

Ludwig van Beethoven
Mass in C Major, Op. 86

FAGOTTO I.

Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

7
cresc. f p cresc. sf > p

15
p f

30
cresc. sf > p f

43
p cresc. f sf pp <> cresc. poco

59
a poco - f sf pp dolce

71
cresc. f sf > p pp

90
cresc. f p dolce cresc. sf > p

102
cresc. ff sf sf sf sf

117
ff p ff p p f p

Allegro con brio.

GLORIA.

1
ff

8
ff

32
f ff

Beethoven — Mass in C Major

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4

FAGOTTO I.

Allegro con brio.

CREDO.

1
4

5

p *ff*

14

27

3

A

p cresc. f più f ff

43

56

sp sp sp sp sp sp sp sp *ff*

3

3

74

84

C

93

6

f *p* *ff* *ff*

111

6

8

D

Adagio.

9

142

f *p* *f* *p* *f* *ff* *ff*

E

153

p *p*

161

1

cresc. f *ff*

169 *p* > *p* *p* *pp*

182 **F** *Allegro ma non troppo.* *cresc.* *f* *ff*

200

208 **G** *3*

220 *tr* *tr* *tr*

228 *tr* *tr* *p* *1* *2* *p*

236 *mf* *p* *p* *cresc.* *ff* **H**

254 *tr* *tr* *tr* *tr* *tr* *f* *3*

264 *f*

275 **I** *Vivace.* *7* *p* *f*

290 *p* *ff*

298 *p* *5*

Detailed description: This page contains the musical score for the first Bassoon part of Beethoven's Mass in C Major, measures 169 to 298. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *p* and includes various articulations such as accents, slurs, and trills. A section starting at measure 182 is marked *Allegro ma non troppo.* and features a crescendo leading to *f* and *ff*. The score includes several trills and triplet markings. A section starting at measure 275 is marked *Vivace.* and begins with a dynamic of *p*. The page concludes with a dynamic of *p* and a final measure marked with a '5'.

FAGOTTO I.

312 *p* *ff* K

321 *ff*

330 *p* *ff* L

342 *p*

357 *cresc. ff* *ff*

SANCTUS. Adagio. *f* *p*

12 *cresc. p* *f* Allegro.

21 *ff*

27 *ff* *ff* *ff* *ff* *ff*

32 *Peresc. poco a poco*

41 *f* *ff* *ff*

Allegretto ma non troppo.

48 *p*

FAGOTTO I.

61 *cresc.* *f* 2B4

75 *cresc.*

84 *C* *f* *più f* *sf* *p*

94 *dimin.* *f* *p* 3 *p* *cresc.* *p*

108 *cresc.* *f* *sf* *p* *cresc.* D

120 *f* *p* *p* Solo.

131 *pp* *p* *cresc.* *f* E

139 *ff* *p* *cresc.* *ff*

149 *p* 11 F *dim.*

178 *sempre più p* 2 *Allegro.* 4 *f*

186 *sf* *ff*

AGNUS DEI.

Poco Andante.

12 8 *pp* *cresc.* *f* 3

FAGOTTO I.

8 *pp* *cresc.* *f* *p*

13 *cresc.* *f* *f* *p*

21 *A cresc.*

25 *f* *p* *cresc.* *Allegro ma non troppo.*

29 *ff* *p*

43 *p* *f*

64 *p* *cresc.* *f* *ff sf sf sf sf*

78 *p* *ff*

110 *p* *sf > p* *p* *sf > p*

125 *f* *p* *sf > p*

145 *p* *sf > p* *f > p*

162 *f* *p*

Andante con moto, tempo del Kyrie.

3 7 1

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Mass in C Major, Op. 86

FAGOTTO II.

Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

8 *f* *p* *cresc.* *sf* *p* 5

22 *f* *p* *cresc.*

35 *sf* *p* *f* *p* *cresc. f* *sf* 1

54 *pp* *cresc. poco a poco* *f* *sf* *pp* *dolce*

70 *cresc.* *f* *ff* *p* *pp* 6

91 *f* *p dolce* *cresc.* *sf* *cresc.* *ff* *sf* *f* *sf* *sf* 4

117 *ff* *p* *ff* *p* *p* 1 4 *f* *p*

Allegro con brio.

GLORIA.

1 *ff* 3

15 *ff* 14 *f* 5 A2

44 *ff* 3

57 *ff*

68 *p* 1 B 6

803 1

814 H 5

825 2 8 I 4

836 2

847 3

Allegro con brio.

CREDO. 3/4 4 p 5 ff

14

26 3 A 3

42 3

57 B 3 3

74

84 C 6

95 6 6

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FAGOTTO II.

4

118 *ff* *f* *p* **8 D** **Adagio.** **11**

147 *f* *sf* *sf* *p* *cresc.* **8**

164 *f* *sf* *p* *pp* **2** **3**

180 **F** **Allegro ma non troppo.** *cresc* *f* *ff* **8**

198

206 *G* **3**

219 *tr*

227 *tr* *tr* *tr* *p* **16**

247 **H** *ff* *tr* *tr* *tr* *tr* *tr*

257 *p* *f* **9**

275 *p* **I** **Vivace.** **7** *p*

289

FAGOTTO II.

295 *ff*
p

308 *p* 5 *p*

316 *ff* K

328 *ff*

331 *p* L *ff* 6

346 *p* 1

358 *cresc. ff* *sf*

SANCTUS. Adagio. *p* 4 *p*

11 *cresc. p* Allegro. *f*

20 *ff*

26 *sf sf sf sf sf*

30 A 5

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FAGOTTO II.

39 *p* *f* *sf*

45 *ff* **Allegretto ma non troppo.** *p*

59 *cresc. f* **2B5**

78 *f più f* *ff* *p* **5 C**

93 *dim. f* *p* *p* *cresc. p* **3**

107 *cresc. f sf* *p* *cresc.* **D**

119 *f* *p* *pp* **2 3 4**

137 *cresc. f* *ff* *p* *cresc.* **E**

147 *ff* *p* **11 F**

169 *dim. sempre più p* *f* **2 Allegro.** **6**

186 *f* *ff*

Poco Andante.

AGNUS DEI. *pp* *cresc.*

FAGOTTO II.

4 *f* *pp* *cresc.* *f*

12 *p* *cresc.* *f* *p* *f* 1

20 *p*

24 *A* *cresc.* *f* *p* *cresc.*

28 *f* *sf* 7

Allegro ma non troppo.

40 *p* *f* 3 1

64 *p* *cresc.* *f* *ff* *sf* *sf* *sf*

77 *C* 22 *D* 4 *f*

112 *p* *sf* *p* *p* *sf* *p*

125 *f* *p* *sf*

142 *p* *sf* *p* *f* *p*

Andante con moto, tempo del Kyrie.

163 3 7 1 *f* *p* *p*