

Beethoven — Symphony No. 9

Orchestra Musician's

Fagotto I

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2

Viol. I

164 *pp*

179 *cresc.* *f* *sf* *ritard.*

189 *sf* *sf* *sf* *sf* *p* **F**

196 *a tempo* *p* *p*

204 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p espr.* **G**

211 *ritard.* *a tempo* *cresc.*

218 *f* *f* *sf* *sf* *sf*

227 **H**

239

249 *Solo* *p* *più p* **I**

258 *pp* *p* *cresc.*

268 *pp* *pp*

275 *p*

286 *cresc.*

296 *f f f f f f ff* [K]

303 *ff ff ff ff*

317 *ff ff ff f f f f sf*

328 *sf sf sf*

339 [L] *p dolce*

349 *espr. p cresc.*

360 *f sf sf p cresc. f*

368 *ff p ff* [M] 2

377 *pp sempre pp*

388 *sempre pp cresc.*

397 *f sf sf*

403 *sf sf sf sf ff p p* [N] 2

Beethoven — Symphony No. 9

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Fagotto I

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4

This musical score is for the Fagotto I part of Beethoven's Symphony No. 9. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various dynamics, articulations, and performance instructions. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following elements:

- Staff 411:** Starts with a *p* dynamic. Features a first ending bracket labeled '1' and a trill (*tr*) on the final note.
- Staff 417:** Features a trill (*tr*) on the first note and a *ff* dynamic.
- Staff 423:** Features a *f* dynamic and a first ending bracket labeled 'O'.
- Staff 430:** Continues the melodic line.
- Staff 438:** Features a *cresc.* instruction and a first ending bracket labeled '1'.
- Staff 446:** Continues the melodic line.
- Staff 453:** Features a first ending bracket labeled 'P' and a *ff* dynamic. The instruction *p cresc.* appears below the staff.
- Staff 460:** Features a *f* dynamic.
- Staff 466:** Features a first ending bracket labeled 'Q' and a *Solo* instruction above the staff. Dynamics include *p* and *p*.
- Staff 475:** Features a first ending bracket labeled '3' and a *cresc.* instruction below the staff.
- Staff 485:** Features first ending brackets labeled '3', '4', and 'R'. Dynamics include *cresc.*, *cresc.*, *pp*, *cresc.*, and *f*. The instruction *ritard.* appears at the end of the staff.
- Staff 498:** Features first ending brackets labeled '2' and '1'. Dynamics include *p cresc.* and *f*.
- Staff 507:** Features the instruction *a tempo* above the staff. Dynamics include *pp* and *tr*.
- Staff 516:** Features a *cresc.* instruction below the staff.

525 *f* *più f* *ff* [S]

534 *sempre ff* *sempre ff*

542 *sf* *ff*

Detailed description: This block contains the first three staves of the Fagotto I part. The first staff (measures 525-533) features a melodic line with dynamics *f*, *più f*, and *ff*. A square box labeled 'S' is positioned above measure 533. The second staff (measures 534-541) continues the melodic line with a *sempre ff* dynamic marking. The third staff (measures 542-549) includes a triplet and returns to *ff* dynamics.

Molto vivace $\text{♩} = 116$

Archi $\text{♩} = 1$ $\text{♩} = 1$ Timp. $\text{♩} = 2$ Viol.II $\text{♩} = 4$ Viol.II

G.P. G.P. *ff* G.P. *pp*

20

34 *cresc.*

48 [A] *ff* *f*

62 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

75 [B] *f* *f* *fp* *p cresc.*

93 [C] *ff*

105 $\text{♩} = 1$ $\text{♩} = 1$

117 [D] 1 2 3 4 5 6 *p* *p cresc.* *f* *f* *f*

131 *f* *f* *f* *f* *f* *f* *f* *f* *pp*

143 *pp* G.P. Viol.I *pp* G.P.

