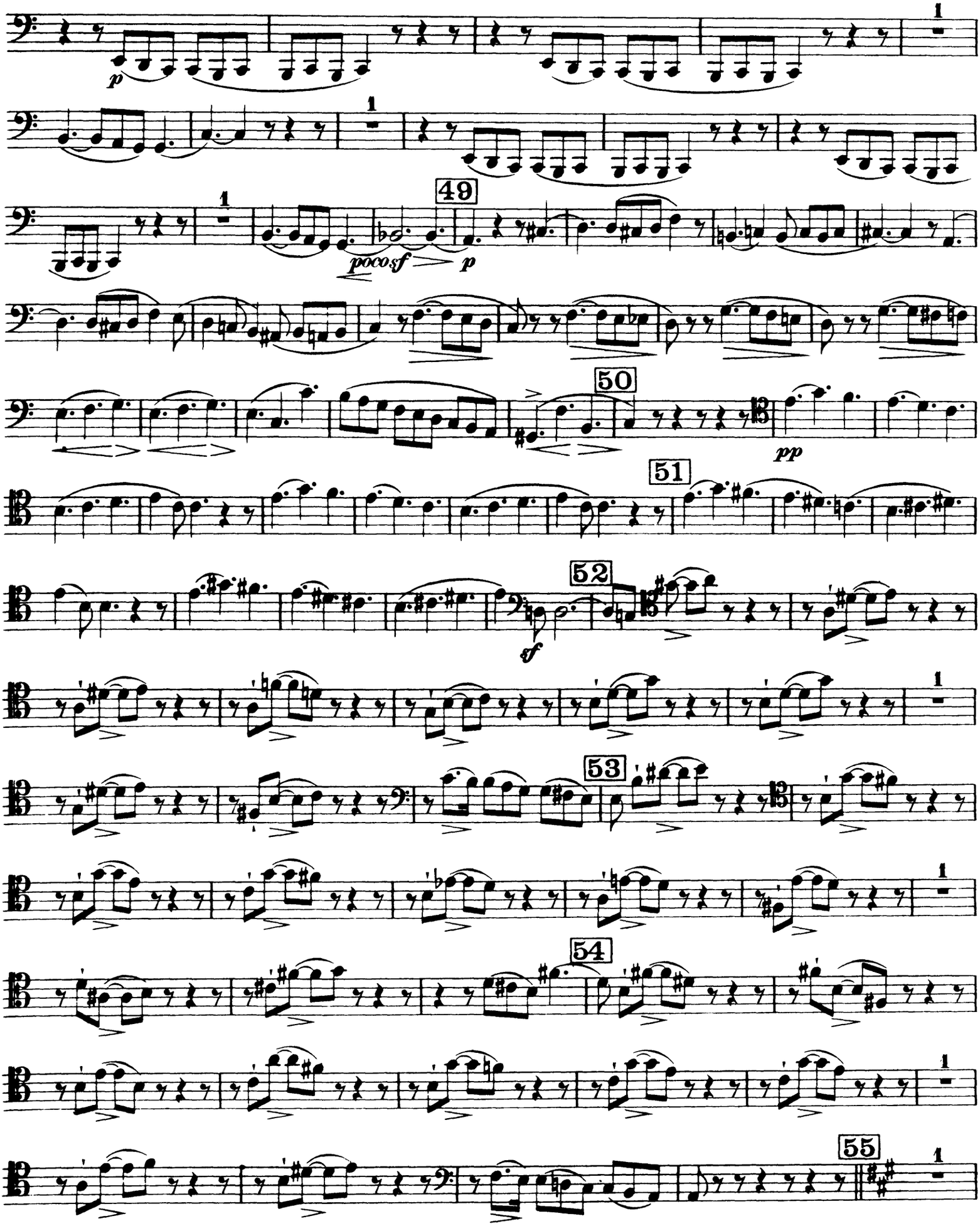


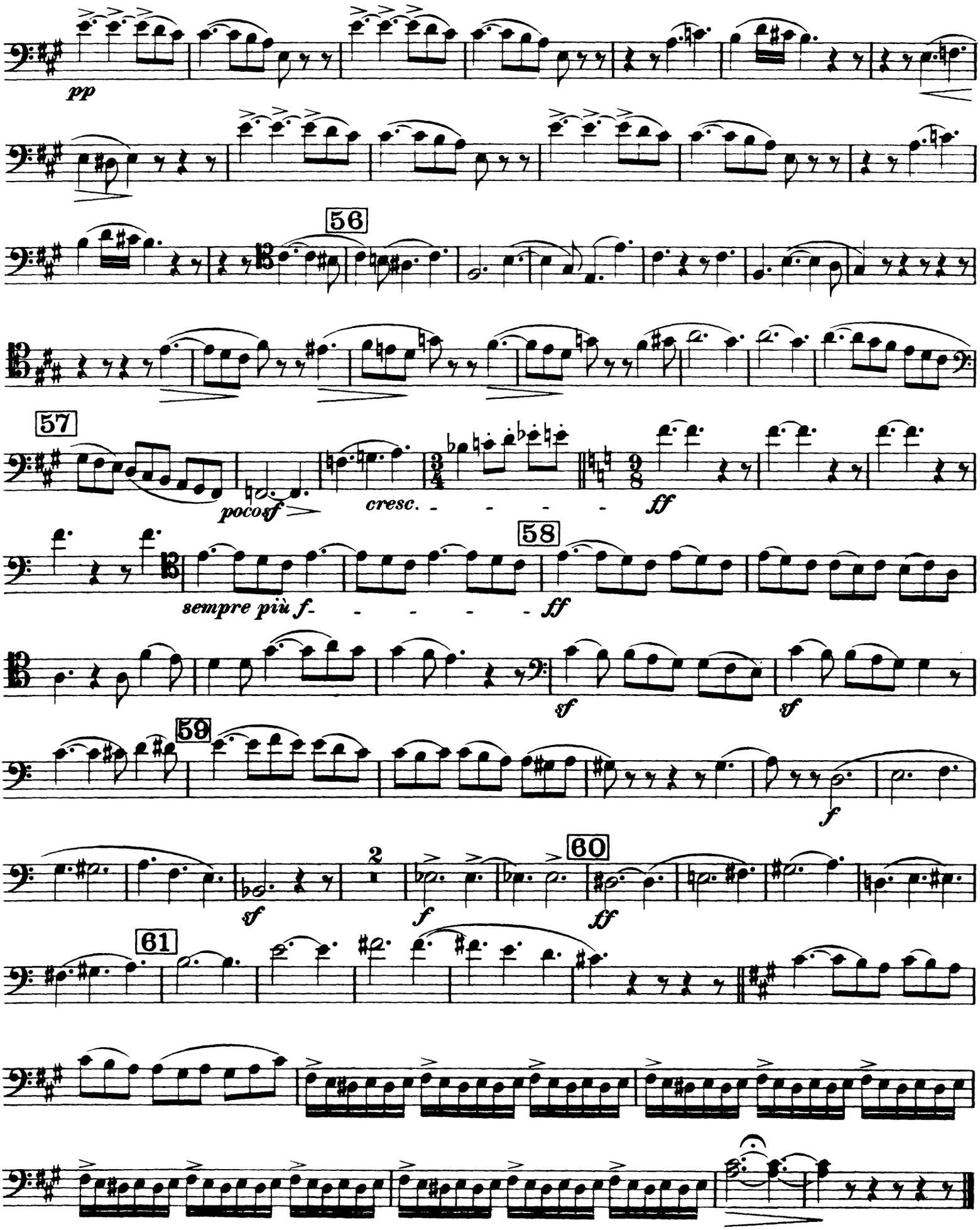
Nº 5. Tacet.

