

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fagott I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I 11 Viol. I 9

Ob. I *p cresc. f*

43

A 3 3 2 3 3 2 3 3 3 3 3 3 18 Klar. I

53 *fp p p*

85 *cresc. f f p dolce* B 2 1

100 *f f p cresc. f*

114 *dimin. p* C 9 Viol. I

139 *p p cresc. poco a poco* D 1 2 3 4 5 6 7 8 9

160 *ff* 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

179 *p* Viol. I 1 2

197 *cresc. poco a poco* E 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5

214 *ff* 6 7 8 9 10 11 12 1 5

Beethoven — Symphony No. 6
Fagott I

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2

233 *p* *dolce* 5

253 Va. *p* 3 *sfp* *sfp* *ff* *sf* *sf* *sf* F

270 *sf* *sf* 13 Va., Vc. *p*

295 10 Viol. I *cresc.* *ff* G

315 *fp* 3 3

329 *p* 2 3 3 2 3 3 3 3 3 3 20

362 Ob. I *cresc.* *f* *f* H 2

376 *p* *ff* *f* *p* *cresc.* *f*

393 1 1 1 13 Viol. I *pp* 4

426 *p* *dolce* 3 *ten.* *ten.*

436 *f* *sf* *sf* *sf* I

451 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* 7 Va. Viol. II *f* 2 *f*

K

476 *fp* *f* *p* *f* *f* *f* *dim.*

489 *pp* *p* *f* *sf* *sf* *sf* *p*

Fl. I

Szene am Bach

Andante molto moto (♩. = 50)

Viol. I

Viol. II

8 *fp* *p* *cresc.* *p*

12 *fp* *cresc.* *p* *cresc.* *p* *cresc.* *p*

18 *p*

27 *cresc.* *p* *cresc.* *p dolce*

35 *cresc.* *f* *sf* *p* *p* *dimin.*

42 *cresc.* *f* *sf* *p*

49 *sf* *p* *dimin.* *pp*

55 *cresc.* *p* *p*

68 *cresc.* *f* *p* *cresc.* *p*

Kb. I

Horn

Vc.

Va., Vc.

A

B

C

D

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6

66 *pp* *pp* *cresc.*

78 *ff sf sf sf sf sf sf sf sf sf sf sf sf*

93 *sf fp cresc. p cresc. fp cresc. p cresc. f sempre più f. ff*

107 *sf sf sf sf > p sempre dim.*

137 *f p f p dim. pp dolce attacca*

Viol. I

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

5 Horn I *p dolce cresc.*

20 *ff*

32 *sf sf*

44 *p cresc. f p cresc. f*

54 *ff ff p cresc. p*

71 *cresc. f ff staccato dolce f sf p*

83 *sf p f p f più f*

92 *ff pp p f*

Viol. I, Klar. I

104 *f* *ff* *dim.* *p* *dim. pp* *cresc.*

L
117 *p* *cresc.*

133 *ff*

M
145 *sf sf sf sf sf sf* *più f* *sf*

157 *f* *p cresc.* *f* *ff* *ff* *pp* Viol. I

N
170 *cresc.* *f* *ff* *p*

182 *cresc.* *ff*

194 *dim.* *pp* *cresc.*

202 *f* *ff* *p*

208 *cresc.*

O
216 *ff*

230 *dim.* *p* *più p* *pp* *f* *p dolce* Viol. I

248 *p* *cresc.* *f* *dim.* *p* *pp* *ff*

Ludwig van Beethoven

Fagott II

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 11

Ob. I 31

Viol. I 43

A 53

Fag. I 85

B 103

C 115

D 139

163

Ob. I 181

Fl. I 212

Fl. I 241

Va. 263

F 263

15

f

p cresc.

fp

p

cresc. -

f

f

p dolce

f

f

p

dim.

p

p

cresc. poco a poco

ff

cresc. poco a poco

ff

dolce

p

sfp

sfp

ff

sf

sf

sf

sf

sf

sf

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Fagott II

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2

291 Fag. I 12 Fag. I Ob. II G *ff*

316

326 *fp* 3 3 2 3 3 2 3 3 3 3

340 Fag. I 22 H 2 *cresc.* *f* *f*

376 2 1 *p* *ff* *f* *p* *cresc.* *f*

396 1 1 13 Viol. I 4 *pp* *ten.* *ten.* *p* *dolce*

429 1

440 I *f* *sf sf sf sf sf sf sf sf sf sf sf ff*

460 7 Va. Viol. II 2 K 2 2 *f* *f* *f*

456 10 Fag. *f* *dim.* *pp* *f* *sf sf f* *p*

Szene am Bach
Andante molto moto (♩ = 50)