Detailed description: This block contains the orchestral accompaniment. It features staves for Archi (strings), Timp. (timpani), Viol.II (Violin II), and G.P. (Grand Piano). The tempo is 'Molto vivace' at 116 bpm. The score includes various dynamics such as *pp*, *f*, *ff*, and *fp*, along with a *cresc.* (crescendo) marking. Section markers [A], [B], [C], and [D] are placed above the music. Measure numbers 20, 34, 48, 62, 75, 93, 105, 117, 131, and 143 are indicated. The bottom of the page includes 'G.P. Viol.I pp G.P.'.

Beethoven — Symphony No. 9

Fagotto I

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6

Viol. I *cresc.* - - - - - *f*

159

172 *f* *ff* *ff* *p* *sempre p*

Ritmo di tre battute
Solo

184 Timp. *pp*

196 *p* *p* *p* *p* *dim.*

209 *pp* *pp*

Ritmo di quattro battute

230 *pp* *sempre pp*

243 *pp* *pp* *cresc.*

260 *più cresc.* *f* *più f* *ff*

273

285 *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

298 *p* *p cresc.* *dim.*

317 *cresc.* *cresc.* *ff*

333

345 *p* *p*

Measures 159-345 of the Bassoon I part of Beethoven's Symphony No. 9. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *ff*, *p*, *pp*, *dim.*, *più cresc.*, and *sempre p*. There are also performance instructions like "Ritmo di tre battute" and "Solo". Rehearsal marks E, F, G, H, I, and K are present. Fingerings and breath marks are indicated throughout the piece.

860 *cresc.* *f f f f f f f f f* 1

873 *f f f pp* *sempre pp* 3 G.P.

Viol. I *pp* (388) G.P. Viol. I *cresc.*

891 *ff* *pp* 2 *pp* Viol. I *pp* **Presto** $\text{♩} = 116$

404 *stringendo il tempo* *cresc.* *ff f f f* Solo *p*

416 *staccato* 1. 2.

422II *Vello.* 13 **L** Viol. I 10 Viol. I

454 *Solo* *fp* *cresc.* 1. 2.

468 *p* *cresc.* *fp* *cresc.* **M**

479 *f*

489 1. 2. *p* *sempre staccato* *cresc.*

498 *f* *dim.* *p cresc.*

508 *ff* *dim.*

523 *sempre più p* *pp* **poco ritard.** **Molto vivace** $\text{♩} = 116$ Archi 1. 1. Timp. 2. G.P. G.P. *ff* G.P.

Beethoven — Symphony No. 9

Orchestra Musician's

Fagotto I

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8

Viol. II

539 *pp*

556

569 *cresc.*

582 **N** *ff* *f* *f* *f* *f*

595 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

607 **O** *fp* *p cresc.*

623 *ff*

635

647 **P** *p* *p cresc.* *f* *f* *f*

661 *f* *f* *f* *f* *f* *f* *f* *f* *pp*

674 *pp* *G.P. Viol. I* *pp* *G.P. Viol. I*

690 *cresc.* *f*

702 *f* *ff* *ff* *p* *sempre p*

Ritmo di tre battute
Solo

714 *Timp.*

726 **Q** *p* *p* *p* *p* *dim.*

739 *pp*

758 Ritmo di quattro battute *pp*

770 *sempre pp* **R** *pp* *pp*

785 *cresc.* *più cresc.* *f* *più f* **S** *ff*

800 3 4 5 6 7 8 9 10 11 12 13 14

812 15 16 *f* *f* *f* *f* *f* *f*

824 **T** *f* *f* *fp* *p* *p cresc.*

841 *dim.* *cresc.* *cresc.*

860 **U** *ff*

872

884 *p* *p* **V** *cresc.* *f* *f* *f* *f*

899 *f* *f* *f* *f* *f* *f* *pp*

911 *sempre pp* *G.P. Viol. I cresc.* *ff*

Beethoven — Symphony No. 9

Orchestra Musician's
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Fagotto I

