

Flagotto I.

9 *tranquillo.* 1

ff

assai string. sempre molto mosso. accel. 10 *Ancora più mosso.*

sf *p*

1 1 *poco meno mosso. Fag. I.* *poco rit. molto rit.*

3 *f*

11 *a tempo* *assai andante.*

p *mp*

poco rit. 12 *Tranquillo. sempre tranquillo.* 1

dim. *p* *p*

13 *pp* *più p* *pp* *attaca.*

II.

Danse villageoise. — A falu tánca.

Allegro.
Vivace.

f *sf* *sf*

1 3

2 3

5 5

f

Fagotto I.

p cresc. --- f marcatissimo.

sf

p leggiero

mf

quasi espr. ritard.

a tempo (agitato)

poco rit. 6 a tempo 18

poco rit. 17

a tempo (sostenuto.)

Fag. II. bid. a tempo.

poco rit.

a tempo.

sf

poco rit.

a tempo.

sf dim. p

2 9 agitato.

9 Tromba I.

4

Flauto I.

10 *sf* *p* *ff*

p *f* *poco rit.* **11** *a tempo.* *molto rit.*

a tempo **12** *12* **13** *Poco sostenuto.* *Corno* **14**

ff *3*

poco allarg. **15** *a tempo. (viva)*

sempre ff

sf *ff* *sf* *f* *f*

sf **16** *1* *6* *ff*

Sostenuto. *sfz lunga.* *3*

17 *24* **18** *15* *poco rit.* **19** *a tempo.* *2*

2 *9*

Fagotto I.

più sostenuto. ritard. 20 *a tempo. (agitato.)*

dochett. rit. 21 *a tempo.*

22 11 *Viol. I.* 23

tranquillo.

Viol. I.

24

Largo. (subito) poco a poco accell.

25 *a tempo.* 26 3 *Fl. I.* *Vivo. Tromba I.*

Fagotto I.

f

1 27

ff

28

fff

29 *poco apoco accel. Viol. I.* 30

poco rit. lunga. a tempo.

fff ff

31

poco rit. a tempo.

ff sf

Béla Bartók 2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Fagotto II.

Poco Adagio.

1

Ob. I.

1

ritard. *più sostenuto.*

p *pp dim.*

2 *a tempo. (tranquillo.)*

3 *mf* *cresc.* *f* *molto ritard.* 4 *a tempo.*

1 *p* *espr.* *agitato.*

stringendo *cresc.* *sf* *sf* *sf* *ff* *p* *mf* *p*

5 *sostenuto poco string.* *sostenuto. Più Andante.*

6 *ritard.* *a tempo.*

1 2 1

Viol. I.

2

Fagotto II.

7 *poco stretto.* *accel.* *Più Andante*

8 *rit.* *meno mosso*

9 *tranquillo.* *assai string. sempre molto-
meno mosso.*

10 *accel.* *Ancora più mosso.* *poco a poco*

meno mosso. *poco rit. molto rit.* 11 *al tempo (assai andante)*

12 *Tranquillo.* *sempre più tranquillo.* 13

più p *pp* *attacca.*

II.

Danse villageoise. — A falu tánc.

Allegro.
Vcllo.

Fagotto II.

1 3

5 1 2 3 1

1 3

p cresc. f marcatiss.

3

2 4 1

Fag. I. 1 12 5 4 *ritard.*

a tempo (agitato.) poco rit. 6 *a tempo (agitato) poco rit.* 7 *a tempo (sostenuto.)* 2

7 2 18 3 *poco rit.* *a tempo.* *Fag. III.*

poco rit. *a tempo.* 8 *sf*

poco rit. *sf dim. p* 2

9 *agitato.* 17 *Tromba I.*

4

Fagotto II.

10

Musical notation for measures 10-11. Measure 10 starts with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking of *p*. Measure 11 continues with eighth notes and a dynamic marking of *ff*. A slur covers measures 10 and 11.

