

Ludwig van Beethoven

Fagotto I

Symphony No. 8 in F Major, Op. 93

Allegro vivace con brio $\text{♩} = 69$

1 *f* *p dolce* *f*

12

21 *sf* *sf* *sf* *sf*

32 **A** *G. P.* *p* *Viol. I*

42 *ritard.* *a tempo* *p dolce*

50 *ritard.* *a tempo* *pp* *cresc.* *- sf*

63 *sf* *sf* *sf* *ff* **B**

72 *Ob. I* *p* *ff*

82 *p dolce* *cresc.* *- f sf*

93 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

103 *sf* *p dolce* *ff* *Fl. I*

119 *Viola* *p dolce* *ff* *Fl. I* *Vcllo.*

Beethoven — Symphony No. 8

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Fagotto I

132 *p dolce* *ff* *sf* *sf*

144 **C** *Vcllo.* *sf* *sf* *sf* *sf* *sf* *sf*

155 *Vcllo., C.-B.* *ff* *sf* *sf* *sf*

166 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

187 *sf* *più f* *fff*

195 *p dolce* *f* *p dolce*

204 *cresc.* *Vcllo.* *f*

214 **E** *ff*

225 *sf* *sf* *sf* *sf* **G. P.** *Viol. I* *p*

235 *ritard.* *a tempo* *1* *dolce*

243 *ritard.* *a tempo* *pp*

Fagotto I

253 *cresc.* - - - *sf sf sf sf sf sf ff*

264 **F** *ff* *Ob. I* *p dolce*

274 *ff* *Vcllo.* *p dolce*

286 *p cresc.* *f sf sf sf sf ff*

295 *sf sf sf sf* **G** *Solo* *p*

305 *Clar. I* *pp* *sempre pp*

316 *cresc.* - - - *ff sf sf sf* **H**

327 *sf sf sf sf sf sf* *Viol. I*

338 *p cresc.* - - - *f sf sf sf sf*

345 *sf sf sf sf fff* **I**

354 *G. P.* *G. P.* *Viol. I*

363 *p* *dim.* *pp*

Fagotto I

Allegretto scherzando ♩ = 88

pp sempre stacc.

ff p

f sf sf p f sf sf dim. pp cresc.

f ff p

ff p dim. pp cresc.

cresc. p cresc.

dim. pp

cresc.

f sf sf sf sf tr tr

ff p ff p dim. pp

cresc. cresc. p

cresc. dim. p pp

ff ff pp cresc. ff

Tempo di Menuetto ♩ = 126

Viol. I

8 *f sf sf sf sf sf* *p cresc.* *f sf*

16 *sf sf sf fp dim.* *pp*

24 *cresc.* *f*

32 *più f ff p* *Tr.* *f sf sf*

41 *sf sf f f Fine* *Viol. I* *p cresc.* *f p cresc.*

62 *p cresc. sf sf p cresc. sf sf p*

71 *cresc. sf p cresc. sf p dim.* *pp Men. Da capo al Fine*

Allegro vivace ♩ = 84

12

Viol. I

ff

sempre ff

20 *ff sempre ff*

28

38 *sf sf*

48 *p* *cresc.* *Ob. I*

Beethoven — Symphony No. 8

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Fagotto I

62 *p* *pp* *sempre pp*

74 *f*

83 *piu f* *ff* *f* **B** 12 Viol. I

106 *pp* *pp* Vello, C.-B.

119 *cresc. f* *sf* *sf* Viol. I

134 *sf* *sf* *sf* *sf* **C** 1

150 *ff* *pp* Solo 1 2 3 4

162 *pp* 5 6 7 8

170 *ff* **D** Viol. I

181 3

188

198

208 *sf* *sf* **E**

Detailed description: This page contains the musical score for the first bassoon (Fagotto I) in the first movement of Beethoven's Symphony No. 8. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of 14 staves of music, numbered 62 to 208. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *p*, *pp*, *sempre pp*, *f*, *piu f*, *ff*, *cresc.*, *sf*, *pp*, *ff*, and *sf*. There are several first endings marked with numbers 1, 2, 3, 4, 5, 6, 7, 8. Rehearsal marks B, C, D, and E are present. Cross-references to other parts are shown: Viol. I (Violin I) and Vello, C.-B. (Viola, Cello, and Bass). The score includes various musical notations such as slurs, accents, and triplets.