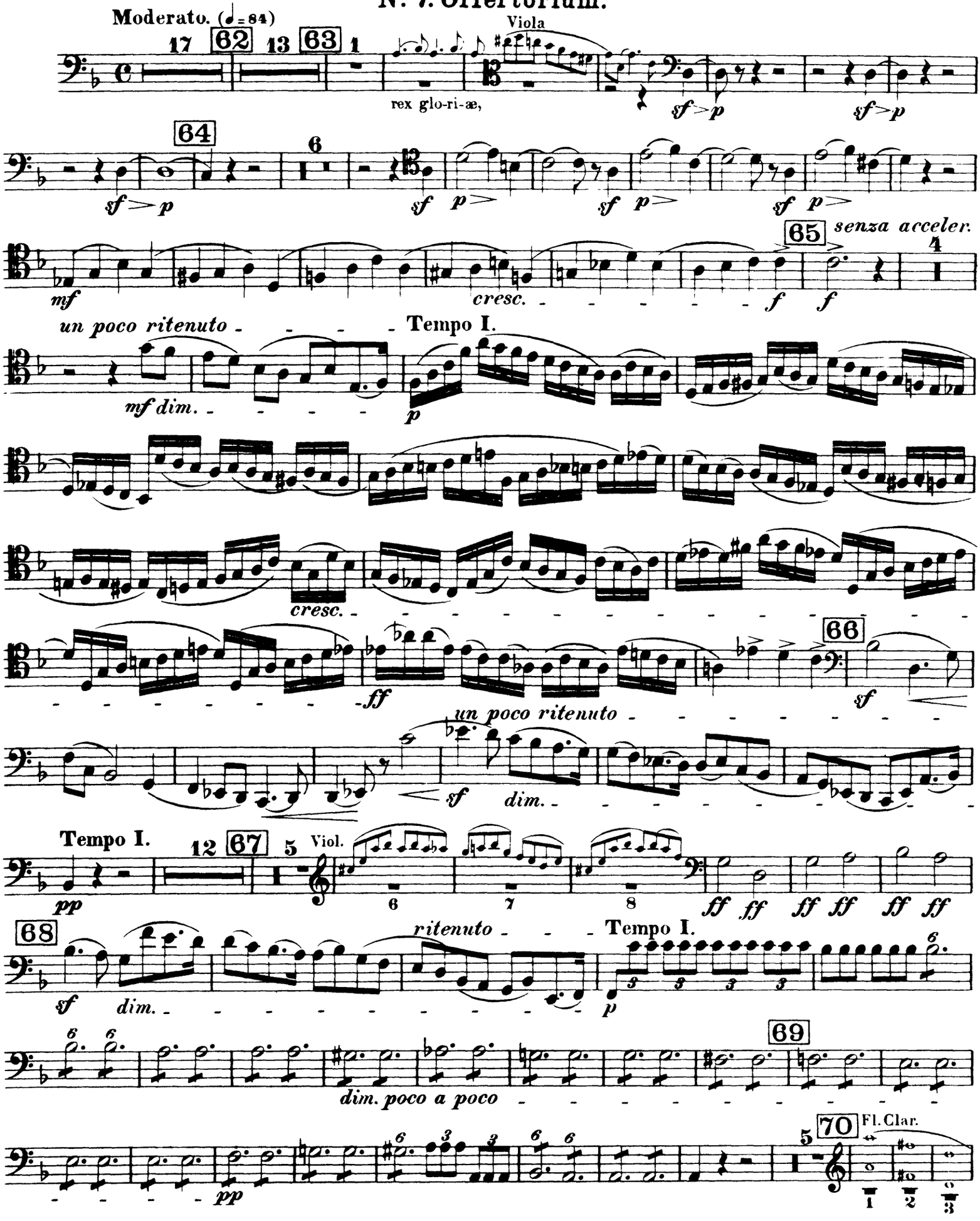
Nº 6. Lacrymosa.

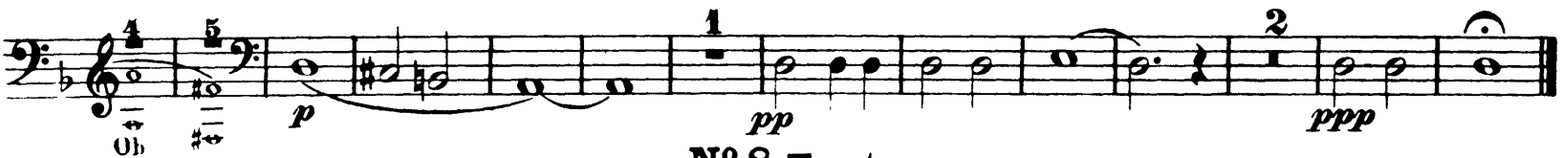
Andante non troppo lento. (♩.=60)




p
1
49
poco sf
p
50
pp
51
52
sf
53
54
55

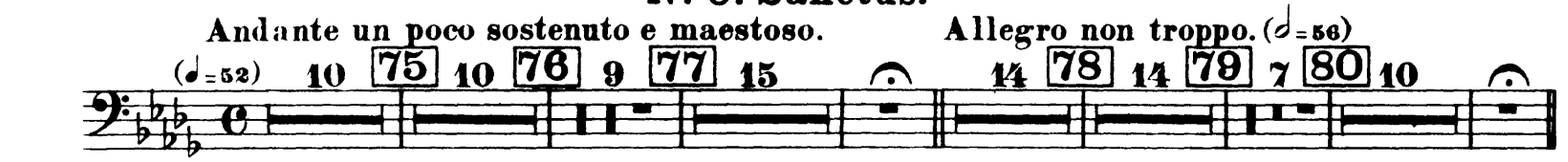

pp
56
57
pocosf
cresc.
ff
58
sempre più f
ff
sf
sf
59
f
2
sf
f
60
ff
61

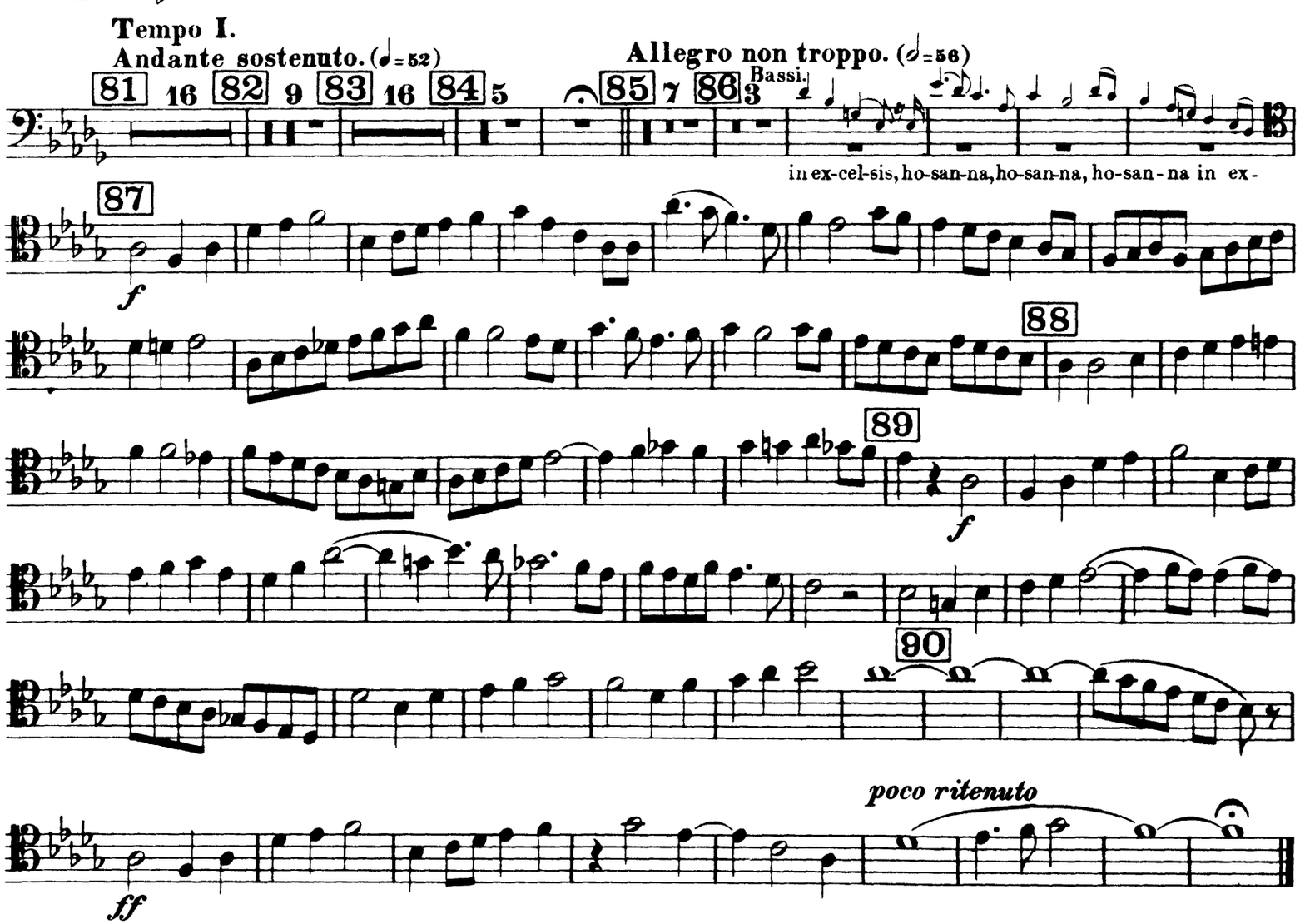

Nº 7. Offertorium.
Moderato. (♩= 84)
17
62
13
63
1
Viola
rex glo-ri-æ,
sf > p
sf > p
64
6
sf > p
sf
p >
sf
p >
sf
p >
65
senza acceler.
4
mf
cresc.
f
f
un poco ritenuto
Tempo I.
mf dim.
p
cresc.
ff
66
sf
un poco ritenuto
sf
dim.
Tempo I.
12
67
5
Viol.
pp
6
7
8
ff ff
ff ff
ff ff
68
ritenuto
Tempo I.
sf
dim.
p
69
dim. poco a poco
pp
70
Fl. Clar.
5
1
2
3