Coda

926 *Viol. I* *pp* *stringendo il tempo* *cresc.*

Presto

938 *ff* *f* *f* *f* *p*

946 *G.P.* *ff* *f* *f* *f*

Adagio molto e cantabile ♩ = 60

Solo
Fag. II

p *p*

12 *dolce* *cresc.*

Andante moderato ♩ = 63

22 *p* *più p* *pp* *cresc.* *p*

30 *cresc.* *morendo* *p cresc.* *cresc.*

Tempo I

Clar. I

38 *morendo* *più p* *pp*

47

59 *cresc.* *p* *più p* *pp* *Solo*

Andante moderato

65 *cresc.* *cresc.*

70 *morendo* *cresc.*

76 *cresc.* *morendo* *più p* *pp*

Adagio

83 *dolce*

90 *cresc.*

Lo stesso tempo

99 *p dolce*

106 *cresc.*

112 *Solo p cresc.*

118 *p più p pp cresc. f sf sf*

123 *A Viol. I dolce cresc. poco a poco f*

131 *B Viol. I sf sf p pp cresc.*

137 *p cresc. p dolce*

141 *Solo cresc.*

145 *p cresc. ff dim.*

148 *C p pp cresc. f p dim.*

153 *sempre pp cresc. f f p f pp*

Beethoven — Symphony No. 9
Fagotto I

Orchestra Musician's
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12

Presto $\text{♩} = 96$
ff

8 *Vello., C.-B.* *ff* *Vello., C.-B.*

Allegro ma non troppo $\text{♩} = 88$
f *pp*

22

Tempo I *f* *Vello., C.-B. ritard.* **poco Adagio** *p* **Vivace**

34

Tempo I *f* *Vello., C.-B.* **Adagio cantabile** *dolce*

52

Tempo I Allegro *p* *Vello., C.-B.* **Allegro assai** $\text{♩} = 80$ *dolce*

65

Tempo I Allegro *f* *Viola* *f* *f* *f* *f* *ff* **Allegro assai** $\text{♩} = 80$ *Vello., C.-B.* *Vello., C.-B.*

81

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A** 1 2

146 *cresc.* *p*

162 *cresc.* *f* *sf* **B**

173 *sf*

183 C

192

201 *poco riten.* *poco Adagio* **Tempo I**

f *p* *f*

Viol. I

208 **Presto** Recit. 9

ff

225 **Bariton** *ad lib.*

laßt uns an - - - ge - nehmere an - stimmen und - - - den vollere.

f *p* *f* *f*

237 **Allegro assai** 12 **Ob. I**

dolce

256 D *cresc. f*

262 *sempre f*

267 *p dolce*

276 *cresc. p cresc.*

285 E *f* *dim.*

291 *p* *p* *sempre p* F 4

Beethoven — Symphony No. 9

Fagotto I

Orchestra Musician's
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14

301 *p* *p* **1**

311 *f* **G**

317 *ff*

324 *ff* *ff* *molto ten.*

Allegro assai vivace alla Marcia $\text{♩} = 84$

331 Solo *pp* **1** *G.P.* **1** *G.P.* **1** **2** **3** **4** **5** **6** **7** **8**

343 *pp*

354 **H** *sempre pp*

365 *pp*

376 *poco cresc.*

387 **I**

398 *poco f*

409 *più f* *f* *più f*

420 *ff*

431 **K** *sempre ff* *sf* *sf*

440 6 2

456

465 sf sf

473 6

486

493 **L** sf sf sf sf sf sf sf sf sf sf

502 sf sf sf sf sf sf sf sf

511 ff sf sf

520 sf sf sf sf sf p 3 4 6 pp

543 **M** ff

554

564 ff

575 ff

585 sf sf

Beethoven — Symphony No. 9

Fagotto I

Orchestra Musician's
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16

Andante maestoso $\text{♩} = 72$

595 Vcllo., C.-B. **3**

Vcllo., C.-B. *f sf sf ff*

Detailed description: This block contains the first system of music for measures 595 to 610. It features a bass clef and a key signature of one sharp (F#). The tempo is Andante maestoso with a quarter note equal to 72 beats per minute. The music is for Violoncello and Contrabasso. It begins with a triplet of eighth notes. Dynamic markings include *f*, *sf*, and *ff*.

