

Daniel-Francois Auber  
Fra Diavolo Overture

Fagott I.

Allegro maestoso.

23 24 25 26 *pp*

Viol. I.

A

*cresc. poco a poco*

B

*più cresc. ff*

*p*

*dimin.*

*p*

C 15 16 17 18 *ppp*

Viol.

Auber — Fra Diavolo Overture

Orchestra Musician's

Fagott I.

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Allegro.

15 16 17 18

*ff*

*ff*

*E*

*Viol.*

3 4 5

1 2 3 4 5 6 7

8 9 10

*ff* *p*

3 *F* 1 2 3 4

*p*

5 6 7 8 9

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the Fra Diavolo Overture by Ferdinand Auber. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins at measure 15, marked 'Allegro.' and 'ff'. The music features a series of eighth-note patterns with various articulations and dynamics. Measure 18 includes a dynamic change to 'ff' and a note marked 'D'. Measure 21 has a dynamic change to 'ff'. Measure 22 features a note marked 'E'. Measure 23 includes a 'Viol.' (Violin) entry with notes marked 3, 4, and 5. Measure 24 has a dynamic change to 'p'. The score continues with measures 25-34, with measure 28 marked 'F' and a dynamic change to 'p'. The page concludes with measures 35-44.

*ff* *p* *cresc.*

*ff* G

18 19 20 *ff* H  
Tromp.

I 5

*p* 1 2 3 4 5

6 7 8 9 10

*ff* *p* 3

Fagott I.

**K** 1 2 3 4 5 6 7

*p*

8 9

*p* *p*

**L**

*cresc.* *ff*

**Presto.**

*ff*

*ff*

**Più presto.**

*ff*

Daniel-Francois Auber  
Fra Diavolo Overture

Fagott II.

Allegro maestoso.

Viol. I.

23 24 25 26 *pp*

A

*cresc. poco a poco*

*più cresc.* *ff*

*p*

*dimin.*

*p*

C 15 16 17 18 *ppp*

4 8

Detailed description: This is a page of a musical score for Bassoon II from the Fra Diavolo Overture by Daniel-Francois Auber. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 23 with the tempo marking 'Allegro maestoso.' and includes a 'Viol. I.' part. The score is divided into sections A, B, and C. Section A starts at measure 24 and includes a 'cresc. poco a poco' marking. Section B starts at measure 25 and includes 'più cresc.' and 'ff' markings. Section C starts at measure 15 and includes 'p' and 'ppp' markings. The score ends at measure 30 with a double bar line and a repeat sign.

Fagott II.

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Allegro.

15 16 17 18 D *ff*

1 2 3 4 5 6 7

*p*

8 9 10 *ff* *p*

3 F 1 2 3 4 *p*

5 6 7 8 9

This page contains musical notation for the second bassoon part, measures 15 through 24. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 15 is marked 'Allegro.' and '15'. Measure 16 is marked '16'. Measure 17 is marked '17'. Measure 18 is marked '18' and begins with a dynamic marking of 'ff' (fortissimo) and an accent (>). Above measure 18 is a large letter 'D' with a diacritical dot (>). The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. Slurs and ties are used throughout. In measure 19, there is a dynamic marking of 'ff'. In measure 21, there is a dynamic marking of 'p' (piano). In measure 23, there is a dynamic marking of 'p' and a large letter 'E' with a diacritical dot (>) above it. In measure 24, there is a dynamic marking of 'p' and a large letter 'F' with a diacritical dot (>) above it. The word 'Viol.' is written above measure 24, indicating the start of a violin part. The page is numbered '2' in the top left corner.

This musical score is for the second Bassoon (Fagott II) in the Overture to Fra Diavolo by Ferdinand Auber. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic of *ff* (fortissimo), followed by a *p* (piano) dynamic, and then a *cresc.* (crescendo) marking. The second staff features a *ff* dynamic and a first ending bracket labeled 'G'. The third and fourth staves continue the melodic line. The fifth staff includes measure numbers 18, 19, and 20, with a *ff* dynamic and a first ending bracket labeled 'H'. A 'Tromp.' (Trumpet) part is indicated between measures 18 and 20. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff includes measure numbers 1, 2, 3, 4, and 5, with a *p* dynamic. The ninth and tenth staves include measure numbers 6, 7, 8, 9, and 10. The eleventh staff includes measure number 3 and ends with a *ff* dynamic. The score is a single melodic line for the instrument.

Fagott II.

The musical score for Bassoon II consists of 19 measures across ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and includes fingerings 1 through 7. Measures 8 and 9 also feature *p* dynamics. A *cresc.* (crescendo) marking spans from measure 10 to measure 13, leading to a *ff* (fortissimo) dynamic at measure 14. A first ending bracket labeled 'L' covers measures 14 and 15. The tempo changes to *Presto.* at measure 16, which also features a *ff* dynamic. A second ending bracket labeled '2.' covers measures 16 and 17. The tempo further increases to *Più presto.* at measure 18, with a *ff* dynamic. The score concludes with a final measure (19) ending with a double bar line.