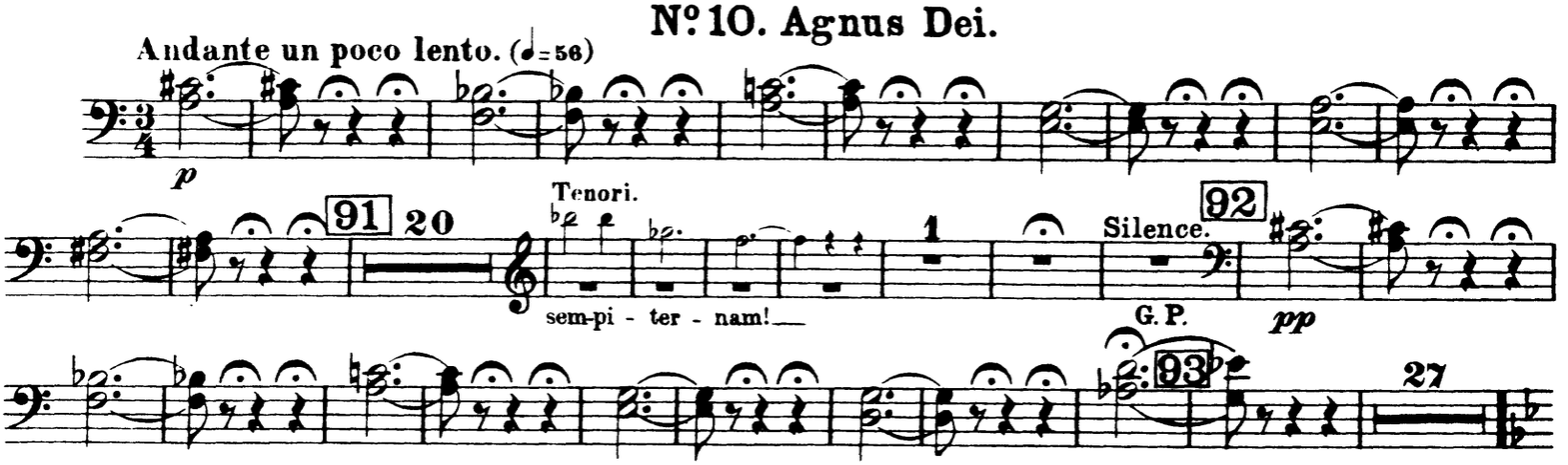
Nº 8. Tacet.

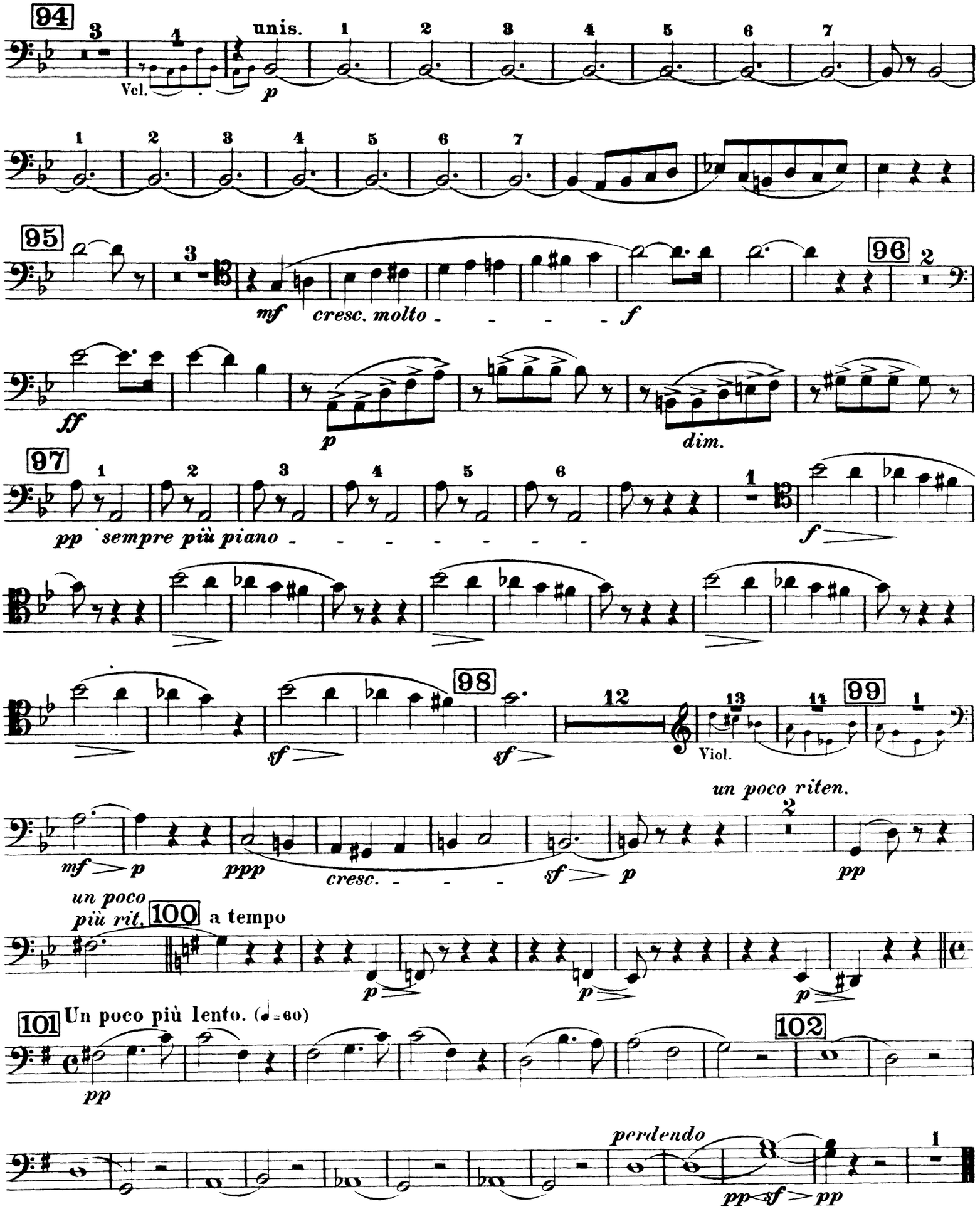
Nº 9. Sanctus.





Nº 10. Agnus Dei.




94
unis.
Vcl.
p
95
mf
cresc. molto
f
96
ff
p
dim.
97
pp
sempre più piano
f
98
sf
sf
12
13
Viol.
11
99
un poco riten.
mf
p
ppp
cresc.
sf
p
pp
un poco
più rit.
100
a tempo
p
p
p
101
Un poco più lento. (♩=60)
pp
102
perdendo
pp
sf
pp

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Hector Berlioz

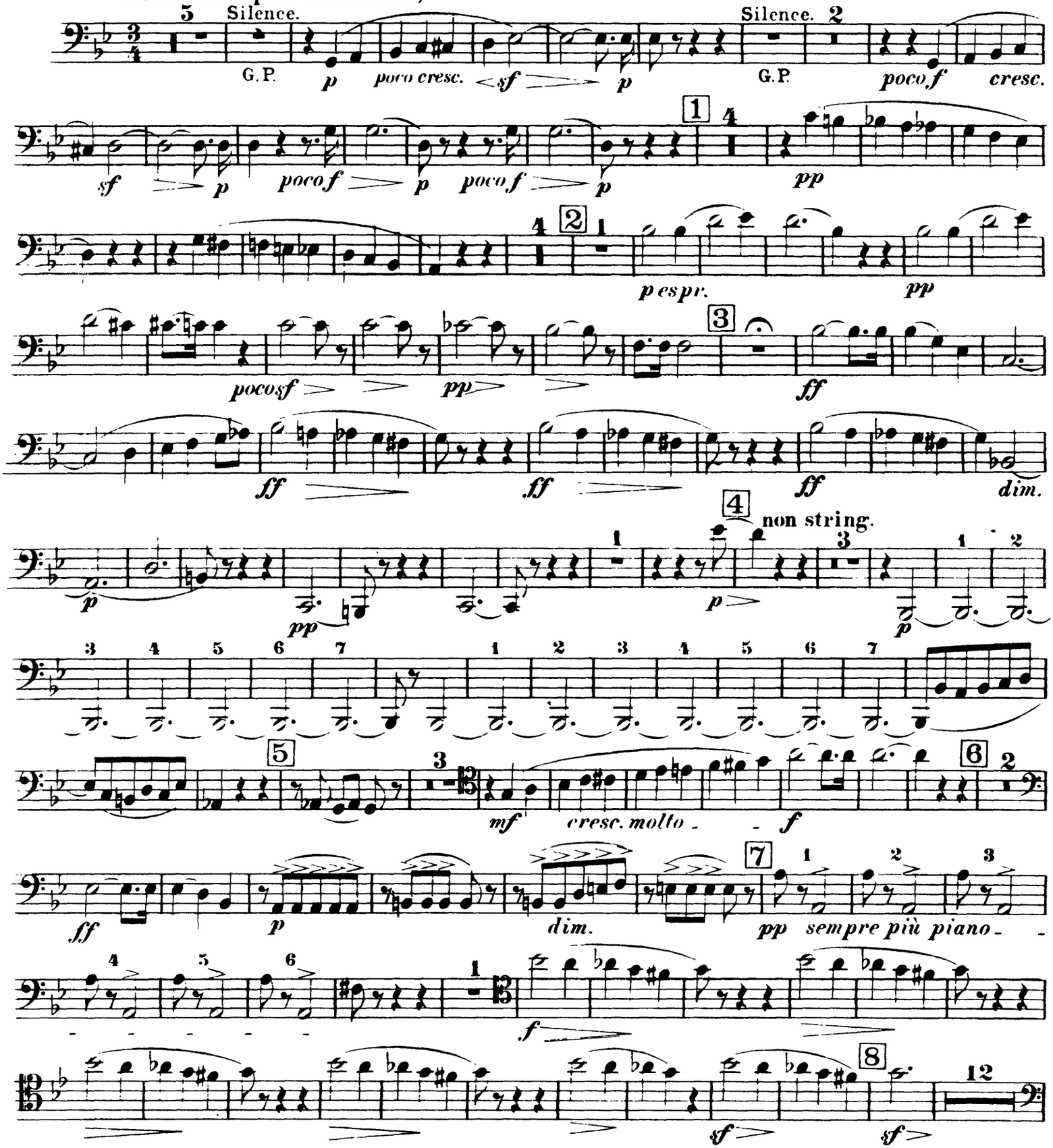
Requiem, Op. 5

4 Fagotti II.

Nº 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩. 69)