611 **N** Vcllo., C.-B.

f sf p

Detailed description: This block contains the second system of music for measures 611 to 626. It starts with a measure rest followed by a five-measure rest, then continues with the musical notation. A boxed letter 'N' is placed above the first measure. Dynamic markings include *f*, *sf*, and *p*.

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627

cresc. p cresc. pp cresc.

Detailed description: This block contains the third system of music for measures 627 to 636. The tempo is Adagio ma non troppo, ma divoto with a quarter note equal to 60 beats per minute. The music features long, flowing lines with dynamic markings of *cresc.*, *p*, *cresc.*, *pp*, and *cresc.*.

637

ff p pp cresc. f ff

Detailed description: This block contains the fourth system of music for measures 637 to 649. It includes a triplet of eighth notes. Dynamic markings include *ff*, *p*, *pp*, *cresc.*, *f*, and *ff*.

650

pp pp sempre pp

Detailed description: This block contains the fifth system of music for measures 650 to 654. It features a triplet of eighth notes. Dynamic markings include *pp*, *pp*, and *sempre pp*.

Allegro energico, sempre ben marcato $\text{♩} = 84$

655 Viol. II^o Ob. I

ff f f f f f f f f f f f f f f

Detailed description: This block contains the sixth system of music for measures 655 to 670. It features a five-measure rest for Violin II and Oboe I. The tempo is Allegro energico, sempre ben marcato with a quarter note equal to 84 beats per minute. The music is characterized by a series of repeated notes with dynamic markings of *ff* and *f*.

671 **O**

ff

Detailed description: This block contains the seventh system of music for measures 671 to 678. It starts with a boxed letter 'O' above the first measure. The dynamic marking is *ff*.

679

Detailed description: This block contains the eighth system of music for measures 679 to 687. It continues the rhythmic pattern of repeated notes.

688 **P**

Detailed description: This block contains the ninth system of music for measures 688 to 695. It starts with a boxed letter 'P' above the first measure.

696

Detailed description: This block contains the tenth system of music for measures 696 to 704.

705 **Q**

Detailed description: This block contains the eleventh system of music for measures 705 to 712. It starts with a boxed letter 'Q' above the first measure.

716

f f f f f f f f

Detailed description: This block contains the twelfth system of music for measures 716 to 724. Dynamic markings include *f*.

727 **R**

pp

Detailed description: This block contains the thirteenth system of music for measures 727 to 734. It starts with a boxed letter 'R' above the first measure. The dynamic marking is *pp*.

734 *p cresc.*

740 *f sf*

748 *f p p*

758 *p più p pp*

765 *pp pp pp*

773 *pp pp*

781 *cresc. poco a poco*

789 **S**

797 *f sf f f f ff f f*

805 *f p cresc. ff f f f >p cresc. >p*

Tempo I

814 *p cresc.*

822 *f f f f f ff f f f p cresc. ff f f*

Poco Adagio

830 *f f f al. le Men. p*

Allegro ma non tanto $\text{♩} = 120$
Viol. I

Beethoven — Symphony No. 9

Orchestra Musician's

Fagotto I

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18

Poco Allegro, stringendo il tempo, sempre più Allegro

Prestissimo $\text{♩} = 132$

843 *Vello, C. B.* *cresc.* *ff* *f* *f*

854 *f*

861 *sf* *f* *f* *f* *f* *f* *f* *f*

869 *f*

877 *ff*

887 *ff* *sf* *f* *f* *f* *f* *ff* *f* *f* *f* *ff* *ff*

897 *ff*

903 *ff*

909 *ff* *ff*

914 *ff* *p* *cresc.* *f* *sf* *sf*

920 *Prestissimo* *ff*

928 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

934 *f* *f* *f* *f* *ff* *ff*

Symphony No. 9 in D Minor, Op. 125

Fagott II

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

Viol. II 8 Viol. I 7

p cresc.