218 *p*

229 *cresc. - - - - - p*

241 *pp* *f*

253 *più f*

264 *ff* *pp* *Viol. II*

290 *pp* *sempre pp* *Viol. II*

303 *cresc. - - - - - f*

316

325

334

340 *ff*

349 *pp* *Solo* 1 2 3 4 5 6 7

359 *pp* 8 4

Fagotto II

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio $\text{♩} = 69$

The musical score for Fagotto II is written in bass clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked "Allegro vivace e con brio" with a quarter note equal to 69 beats per minute. The score is divided into ten staves, with measure numbers 11, 20, 31, 52, 64, 74, 86, 96, 114, and 136 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p dolce* (piano dolce), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *ritard. a tempo* (ritardando a tempo), and *ritard.* (ritardando). There are also performance markings such as "G. P. 2" (Grave Point 2), "Fag. I" (Flute I), and "Fl. I" (Flute I). The score includes several first endings, marked with "1" and "3". There are also boxed sections labeled "A" and "B". The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto II

301 **G** 5 Clar. I *pp* *sempre pp*

317 **H** *cresc.* *ff* *sf* *sf* *sf* *sf*

328 Viol. I *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

338 *f* *sf* *sf* *sf* *sf* *sf*

346 **I** *sf* *sf* *sf* *fff*

354 **G. P.** **G. P.** Viol. I

363 **1** **1** **1** *p* *dim.* *pp*

Allegretto scherzando ♩ = 88

pp sempre stacc.

5 *ff* *p*

10 *f* *sf* *sf*

15 *p* *f* *sf* *sf* *dim.* *pp* *cresc.*

20 **1** **A** **4** **Fag. I** *f* *ff* *ff*

Fagotto II

30 *p cresc.* **1** *cresc. p* *cresc.*

37 *dim.* *pp*

42

48 *cresc.* *f* *sf sf*

53 *sf sf* *tr tr* **B** **1** **4** *ff* *ff* *p cresc.* *Fag. I* *Fag. I*

65 *p* *cresc.*

71 *dim.* *p* *pp* *Vcllo., C.-B.* *Ob. I* *pp*

77 *ff* *ff* *pp* *cresc.* *ff*

Tempo di Menuetto ♩ = 126

1 *f sf sf sf sf sf* *f sf sf* *Fag. I*

10 **1.** **2.** *sf sf sf sf sf sf*

18 *sf fp* *dim.* *pp*

27 *cresc.* *f* *più f* *ff* *p*

35 *Tr.* *f sf* *sf* *sf* *sf* **1.** **2.** *f* *f* *Fine*

Fagotto II

45 **8** **2** Viol. I
p cresc. - - - *f* *p cresc.* *p*

64 *cresc. sf* *sf* *p* *cresc. sf* *sf* *p*

72 *cresc. sf* *p* *cresc. sf* *p* *dim.* *pp* Men. Da capo al Fine

Allegro vivace $\text{♩} = 84$

12 Viol. I *ff* *sempre ff*

20 *ff* *sempre ff*

29 *ff* *sempre ff*

39 *sf* *sf* *p* **A**

50 *cresc.* **14** Fag. I

76 *f* *più f*

86 **B** **12** Viol. I *ff* *f* **19** Viol. I

127 *sf* *sf* *sf* *sf* *sf*

143 **C** *sf* *ff*

155 **10** Fag. I *pp* **1** **3** **3** **2**

342 *ff* 10 Fag. I

361 *pp* 1 3 4 *ff* *ff*

376 *ff* *sempre ff* H

385

394 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

403 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *f* Fag. I

417 *p* *f* *ff* Fag. I

436 G. P. *p dolce* 3 3 3 3 *f*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* K

457 Ob. I Clar. I Cor. I *sf* *sf* *p* *p* *pp* 3 1

472 *cresc.* *f* 1 3 3 3 3

483 *ff* 3 3 3 3

493