

Ludwig van Beethoven

Ah! Perfido

FAGOTTO I.

1

ff *ff*

Allegro con brio.

9

ff *p* *p*

Andante quasi Adagio.

18

p *sf* *ff* *ff* *sf*

Allegro assai.

A

Andante grave.

27

sf *cresc.* *ff* *sf* *sf* *cresc.* *ff*

Allegro assai.

40

ff *ff* *ff* *ff* *ff* *ff* *p*

Allegro con brio.

B

Adagio.

50

p *p*

Aria.

62

p *sf* *sf*

Adagio.

69

pp *p* *sf* *rinf* *p*

C 4 7 3

FAGOTTO 1.

A page of musical notation for the Bassoon 1 part of Beethoven's 'Ah! Perfido'. The score is written on ten systems of staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *p*, *f*, *sf*, *pp*, *cresc.*, and *ff*. It features several tempo markings: *Allegro assai.* (appearing at measures 90, 160, and 179), *Più lento.* (appearing at measures 145 and 179), and *Adagio.* (starting at measure 235). The score includes fingerings (e.g., 1, 2, 5), articulation marks like slurs and accents, and phrasing slurs. Measure numbers are provided at the beginning of each system: 90, 101, 131, 145, 160, 169, 179, 197, 207, 221, 235, 249, and 258. The notation includes various note values, rests, and dynamic hairpins.

FAGOTTO II.

1

Allegro con brio.

10

Andante quasi Adagio.

17

Allegro assai.

24 **A**

Andante grave.

35

Allegro assai. *Allegro con brio.*

43 **B**

Adagio.

53

Aria.
Adagio.

FAGOTTO II.

62 *p* *mf* *mf* *mp* C 4

75 *p* *mf* *mf* *p* *f* *p* *p* D 4

99 *mf* *f* *p* *p* *p* *p* *p*

116 *cresc.* *ff* *pp* *pp* *ff* *f* *ff* E 6

145 *ff* *ff* *f* *f* *f* *f* *f* F Più lento. 3

160 *ff* *ff* *f* *ff* *f* *ff* *ff* G

169 *f* *f* *p* *sf* *sf* *cresc.* 1

180 *f* *f* *p* *p* *f* *f* *f* H Più lento. Allegro assai. 3

200 *f* *f* *f* *ff* *p* *psf* 3 I 1

217 *psf* *f* *f* *cresc.* 3 3

235 *ff* *ff* *f* *f* *p* *p* K Adagio. 2

249 *p* *ff* *ff* *ff* *ff* *ff* *ff* Tempo I 1

258