20 *sf sf sf sf sf sf p p*

31 [A] 9 Viol. I 7 *f sf sf sf sf dim. cresc. ff*

51 *sf sf*

61 [B] *ben marc. sf sf sf sf*

71 *sf sf sf sf p dolce*

84 Fag. I 2 7 Fag. I *p cresc. f* [C]

96 *p cresc. più cresc. ff*

104 *p dolce ff Fag. I sempre pp sempre pp*

119 8 Fag. I *cresc. f* [D]

135 *sf sf sf ff p ff p ff p*

145 *p f f f ff* [E] *tr. ff sf sf*

153 *f f f f f f f f* *decresc. p*

Beethoven — Symphony No. 9

Orchestra Musician's

Fagotto II

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2

Viol. I

164 *pp*

178 *cresc.* *f* *sf* *sf* *sf*

191 **F** *sf* *sf* *p* *ritard.* *a tempo* *p* *p*

199 *cresc.* *f* *sf* *sf* *sf*

209 **G** *sf* *sf* *ritard.* *a tempo* *cresc.*

217 *f* *sf* *sf*

226 **H** *sf*

238

248 **I** *Fag. I* *p*

258 **5** *Fag. I* *cresc.*

270 *pp* *pp*

277 **12** *Fag. I* *cresc.*

297 **K** *f* *f* *f* *f* *f* *f* *ff*

305 *ff* *ff* *ff* *ff* *ff* *ff*

318 *ff* *f* *f* *f* *f* *f* *f* *sf*

329 *sf* *sf*

339 **L** 11 *p* *p* *cresc.*

361 *f* *sf* *sf* *p cresc.* *f*

369 **M** *ff* *p* *ff* *pp*

382 *Fag. I* 6 *Fag. I* 8 *cresc.* *f* *sf* *sf*

403 *sf* *sf* *sf* *sf* *ff* *p* *p* *p* *tr.* *ff* *sf*

414 *p* *sf* *sf* *sf* *ff* *ff* *ff* *sf*

421 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* **O** 18

446 *Fag. I* *p* **P** *ff*

455 2 *p cresc.* *f*

464 *p* **Q** 11 *Fag. I*

482 11 **R** *cresc.* *f* 2

501 *p cresc.* *f* *p* *p* *ritard. a tempo* 1 1

Beethoven — Symphony No. 9

Fagotto II

Orchestra Musician's
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4

510 *ritard. a tempo*
Fag. I Viol. I
Ob. I *pp*

520 *cresc. - - - - - f più f*

530 *ff sempre ff sempre ff*

541 *f ff*

Molto vivace $\text{♩} = 116$

Archi 1 1 Timp. 2 Viol. II 9 Viol. I

G.P. G.P. *ff* G.P.

25 *pp*

39 *cresc. - - - - -*

53 *ff f f f f f*

66 *f f f f f f f f f f f*

79 *p cresc. ff*

96

108 *1 1 2* *D* Viol. I Viol. I

123 *p cresc. f f f f f f f*

137 *f f pp G.P. 1 3 3* Fag. I Fag. I G.P.