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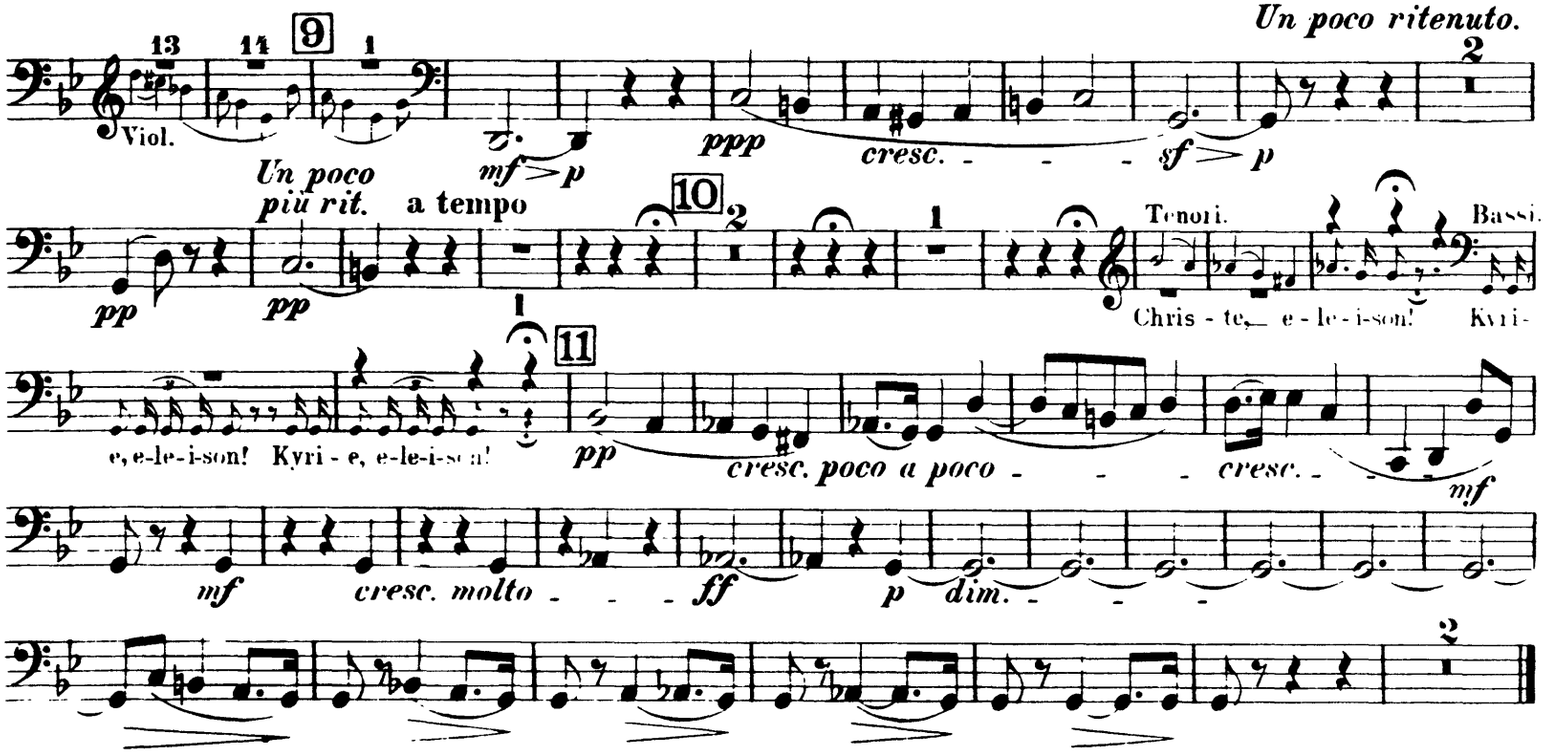
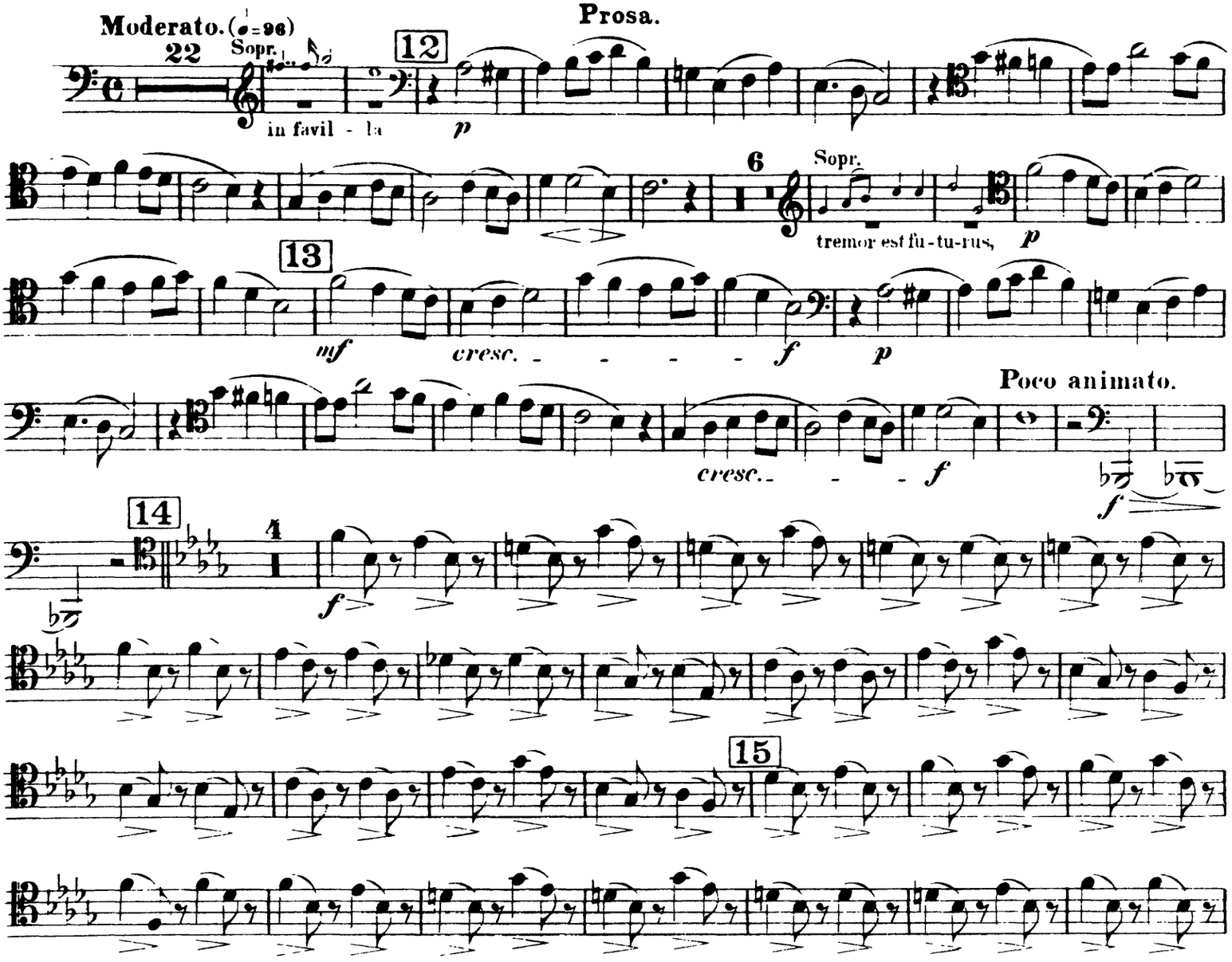
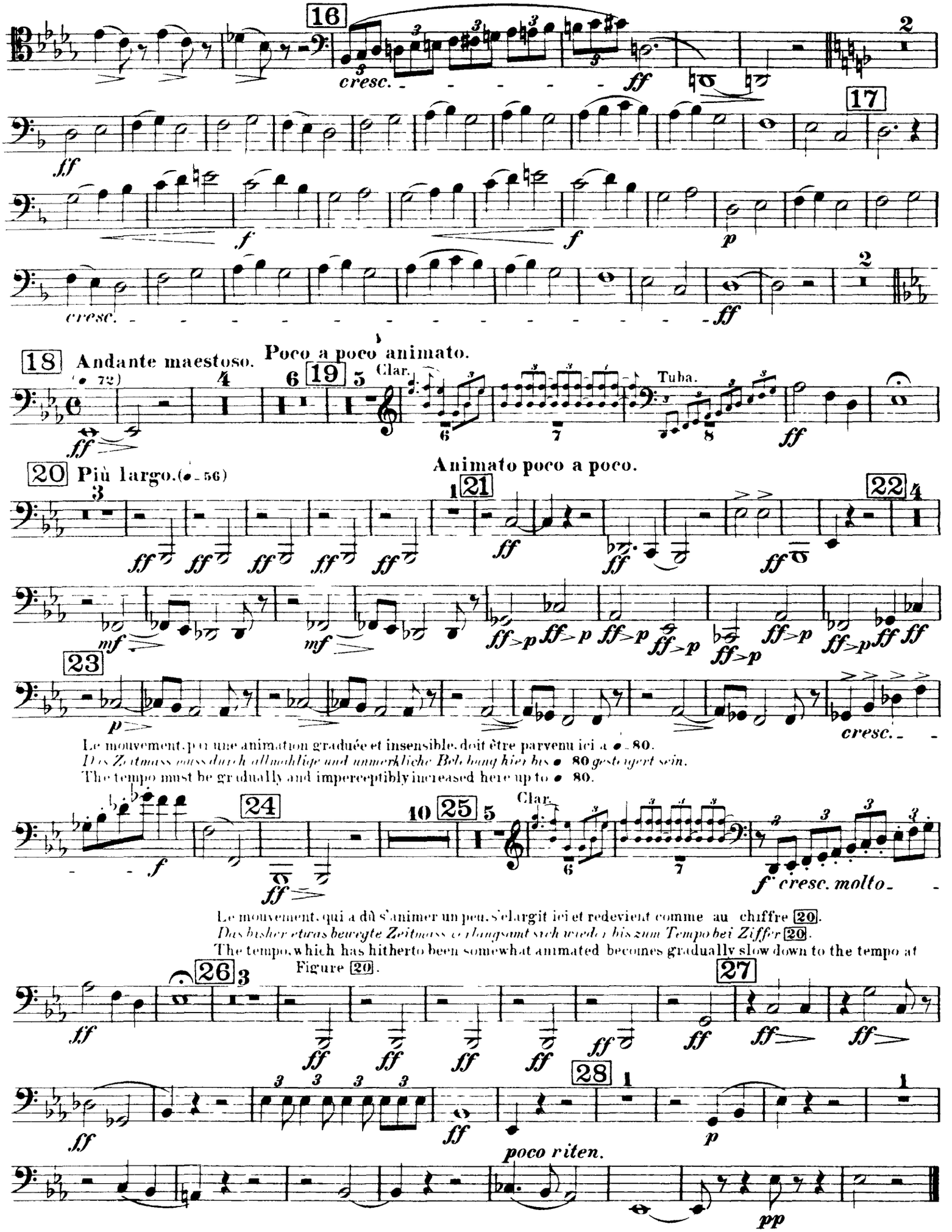