Musical notation for measures 11-12. Measure 11 has a dynamic marking of *f*. Measure 12 is a whole rest with a dynamic marking of *p*. Above the staff, there are tempo markings: *pochett. rit.* above measure 11, *a tempo tranquillo.* above measure 12, and *molto rit. a tempo* above measure 12. Measure numbers 11 and 12 are boxed. Below the staff, there are numbers 2 and 8.

Musical notation for measures 13-14. Measure 13 is a whole rest with a dynamic marking of *f*. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking of *ff*. Above measure 14, there is a marking *Corni* and a boxed measure number 14. Below measure 13, there is a boxed measure number 13 and the tempo marking *Poco sostenuto.*

Musical notation for measures 14-15. Measure 14 has a dynamic marking of *ff*. Measure 15 is a whole rest with a dynamic marking of *ff*. Above measure 15, there is a boxed measure number 15 and the tempo marking *poco allargando.*

Musical notation for measures 15-16. Measure 15 has a dynamic marking of *ff*. Measure 16 is a whole rest with a dynamic marking of *ff*. Above measure 16, there is a boxed measure number 16 and the tempo marking *a tempo (Vivo.)*. Below measure 15, there is a dynamic marking of *sempre ff*.

Musical notation for measures 16-17. Measure 16 has a dynamic marking of *ff*. Measure 17 is a whole rest with a dynamic marking of *ff*. Above measure 17, there is a boxed measure number 17 and the tempo marking *sempre ff*. Below measure 16, there is a dynamic marking of *sf*.

Musical notation for measures 17-18. Measure 17 has a dynamic marking of *ff*. Measure 18 is a whole rest with a dynamic marking of *ff*. Above measure 18, there is a boxed measure number 18 and the tempo marking *sempre ff*. Below measure 17, there is a dynamic marking of *sf*.

Musical notation for measures 18-19. Measure 18 has a dynamic marking of *sf*. Measure 19 is a whole rest with a dynamic marking of *sf*. Above measure 19, there is a boxed measure number 19 and the tempo marking *sempre ff*. Below measure 18, there is a dynamic marking of *sf*.

Musical notation for measures 19-20. Measure 19 has a dynamic marking of *sf*. Measure 20 is a whole rest with a dynamic marking of *sf*. Above measure 20, there is a boxed measure number 20 and the tempo marking *sempre ff*. Below measure 19, there is a dynamic marking of *sf*.

Musical notation for measures 20-21. Measure 20 has a dynamic marking of *sf*. Measure 21 is a whole rest with a dynamic marking of *sf*. Above measure 21, there is a boxed measure number 21 and the tempo marking *sempre ff*. Below measure 20, there is a dynamic marking of *sf*.

Magotto II.

Musical staff with notes and a dynamic marking *p*.

pochett. rit. 21 *a tempo* 3 8 22 11

Musical staff with notes and measure numbers 21, 22, 3, 8, 11.

Viol. I. 23

Musical staff for Violin I with notes and a dynamic marking *p*.

tranquillo. 1 3 1

Musical staff with notes, rests, and dynamic markings *pp* and *p*.

Viol. I. 24 *f*

Musical staff for Violin I with notes and a dynamic marking *f*.

Largo. (subito.) poco apoco accell. - - -

Musical staff with notes and a dynamic marking *ff*.

dim. *al.* 9

Musical staff with notes and a dynamic marking *dim.*.

25 *a tempo.* 15 *Clar. I.* 26

Musical staff with notes and measure numbers 15, 25, 26.

Vivo. *Tromba I.* 2 *f*

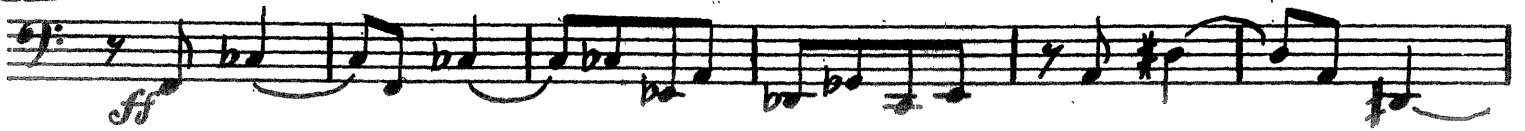
Musical staff for Tromba I with notes and a dynamic marking *f*.

