

Symphony No. 7 in A Major, Op. 92

Fagotto I

Poco sostenuto $\text{♩} = 69$

1 *f* *f* *f* *fp* *dimin. pp* *dolce*

13 *cresc. ff* *dimin.*

23 *p dolce*

29 *pp* *cresc.* - - - *ff sf sf sf sf sf sf sf*

38 *sf sf sf sf sf sf* *dimin.* *p dolce*

45 *pp* *cresc.* - - -

51 *ff* *p* *ff* *p* *F.L.I.* 5

Vivace $\text{♩} = 104$

63 *p* *cresc.* - - - *p*

73 *f* - *p* *f*

85 *sf sf sf sf sf* *ff*

95 *p cresc.*

104 *ff* *p*

Fagotto I

115 *cresc. f p* *cresc. f*

125 *p dolce f* [D]

135 *p pp p cresc. cresc. - ff* [E]

153 *pp cresc. - ff pp cresc.*

164 *ff sf sf ff*

174 *G.P. ff G.P. pp* [F]

193 *pp cresc. - f ff*

206 *sf sf* [G]

219 *sf p p*

233 *cresc. poco a poco*

242

249 *f ff* [H]

256

262 *7*

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Fagotto I

275 *Archi* *più f* - - - - - *ff*

283 *sf*

291 *sf*

299 *p* *p* *p*

315 *cresc.* - - - - - *ff* *p* *p*

329 *cresc.* *f*

338 *p* *dolce* *ff*

347 *p* *pp* *cresc.* *cresc.*

364 *ff* *pp* *cresc.* - - *ff* *p cresc.*

376 *ff* *sf* *sf* *sf* *ff*

384 *G.P.* *p* *G.P.* *pp* *sempre pp*

400 *pp* *cresc.* - - - - -

415 *più cresc.* *ff*

1 **2** **3** **4** **5** **6** **7** **8**

1 **2** **3** **4** **5** **6**

3 **2** **1** **5**

3 **2** **1** **3**

K **L** **M** **N**

Archi

sf

p

cresc.

ff

dolce

pp

G.P.

sempre pp

più cresc.

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Fagotto I

426

436

443

Allegretto $\text{♩} = 76$

23 [A] 24 [B] 8

f — *pp*

(Viol. II) (Viol. I)

67

cresc. — — — — — *ff*

[C] *ten.*

81

ten.

dimin. — — — — —

94

sempre dimin. — — — — — *p*

ten. [D] *dolce*

109

cresc. — — — — —

125

dimin. — — — — — *p*

cresc. — — — — — *dimin.* — — — — — *p*

139

p *cresc.* — — — — — *f* *sf* *ff* *p dolce*

[E]

153

165

176

cresc. — — — — — *dimin.*

[F] 22

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Fagotto I

206 Vello. C.-B. Viola *pp* *ten.* *cresc.* *ff* **G**

217 *ten.* *p* *dolce*

225 *dimin.*

241 *ten.* *pp* *ten.* *ff* **H** 2 *ten.* *ff* 6

259 *pp* 6 *pp* 2 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

16 *sf* *f* 12 Viol. I

41 *pp* *ff* 8 Viol. I *pp* *ff* 2

63 *p dolce* *cresc. poco a poco*

77 *f* **A**

91 *ff* *p*

105 *p* Viol. I *p* *cresc.*

125 *ff* *tr.* *sf* 2

Fagotto I

140 *sf sf sf sf ff ff*

Assai meno presto $\text{♩} = 84$

153 *pdolce*

169 *p*

185 *pdolce*

200 *cresc. - - - ff*

216 *1 12* Vcllo. C. B.

Presto

241 *f p*

256 *sf f p*

267 *sempre p*

285 *pp* B 12 Viol. I 8

317 *pp pdolce* Viol. I

334 *cresc. poco a poco*

350 *f ff* C

363 *p p*

Fagotto I

Viol. I

380 *p* *cresc.* *ff*

391 *tr.*

401 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *pdolce*

427 *p*

442 *pdolce*

458 *cresc.* *ff*

474 *1* *12* Vcllo. C.B.