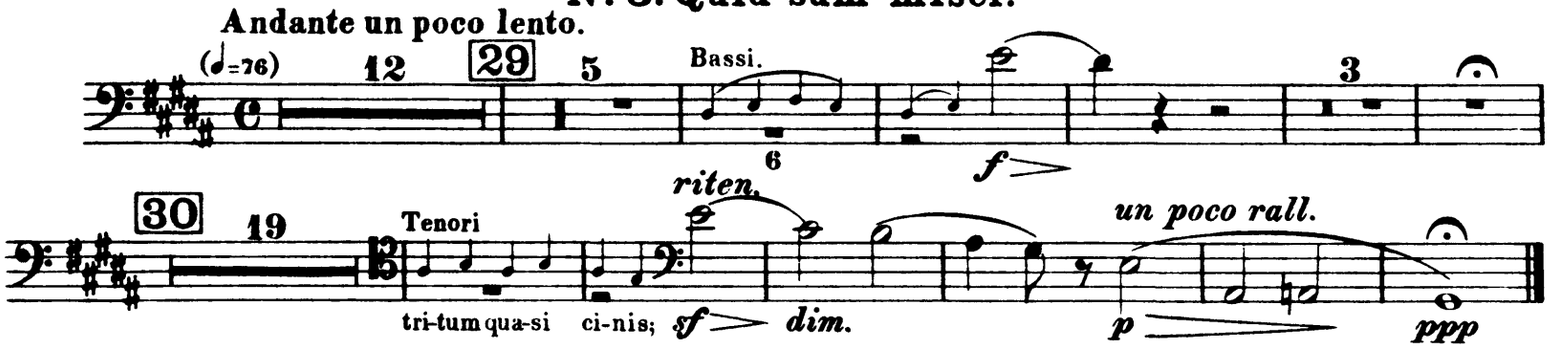
Nº 2. Dies iræ.

Prosa.