159 *Archi* *cresc. - f*

172 *f* **1** **1** *Ritmo di tre battute* *p* *sempre p*

185 *ff* *ff* **E** *Timp.* *p* **1**

199 *p* **1** *p* **1** *p* *dim.* **3**

214 **3** *pp* **6** *pp*

234 *Ritmo di quattro battute* **5** **F** **4** *Fag. I* **3**

260 *più cresc.* **1** *f* *più f* **G** **1** **2** **3** **4** **5** **6** *ff*

274 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

287 *f* *f* *f* *f* *f* *f* *f* *f* **H** **2** *Cor. III*

304 *p* *p* *cresc.* *dim.* **2** *cresc.*

322 *cresc. -* **I** *ff*

337

350 **K** *p* **1** *p* **3** *cresc.* *f* *f*

366 **1** *f* *f* *f* *f* *f* *f* *f* *f* *f* **5** *sempre pp*

383 **3** **1.** *pp* **3** *G.P.* *G.P.*

Beethoven — Symphony No. 9

Fagotto II

Orchestra Musician's

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6

388 **2.** **Archi** *cresc.* *ff* **Viol. I** **Fag. I** **4** **Presto** $\text{♩} = 116$

404 *stringendo il tempo* *p cresc.* *ff* *f* *f* *f* *f* *p*

416 *stacc.* **1.** **2.**

422^{II} **Vcllo.** **13** **L** **Viol. I.** **10** **Viol. I.**

454 **1** **2** **3** **4** **5** **6** *fp* *cresc.*

470 *p* *cresc.* **M** *fp* *cresc.*

481 **1.** **f** **Fag. I**

491 **2.** **8** *f* *dim.* **1** *p*

509 *cresc.* *ff* *dim.*

523 *sempre più p* *poco rit.* **1** **1** **2** **Archi** **Timp.** **G.P.** **G.P.** **ff** **G.P.**

539 **10** **Viol. I** *pp*

561

574 *cresc.*

587 **N** *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

599 *f* *f* *f* *f* *f* *f* *f* *f* *fp* **O**

Beethoven — Symphony No. 9

Fagotto II

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8

834 *p p cresc. dim. cresc.*

852 *cresc. ff* [U]

865

876 *p p*

890 [V] *cresc. f f f f f f f*

902 *f f f f sempre pp G.P. Archi cresc.*

920 *ff p cresc.* Coda 6 Fag. I stringendo il tempo

936 *ff f f f* Presto

945 *p G.P. ff f f f*

Adagio molto e cantabile ♩ - 60

Solo *p p*

14 *dolce cresc. p*

Andante moderato ♩ - 63

23 *più p pp cresc. p cresc.*

32 *morendo p cresc. cresc. morendo più p pp*

Tempo I

43 Clar. II *3 1 2*

58 *cresc. p più p pp*

65 *Andante moderato 4 Fag. I cresc.*

76 *cresc. morendo più p pp*

83 *Adagio 12 Cor. IV 12 Lo stesso tempo 8 p dolce*

103

111 *cresc. p cresc.*

118 *p più p pp cresc. f sf sf*

123 **A** *3 Fag. I p cresc. poco a poco f*

132 **B** *sf sf p pp cresc. p 8 Fag. I*

147 **C** *ff dim. p pp cresc. f p*

153 *sempre pp cresc. f f > p f pp*

Beethoven — Symphony No. 9
Fagotto II

Orchestra Musician's
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10

Presto $\text{♩} = 96$

8 *Vello., C.-B.* *ff* *Vello., C.-B.* *ff*

22 *ff* **Allegro ma non troppo** $\text{♩} = 88$ *pp*

36 **Tempo I** *f* *Vello., C.-B. ritard.* **poco Adagio** *p* **Vivace**

52 **Tempo I** *Vello., C.-B.* **Adagio cantabile** *dolce*

65 **Tempo I Allegro** *Vello., C.-B.* *p* **Allegro assai** $\text{♩} = 80$ *dolce*

80 **Tempo I Allegro** *f* *f* *f* *f* *f* *ff* **Allegro assai** $\text{♩} = 80$ *Vello., C.-B.* *21*

115 **)* *sempre p*

127 *cresc.* *p* *cresc.* *p*

139 **A**

151 *cresc.* *p* *cresc.*

164 **B** *f* *sf*

173 *sf*

*) Bleistiftbemerkung Beethovens: „2. Fag. col Basso“

181

188 **C**

197

204

210

225

235

255

261

267

287

294

Beethoven — Symphony No. 9

Orchestra Musician's

Fagottò II

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12

312 G
f

318
ff

324
ff *ff* *ff* *molto ten.*

331 **Allegro assai vivace alla Marcia** $\text{♩} = 84$
pp G. P. G. P.