Presto

501 *f* *p* *sf* *f*

518 *12* Viol. I *pp* *ff*

544 *8* Viol. I *pp* *ff* *pdolce*

566 *cresc. poco a poco*

583 *f* *ff* **D**

599 *p* *p* *p* Viol. I *tr.*

Fagotto I

620 *cresc.* *ff*

633 *sf* *sf* *sf* *sf* *sf*

645 CODA *Assai meno presto* *Presto*
pdolce *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

22 *ff*

33 *ff* [A] 4

49

61 *f* *p* *f* *p*

73 [B] *ten.* *f* *f* *f* *f* *p* *f* *f* *ten.*

88 *f* *f* *p* *cresc. poco a poco*

105 [C] *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

119 *sf* *sf* *sf* *ff* G.P. Dal Segno *G.P.* *ff* *G.P.*

131 *G.P.* *sf* *sf* *sf* *sf* *sf* *sf*

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Fagotto I

Viol. I Vcllo C.B. **D**

151 *f sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf sf*

169 *sf sf sf sf sf sf sf*

179 *sf sf sf sf sf*

190

201 *dimin. pp* **E**

212 *pp*

225 *cresc. ff* **F** G.P. G.P. *sf sf sf*

237 *sf sf sf sf ff*

247 *ff*

257 *5 2 2*

274

283 **G** *f f p p f p f p f* *ten.*

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Fagotto I

300 *p* *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce*

317 *cresc. poco a poco* - - - - - *ff* *sf* *sf* *sf*

335 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

348 *sf* *sf* *sf* G.P. G.P.