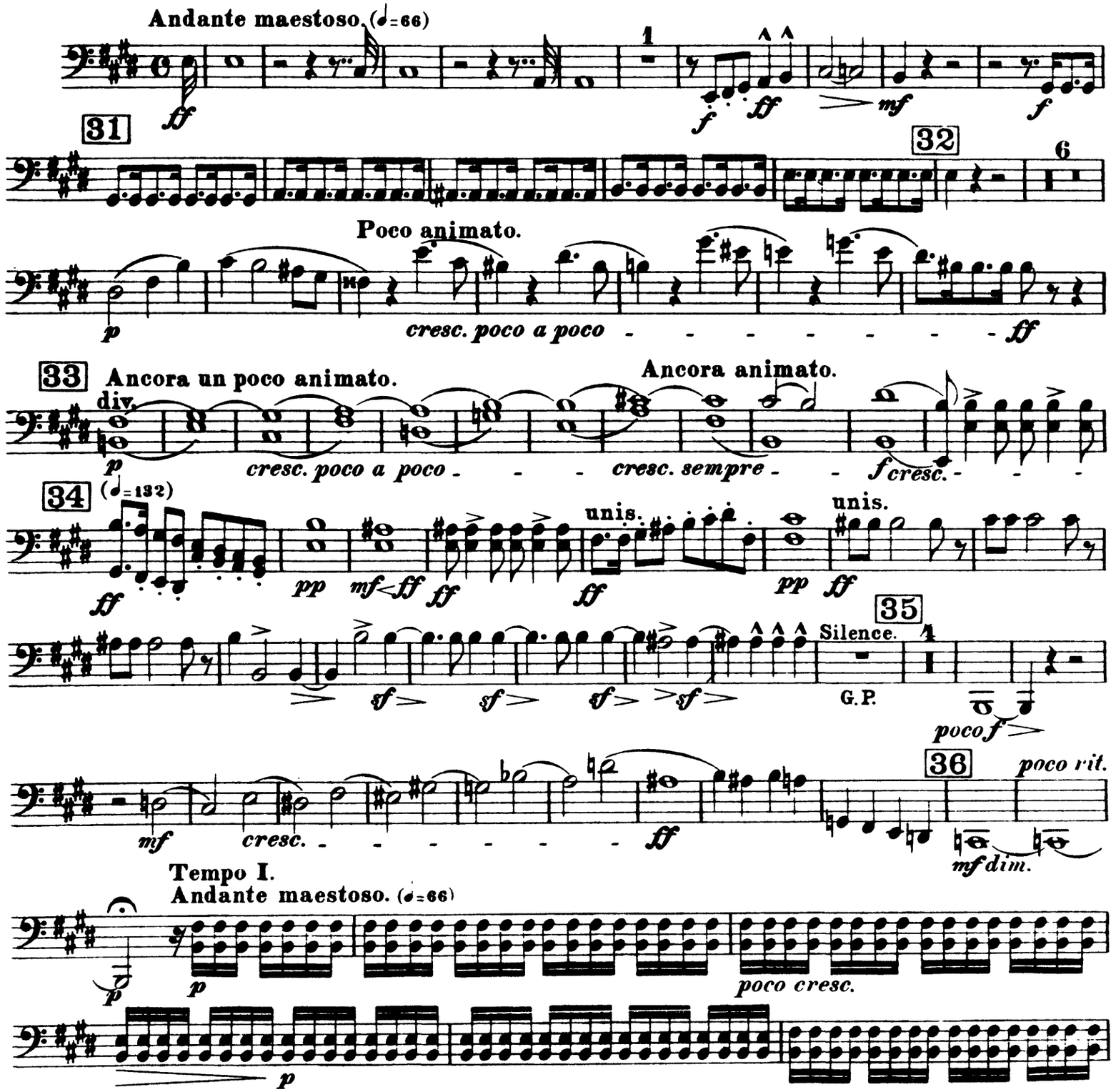


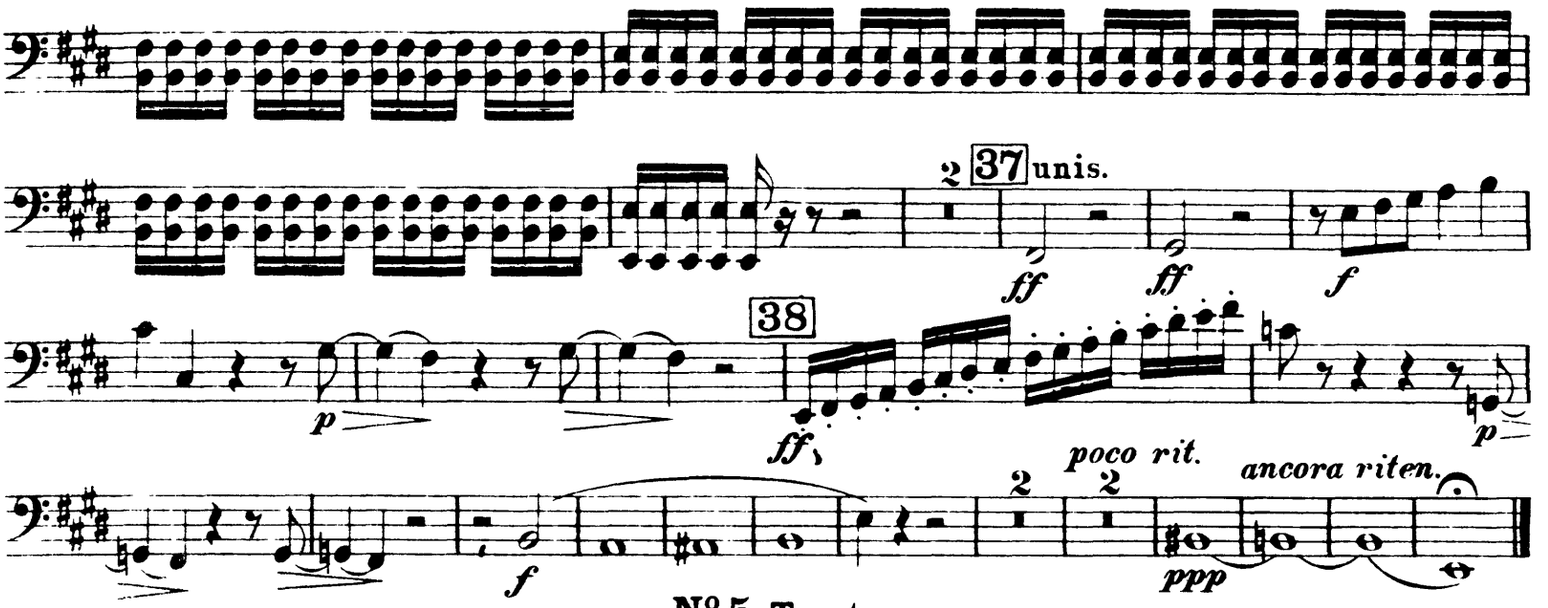

16
cresc.
ff
17
f
p
cresc.
ff
18 Andante maestoso.
Poco a poco animato.
19
Clar.
Tuba.
ff
20 Più largo.
Animato poco a poco.
21
22
mf
mf
23
p
cresc.
Le mouvement, peu une animation graduée et insensible, doit être parvenu ici à ♩ = 80.
Das Zeitmass muss durch allmählige und unmerkliche Belebung hier bis ♩ = 80 gesteigert sein.
The tempo must be gradually and impereceptibly increased here up to ♩ = 80.
24
25
Clar.
f
ff
f cresc. molto
Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass erlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.
26
27
28
poco riten.
p
pp

Nº 3. Quid sum miser.



Nº 4. Rex tremendæ.

