

Ludwig van Beethoven

The Ruins of Athens, Op. 113 Overture

FAGOTTO I.

Andante con moto.

sf sf p cresc.

Marcia moderato.

p dolce

Allegro, ma non troppo.

p cresc. ff f

p cresc. f

sf p cresc.

f ff

solo p dolce

b².

b².

cresc. dimin. p

cresc. dimin. p

FAGOTTO 1.

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *pp* dynamic. A first ending bracket labeled 'B' with a '4' below it spans the final measures. The second staff is marked *cresc.*. The third staff is marked *ff*. The fourth staff features a *f* dynamic and a *pp* dynamic, with a first ending bracket labeled 'C' and a '1' below it, and a *solo* marking above the final notes. The fifth staff is marked *ff*. The sixth staff is marked *f*. The seventh staff is marked *p* and *cresc.*. The eighth staff is marked *f*. The ninth staff is marked *ff*, *pp*, and *pp*. The tenth staff is marked *cresc.*, *f*, *p cresc.*, and *f*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff* and *ff*. The thirteenth staff is marked *ff*. The score concludes with a double bar line.

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FAGOTTO II.

Andante con moto.

Marcia moderato.

Allegro, ma non troppo.