343
pp

353 H
sempre pp

363

373
pp

383 I
poco cresc.

393
poco f

403
più f

413
f più f

423 K
ff *sempre ff*

433 6
sf *sf*

448

2

458

466

sf *sf*

474

7

489

L

sf *sf* *sf* *sf*

497

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

506

sf *sf* *sf* *sf*

515

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

525

3 4 6 M

p *pp* *ff*

547

557

ff

567

577

ff

587

sf *ff*

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14

Andante maestoso $\text{♩} = 72$

595 Vello., C.-B. $\text{♩} = 72$ 3 Vello., C.-B. f sf sf

609 **N** 4 Vello., C.-B. f sf

624 Adagio ma non troppo, ma divoto $\text{♩} = 60$ p $cresc.$ p

633 $cresc.$ pp $cresc.$ ff p pp $cresc.$ f

643 ff pp pp $sempre pp$

652 **Allegro energico, sempre ben** $\text{♩} = 84$ $Viol. II$ $\text{♩} = 84$ 5 $Viol. II$ $Fag. I$

663 **marcato** $\text{♩} = 84$ ff

666

669 **O** ff f f f f f f f

675 f f f f f f ff

685 f f f f f f f f **P** 1 1

696 1 ff f

704 **Q** f f

713 *ff f f f f f*

723 *f f f f f f ff f f pp*

733 *f sf f*

741 *p cresc. f sf f*

749 *p p più p pp*

763 *pp pp*
Allegro ma non tanto $\text{♩} = 120$
Fag. I

772 *pp*

791 *cresc. - poco a poco*

800 *f sf f f f f ff f f f p cresc. ff f*

808 *f f p cresc. p*
Tempo I

816 *cresc. f f f f*

824 *f f ff f f f p cresc. ff f f f f*

832 *p*
al. le Men.
Poco Adagio
Chor Baß

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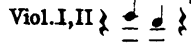
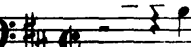
Orchestra Musician's


Fagotto II


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
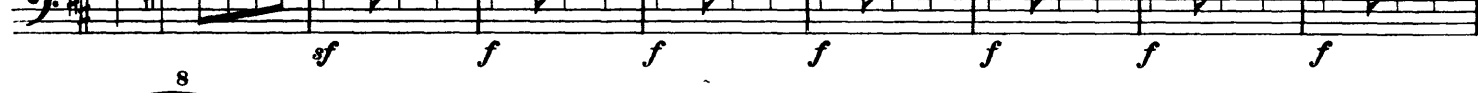
16