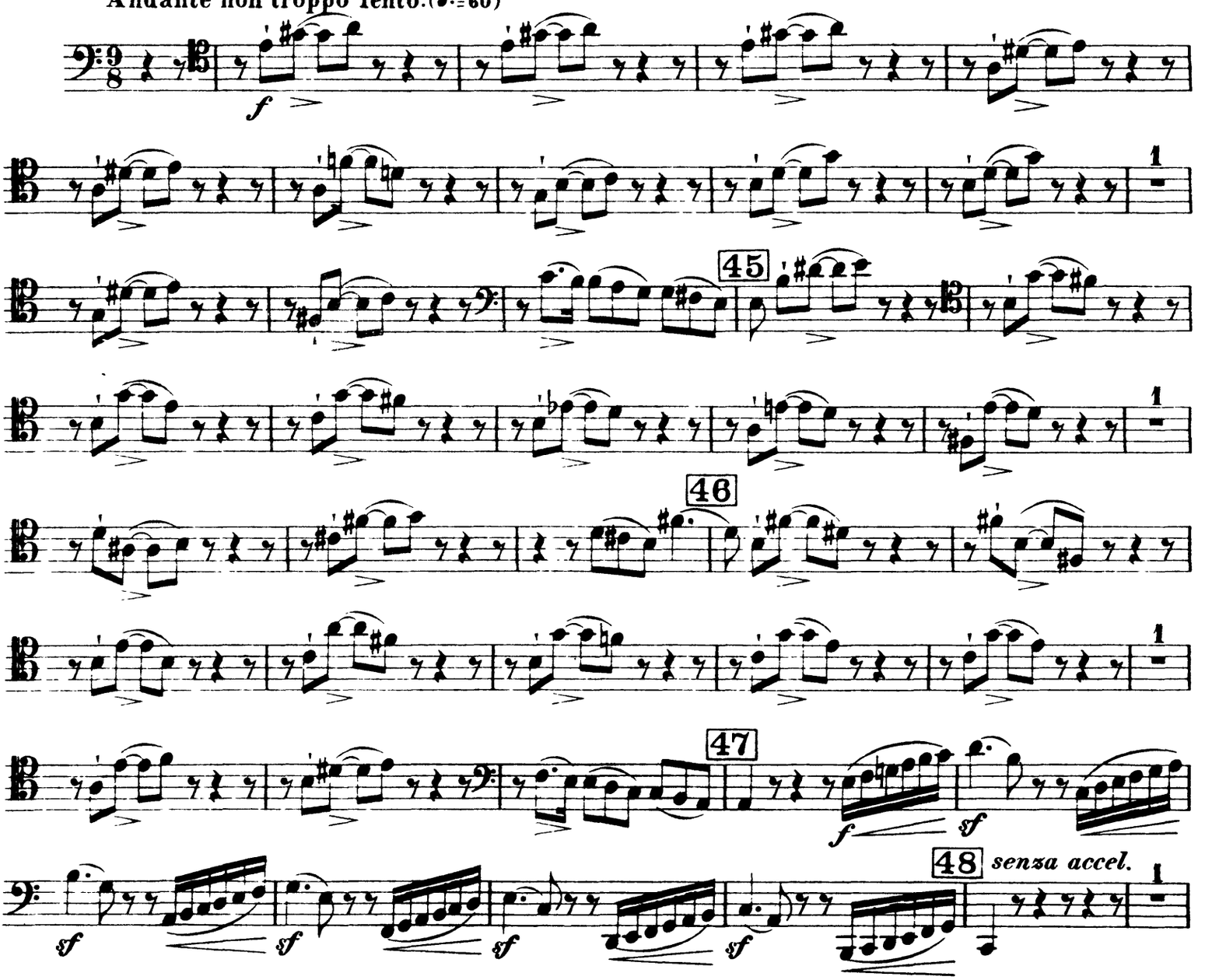


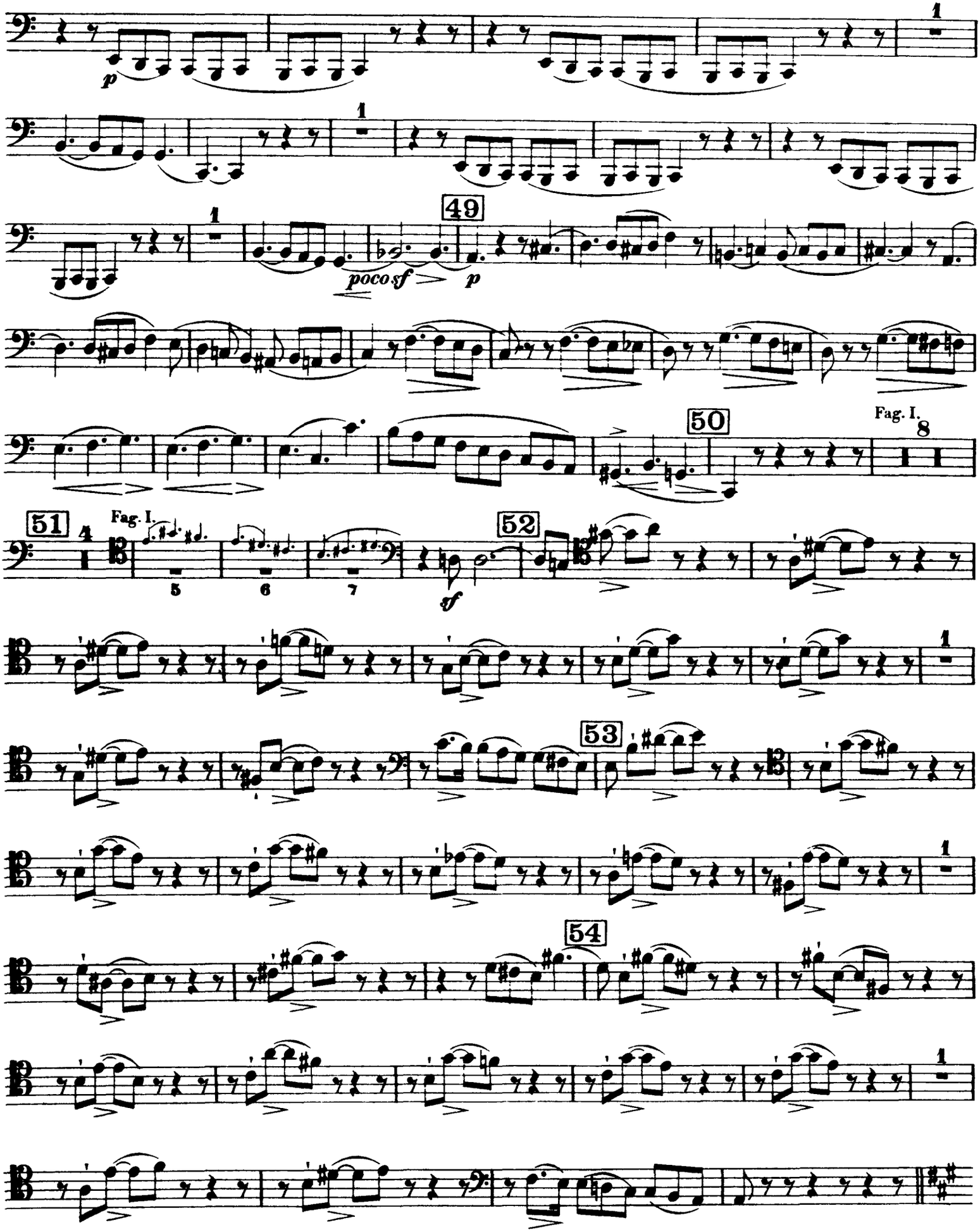


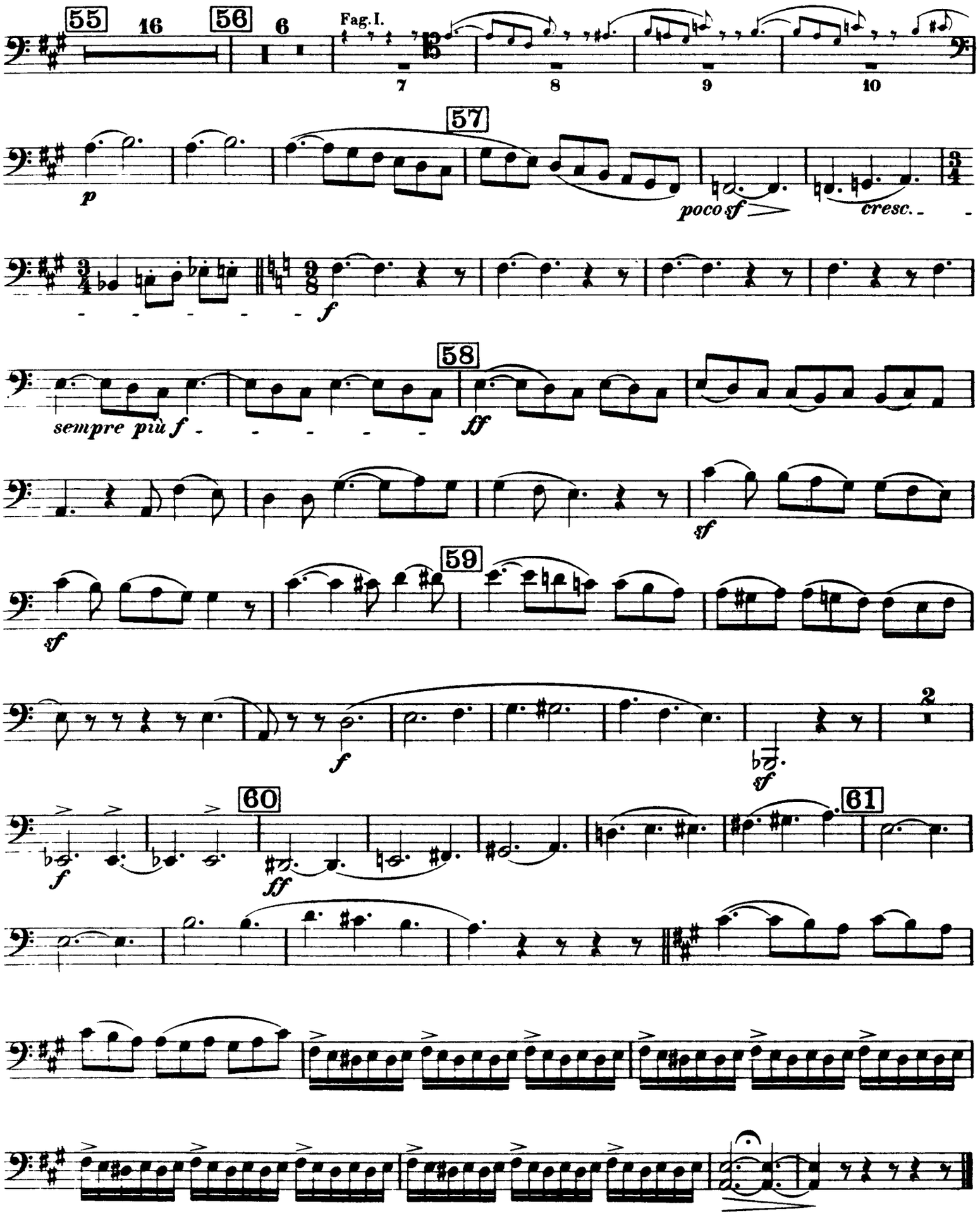
Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento. (♩.=60)