1

Musical staff with notes and a measure number 1.

Flauto II.

27



28



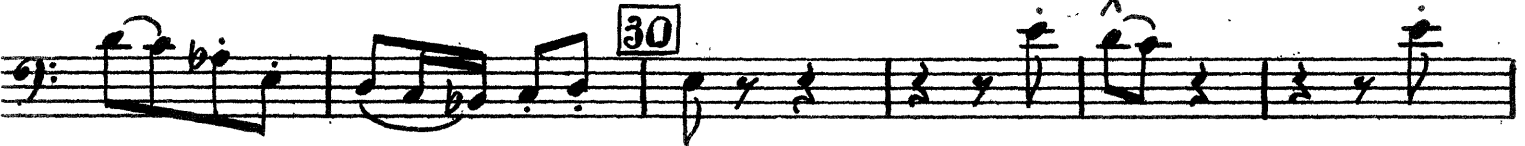
29



poco a poco accel.

Viol.

30



pochett rit.

*lunga.
sf*

a tempo



31



a tempo



Béla Bartók 2 Pictures, Op. 10

I. En pleine fleur. — Virágzás.

Fagott III.

Poco Adagio. 1 1 1 1 1 1

1

Oboe I. *Fag. I. II. b2.* 1

piu sostenuto. 2 *a tempo (tranquilla)* 1 1 1

3 *pp dim.* *ppp* 1 *molto ritard.* 4 *a tempo.* *Agitato.* *Fag. II.*

5 *Sostenuto.*

poco string. *Sostenuto* *Piu Andante.* *ritard.* 6 *a tempo.* 2 1 1

7 *poco strello, acceler.* *piu andante.* *Viol. I.*

8 *rit.* 8 *meno mosso.* 9 *tranquillo.* 1

assai stringento. *sempre molto mosso* *accel.* 10 *Ancora piu mosso* 1

1 *poco a poco meno mosso.* *Fag. II.* *poco rit. molto rit.* 11 *a tempo (assai andante.) poco rit.*

12 *Tranquillo.* 1 1 2 8 1

2 *ritacca.*

Fagotto III.

14 *Corni* *ff* 3

poco allargando.

15 *a tempo (vivo).* *Sempre ff*

8 16 12 *Sostenuto.* 17 24 18 15 *sf* *lunga.* 3

poco rit. *atempo.* 2 *piu sostenuto.* 9 *lunga* 20 *atempo.* *Clar. I.*

2 19 9 3

pochett. rit. 21 *atempo.* 12 22 14 23 *Fag. II.*

p

tranquillo. 1

3 1 1 2 24 *Fag. I.* *p*

Contra fagott. *Largo (subito) poco a poco. accelera.* *ff pesante.*

dim. *p* 9 *a/* 25 *atempo.* 16

Fagotto III.

4

26 *dim.*
Clari.

Vivo Tromba I.

2

III.

1 27 *ff*

28 *fff*

29 3 *poco a poco accel.* Viol. I. *f*

30

poco rit. *lunga.* *sf* *ff* *atempo.*

poco rit. *atempo.* *ff* *sf*

Detailed description: This page contains the musical score for the Bassoon III part of Bartók's '2 Pictures, Op. 10'. It covers measures 26 through 30. The score is written in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a dynamic marking of *dim.* and includes a first ending bracket. Measure 27 features a first ending bracket and a dynamic marking of *ff*. Measure 28 has a dynamic marking of *fff*. Measure 29 includes a tempo change to *poco a poco accel.* and a dynamic marking of *f*. Measure 30 features a tempo change to *poco rit.* and a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.