Poco Allegro, stringendo il tempo, sempre più Allegro


Viol. I, II  


843   **Prestissimo** $\text{♩} = 132$
Vcllo. *cresc.* *ff* *f*


853   *f*


860   *sf* *f* *f* *f* *f* *f* *f* *f*



869   *f*


877   *ff*


887   *ff* *sf* *f* *f* *f* *f* *ff* *f* *f* *ff* *ff*



897   *ff*

903   *ff*

909   *ff* *ff*

914   **Maestoso** $\text{♩} = 60$
ff *p* *cresc.* *f* *sf* *sf*

920   **Prestissimo** *ff*

928   *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

934   *f* *f* *f* *f* *ff* *f* *f* *f*

Symphony No. 9 in D Minor, Op. 125

Kontrafagott

Allegro ma non troppo,
un poco maestoso $\text{♩} = 88$

tacet

Molto vivace $\text{♩} = 116$

tacet

Adagio molto e cantabile $\text{♩} = 60$

tacet

Presto $\text{♩} = 96$

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Contrafagotto

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2

205 poco Adagio Tempo I. *p f* Presto *ff*

213 Bariton Solo *f* 6 1
O Freun - - - laßt uns an - - - nehmen an - stimmen

230 3 18 26 **D** Viol. I ar
p f *f* *d*envollere. *f*

285 **E** Ob. I 10 **F** Vcllo. 11 *f* Fag. I

313 **G**

319 *ff* *ben marcato* *ff*

328 *ff* *molto ten.* *ff* *pp* G. P. 1 1 1 2
Allegro assai vivace alla Marcia $\text{♩} = 84$

337 3 4 5 6 7 8 *pp*

347

357 **H** *sempre pp*

367 15 Archi

391 **I** 19 Chor-Tenor 9 *ff* Viol. I
Lau - fet Brü - der

427 **K** 61 **L** 48 **M** Viol. I
Viol. I

544 48 Archi *f* *f* *f* *f*
Andante maestoso $\text{♩} = 72$ Vcllo., C.-B.
Vcllo., C.-B.

604

Musical staff for measures 604-608, featuring a continuous eighth-note pattern in the bass clef.

609

Vello., C.-B.

ff *f*

Musical staff for measures 609-621, including dynamic markings *ff* and *f*, and a boxed letter 'N' above measure 610.

622

p

Musical staff for measures 622-626, ending with a dynamic marking *p*.

627

Vello., C.-B.

Adagio ma non troppo, ma divoto $\text{♩} = 60$

24

Tromb.

Allegro energico, sempre ben marcato $\text{♩} = 84$

Viol. II

6

ff

Musical staff for measures 627-663, showing a tempo change from Adagio to Allegro and dynamic marking *ff*.

664

Musical staff for measures 664-667.

668

ff *f* *f* *f*

Musical staff for measures 668-672, including dynamic markings *ff* and *f*, and a boxed letter 'O' above measure 670.

673

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

Musical staff for measures 673-684, featuring a series of dynamic markings from *f* to *ff*.

685

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

P 1

Musical staff for measures 685-696, including dynamic markings *f* and *ff*, and a boxed letter 'P' above measure 687.

697

ff *f* *f* *f*

Musical staff for measures 697-708, including dynamic markings *ff* and *f*.

709

Q

Musical staff for measures 709-716, including a boxed letter 'Q' above measure 709.

713

Musical staff for measures 713-716.

717

ff *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *f* *f*

Musical staff for measures 717-729, featuring a series of dynamic markings from *ff* to *f*.

730

R 29

Timp.

Allegro ma non tanto $\text{♩} = 120$

30

Viol. I

Musical staff for measures 730-794, including dynamic marking *ff*, a boxed letter 'R', and a tempo change to Allegro ma non tanto.

795

S

Viol. I arco

13

Poco Adagio

Tempo I

2

16

Poco Adagio

9

Clar. I

Ob. I, II

Ob. I

Musical staff for measures 795-808, including dynamic marking *ff*, a boxed letter 'S', and tempo changes between Poco Adagio and Tempo I.

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Contrafagotto

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4

Poco Allegro, stringendo il tempo, sempre più Allegro

843 *Archi* *Archi* *2* *Prestissimo* ♩ = 132
p cresc. *ff* *f*

853 *f* *f*

861 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

869

877 *ff*

887 *ff* *sf* *f* *f* *f* *f* *ff* *f* *f* *f* *ff*

898 *ff* *f* *f*

905 *f* *f* *ff*

910 *ff* *ff*

915 *Maestoso* ♩ = 60 *1* *Prestissimo*
ff *f* *sf* *sf* *sempre ff*

923 *sf* *f* *f* *f* *f* *f* *f* *f*

931 *f* *f* *sempre ff* *1*