

Ludwig van Beethoven

FAGOTTO I.

Leonore Overture No. 2, Op. 72

Adagio.

ff p ff p cresc. sfp
p dolce sf p
p p cresc. ff
ff sempre ff p dol. cresc.
p cresc. p dim.

Allegro.

pp
poco a poco
sf sf sf sf sf sf sf ff sf sf
sf sf ff dim. p
cresc.
p f p f p f p
f sf sf sf sf ff
cresc.

FAGOTTO 1

The musical score for Bassoon 1 is written in bass clef with a key signature of one sharp (F#). The piece is in 3/4 time. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *sf*, *cresc.*, *f*, *p*. Includes first and second endings.
- Staff 2: *cresc.*, *p*, *cresc.*, *ff*.
- Staff 3: *sf sf sf sf*.
- Staff 4: Continuation of the rhythmic pattern.
- Staff 5: Continuation of the rhythmic pattern.
- Staff 6: *più f*, *fff*.
- Staff 7: *p*, *dim.*, *cresc. f sf*. Includes first and second endings.
- Staff 8: *ff*, *sf*, *sf*, *cresc.*.
- Staff 9: *ff sf sf ff sf sf sf sf*.
- Staff 10: *p*, *p*, *p*. Includes first and second endings.
- Staff 11: *sf*, *espressivo*, *sf*.
- Staff 12: *sf*, *sf*, *p*. Includes first and second endings.

FAGOTTO 1.

1 4 4 2

f *pp* *p*

3 1 2

fp

pp *ff* *sf*

sf *sempre ff* *ff*

Un poco sostenuto.
3
Tromba Solo

FAGOTTO I.

Tempo I. *Un poco sostenuto.*
Tromba Solo

p f p f p f pp

Corno *Adagio.*

p dolce sf p

Tempo I. Viol.

p cresc.

Presto.

fff sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

ff marcato

sf sf

sf sf

sf p f f

fff

FAGOTTO II.

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Leonore Overture No. 2, Op. 72

Adagio.

Musical score for Fagotto II, Adagio section, measures 1-10. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *ff*, *p*, *cresc.*, *sf*, *p dolce*, and *dim.*. The music includes slurs, accents, and a first ending bracket at measures 8-10.

Allegro.

Musical score for Fagotto II, Allegro section, measures 1-17. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *pp*, *sf*, *ff*, *dim.*, *p*, *cresc.*, and *f*. The music includes slurs, accents, and a section labeled 'Cello' starting at measure 14. Measure numbers 1-17 are indicated below the staff.

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *sp*, *cresc.*, *f*, *p*, *ff*, *sf*, *più f*, *fff*, *dim.*, and *sfp*. The score also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 3). The key signature is one sharp (F#), and the time signature is 3/4. The music is written in the bass clef.

FAGOTTO II.

sfz *sfz* *p* *f* *sfz* *p* *pp* *sfz* *sempre pp* *sempre pp* *pp* *ff* *sf* *sf* *sempre ff* *ff* *ff* *Un poco sostenuto.*
Tromba Solo 3

FAGOTTO II.

Tempo I.

Un poco sostenuto.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*. There are first and second endings marked with '1' and '9'. The dynamic *pp* is indicated at the end of the staff.

Musical staff for Corno. The staff contains a series of notes with dynamic markings *p dolce*, *sf*, *p*. There are first and second endings marked with '1'. Measure numbers 10, 11, and 12 are indicated below the staff.

Musical staff for Viol. 1. The staff contains a series of notes with dynamic markings *fff* and *sf*. There are first and second endings marked with '1' and '2'. Measure number 8 is indicated below the staff.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *ff marcato*.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *sf*, *sf*.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *sf*, *sf*.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *sf*, *p*, *f*, *f*. There are first and second endings marked with '1' and '2'.

Musical staff for Tromba Solo. The staff contains a series of notes with dynamic markings *fff*. There are first and second endings marked with '1'.