

Ludwig van Beethoven

Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Fagott I

Allegro con brio (♩ = 60)

The musical score for Bassoon I is presented in ten systems, each with a measure number on the left. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *ff*, *sfp*, and *pp*. It also features articulation marks like accents and slurs, and includes first and second endings. Section markers A, B, C, D, and E are placed above the staff. Instrument entries for Violin I and Oboe I are indicated with their respective measure numbers (14, 7, 6, 5). The score concludes with a double bar line and repeat signs.

# Beethoven — Symphony No. 3

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## Fagott I

188 **F**  
*cresc. ff* *p* *cresc.*

201 *ff* *p* *p* *cresc.*

217 *f* *f* *ff* *p*

230 *sf* **8** Viol. I *sf* *sf* *sf*

248 **H**  
*sf* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

262 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* **10** Ob. I *cresc.* *p* *sf*

298 *sf* *sf* *cresc.* *f* *sf*

310 *sf* *sf* *sf*

320 *sf* *ff* **K** *p* *sf* *sf*

331 **Bässe**  
*sf* *decresc.* *dolce* *cresc.* *p* *p*

348 *cresc.*

363 **L**  
*sf* *sf* *ff* *f* *f* *f* *f* *p* *decresc.*

380 *pp* *pp* *pp* **4** Hr. I *f* *ff*

Musical score for Bassoon I, measures 402-624. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *pp*, *cresc.*, *sf*, *ff*, *f*, *p*, *sfz*, and *espr.*. The score is divided into sections labeled M, N, O, P, Q, R, S, T, and U. Measure numbers 19, 6, 3, 2, 1, 7, 1, 17, and 13 are indicated. The score includes rests and articulation marks.

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Fagott I

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Viol. I V

649 *p cresc.* *sf* *sf*

655 *f* *sf*

666 *sf sf sf* *ff* *p* **W**

681 *cresc.* *ff f f f ff*

**MARCIA FUNEBRE**

Adagio assai (♩=80)

6 Vl. I Ob. I

**A** 6 **B** 8 **C**

17 *p* *cresc.* *f* *p*

44 *cresc.* *decresc.* *cresc.* *sf p* *cresc.* *f p*

57 *sf* *f* *sf* *p* *sf* *f* *p*

69 *Maggiore* *p* *cresc.* *ff sf sf sf sf* *p*

82 *cresc.* *p* *p* *cresc.*

95 *f sempre più f ff sf sf sf sf* **Minore** *sf* *p* *f*

115 *sf* *f* *ff sf* **B** *sf* *sf*

135 *sf* *sf* **D** *sf*

Fag. II

146 *ff* *p* *2* *9* **E** *p* *3* **Bässe** **Viol. II** **Viol. I**

166 *ff* *p* *cresc.* **F**

179 *decresc. p* *p* *3* *sf* *p* *1* **Bässe**

193 *cresc.* *p* *cresc. f* *p* **G**

203 *f* *sf* *p* *cresc. f* *pp* **8** **Viol.**

221 *p cresc.* *p cresc.* *p* *sf* *p* *13* **Viol. I**

### SCHERZO

Allegro vivace (♩ = 116)

222 *sempre pp* *p* *2* *18* **Ob. I** **Viol. I** **VI. II** **Viola**

56 *sempre pp* *p* *15* **Viol. I**

83 *cresc. ff* *sf* *1* **A**

102 *sf* *sf*

115 *p* *f sf* *sf* *sf* *p* *1* **B**

131 *p* *p* *1* *1*

145 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f* *1.* *1* *2.*

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## Fagott I

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171 **TRIO** 11 Hr I 15 Viola

209 *p dolce, sempre legato*

220 38 1.5 Viola 2.10 Ob. I 12 Ob. I *p*

296 20 VI. I VI. II 2 2. 15 Viol. I *sempre pp*

345 *p* 6 Kl. I *cresc. ff*

364 1 *sf* *sf* **Alla breve** (♩=116)

379 3 *p* *f ff*

395 *p* *p* *p* *p*

409

422 *cresc.* *ff* *f* *f* **CODA** 2 *pp*

437 *pp* *cresc.* *f* *ff* *ff* *ff*

### FINALE

**Allegro molto** (♩=76)

23 Viol. I 6 *ff* *sf* *sf* *sf* *p* *Bässe pizz.*

39 1 6 1. 2 2. 3 3 *ff* *p* *Bässe ff* *p*

62 *Viola* *Viol. I* *dolce*

82 *cresc. sf* *decresc. p* *f* *sf*

95 *f* *p* *f* *f*

106 *f* *ff* *Viol. I* *p*

124 *Viola* *Bässe* *p* *cresc.* *f*

151 *sf* *f* *f*

172 *f* *ff* *p* *Fl. I* *Viol. I* *Bässe* *sf*

202 *sf* *sf* *ff*

213 *C* *sempre f*

223 *sf* *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf* *sf*

249 *D* *3* *p dolce*

263 *Viol. I* *E* *ff*

320 *1*

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Fagott I

332 *sf*

346 *Poco Andante* (♩ = 108)  
*sf sf p sf cresc. sf > p <>*

369 Ob. I  
*p <> p*

377 *cresc. p <> ff sf sf sf sf*

388 *sf*

395 *sf sf sf p cresc. p cresc.*

407 *p <> <> f sempre più f ff p*

424 *cresc. decresc. p*

431 *Presto* (♩ = 116)  
*decresc.. pp ff sf sf*

439 *sf sf sf sf sf sf*

445 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf*

459 *sempre più f ff*

467



Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Fagott II

Allegro con brio (♩ = 60)