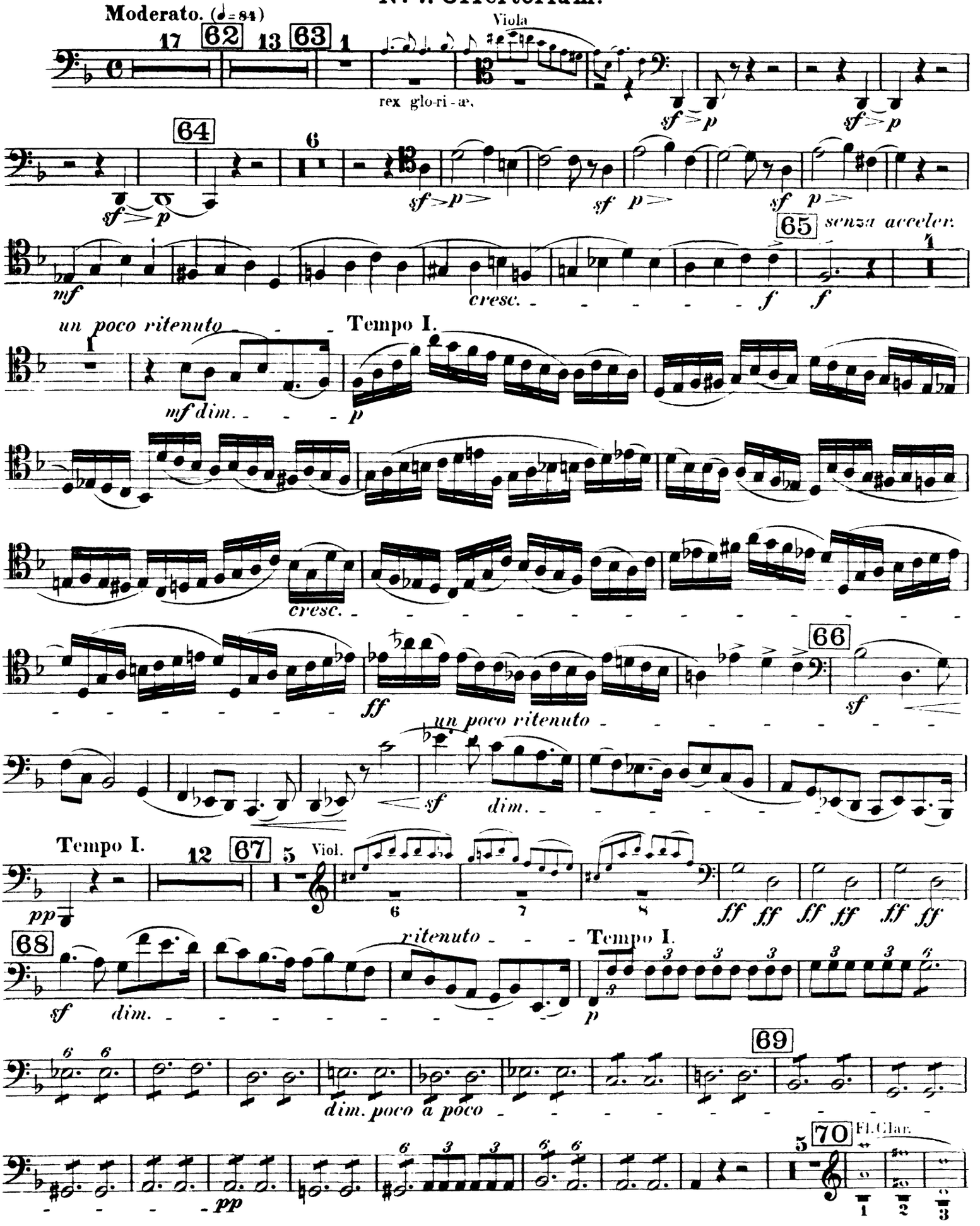

1
49
poco sf
p
50
Fag. I.
8
51
Fag. I.
5
6
7
sf
52
53
54

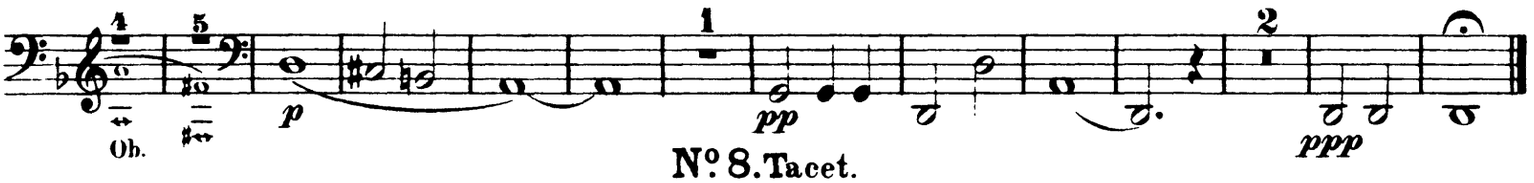

55
16
56
6
Fag. I.
7
8
9
10
57
p
poco sf
cresc.
f
58
sempre più f
ff
sf
59
sf
f
sf
2
60
f
ff
61

Berlioz — Requiem

4 Fagotti II.

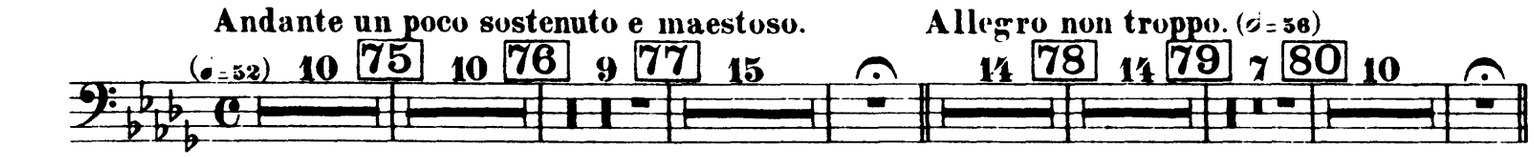
Nº 7. Offertorium.

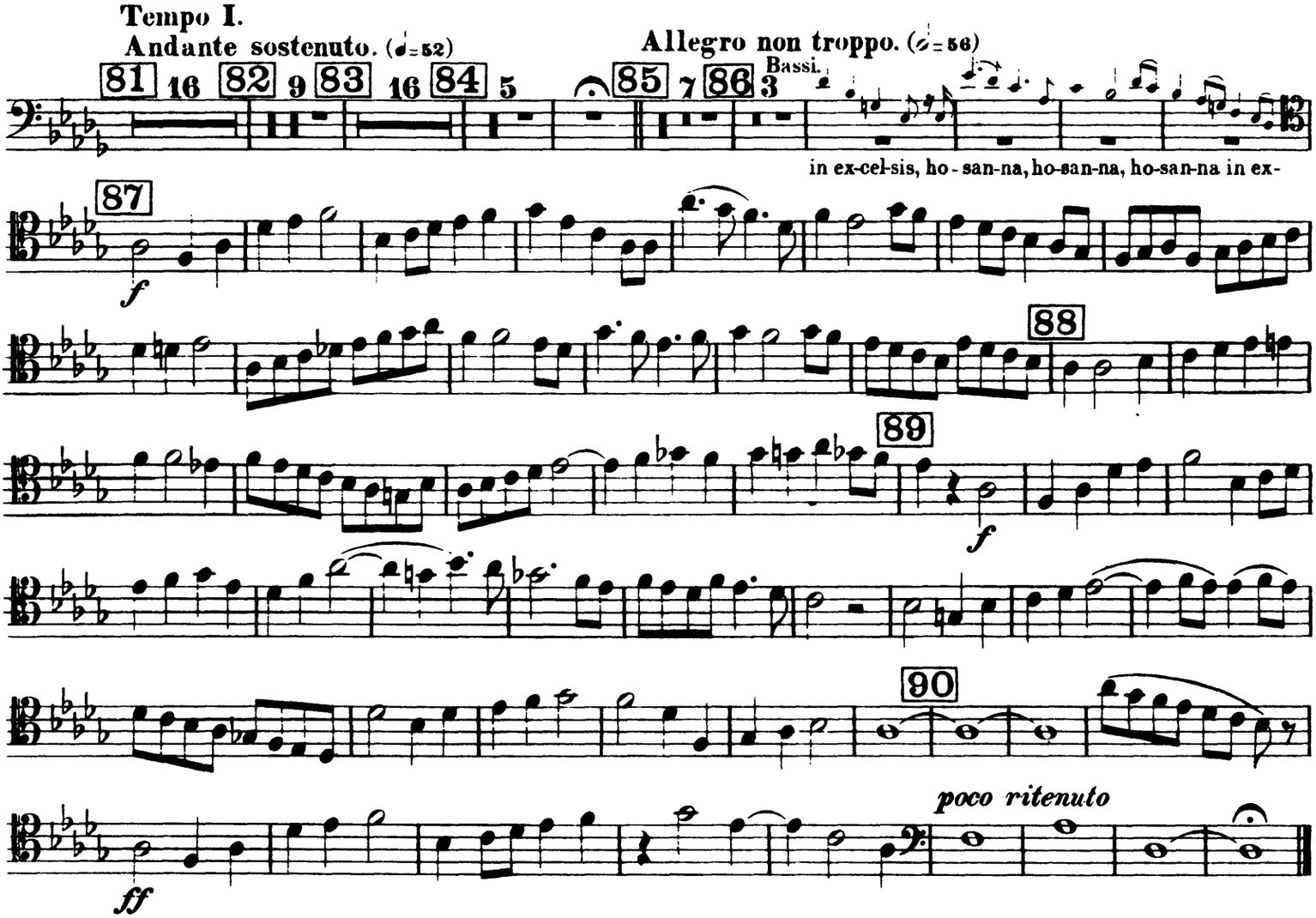
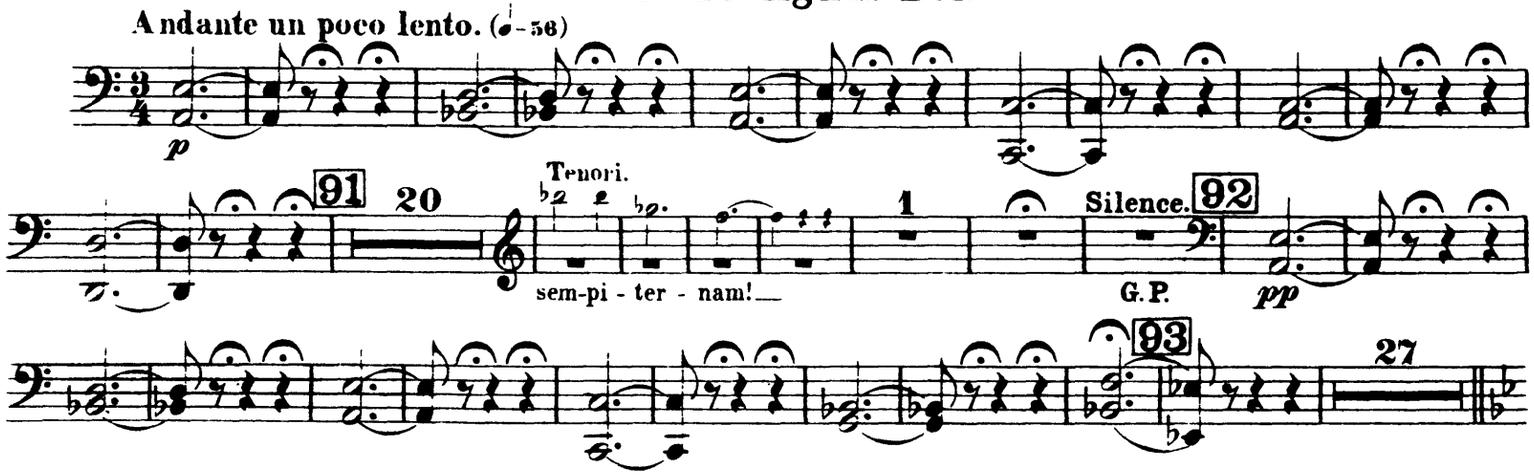




Nº 8. Tacet.

Nº 9. Sanctus.





Nº 10. Agnus Dei.