359 *f*

375

391 *sempre più f* - - - - -

408 *ff* *sf*

422

431 *fff*

441 *sf* *sf* *sf* *sf* *p* *cresc.*

452 *fff* *sf* *sf* *sf* *sf* *sf*

466 *sf* *ff* *sf* *sf* *sf* *ff*

Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Fagotto II

Poco sostenuto ♩ = 69

f *f* *f* *fp* *dim.* *pp* *dolce*

14 *cresc.* *ff* *p dolce* **A**

26 *cresc.* *ff sf sf sf sf sf sf sf sf*

39 *sf sf sf sf dim. p dolce*

47 *cresc.* *ff* *ff* **B**

63 *Vivace* ♩ = 104 *cresc.* *p* Fl. I Fag. I

75 *f > p f sf sf sf sf sf*

88 *ff*

100 *ff p cresc. f cresc.* Fag. I **C**

120 *f dolce*

133 *f cresc. ff* **D** 12 Ob. I Fag. I **E**

154 *ff sf sf sf*

169 *sf ff G.P. ff G.P.* 2 2 16

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Fagotto II

197 **Fag. I** **F** *f* *ff*

215 **G** *sf* *sf* *sf* *p* *p* *p*

235 *cresc. poco a poco*

244 *f*

251 **H** *ff*

258

264 *7* **Archi** *più f*

278 **I** *ff*

287 *sf* *sf*

296 *p* **Fag. I** 14 **Clar. I** **Ob. I**

319 *cresc.* **K** *ff* *p* *f* *4*

336 *dolce* *ff*

347 **L** 11 **Fag. I** **Clar. I** **Fl. I** *cresc. ff*

367 *ff* *ff* *sf* *sf* **M**

381 *sf* *ff* *2* *1* *1* **Vcllo. C-B.**
G.P. **G.P.**

Fagotto II

392 *pp* *sempre pp* *pp* **N** 1 2 3 4 5 6 7 8 *cresc.*

410 1 2 3 4 5 6 *più cresc. ff*

424

435 *ff*

443

Allegretto ♩ = 76

23 **A** 24 **B** 8 Viol. I *f* *pp* (Viol. II) (Viol. I) *cresc.*

70 **C** *ten.* *ff* *ten.*

86 *dim.* *sempre dim.* *p* 2 *ten.* 1

102 **D** 2

119 *cresc.* *dim.* *p* *cresc.* *dim.*

136 8 Vello. C-B. Tr. **E** 33 **F** 23 Vello. C-B. Viola *ten.* *pp* *cresc.*

212 **G** *ff*

219 *ten.* *p* 1 2

233 *ten.* *dim.* *pp* *ten.* *ff* *ten.*

248 2 *ten.* 6 *pp* 6 *pp* 2 *ten.* 3 *f* *pp*

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Fagotto II

Presto $\text{♩} = 182$

5

16 *sf* *f* 12 Viol. I

41 *pp* *ff* 8 Viol. I 5 Ob. I

69 *p* *cresc. poco a poco* 3

87 **A** *f* *ff* 4 *p*

105 *p* 2 5 Viol. I 1 *p* *cresc.* *ff*

126 *sf* 2

140 1. *sf* *ff* 2. *ff*

Assai meno presto $\text{♩} = 84$

153 *p dolce* 1

167 *p* 1

183 *p dolce* 1

199 *cresc.* *ff* 1

215 1 12 Vcllo. C-B

241 **Presto**

256 *f* *sf* *f* *p* *sempre p*

269 *sempre p*

287 **B** 12 *pp* Viol. I 8

321 *pp* Ob. I 5 *p* *cresc. poco a poco*

342 *f* **C** *ff*

359 *p* *p* *p* Viol. I 1

384 *cresc.* *ff*

398 *sf* *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p dolce*

429 *p*

445 *p dolce*

460 *cresc.* *ff*

474 1 12

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Fagotto II

499 Vcllo. C-B. **Presto**
 Musical notation for Violoncello and Contrabasso. Dynamics: *f*, *p*.

511 Musical notation for Fagotto II. Dynamics: *sf*, *f*. Measure numbers 5, 12.

541 Musical notation for Violin I and Oboe I. Dynamics: *pp*, *ff*. Measure numbers 8, 5.

569 Musical notation for Fagotto II. Dynamics: *p*, *cresc. poco a poco*. Measure number 3.

588 Musical notation for Fagotto II. Dynamics: *f*, *ff*, *p*. Measure number 4. Section marker **D**.

606 Musical notation for Violin I and Fagotto II. Dynamics: *p*, *p*, *cresc.*, *ff*. Measure numbers 2, 5, 1, 1, 1.

628 Musical notation for Fagotto II. Dynamics: *sf*. Measure number 2.

642 **CODA** Musical notation for Fagotto II. Dynamics: *sf*. Measure number 3.

Assai meno presto Musical notation for Fagotto II. Dynamics: *p dolce*. Measure number 1.

Presto Musical notation for Fagotto II. Dynamics: *ff*. Measure number 1. Section marker **A**.

Allegro con brio $\text{♩} = 72$ Musical notation for Fagotto II. Dynamics: *ff*, *G. P.*, *sf*. Measure numbers 1, 10.

Musical notation for Fagotto II. Dynamics: *sf*, *ff*. Measure numbers 20, 30.

Musical notation for Fagotto II. Dynamics: *ff*. Measure number 7. Section marker **A**.

46 Viol. I Musical notation for Violin I. Measure number 46.

58 Musical notation for Fagotto II. Dynamics: *f*. Measure numbers 3, 6.

Fagotto II

75 Viol. I **B** *ten.* *f* *f* *f* *f* *p* *f* *f* *f*

89 *f* *p* *cresc. poco a poco*

106 **C** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

122 1. *sf* *ff* G.P. Dal Segno G.P. *ff* G.P. *ff* G.P. *sf* G.P. *sf*

133 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* Viol. I *sf* Vello. C.-B.

153 **D** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1. 2.

163 1. 2. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

172 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

192 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

203 3 **E** 15 Fl. I *cresc.*

230 **F** *ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

240 1. 2. *sf* *ff*

250 *ff* 5

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Fagotto II

264 Musical notation for Fagotto II, measures 264-278. Includes dynamics like p and f, and fingerings like 2.

279 Musical notation for Fagotto II, measures 279-297. Includes dynamics like f, p, and ten., and fingerings like 3 and 6.

298 Musical notation for Fagotto II, measures 298-315. Includes dynamics like p, f, p dolce, and fingerings like 4 and 2.

316 Musical notation for Fagotto II, measures 316-332. Includes dynamics like cresc. poco a poco, ff, and sf, and fingerings like 1-5.

333 Musical notation for Fagotto II, measures 333-346. Includes dynamics like sf and sfz.

347 Musical notation for Fagotto II, measures 347-358. Includes dynamics like sf and G.P. (Grave Piano).

359 Musical notation for Fagotto II, measures 359-378. Includes dynamics like f and fingerings like 6, 1, 2.

379 Musical notation for Fagotto II, measures 379-396. Includes dynamics like sf and fingerings like 3, 4, 5, 1-5.

397 Musical notation for Fagotto II, measures 397-415. Includes dynamics like sempre piu f and fingerings like 3, 4, 5, 6, 7.

416 Musical notation for Fagotto II, measures 416-426. Includes dynamics like ff and sf, and fingering like 1.

427 Musical notation for Fagotto II, measures 427-436. Includes dynamics like sf.

437 Musical notation for Fagotto II, measures 437-449. Includes dynamics like fff, sf, p, and cresc., and fingering like 2.

450 Musical notation for Fagotto II, measures 450-463. Includes dynamics like fff, sf, and fingering like 2.

464 Musical notation for Fagotto II, measures 464-478. Includes dynamics like sf, ff, and sf.