14 Viol. I Viol. II *fp* *p* *cresc.* *p* *cresc.* *p*

24 1 A Kb. 2 Horn I 3 *cresc.* *p* *cresc.* *p*

Fag. I

B

Fag. I

1

36 *f* *p dim.* *cresc.* *f*

44 *sf* *p* *sf*

50 *p* *dimin.*

C

54 *pp* *cresc.* *p* *p* *2 Vc.*

D

63 *cresc.* *p* *2 Va..Vc.*

E

73 *f* *p* *p* *pp* *cresc.* *Viol. II*

85 *f* *dim.* *dim.*

F

90 *cresc.* *p* *cresc.*

96 *fp* *cresc.* *p* *cresc.* *f* *p* *cresc.* *p*

G

104 *p* *f* *pp* *cresc.* *3 Fag. I* *1*

115 *f* *sf* *p* *sf*

H

122 *p* *1*

128 *2* *4* *Horn II* *Viol. I* *p* *cresc.* *f* *pp*

Beethoven — Symphony No. 6
Fagott II

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Musical score for Bassoon II (Fagott II) from Beethoven's Symphony No. 6, Movement 1. The score is divided into systems, each starting with a measure number and ending with a measure number. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is Allegro (♩ = 108). The score includes various dynamics such as *pp*, *ff*, *sf*, *p*, *cresc.*, and *f*. There are also performance instructions like *sempre più stretto*, *a tempo*, and *Tempo I*. Fingerings and slurs are indicated throughout the score.

System 1: Measures 1-6. Starts with *pp*. Includes fingerings 1-6.

System 2: Measures 23-33. Starts with *pp*. Includes fingerings 1-6 and 10. Includes *Ob. I*.

System 3: Measures 52-62. Starts with *ff*. Includes *sf*.

System 4: Measures 68-78. Includes *sf*.

System 5: Measures 83-93. Starts with *A*. Includes *sf* and *p*. Includes fingerings 8, 5, 4, 5.

System 6: Measures 119-129. Starts with *p*. Includes *cresc.* and *p*. Includes fingerings 3.

System 7: Measures 137-147. Starts with *p*. Includes *cresc.* and *p*. Includes fingerings 1-12.

System 8: Measures 157-167. Includes *cresc.* and *f*. Includes *sempre più stretto* and *a tempo Allegro (♩ = 132)*.

System 9: Measures 174-184. Includes *sf*.

System 10: Measures 186-196. Starts with *ff*. Includes *Tempo I*.

System 11: Measures 196-206. Starts with *sempre più f*. Includes *ff* and *p*. Includes *Viol. I* and *pp*.

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

5 Horn I

p dolce *cresc.*

ff

H 1

sf *sf*

Fag. I

cresc. f *cresc. f* *ff*

5 Fag. I I

ff *p* *cresc.*

1 2 3 4 5

K

f *ff staccato* *dolce* *f* *sf* *p* *sf* *p* *f* *p* *f*

più f *ff* *pp* *p*

1

f *ff* *dim.*

L

p *dim.* *pp* *cresc.* *p* *cresc.*

ff

Musical score for Fagott II in Beethoven's Symphony No. 6, measures 140-252. The score is written in bass clef with a key signature of one flat (B-flat major). It includes dynamic markings such as *sf*, *ff*, *pp*, *cresc.*, *dim.*, *p*, *f*, *pp*, and *ff*. Performance instructions include *M*, *N*, and *O*. There are also markings for *Viol. I* and *Fag. I* with first and second endings. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

140 *sf sf sf sf sf sf più f sf*

152 *f p cresc. f*

162 *ff ff pp cresc. - - - - f* Viol. I

175 *ff p cresc. - - - -* N

187 *ff dim. pp*

198 *cresc. - - - - - f*

205 *ff p*

210 *cresc. cresc. ff* Fag. I

222 *dim. p più p*

235 *pp f p dolce p* Viol. I

252 *cresc. f dim. > p pp ff*