Fag. I

The musical score for Fagott II in the second movement of Beethoven's Symphony No. 3, Op. 55, "Eroica". The score is written in bass clef with a key signature of two flats (B-flat major) and a time signature of 3/4. It begins with a tempo marking of "Allegro con brio" and a metronome marking of quarter note = 60. The score is divided into measures 1 through 208, with various dynamics and articulations. Key features include:

- Measures 1-16: *f* dynamics, starting with a double bar line and a repeat sign.
- Measures 16-31: *fp* and *sf* dynamics, with a *cresc.* marking.
- Measures 31-43: *sf* dynamics, with a *cresc.* marking.
- Measures 43-64: *ff* and *p* dynamics, marked with **A** and **B**.
- Measures 64-74: *cresc.* and *f* dynamics, marked with **B**.
- Measures 74-86: *ff* and *p* dynamics, marked with **C**.
- Measures 86-109: *p*, *cresc.*, *sf*, and *p* dynamics, marked with **D**.
- Measures 109-122: *f*, *sf*, *sf*, *sf*, *sf*, *ff* dynamics, marked with **D**.
- Measures 122-134: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf* dynamics, marked with **E**.
- Measures 134-147: *sf*, *p*, *cresc.*, *ff*, *f*, *f*, *f* dynamics, marked with **E**.
- Measures 147-192: *p* and *ff* dynamics, marked with **F**.
- Measures 192-208: *p*, *f*, and *ff* dynamics, marked with **G**.

There are also markings for "Fag. I" and "Viol. I" in various measures, indicating first endings and first violin parts. The score includes first and second endings for measures 16-17 and 26-27.

# Beethoven — Symphony No. 3

## Fagott II

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Musical score for Fagott II, measures 247-490. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *sf*, *cresc.*, *ff*, *f*, *p*, *pp*, *decresc.*, *sf più f*, and *p*. Performance markings include accents, slurs, and breath marks (>). Rehearsal marks are labeled with letters H, I, K, L, M, N, P and numbers 1, 10, 19, 30, 31, 4, 7, 9. Instrument entries are marked for Ob. I, Fag. I, Hr. I, and Fl. I. The score concludes with dynamic markings *p cresc.*, *sf*, *p cresc.*, *sf*, and *p*.

514 Kl. I. *Q* *cresc. f sf sf sf sf ff sf sf* 1 2

528 *ff ff sf sf sf sf sf sf*

539 R 1 *sfp sfp p cresc. ff f*

552 S 5 1 31 *f f f p ff p*

599 T 20 *cresc. decresc. p cresc.*

633 U 13 Viol. I. V *p cresc. sf*

655 *sf f sf*

662 *sf sf*

671 W 1 *sf ff p cresc.*

684 *f f f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

Viol. I. Ob. I

6 *p*

16 A 18 Bässe *p cresc. f p* 1

45 *sf p cresc. f p*

58 *sf f sf > p sf f p*

# Beethoven — Symphony No. 3

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## Fagott II

Maggiore Fag. I

69 *ff sf sf sf sf p cresc.*

84 *p p cresc. f sempre più f ff sf sf sf*

101 *f sf f* Minore Fag. I Viol. I

130 *ff sf sf sf sf sf* D

142 *sf sf sf sf sf p* E

154 *ff* 9 Bässe Viol. II Viol. I Fag. I

173 *p cresc. decresc. p* F

185 *p <sf>p sf>p cresc.* 1 2 G 1 Bässe

198 *f p f sf>p cresc.*

209 *f cresc. p cresc. p sf>p* H 15 Viol. I Fag. I Viol. I 13

## SCHERZO

Allegro vivace (♩ = 116)

30 10 Fl. I Fag. I

59 *sempre pp p cresc.* 15 Viol. I Kl. I

93 *ff sf sf* A

107 *sf* *p* 3

123 *f sf sf sf* *trB* *p* 1 7 *p*

143 *p* *cresc.*

157 *ff* 1. *f f f* 2. *f f f*

TRIO 171 *Hr. I* 11 *p* 15 *Va.* 1

208 48 1. *Va.* 5 2. 10 *Ob.* 41 *Fag. I*

327 *sempre pp* 15 *Viol. I* *p* 6 *Kl. I* *cresc.*

361 *C* *ff* *sf* *sf*

374 *sf* *Alla breve* ( $\text{♩} = 116$ ) *p* 3

389 *f ff* *p* 1 *p*

401 7 *p*

420 *cresc.* *ff* *f f*

CODA 433 5 3 *pp* *cresc.* *f ff ff ff*

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## Fagott II

### FINALE

Allegro molto (♩ = 76)

Viol. I

Bässe pizz.

ff sf sf sf p

25 ff p Bässe ff p

42 1 6 1. 2. 2. 3 3 5 Va.

70 Viol. I dolce cresc. sf decresc. p f

87 sf f p

102 f f A 4

115 23 Bässe f ff f

153 4 2 2 sf f ff

175 B 21 Fl. # Viol. I sf sf sf

207 C ff sempre f

219

228 sf sf sf sf sf sf sf sf

242 sf

252 D 52 Viol. I ff

**E**

317

329 *sf*

341 *sf sf p sf* Poco Andante (♩ = 108)

354 *cresc. sf > p* 14 Viol. I *p*

377 *cresc. p < ff sf sf sf sf* **F**

387 *sf* 3

394 *sf sf sf p cresc. p cresc.* 6

412 Viol. I *f sempre più f ff* 8 Fag. I

**Presto** (♩ = 416)

433 *ff sf sf sf*

440 *sf sf sf sf sf sf*

446 *sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf sf*

459 *sempre più f ff*

466