





FAGOTTO I.

5

*p* *p* *sempre p*

1

*pp* *sempre pp*

*f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*fp* *f* *fp* *f*

F 7

*perese.*

*ff*

*sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Adagio. Tempo I.

*sf* *sf* *sf* *sf* *ff* *ff* *p*

2



Ludwig van Beethoven

Consecration of the House, Op. 124

FAGOTTO II.

Maestoso e sostenuto.

Ouverture.

*ff sf sf sf sf pp*

*poco cresc. più cresc.*

*rinf f piùf* **A**

*ff*

*sf sf* *tr*

*ff* **1**

*ff*

*ff*

*ff*

*p* **5**

Meno mosso.

FAGOTTO II.

*p* *cresc.*

*ff* *sf*

*sf* *sf* *sf* 2 B12

**Allegro con brio.**

5 *poco a poco stringend* 3 *ff* *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *sf*

*sf* *sf*

*sf* *sf* *sf* *sf* *sf* D

*p* 5 *p*



FAGOTTO II.

The musical score for Bassoon II consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff starts with a *f* dynamic and includes a 'G' marking above the staff. The third staff continues with *sf* dynamics. The fourth staff features a 'D' marking above the staff, a *cresc.* instruction, and a *ff* dynamic. The fifth staff has a 'H' marking above the staff. The sixth staff continues with *sf* dynamics. The seventh staff has a *sf* dynamic. The eighth staff includes a 'I' marking above the staff and dynamic markings of *sf sf sf sf sf sf sf sf ff p ff-p*. The ninth staff begins with a *cresc.* instruction and contains fingerings 1, 2, and 3. The tenth staff contains fingerings 4, 5, and 6, and ends with *ff sf sf sf* dynamics. The eleventh staff has *sf sf sf sf sf sf ff* dynamics. The twelfth staff concludes with *ff* dynamics.